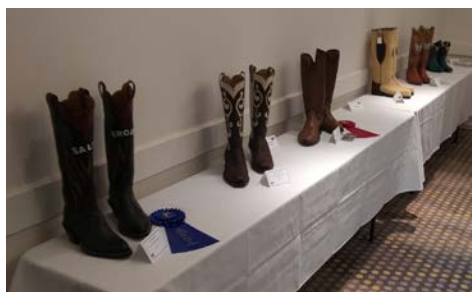
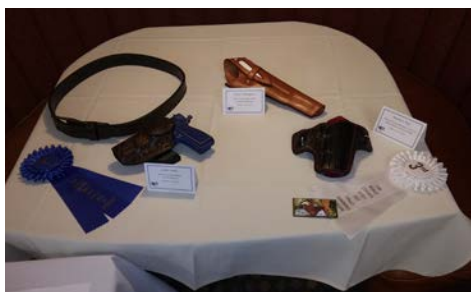
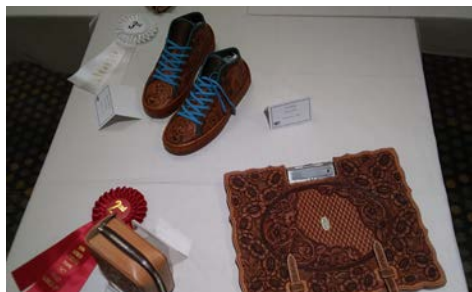




2023

New Location
See inside for details

Information & Registration Book

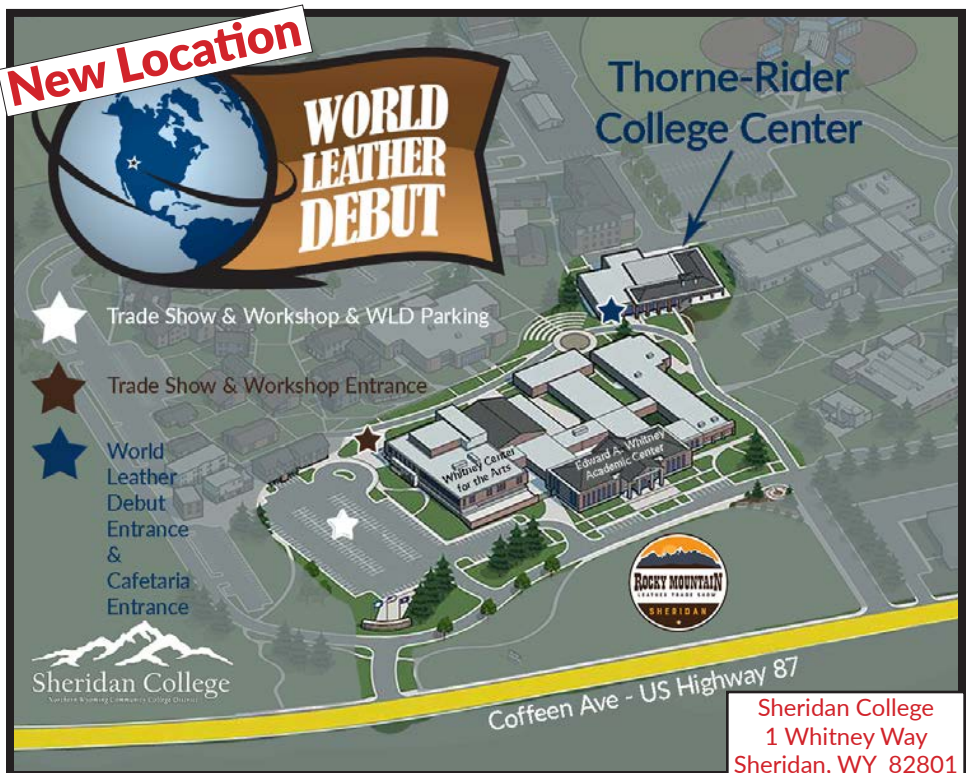




May 19, 20, 21, 2023

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Greetings Leatherworkers



2023 marks a special year for the World Leather Debut as it is the 20th Debut to be held. It has been exciting to see the event grow in sponsors and judges who support the Debut and then the artists who enter their work in the competition. Our thanks go out to all who have and continue to support and participate in the event since its inception in 2000. This year's Debut has 37 sponsors contributing over \$12,700 in cash prizes. Plus 34 judges to judge the artwork, (see pages 13-18). We look forward to the artists who will participate in this year's Debut along with the opportunity to study and enjoy their artwork. Please note the **New Early Registration Deadline of Wednesday, April 12th**. Register early and save \$15.00 per entry over the **Final Registration Deadline of Wednesday, May 3rd, 2023**. Registration forms are enclosed for your use. Entries do not have to be completed by this time, only registered and all fees paid.

Please be sure to read the Rules and Regulations of the Debut to help ensure a qualified, accurate and thus pleasant experience for yourself. Questions can be directed to Brian Stelzel at the *Leather Crafters & Saddlers Journal* - Tel: 715-362-5393 or info@leathercraftersjournal.com. We look forward to seeing your artwork entered in this year's Debut!

What is the World Leather Debut?

The **World Leather Debut** is a special event for leather workers worldwide. Makers of any skill level are invited to enter their work to compete for cash prizes and awards in one or more of seventeen categories (two of which are designed for youth) and/or to receive written comments regarding their work. The entries are arranged in a gallery setting for the public to tour over a three day span during the Rocky Mountain Leather Trade Show. A select duo of judges in each category determine 1st, 2nd and 3rd placement and provide written constructive feedback to the maker. The Debut is an enjoyable event that can challenge and even enhance one's perspective, skills and self confidence, whether it be the contestant or the public.



Debut Highlights

Dates & Times

Wednesday	April 12, 2023	Early Registration Deadline	
Wednesday	May 3, 2023	Final Registration Deadline	
Thursday	May 18, 2023	Check-In of Entries	Noon - 5:30 pm
Friday	May 19, 2023	World Leather Debut is open	Noon - 6 pm
Saturday	May 20, 2023	World Leather Debut is open	8 am - 5 pm
Saturday	May 20, 2023	Sheridan Honors Night	7:30 pm
Sunday	May 21, 2023	World Leather Debut is open	8 am - 11 am
Sunday	May 21, 2023	Check-Out of Entries	11 am - 2 pm

NEW LOCATION

Sheridan College
Thorne-Rider Campus Center
1 Whitney Way
Sheridan, Wyoming 82801 USA

Categories (See Page 10)

15 Main Categories - Enter as many categories and items as you like.

2 Youth Categories - Limit: First 20 entries. One entry per contestant.

Entry Fee (See Page 5)

Main Categories

- Early Registration: \$30.00 per entry (Register early. Cancel by May 4th if need be for a full refund. See page 5, General Rules J. Refund Policy)
- Final Registration: \$45.00 per entry

Youth Category

- \$10⁰⁰ per entry

Registration Deadline (See Page 5)

Early Registration due by midnight (CST) Wednesday, April 12, 2023

Final Registration due by midnight (CST) Wednesday, May 3, 2023

Judging (See Pages 13 & 14)

Two judges per category. Judging performed Thursday evening & Friday morning.

Makers Directory (See Page 8)

The Makers Directory is a booklet which lists all contestants by category and will be free for the public's taking at the Debut. Contestant's contact information can be included (no charge).

About My Work (See Page 8)

A brief write-up can accompany one's artwork describing any aspect(s) of their entry that they wish the judges or public to know.

Debut Highlights



Prizes and Awards (See Page 6)

Cash prizes totalling over \$12,700 accompanied by ribbons and certificates will be awarded at the 2023 World Leather Debut.

Sheridan Honors Night

2023 World Leather Debut Awards, Al Stohlman Award, Ann Stohlman Youth Award and Rafflemania. Saturday, May 20, 2023, ~ 7:30 pm.

Held at the Sheridan College. Desserts & Cash Bar

Miscellaneous

Contestants need not be present to participate. Entries can be shipped to and from the Debut. See pages 6 & 7. Photos of 1st, 2nd and 3rd place entries will be featured in the *Leather Crafters & Saddlers Journal* following the show.



Rules and Regulations

1) General

- A. Entries must be suitable for display in a gallery setting for all ages to view. For example, items can be disqualified for vulgarity, profanity and sexually explicit content. All questionable entries are subject to approval by an independent, undisclosed panel of artists. If concerned, submit photos of your entry for prior review by the artist panel.
- B. The Leather Crafters & Saddlers Journal will use all reasonable care in the handling of entries but will assume no liability for loss or damage. Contestants hereby release the Leather Crafters & Saddlers Journal (including all staff and volunteers) and the Sheridan College (including its staff, volunteers and directors) from any responsibility, personal liability or claims for loss or damage arising from contestant's participation in the 2023 World Leather Debut.
- C. Photographs of entries, information about the contestants and other such materials may be used by the Leather Crafters & Saddlers Journal in promotional and merchandising materials.
- D. Each entry must be made by **one** individual and registered under that maker's name. Prizes, awards and announcements will be awarded only to the individual who made the item.



Rules and Regulations (Continued)

- E. All entries must have been completed after January 1, 2022 and never entered in a previous World Leather Debut.
- F. Each entry must consist of 70% or more leather. Frames, foundations, and hardware excluded.
- G. Metal decorations, hardware and poppers (braiding) that are part of the entry do not have to be made by the maker/contestant. (e. g. silverwork, conchos, horn caps, poppers, etc.)
- H. Each entry must bear the name of the maker (maker stamp or tag) for identification purposes. Attach tags to an inconspicuous location.
- I. Entries are to remain on display until 11:00 a.m. Sunday, May 21, 2023.
- J. Refund Policy - A full refund of all paid fees will be issued for cancellations received by the *Journal* on or before May 3, 2023. Return shipping, repacking and stand rental fees only will be refunded after this date, provided no items are to be return shipped at the time of cancellation.
- K. Stand Rental - Saddle and chap stands are available to rent for display of your entry(s). Rental fee is \$5.00 per stand. Quantities are limited - First-come, first-served basis.
- L. Definitions specific to each category are detailed on the "Categories" pages 10-12 and apply to all items entered in the World Leather Debut.

2) Entry and Registration

- A. **Main Categories #1-#15** - Enter as many items/categories as you wish.
- B. **Main Categories #1-#15** - An entry fee is required for each artwork entered. For those entries registered by April 12, 2023, an entry fee of \$30.00 per entry applies. For those entries registered between April 13, 2023 and May 3, 2023, an entry fee of \$45.00 per entry applies. Example: One entry equals \$30.00/\$45.00, two entries equal \$60.00/\$90.00 , etc.
- C. **Youth Category** - \$10.00 entry fee per item. Limit one item per Youth contestant. Youth category (Junior and Senior Divisions combined) is limited to the first 20 items registered. Parent or guardian of youth must sign the registration form.
- D. Registration form(s) and all fees/funds **must arrive** at the office of the *Leather Crafters & Saddlers Journal* (PO Box 673, Rhinelander, WI 54501 USA) by the final registration deadline of **midnight, CST, Wednesday, May 3, 2023** to be eligible to enter the Debut. Registrations received **after** this date and time **cannot be allowed to compete** in the Debut. Register online, by mail or by phone. If registering early, all forms and fees must arrive at the office of the *Journal* by **midnight, CST, Wednesday, April 12, 2023**.
- E. Payment of entry fees evidences contestant's agreement to all Rules and Regulations of the World Leather Debut.

3) Judging

- A. Judging is to be performed by two judges in each category.
- B. Judging will take place Thursday evening and Friday morning, May 18-19, 2023.



Rules and Regulations (Continued)

- C. All entries will be judged for determination of First, Second and Third placement in each category.
- D. Ribbons will be placed on winning entries as judging and scoring for each category is completed.
- E. Judges and the *Leather Crafters & Saddlers Journal* reserve the right to:
 - Move an entry into a more appropriate category.
 - Make exceptions for minor variances.
 - Disqualify an entry, all without contestant approval.
- F. Decisions of the judges and *Leather Crafters & Saddlers Journal* are final.

4) Prize Money and Awards

- A. **Main Categories #1 through #15:**
 - **1st Place** - Cash Prize \$500.00, Blue Ribbon & Award Certificate (\$750.00 for each Saddle category)
 - **2nd Place** - Cash Prize \$225.00, Red Ribbon & Award Certificate
 - **3rd Place** - Cash Prize \$75.00, White Ribbon & Award Certificate
- B. **Youth Category - Junior Division #16:**
 - **1st Place** - Cash Prize \$50.00, Blue Ribbon & Award Certificate
 - **2nd Place** - Cash Prize \$25.00, Red Ribbon & Award Certificate
 - **3rd Place** - Cash Prize \$10.00, White Ribbon & Award Certificate
- C. **Youth Category - Senior Division #17:**
 - **1st Place** - Cash Prize \$75.00, Blue Ribbon & Award Certificate
 - **2nd Place** - Cash Prize \$50.00, Red Ribbon & Award Certificate
 - **3rd Place** - Cash Prize \$25.00, White Ribbon & Award Certificate
- D. Payment of Cash Prizes will be distributed within three weeks after the show. International payments must be made to a Paypal account.

5) Arrival and Shipping

- A. All entries (shipped or hand delivered) must arrive at the **Sheridan College** by 5:30 p.m. MST on Thursday, May 18, 2023 to enter the Debut.
- B. **Hand-delivered** entries will be accepted and checked-in at the **Sheridan College - Thorne-Rider Campus Center** between 12:00 p.m. and 5:30 p.m. MST on Thursday May 18, 2023.
- C. **Entries Shipped** are to arrive at the **Sheridan College** between Monday, May 1, 2023 and 5:30 p.m. MST on Thursday, May 18, 2023.
- D. If shipping, send your entry(s) to:

Sheridan College
Attn: Debi Isakson - World Leather Debut
1 Whitney Way
Sheridan, WY 82801 USA Tel: 307-675-0514

New Shipping Address

- E. Exceptions to 4A. and 4B. are possible and must be preapproved by the *Leather Crafters & Saddlers Journal*.
- F. To ensure safe arrival of your entry, use new and sturdy shipping containers.



Rules and Regulations (Continued)

6) Departure and Return Shipping

- A. Picking Up Entry - If picking up your entry, please do so between 11:00 a.m. and 2:00 p.m. on Sunday, May 21, 2023. Entries not picked up by 2:00 p.m. on the 21st are subject to a \$20.00 handling fee in addition to repacking and return shipping fees.
- B. Return Shipping Method - The following methods of shipping are available to have your item return shipped to you: UPS-Air or Ground, Fed Ex-Air or Ground, US Postal Service - Priority Mail.
- C. Return Shipping Container - To aid in the safe return of entries to be return shipped, please carry out the following:
 - Include return shipping Name and Address informatino with entries.
 - "Invest in the box". Use new and extra sturdy shipping containers. Entries will be returned in the same containers they were received in.
 - Use adequate packing material inside of container to protect your artwork during shipping. This same material (type and amount) will be used to return ship your item to you. **Please NO Packing Peanuts.**
 - Items that arrive damaged and/or poorly packaged may be returned unopened!
- D. Return Shipping Costs - If your entry(s) is to be shipped back to you, payment of return shipping funds must be prearranged by one of the following:
 - Include a prepaid return shipping label with entry.
 - Provide charge/debit card information to process return shipping funds after the Debut.
 - Prepay return shipping funds at time of registration. (Shipping fees vary based on their origin of shipment. **Prepaid return shipping funds are to be 50% more than the estimated original shipping cost to Sheridan** to ensure adequate return shipping fees. Excess return shipping funds will be returned to the contestant after the Debut.)
 - Entries without adequate return shipping funds will not be return shipped until adequate return shipping funds are received by the *Journal* and an additional handling fee of \$15.00 per entry is paid.
- E. Return Shipping Repacking Fee - If your entry(s) is to be shipped back to you, a re-packing fee of \$10.00 per shipping container (not per entry) applies and must accompany your registration.



Rules and Regulations (Continued)

7) Makers Directory

- A. The Makers Directory is a pamphlet that lists each contestant's name by category to help promote the Maker. There is no cost to the contestant for this listing. The Makers Directory is free for the public to take at will at the World Leather Debut.
- B. Contestant can choose to have their contact information (e.g. company name, address, telephone, e-mail and website) listed in the Makers Directory. This is optional and there is no additional cost to the contestant to have this information listed. Contestant must check the related box in Section 3 of the Registration Form to have their contact information listed.
- C. The Makers Directory is the property of the *Leather Crafters & Saddlers Journal*. Reproduction of the Makers Directory is prohibited. The *Leather Crafters & Saddlers Journal* reserves the right to reproduce and market the Makers Directory at will.

8) About My Work

- A. *About My Work* is an optional write-up that contestants can display with their entry regarding any aspect(s) of their artwork that they want the judges or public to know. For example, your entry might have a particular aspect in design or construction that you want to explain to avoid any misunderstanding on the judge's part. Or perhaps you would like to share a particular challenge(s) you faced in creating your entry and how you overcame it.
- B. The write-up needs to display the contestants name at the top of the page, needs to be typed on either a 5.50" X 8.00" or 8.50" X 11.00" size paper and enclosed in a clear plastic sleeve or laminated. Include your write-up with your artwork when you deliver it to the Debut.





Registration

- Complete your Registration form(s) and fee payment. Forms and payment can be submitted online, by mail, e-mail, phone or fax (see contact information below).
- Be sure to **register by the Final Deadline of Wednesday, May 3, 2023.**
- Register **Early** and SAVE. Register by **April 12, 2023** and save \$15.00 on your entry fee.
- All registration forms and payment **MUST be received** by the *Leather Crafters & Saddlers Journal* by midnight CST, **Wednesday, May 3, 2023** to be eligible to enter the Debut. If registering early, all forms and fees must be received by the *Journal* by **midnight, CST, Wednesday, April 12, 2023**. If mailing your registration, be sure to **mail early**.
- Include payment of all fees with registration forms.
- Sign the registration form.
- If registering by phone or online, payment of entry fees evidences contestant's agreement to all Rules and Regulations of the World Leather Debut.
- Complete one registration form per entry.
- If entering more than one item, record fees and payment of all entries on the first registration form.
- Questions can be directed to Brian Stelzel, World Leather Debut Manager at the *Leather Crafters & Saddlers Journal*.

2023 World Leather Debut

May 19, 20, 21, 2023

Held at the Rocky Mountain Leather Trade Show
in Sheridan, Wyoming and hosted by the...

Leather Crafters & Saddlers Journal

PO Box 673

Rhineland, WI 54501 USA

Tel: 715-362-5393

Fax: 715-362-5391

info@leathercraftersjournal.com

www.leathercraftersjournal.com



Categories

- | | |
|----------------------------|------------------------------------------|
| 1) Braided Items - Leather | 10) Purses, Bags and Wallets |
| 2) Braided Items - Rawhide | 11) Saddles - Carved |
| 3) Chaps & Chinks | 12) Saddles - Geometric & Basket Stamped |
| 4) Clothing | |
| 5) Cowboy Boots | 13) Stand Alone - Tooled |
| 6) Holsters - Tooled | 14) Tack & Saddle Accouterments |
| 7) Holsters - Un-Tooled | 15) Un-Tooled Items |
| 8) Personal Items - Tooled | 16) Youth - Junior (Age 8 to 13) |
| 9) Pictures | 17) Youth - Senior (Age 14 to 18) |
-

1. Braided Items - Leather:

Any braided item which consists predominantly of **leather** braid. Specify if you cut, bevelled and split your own string in Section 2 of the Registration Form. Components not braided (e.g. poppers, hobble rings, mecates, etc.) can be made by someone other than the contestant. However all braiding must be done only by the contestant. *Judging Criteria: Design, Construction, String Formation & Uniformity, Finish & Accents, Bonus Points.*

2. Braided Items - Rawhide:

Any braided item which consists predominately of **rawhide** braid. Specify if you made your own rawhide and cut, bevelled and split your own string in Section 2 of the Registration Form. Components not braided (e.g. poppers, hobble rings, mecates, etc.) can be made by someone other than the contestant. However all braiding must be done only by the contestant. *Judging Criteria: Design, Construction, String Formation & Uniformity, Finish & Accents, Bonus Points.*

3. Chaps & Chinks:

All custom made chaps or chinks such as batwing, shotgun, show chaps, chap-bat and reiners, etc. Stands available to rent. See registration form.

Judging Criteria: Design, Construction, Carving/Stamping (If Applicable), Color & Finish & Accents, Bonus Points.

4. Clothing:

Appropriate soft leather garments for all ages - Shirts/tops, vests, jackets/coats, dress/skirt, pants and the like. Also includes hats/caps and gloves/mittens.

Judging Criteria: Design & Styling, Construction, Details & Accents, Fit, Bonus Points.

Categories (Continued)

5. **Cowboy Boots:**

All custom-made leather cowboy boots. A **pair of boots** must be entered.

Judging Criteria: Design, Construction, Symmetry, Finish, Bonus Points.

6. **Holsters - Tooled:**

All custom-made, fully or partially tooled holsters or rigs.

Judging Criteria: Design, Construction, Fit & Function, Carving/Stamping, Color & Finish & Accents, Bonus Points.

7. **Holsters - Un-Tooled:**

All custom-made holsters or rigs whose surface is not carved/tooled (including swivel knife work) or stamped. Tools used only for molding purposes are allowed.

Judging Criteria: Design, Construction, Fit & Function, Color & Finish & Accents, Bonus Points.

8. **Personal Items - Tooled:**

Sheaths, book covers, albums, notebooks, portfolios, cases, canteens, cuffs, belts, or other items worn on or carried by a person **excluding** purses, bags and wallets. The surface of these items are partially or fully tooled – either carved (floral, figure, pictorial, etc.), stamped (basket or geometric) or both.

Judging Criteria: Design, Construction, Carving/Stamping, Color & Finish & Accents, Bonus Points.

9. **Pictures:**

Figure carving, pictorial carving, floral carving, embossing, etc. (or combinations of such) that are in “picture” form. Framed or unframed. If frame is made of or covered with leather, it will be judged as part of the picture. Can be designed to hang or stand.

Judging Criteria: Design, Craftsmanship, Finish & Accents, Bonus Points.

10. **Purses, Bags & Wallets:**

Purses, bags and wallets. The surface of these items are partially or fully tooled – either carved (floral, figure, pictorial, etc.), stamped (basket or geometric) or both.

Judging Criteria: Design, Construction, Carving/Stamping, Color & Finish & Accents, Bonus Points.

11. **Saddles - Carved:**

Saddle is to be partially or fully carved. Seat is to be 13” or larger. Saddles predominantly carved but containing a lesser amount of basket or geometric stamping will be placed in the Saddles-Carved category. Stamping will not add to score but can detract if substandard in quality. Bring a tall stand if your saddle has “taps”. Regular size stands available to rent (See registration form).

Judging Criteria: Design, Balance/Symmetry, Construction, Functionality, Carving and Finish, Bonus Points.

12. **Saddles - Geometric or Basket Stamped:**

Saddle is to be partially or fully basket or geometric stamped. Seat is to be 13” or larger. Saddles predominantly stamped but containing a lesser amount of carving will be placed in the Saddles-Geometric or Basket Stamped category. Carving will

Categories (Continued)

not add to score but can detract if substandard in quality. Bring a tall stand if your saddle has “taps”. Regular Size stands available to rent. See registration form.

Judging Criteria: Design, Balance/Symmetry, Construction, Functionality, Stamping and Finish, Bonus Points.

13. Stand Alone - Tooled:

Objects such as leather sculptures, clocks, boxes, storage cases, mirrors, holders, decorative items, animals and other such things that “stand alone” and don’t move or tend to be moved. Items as such designed to hang on a wall are included in this category. The surface of these items are partially or fully tooled – either carved (floral, figure, pictorial, etc.), stamped (basket or geometric) or both.

Judging Criteria: Design, Construction, Carving/Stamping, Color & Finish & Accents, Bonus Points.

14. Tack & Saddle Accouterments:

Any leather riding or driving equipment related to the horse or the saddle (but not part of saddle), (e.g. reins, bridles, headstalls, halters, breast collars, tapaderos, pommel bags, saddle holsters, rifle scabbards, saddlebags, spur straps, etc.) (Braided items not included).

Judging Criteria: Design, Construction, Carving/Stamping (If Applicable), Color & Finish & Accents, Bonus Points.

15. Un-Tooled Items:

Objects that would normally be classified in the *Personal Items, Stand Alone or Purses, Bags & Wallets* categories but whose surface is **not** carved/tooled (including swivel knife work) or stamped. Tools used only for molding purposes are allowed (which includes modeling tools). *Judging Criteria: Design, Construction, Color & Finish & Accents, Bonus Points.*

16. Youth - Junior Division: Ages 8 to 13.

Only items matching description of Categories #1 through #15 are eligible to compete in the Youth category. Age is as of May 18, 2023. Entries in each division will be judged together (e.g. chaps, picture, and purse will compete against each other). All Rules and Regulations of the Debut apply to the Youth Category.

Judging Criteria: Design, Construction, Carving/Stamping (If Applicable), Color & Finish & Accents, Bonus Points.

17. Youth - Senior Division: Ages 14 to 18. Regulations in Category #16 apply.

Entries must be suitable for display in a gallery setting for all ages to view. For example, items can be disqualified for vulgarity, profanity and sexually explicit content. All questionable entries are subject to approval by an independent, undisclosed panel of artists. If concerned, submit photos of your entry for prior review by the artist panel. Judges reserve the right to disqualify an entry or move an entry to a more appropriate category. Thank you!



Judging

Category

Judges

Braided Items - Leather	TBA	Kevin Willey
Braided Items - Rawhide	Bill Ferreira	Nate Wald
Chaps & Chinks	Carol Gessell	Jesse Smith
Clothing	Pam Lackman	Elaine Snyder
Cowboy Boots	Mickey Mussett	Dan Schwarz
Holsters - Tooled	Chris Andre	Aaron Heizer
Holsters - Un-Tooled	Erik Little	J.R. Parker
Personal Items - Tooled	Takeshi Yonezawa	Barry King
Pictures	Tony Laier	Jim Linnell
Purses, Bags & Wallets	Sheryl Katzke	Clay Banyai
Saddles - Carved	Wayne Hape	Chuck Stormes
Saddles - Geometric & Basket Stamped	Shane Deeter	Bob Klenda
Stand Alone - Tooled	Kathy Flanagan	Ryan King
Tack & Saddle Accouterments	Yves Lesire	Keith Seidel
Un-Tooled Items	Chuck Dorsett	Annie Libertini
Youth - Junior Division	Tom Katzke	TBA
Youth - Senior Division	Denise Linnell	Kay Orton

Judging (Continued)

Judging of each category is done by two judges. All decisions of the judges are final. Each judge scores each entry based on the criteria reflected in each category description.

Each criterion is scored on the points basis, 1 being the lowest and 10 or 15 (dependent upon the category) the highest. As a judge evaluates an entry, he/she records each criterion's score on the judge's score sheet and then tallies them for that entry's total score. Calculation of each judge's score is reviewed and then combined with their associate judge's score. The combined scores within a category are then compared to determine First, Second and Third placement.

A comment section follows the criteria in which judges record their comments regarding the entry and the contestant's work. These comments are meant to provide the contestant constructive feedback as to what they are doing well and what can be improved, both in an effort to aid in the furtherance of their leatherworking skills.

Consideration of individuals to serve as judges is based on their experience, knowledge, quality of work and recommendation by their peers in the leather community. They make every effort to judge in an equitable manner according to general standards of the industry coupled with their own perspective of proper leatherwork. We appreciate the time they volunteer and the effort and personal concern each judge invests to fulfill, to the best of their abilities, the responsibility asked of them.



2023 World Leather Debut

located at the

Sheridan College
Thorn-Rider Campus Center
1 Whitney Way
Sheridan, WY 82801



Sponsorship

Key components of the World Leather Debut are the individuals, companies and associations that generously provide cash contributions towards the prize money and operations of this exciting event. The 2023 Debut will award **\$12,735.00** in cash prizes to those who place first, second and third in each category. We appreciate the desire of each sponsor to give to this event to help encourage others in their leather working endeavors. Please **express your gratitude** the next time you meet or do business with each of them. Thank you sponsors for your support!

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Fiebing Company, Inc.

19 Year Sponsor - Manufacturer of leather dyes, finishes, cleaners, conditioners, soaps and oils. Fiebing's is the most popular and widely accepted leather dye around the world.

LEATHER MACHINE CO., INC.

Leather Machine Company, Inc.

12 Year Sponsor - We define customer service.
www.leathermachineco.com



Hermann Oak Leather Company

19 Year Sponsor - Since 1881, tanner of quality firm-bodied pure vegetable leathers, processed by traditional pit tannage, for long-lasting products.



Tandy Leather

19 Year Sponsor - Tandy Leather is proud to continue our legacy of being a trusted source of quality leather, tools, and teaching materials for leatherworkers everywhere.

Thank you Sponsors!

Gold Sponsors

AMERICAN ELK & DEER LEATHER

American Elk & Deer

5 Year Sponsor - "Family-owned hide business from Absarokee, Montana that is eager to hear your story and help you get what you need for your shop."



Montana Leather Company

9 Year Sponsor - Premier supplier of leather, crafts, tools & hardware since 1908. Second to none in customer service.



Barry King Tools

19 Year Sponsor - Quality leatherworking tools since 1993. Wide selection for all styles of tooling.



Silver Creek Leather Company

7 Year Sponsor - Manufacturer of Realeather® brand leather lace, leathercraft kits, tools, hardware and supplies. Available at retailers and distributors nationwide. www.realeather.com



Craft Sha

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Slickbald Customs

10 Year Sponsor - Pattern Packs for professional level gun leather and more! Easy to follow instructions with color pictures. Always adding! www.Slickbald.com

HORSE SHOE BRAND TOOLS By JEREMIAH WATT

Horse Shoe Brand Tools

11 Year Sponsor - Premium quality leatherworking tools designed with the professional in mind.



Springfield Leather Company

14 Year Sponsor - Helping our customers be successful by providing Supplies, Value, Education and Help they can count on! 800-668-8518 www.springfieldleather.com



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1 Year Sponsor - Veteran owned & operated. Specializing in small leather goods. Full-service boot and saddle repairs and custom saddle making.



Weaver Leather

13 Year Sponsor - Dedicated to exceeding every customer's expectation. Weaver is your one stop shop for leather, hardware, tools, machinery and more!

Silver Sponsors



American Leather Direct, Inc

10 Year Sponsor - Providing quality vegetable tanned leathers and excellent customer service.



Buckeye Engraving

MAKER STAMPS, DIES, & BRANDS

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