2027

SOUTHWEST
LEATHER WORKERS
TRADE SHOW
PRESCOTT·ARIZONA

HOSTED BY

LEATHER CRAFTER'S JOURNAL



Leatherwork by Sarah Garvey

PRESCOTT, ARIZONA

FEBRUARY 26TH–28TH, 2027

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WORKSHOP CANCELATION POLICY

There is a $25 administration fee for canceling a workshop.
The cost of each workshop will be refunded minus the $25 fee.
No refunds for workshops after Wednesday, December 30, 2026.

Prescott, Arizona Visitors Guide

Leather Crafter's Journal Website

TRADE SHOW • AT A GLANCE

TRADE SHOW HOURS

Friday, February 26th, 2027 . . . . . **9:00 am ~ 5:00 pm**
Saturday, February 27th, 2027 . . . . . **9:00 am ~ 5:00 pm**
Sunday, February 28th, 2027 . . . . . **9:00 am ~ 2:00 pm**

TRADE SHOW WORKSHOPS

February 23rd ~ February 27th, 2027

TUESDAY FEB. 23RD, 2027

Workshops: . . . . . **8:00 am ~ 9:00 pm**

WEDNESDAY FEB. 24TH, 2027

Workshops: . . . . . **8:00 am ~ 9:00 pm**

THURSDAY FEB. 25TH, 2027

Workshops: . . . . . **8:00 am ~9:00 pm**
Emerging Saddlemaker Preview Check-In Deadline . . . . . **5:00 pm**
Welcome Reception. . . . . **5:30 pm**

FRIDAY FEB. 26TH, 2027

Trade Show: . . . . . **9:00 am ~ 5:00 pm**
Workshops: . . . . . **8:00 am ~ 5:00 pm**
Southwest Stamp-Off presented by Weaver Leather
Emerging Saddlemaker Preview on Display

SATURDAY FEB. 27TH, 2027

Trade Show: . . . . . **9:00 am ~ 5:00 pm**
Workshops: . . . . . **8:00 am ~ 5:00 pm**
Emerging Saddlemaker Preview on Display

SUNDAY FEB. 28TH, 2027

Workshops: . . . . . **9:00 am ~ 12:00 pm**
Trade Show: . . . . . **9:00 am ~ 2:00 pm**

FREE ADMISSION

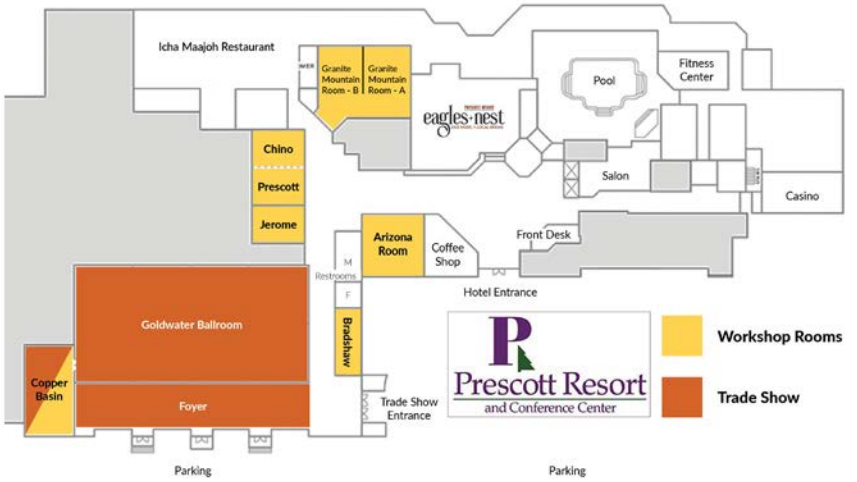
Friday, February 26th • Saturday, February 27th • Sunday, February 28th

TRADE SHOW • LOCATION

HOST HOTEL

Prescott Resort and Conference Center

1500 AZ- 69 • Prescott, Arizona 86301
RESERVE Your Room: 800-967-4637 - Group Code: Leather Crafter's Journal



ADDITIONAL WORKSHOP LOCATION

'Tis Art Annex
235 N Marina St • Prescott, Arizona 86301

SOUTHWEST LEATHER WORKERS TRADE SHOW PRESCOTT·ARIZONA

EMERGING SADDLEMAKERS PREVIEW

SOUTHWEST STAMP·OFF

WORKSHOPS BY INSTRUCTOR - ALPHA

INSTRUCTOR	WORKSHOP TITLE	DAY(S)	TIME	FEE
Andre	Professional Holster Making with Slickbald	WED	8:00 am - 5:00 pm	$200
Andre	Professional Sheath Making with Slickbald	THU	8:00 am - 5:00 pm	$325
Andre	Slickbald's Demystifying the Stitcher: Classes 4 and 26	WED	6:00 pm - 8:00 pm	$95
Bennett	Add The Finishing Touch	THU	6:00 pm - 9:00 pm	$95
Bork	Basic Cincha Making	FRI	9:00 am - 5:00 pm	$350
Corral	How to Start Tooling	THU	6:00 - 10:00 pm	$125
Corral	Leather Embossing for Complete Beginners	SAT	1:00 pm - 5:00 pm	$90
Corral	Modeling Spoons for Complete Beginners	SAT	8:00 am - 12:00 pm	$90
Corral	Swivel Knife for Complete Beginners	FRI	8:00 am - 12:00 pm	$90
Corral	Tooling Bevelers for Complete Beginners	FRI	1:00 pm - 5:00 pm	$90
Garvey	Befriend the Beader Blade	THU	6:00 pm - 8:00 pm	$60
Garvey	Building a Scroll	TUE	1:00 pm - 4:00 pm	$95
Garvey	Finding Your Flow	TUE	9:00 am - 12:00 pm	$95
Garvey	Flowers for Hours	THU	9:00 am - 12:00 pm	$95
Garvey	Group Critique	FRI	10:00 am - 12:00 pm	$50
Garvey	Mastering Design and Layout	WED	9:00 am - 5:00 pm	$195
Garvey	Scroll Studies	FRI	1:00 pm - 6:00 pm	$150
Garvey	Tool Making Demo	WED	6:00 pm - 8:00 pm	$50
Garvey	Transformative Tooling Techniques	THU	1:00 pm - 5:00 pm	$125
Girsh	Silver Creek Leather's Introduction to Leathercraft for Youth	SAT	1:00 pm - 4:00 pm	$0
Girsh	Silver Creek Leather's Workshop for Veterans	SUN	9:00 am - 12:00 pm	$0
Gonzales	Advanced Floral Tooling: The Project Panel	WED	9:00 am - 5:00 pm	$250
Gonzales	Floral Design and Composition	TUE	9:00 am - 5:00 pm	$250
Gonzales	Floral Tooling Foundations	THU	8:00 am - 12:00 pm	$165
Gore	Intro to Lace Cutting (a.m.)	TUE	8:00 am - 12:00 pm	$180
Gore	Intro to Lace Cutting (p.m.)	TUE	1:00 pm - 5:00 pm	$180
Gore	Intro to Leather Braiding (2/24)	WED	9:00 am - 4:30 pm	$225
Gore	Intro to Leather Braiding (2/27)	SAT	9:00 am - 4:30 pm	$225
Gore	Intro To Rawhide Braiding	FRI	9:00 am - 4:30 pm	$275
Gore	Knotting and Plaiting	THU	9:00 am - 4:30 pm	$250
Heizer	Building the Bourbon Bag	TUE-WED	9:00 am - 5:00 pm	$450
Heizer	Learn Your Sewing Machine and Make a Tote!	THU	1:00 pm - 8:00 pm	$250
James	Photography 101 for Leather Crafters	THU	9:00 am - 5:00 pm	$175
Kehrberg	Silver Bit and Scrolls	TUE-WED	9:00 am - 5:00 pm	$700
King	Precision Geometric Stamping	WED	8:00 am - 12:00 pm	$150
Linnell	Fearless Swivel Knife Use	SAT	8:00 am - 12:00 pm	$125
Linnell	Introduction to Figure Carving	THU	9:00 am - 5:00 pm	$175
Linnell	The Challenge of Stohlman	FRI	8:00 am - 5:00 pm	$195
Martin	Bowler Bag	FRI	8:00 am - 5:00 pm	$425
Martin	Designing Custom Liners for Bags	SAT	9:00 am - 1:00 pm	$250
Martin	Knotted Leather Bag	TUE	9:00 am - 5:00 pm	$285

WORKSHOPS BY INSTRUCTOR - ALPHA

Martin	Ladies Zippered Wallet	WED	8:00 am - 5:00 pm	$395
Martin	Leather Inlay and Skiving Techniques	TUE	6:00 pm - 8:00 pm	$150
Martin	Mini Sling Bag	THU	8:00 am - 5:00 pm	$350
Martin	Straps, Handles, and Attachments	WED	6:00 pm - 8:00 pm	$150
Meling	Adjusting Tooling Patterns to Fit - Joe Meling	THU	8:00 am - 12:00 pm	$150
Meling	Better Beveling - Joe Meling	TUE	8:00 am - 12:00 pm	$150
Meling	Dialing In Decorative Cuts - Joe Meling	WED	1:00 pm - 5:00 pm	$150
Meling	Draw & Tool Basic Flowers - Joe Meling	WED	8:00 am - 12:00 pm	$150
Meling	Getting the Most From Your Leather Investment: Breaking Down a Side of Veg Tan	WED	7:00 pm - 9:00 pm	$95
Meling	Shading with a Thumbprint - Joe Meling	TUE	1:00 pm - 5:00 pm	$150
Minster	Belt Stamping – Porter Style	FRI	9:00 am - 5:00 pm	$200
Minster	Leather Covered Day Planner	TUE-WED	9:00 am - 5:00 pm	$325
Pierce	From Robe to Coat: Designing & Planning a Custom Bison Hide Jacket	FRI	8:00 am - 12:00 pm	$175
Pierce	Leather Jackets 101	FRI	1:00 pm - 5:00 pm	$175
Pierce	Vests 101 – Making a Vest that Fits	SAT	8:00 am - 12:00 pm	$200
Pierce	Vests 102 – The Details	SAT	1:00 pm - 5:00 pm	$50
Reynolds	Saddle Bags 9x9	TUE	8:00 am - 5:00 pm	$225
Reynolds	Saddle Repair	WED-THU	8:00 am - 5:00 pm	$395
Titus	Cowboy Style Braiding: Beginner and Intermediate Level	FRI	9:00 am - 5:00 pm	$175
Van Horne	Apple Pencil + iPad: Better Carving Pattern Designs	SAT	9:00 am - 5:00 pm	$185
Van Horne	Introduction to Drawing Floral Patterns	FRI	9:00 am - 5:00 pm	$185
Vaughan	All About Using Alligator	THU	6:00 pm - 8:00 pm	$75
Vaughan	Alligator Belt	THU	8:00 am - 5:00 pm	$375

PAYMENT / REGISTRATION OPTIONS:

Register via our website:
leathercraftersjournal.com
1. Add workshops to your cart and pay online safely with PayPal or Credit Card.
2. We will confirm your registration(s) via email after receipt of payment.

Call us! 715-362-5393
1. Call Monday-Friday, 08:00am - 5:00pm CST and pay with credit card or PayPal
2. We will confirm your registration(s) via email after receipt of payment.

Registering for someone else? Be sure to record their name as the student in the Order Notes box (located under the Shipping Address) when you check out.

There is a **$25 administration fee** for canceling a workshop. The cost of each workshop will be refunded minus the $25 fee. **No refunds after Wednesday, December 30, 2026.**

ALL STUDENTS need to check in with Leather Crafter's before their first workshop.

	Arizona Room	Bradshaw Room	Chino Room	Prescott Room	Copper Basin	Verde B
2/23 TUE am	Floral Design and Composition *Gonzales*	Finding Your Flow *Garvey*	Leather Covered Day Planner *Minster* Day 1	Silver Bit and Scrolls *Kehrberg* Day 1	Saddlebags 9x9 *Reynolds*	Building the Bourbon Bag *Heizer* Day 1
2/23 TUE pm		Building a Scroll *Garvey*				
2/23 TUE eve						
2/24 WED am	Advanced Floral Tooling: The Project Panel *Gonzales*	Mastering Design and Layout *Garvey*	Leather Covered Day Planner *Minster* Day 2	Silver Bit and Scrolls *Kehrberg* Day 2	Precision Geometric Stamping *King*	Building the Bourbon Bag *Heizer* Day 2
2/24 WED pm					*Trade Show Set-Up*	
2/24 WED eve	Getting the Most from Your Leather *Meling*	Tool Making Demo *Garvey*	Straps, Handles, and Attachments *Martin*	Straps, Handles, and Attachments *Martin*		*Trade Show Set-Up*
2/25 THU am	Floral Tooling Foundations *Gonzales*	Flowers for Hours *Garvey*	Alligator Belt *Vaughan*	Introduction to Figure Carving *Linnell*		
2/25 THU pm	Learn Your Sewing Machine and Make a Tote! *Heizer*	Transformative Tooling Techniques *Garvey*				
2/25 THU eve		Befriend the Beader Blade *Garvey*	All About Using Alligator *Vaughan*	Add the Finishing Touch *Bennett*		
2/26 FRI am	Cowboy Style Braiding: Beginner and Intermediate Level *Titus*	Group Critique *Garvey*	Basic Cincha Making *Bork*	The Challenge of Stohlman *Linnell*	*Trade Show*	*Trade Show*
2/26 FRI pm		Scroll Studies *Garvey*				
2/27 SAT am	Intro to Leather Braiding *Gore*	Apple Pencil + iPad: Better Carving Pattern Designs *Van Horne*		Fearless Swivel Knife Use *Linnell*		
2/27 SAT pm			SCL's Intro. to L/C for Youth	SCL's Intro. to L/C for Youth		
2/28 SUN am			SCL's Workshop for Veterans	SCL's Workshop for Veterans		
	Arizona Room	Bradshaw Room	Chino Room	Prescott Room	Copper Basin	Verde B

THE 'TIS ANNEX IS IN DOWNTOWN PRESCOTT AT 235 N MARINA ST

Granite Mtn. Room A	Granite Mtn. Room B	Jerome Room	'Tis Annex 102	'Tis Annex 103	'Tis Annex 104	
	Knotted Leather Bag *Martin*			Intro to Lace Cutting *Gore*	Better Beveling *Meling*	2/23 TUE am
				Intro to Lace Cutting *Gore*	Shading with a Thumbprint *Meling*	2/23 TUE pm
	Leather Inlay and Skiving Techniques *Martin*					2/23 TUE eve
Professional Holster Making with Slickbald *Andre*	Ladies Zippered Wallet *Martin*	Saddle Repair *Reynolds* Day 1		Intro to Leather Braiding *Gore*	Draw and Tool Basic Flowers *Meling*	2/24 WED am
					Dialing in Decorative Cuts *Meling*	2/24 WED pm
Slickbald's Demystifying the Stitcher / *Andre*						2/24 WED eve
Professional Sheath Making with Slickbald *Andre*	Mini Sling Bag *Martin*	Saddle Repair *Reynolds* Day 2	Photography 101 for Leather Crafters *James*	Knotting and Plaiting *Gore*	Adjusting Tooling Patterns to Fit *Meling*	2/25 THU am
						2/25 THU pm
	How to Start Tooling *Corral*					2/25 THU eve
Bowler Bag *Martin*	Swivel Knife for Complete Beg. *Corral*	From Robe to Coat *Pierce*	Introduction to Drawing Floral Patterns *Van Horne*	Intro to Rawhide Braiding *Gore*	Belt Stamping – Porter Style *Minster*	2/26 FRI am
	Tooling Bevelers for Complete Beg. *Corral*	Leather Jackets 101 *Pierce*				2/26 FRI pm
Designing Custom Liners for Bags *Martin*	Modelling Spoons for Complete Beg. *Corral*	Vests 101 – Making a Vest that Fits *Pierce*				2/27 SAT am
	Leather Embossing for Complete Beg. *Corral*	Vests 102 – The Details *Pierce*				2/27 SAT pm
						2/28 SUN am
Granite Mtn. Room	Icha Maajoh A	Jerome Room	'Tis Annex 102	'Tis Annex 103	'Tis Annex 104	

THE 'TIS ANNEX IS IN DOWNTOWN PRESCOTT AT 235 N MARINA ST

Add The Finishing Touch — $95.00

Participants should walk away from this class with the knowledge and understanding of finishing edges using a wide variety of different products (brands) as well as understanding the antiquing process and how to apply top coat finishes. (Note: This workshop has a strict cut-off at 9 p.m.) {Bob will be demonstrating a COBRA burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil/pen and camera.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, and Leather Machine Co., LLC

Skill Level: All skills welcome! – Student Limit 20



with
BOB BENNETT
Thursday -25-Feb
6:00 pm - 9:00 pm
Prescott Resort
Prescott Room

Adjusting Tooling Patterns to Fit - Joe Meling — $150.00

Learn how to get more use out of the tooling patterns you already own. In this class, we'll break down the basic structure of a tooling pattern so you can better understand how the elements work together. From there, we'll cover how to add, remove, resize, and change elements to make a pattern fit different projects and give it a completely different look. The goal is to help you stop seeing a pattern as something you can only use one way and start seeing it as a foundation you can adapt again and again. This class is great for anyone who wants to better understand pattern structure, gain confidence making adjustments, and get more value out of every pattern they purchase.

Materials to Bring: Notebook, pencil, eraser, headlamp if desired.

Materials for this workshop donated/provided by:

Skill Level: All skills welcome! – Student Limit 15



with
JOE MELING
Thursday -25-Feb
8:00 am - 12:00 pm
Tis Annex
235 N Marina St
Room 104

WORKSHOPS BY TITLE - ALPHABETICAL

Advanced Floral Tooling: The Project Panel — $250.00

Take your floral tooling beyond the practice panel and apply advanced techniques to a piece of leather that is designed to become part of a finished project. In this hands-on class, Don Gonzales will guide students through tooling a purpose-designed Western floral pattern while focusing on the finer details that create depth, movement, dimension, and a clean professional appearance. Students will work through advanced swivel knife work, beveling, shading, backgrounding, decorative cuts, tool selection, and the transitions between each step of the tooling process. But this isn't another square practice panel. The pattern and leather used in class will be designed as an actual project component. Students will leave with a completed floral-tooled panel that they can later take home and use to build the finished project. This class is intended for students who already have a working knowledge of basic floral tooling and are ready to refine their technique, improve their execution, and apply those skills to purposeful leatherwork.

Materials to Bring: Complete floral carving/stamping tool selection including stamp lifters, strop board, swivel knives, pencils, sketchbook, transfer film or paper, mauls and/or mallets for stamping, stylus, headlamp if needed for better lighting, tooling stone, spray bottle or sponge & water dish, notebook for notes, and petal lifters if you like using those as well.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Intermediate and Advanced – Student Limit 18



with

DON GONZALES

Wednesday -24-Feb

9:00 am - 5:00 pm

Prescott Resort

Arizona Room

All About Using Alligator — $75.00

If you have ever wanted to learn about premium alligator leather, Broderick Vaughan with Vaughan Gators is the person to learn from. Not only does he catch his own leather, he processes it, sells the meat to local restaurants and walk-in customers, prepares the green skins for the tannery by pressure washing and salting them, and then turns those premium tanned skins into luxurious, high-end products. During this discussion, he will teach you the techniques on how to use the appropriate areas of the skin that work best for different projects (such as belts, wallets, purses, boots, and saddle seats); how to layout and cut the skins to obtain the most yield; and will demonstrate the techniques he uses to dye a piece of crust (tanned, but not dyed) skin, re-dyeing a finished skin sample, and block dyeing, as well as explaining the benefits of using a crust skin. As an added bonus, and during the discussion, there will be a drawing for a custom alligator belt that Broderick will build for the lucky winner, demonstrating to the class some of the techniques that will be discussed. After attending the alligator talk, you will have the knowledge and confidence to visit Broderick at the Vaughan Gators booth to select hides from the plethora of colors and sizes that he has to choose from.

Materials to Bring: Notebook, pencil/pen, camara and questions.

Materials for this workshop donated/provided by:
The Fiebing Company and Vaughan Gators

Skill LevelAll skill levels welcome! – Student Limit 15



with

BRODERICK VAUGHAN

Thursday -25-Feb

6:00 pm - 8:00 pm

Prescott Resort

Chino Room

Alligator Belt — $375.00

Knowing what sections of an alligator hide are useful for specific projects can be a bit of a mystery, but Broderick is well-versed in knowing where to cut and why. He will have whole crusts for students to work with, from which they will cut their 1-piece belt strips. That's right! No hobbling together of pieces...just one, long, amazing piece of alligator that tells a story. These belts will be lined with cowhide, and finished in class (sewn, edge finished, hardware and all). Best of all, this workshop is on Thursday, so you can wear it at the show! {Broderick will be using COBRA Class 26 sewing machines and a burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil/pen and questions. Cameras and video are welcome. You will need a cutting mat, knife, scissors, mallet, pounding board, etc. Don't forget your maker's mark if you have one.

Materials for this workshop donated/provided by:
Vaughan Gators, Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., LLC, and Renia

Skill Level: All skill levels welcome! – Student Limit 12



with

BRODERICK VAUGHAN

Thursday -25-Feb

8:00 am - 5:00 pm

Prescott Resort

Chino Room

Apple Pencil + iPad: Better Carving Pattern Designs — $185.00

This workshop is designed as an introductory course to the iPad, the Apple Pencil, and a program called Affinity Photo (downloadable as a trial application before the workshop). Karla will go into this program with you in detail and will include a booklet along with hands-on instruction for laying out a pattern to include cutting patterns, manipulating and correcting patterns, and filling patterns with traditional western elements. Bring a sense of humor, and Karla will bring hers, too.

Materials to Bring: An iPad and Apple Pencil updated and compatible with Affinity Photo. Affinity Photo may be downloaded as a free trial or at a reasonable price. Should you decide to purchase the program it will be yours and will not require monthly ransom fees to keep it.

Materials for this workshop donated/provided by:

Skill Level: Intermediate – Student Limit 20



with

KARLA VAN HORNE

Saturday -27-Feb

9:00 am - 5:00 pm

Prescott Resort

Bradshaw Room

WORKSHOPS BY TITLE - ALPHABETICAL

Basic Cincha Making — $350.00

Learn how to make a 17-strand cincha with a solid color diamond in the center using blend cord and zinc rings. At the end of the workshop, you will be able to take home a finished cincha as well as a kit to make one at home. It is recommended that you bring a notebook and pencil as well as a camera for taking notes on each step. All other materials will be provided. Emphasis will be on proper knots and tension.

Materials to Bring: Note taking materials and a camera.

Materials for this workshop donated/provided by:
Bork & Sons, LLC

Skill Level: Beginner – Student Limit 4



with

BENJAMIN BORK

Friday -26-Feb

9:00 am - 5:00 pm

Prescott Resort

Chino Room

Befriend the Beader Blade — $60.00

Perfect parallel lines every time can be easy to achieve with this fickle little tool. Learn how to use it to your advantage and take your patterns to the next level. Practice applying what you learn with in-class exercises and receive instant feedback from a knowledgeable teacher. Learn how to maintain your beader blades, prepare leather and bevel deep, clean lines with a range of beader blade widths. Sarah will bring a wide range of blades compatible with Leather Wranglers and Barry King SK barrels, but students are encouraged to bring at least one of their own. Blades are available to purchase prior to class from Barry King or Bruce Grant.

Materials to Bring: Stone, maul, swivel knife, beader blade(s), weight, slicker, water sprayer, and beveling stamps. Optional: a geometric stamp or two.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Intermediate – Student Limit 10



with

SARAH GARVEY

Thursday -25-Feb

6:00 pm - 8:00 pm

Prescott Resort

Bradshaw Room

Belt Stamping - Porter Style — $200.00



with
ROCKY MINSTER
Friday -26-Feb
9:00 am - 5:00 pm
Tis Annex
235 N Marina St
Room 104

Learn Porter Style floral tooling using a repeating design on belt segments. (You will not complete a whole belt.) Rocky will provide you with 4 repeating patterns, from simple to complex, and guide you through his process of tooling them. Time permitting, Rocky will address questions about his belt assembly process, but the focus on this workshop is accurately tooling and emulating the Porter style. Students will receive patterns to take home as well.

Materials to Bring: Larger seeder (Craftool #724), small seeder (no number available), bar grounders (Craftool PRO stainless #A2014 & A2012), camouflage (Gomph Hackbarth), kickers (Gomph Hackbarth/Craftool #715), pear shaders (Gomph Hackbarth and Eberle; try to find something close – either regular or fine lined; they are about 5/8" long × 5/16"wide and 7/16" long × 1/4" wide), fluted veiner (McMillen; Gomph Hackbarth or Barry King Tools work well, too), mulefoot (2 styles), checkered bevelers (these are the most important tools; Gomph Hackbarth or Barry King Tools work the best; medium checks; Suggest at least 3 measuring about 3/16", 1/4" and 3/8"), pencils, erasers, drawing paper, ruler, swivel knife (3/8" wide straight blade), compass, mallet/maul, spray bottle, and a stamping surface. A few extra tools will be able. Rocky can be contacted with any questions at 480-717-7844.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and The Fiebing Company

Skill Level: Intermediate – Student Limit 8

Better Beveling - Joe Meling — $150.00



with
JOE MELING
Tuesday -23-Feb
8:00 am - 12:00 pm
Tis Annex
235 N Marina St
Room 104

Beveling is one of the most important skills in leather tooling, and small improvements can make a huge difference in the finished look of your work. In this class, we'll focus on how to bevel faster, smoother, and with more consistency while creating better depth and dimension in your tooling. We'll cover proper tool control, creating depth, fading out bevel lines, increasing speed without sacrificing quality, and avoiding the uneven or choppy look that can hold your tooling back. Whether you're a beginner building good habits from the start or an experienced leatherworker looking to fine-tune your technique, this class will help you develop cleaner, more professional-looking beveling.

Materials to Bring: Tooling stone, mallet, water spray bottle or sponge and dish, notebook, pen/pencil, bevels, and headlamp if desired. For bevels, bring what you have; Joe will have some you can try if needed. He prefers checkered bevels with a crisp impression.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: All skill levels welcome! – Student Limit 15

Bowler Bag — $425.00

In this class, you'll construct a leather bowler bag while learning a variety of professional bag-making techniques. We'll cover installing a zipper, constructing a slip pocket, and creating and finishing leather straps. You'll also learn how to design and construct a liner that fits snugly and maintains a crisp, professional appearance. Special attention will be given to alternative liner installation techniques that go beyond simply dropping the liner into the finished bag. This class is designed to build your confidence and expand your skills in clean, structured leather bag construction. (Note: This workshop may go a bit later than 5 p.m.) {Leandra will be using COBRA Class 20 and 26 sewing machines, a burnisher, and NP-4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, small edger, wing dividers, skiving knife, glass or granite skiving surface, small cutting mat, ¾" binder clips, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Leather Machine Company, Renia, and Weaver Leather

Skill Level: Intermediate – Student Limit 16



with
LEANDRA MARTIN
Friday -26-Feb
8:00 am - 5:00 pm
Prescott Resort
Granite Mountain Room - A

Building a Scroll — $95.00

Learn how to successfully construct a complete scroll from a flow line (backbone). This drawing-intensive class will explore the similarities and differences in the various scroll styles and practice. Together, we will apply that knowledge to create a range of scrolls tailored to your skill level, preferred style, and the specific tools in your arsenal. Practice drawing endless variations of leaves, stems, seeds, stumps, and acanthus elements to use in your patterns. Learn how to position those elements on a flow line and confidently fill in the space. Gain the confidence to break free from other people's patterns and start creating your own!

Materials to Bring: Sketchbook, pencil, and eraser.

Skill Level: Intermediate – Student Limit 12



with
SARAH GARVEY
Tuesday -23-Feb
1:00 pm - 4:00 pm
Prescott Resort
Bradshaw Room

Building the Bourbon Bag — $450.00

Build an awesome bag to carry your favorite bottles! Use this bag when you go shopping. It will hold most 750ml bottles; this bag is robust and will have a built-in divider system made of veg tan leather inside to protect bottles from touching. Replenish your wine or liquor supply in style! {Aaron will be using COBRA Class 18 and 20 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials, scissors, ruler, rotary knife, and a cutting board.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Leather Machine Co., LLC

Skill Level: All skill levels welcome! – Student Limit 12



with
AARON HEIZER
Tuesday-Wednesday -2/23-2/24
9:00 am - 5:00 pm
Prescott Resort
Verde B

Cowboy Style Braiding: Beginner and Intermediate Level — $175.00

Ron will take you on a braiding journey from beginning to end. Learning the techniques of braiding will ensure a journey you will greatly enjoy for a lifetime. Ron's years of experience will help you learn the techniques of braiding to help you with this journey. He will pass on the techniques you will need to be successful. Ron has worked with some of the best braiders. This experience has greatly helped him on his own journey. He will take you towards more advanced braiding, such as some of the more advanced knots and braids for reins, etc. He will discuss the applications of the different braids. The class will be a good experience all around, and it always sells out.

Materials to Bring: Braiding awl (can be purchased from Ron), any questions you may have, notepaper, pencil, and camera (if you like).

Materials for this workshop donated/provided by:
Y-Knot Lace

Skill Level: All skill levels welcome! – Student Limit 12

with
RON TITUS
Friday -26-Feb
9:00 am - 5:00 pm
Prescott Resort
Arizona Room

Designing Custom Liners for Bags — $250.00

In this class, we'll walk through how to design a custom drop-in style liner with a leather-trimmed upper for an existing bag. This is primarily a design and demonstration class, where you'll learn the process of creating a liner pattern that fits your bag well and looks clean and intentional. We'll start by taking measurements from a tote bag, drawing up a custom liner design, and discussing ways to refine and perfect the pattern. I'll demonstrate the full process on an unlined tote bag, including how to prepare the bag for a drop-in liner using techniques like skiving, folding, and taping so the liner sits neatly inside the bag. We'll also spend time discussing leather choices and liner fabric options, and how those materials affect both the look and structure of the finished liner. Students are encouraged but not required to bring a tote bag or another similar basic-style purse so you can take measurements and begin sketching a custom liner design specifically for your bag. Along the way we'll talk through design considerations, fit, and the small adjustments that help create a polished final result. {Leandra will be using a COBRA Class 26 sewing machine and NP-4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Tailor's measuring tape, 2 white poster boards (or 24" x 18" artist heavy weight paper), 6" x 24" quilters ruler (or similar size), pencil, eraser, and notebook. Optional: bring an unlined bag that you have made that you would like to learn to design a liner for.

Materials for this workshop donated/provided by:
Leather Machine Company

Skill Level: Beginner – Student Limit 16



with

LEANDRA MARTIN

Saturday -27-Feb

9:00 am - 1:00 pm

Prescott Resort

Granite Mountain Room - A

Dialing In Decorative Cuts - Joe Meling — $150.00

Have you ever spent hours tooling a project, only to ruin it when you got to the decorative cuts? I remember my work looking like a cat used it as a scratching post. Once I learned where and how to put in decorative cuts, I was able to start making cuts on purpose that actually looked good. In this class we will work on the fundamentals that make cuts work together to add flow and depth to your work. When you leave this class, a good decorative cut won't just be a happy accident at the end of your project. Instead, it will be something that you do on purpose.

Materials to Bring: Swivel knife, spray bottle, drawing pad, pencil, and eraser. (Also bring a headlamp if desired.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Beginner to Intermediate – Student Limit 15



with

JOE MELING

Wednesday -24-Feb

1:00 pm - 5:00 pm

Tis Annex
235 N Marina St

Room 104

WORKSHOPS BY TITLE - ALPHABETICAL

Draw & Tool Basic Flowers - Joe Meling — $150.00

Enjoy the freedom of drawing your own flowers. In this workshop, you will learn simple guidelines to help you draw balanced flowers. You don't have to be super artistic if you follow a framework. Then, we will move to tooling and work on some practical ways to make your flowers stand out. Make your flower centers stand out and bring petals to life with small adjustments to your shading and decorative cuts.

Materials to Bring: Drawing pad, pencil, eraser, tooling stone, mallet/maul, stylus, swivel knife, spray bottle, tools for carving (checkered bevelers, vertical lined thumbprint, veiner, mules foot, flower center, backgrounder), and note taking materials. (Also bring a headlamp if desired.) If you don't have the exact tools, that's OK. I'd rather teach you to tool with what you have than you thinking you have to buy a bunch of stuff just for this class.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Beginner to Intermediate – Student Limit 15



with
JOE MELING
Wednesday -24-Feb
8:00 am - 12:00 pm
Tis Annex
235 N Marina St
Room 104

Fearless Swivel Knife Use — $125.00

If you are one whose hand tenses up when touching a swivel knife and a bit of fear brushes the pit of your stomach when your swivel knife touches the leather, this is the workshop you need to take. This workshop begins with the basics and then takes participants beyond what they ever dreamed they could do with a swivel knife. Once the fear of the swivel knife is conquered, cutting a pattern, decorative cuts, and even complete designs will be handled with confidence. By the end of the workshop, students will complete a piece of leather art using only their swivel knife. Jim promises to get the novice started down the right path and the experience to be challenged. This is one of those workshops that always sells out, so don't wait until the last minute.

Materials to Bring: Favorite swivel knife, spray bottle, stylus, strop, note taking supplies and all the questions you've ever had about mastering the swivel knife.

Skill Level: All skill levels welcome! – Student Limit 25



with
JIM LINNELL
Saturday -27-Feb
8:00 am - 12:00 pm
Prescott Resort
Prescott Room

Finding Your Flow — $95.00

This drawing-intensive class will explore the foundational role flow plays in all styles of scrollwork. Flow lines are the backbone of all scrollwork, but can be difficult to recognize without practice. If you struggle with drawing scrolls or are excited to learn, this foundational skillset with make your designs instantly stronger. You will: learn how to recognize flow lines and why they matter so much; practice applying what you learn with sketching exercises designed to build your confidence and skills. To learn how to complete and fill in the backbone flow lines, students are encouraged to sign up for the companion class "Building a Scroll".

Materials to Bring: Sketchbook and pencil. Optional: personal patterns to practice concepts.

Skill Level: Intermediate – Student Limit 12



with
SARAH GARVEY
Tuesday -23-Feb
9:00 am - 12:00 pm
Prescott Resort
Bradshaw Room

Floral Design and Composition — $250.00

Learn how to design Western floral patterns with purpose for an actual project. In this hands-on class, Don Gonzales will walk students through his process for developing a floral pattern specifically for a finished leather project. Students will learn how to establish flow, choose focal points, balance positive and negative space, place flowers, build stems and leaves, use fillers, and make the entire composition work within the shape of the project. Students will begin with the same predetermined shape for a project to develop an understanding of layout and design. After that, students should bring a pattern shape from a project they are currently working on or would like to build. During class, they will use that shape as the foundation for developing their own floral design. The goal is to help students move beyond simply copying existing patterns and begin understanding how to create original floral artwork that fits the project, flows naturally, and reflects their own developing style.

Materials to Bring: A paper pattern shape for the project you would like to design a pattern for and sketchbook for drawing, notes, and continued design practice.

Skill Level: All skill levels welcome! – Student Limit 15



with

DON GONZALES

Tuesday -23-Feb

9:00 am - 5:00 pm

Prescott Resort

Arizona Room

Floral Tooling Foundations — $165.00

Build a strong foundation in Western floral tooling with Don Gonzales. This hands-on class walks students through Don's process for creating clean, dimensional floral carving from start to finish. Students will learn proper casing, swivel knife control, beveling, pear shading, thumbprints, backgrounding, decorative cuts, and how each step works together to create depth, movement, and a clean finished piece. The focus isn't just on which tool to use, but why, where, and how to use it effectively. Don will demonstrate each step and work with students as they tool the class pattern alongside him. This class is designed for newer leatherworkers as well as those who have been tooling for a while but want to strengthen their fundamentals and improve the overall quality of their floral work.

Materials to Bring: Floral carving and stamping tools, tooling stone, mallet/maul, swivel knife, spray bottle or sponge & water dish, and a strop.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Beginner/Intermediate – Student Limit 18



with

DON GONZALES

Thursday -25-Feb

8:00 am - 12:00 pm

Prescott Resort

Arizona Room

WORKSHOPS BY TITLE - ALPHABETICAL

Flowers for Hours — $95.00

Learn how to draw and tool realistic flowers from all angles. Practice breaking them down into their most basic forms and filling in details for as much realism as you like. Learn how to make them more natural with folds and overlapping and how to incorporate them into your scrollwork. Time in class will be spent drawing and then transferring those sketches to leather. Experiment with various tooling techniques to further expand your repertoire.

Materials to Bring: Sketchbook, pencil/eraser, stone, maul, weight, water sprayer, swivel knife, stamping tools (specifically, thumbprints, pear shaders, bevelers, seeders, flower centers, and any other relevant stamps)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: All skill levels welcome! – Student Limit 10



with
SARAH GARVEY
Thursday -25-Feb
9:00 am - 12:00 pm
Prescott Resort
Bradshaw Room

From Robe to Coat: Designing & Planning a Custom Bison Hide Jacket — $175.00

Bison hide is one of the most rewarding — and demanding — materials a garment maker can work with. This class walks you through the entire planning process for a custom bison coat, from sourcing your robe all the way through finalizing your design details. No sewing takes place in this session; instead, you'll leave with a clear roadmap and the confidence to approach this project with intention.

Materials to Bring: Note taking materials.

Skill Level: All skill levels welcome! – Student Limit 8



with
JULIE PIERCE
Friday -26-Feb
8:00 am - 12:00 pm
Prescott Resort
Jerome Room

Getting the Most From Your Leather Investment: Breaking Down a Side of Veg Tan — $95.00

Making the investment in a full side of leather is a big investment. That investment can be scary when you're not certain on how many projects you can get out of it, where to cut those projects out, or how to minimize waste. Buying by the side isn't referred to as a big investment because it's expensive. It's referred to as a big investment because there can be a big return on your money if you utilize it correctly. At 23+, they break down over 25 sides of leather each month. In this class, Joe is going to show you how they do that to get the most yield out of a side, how to work around blemishes, or where to work them in. Learn to minimize waste and get the most projects out of your leather.

Materials to Bring: Note taking materials. Bring patterns from some of your projects that you often make. You don't have to, but Joe would love to personalize this class as much as possible and show you how he'd break a hide down if he were in your shoes.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: All skill levels welcome! – Student Limit 10



with
JOE MELING
Wednesday -24-Feb
7:00 pm - 9:00 pm
Prescott Resort
Arizona Room

Group Critique — $50.00

Step outside of your comfort zone and into a safe, encouraging, constructive space with peers that understand what you do. Each student will have the opportunity to present something they have made or are making to the group and receive feedback from myself as well as others. You aren't alone if you think this sounds terrifying, but I promise you will not regret signing up for this session! Think of it like a fascinating Show and Tell. Learning how to give and take constructive criticism takes practice and is a skill that every craftsman needs to grow and develop. Learn how to confidently present yourself and your work and gain the invaluable perspectives of a class full of leatherworkers of all levels.

Materials to Bring: Something you have recently made or are close to finishing to share with the class.

Skill Level: All skill levels welcome! – Student Limit 12



with

SARAH GARVEY

Friday -26-Feb

10:00 am - 12:00 pm

Prescott Resort

Bradshaw Room

How to Start Tooling — $125.00

This class is designed for absolute first-timers — no tools, no leather, no experience required. Students will be provided with everything they need and guided step by step through the basics of leather tooling. Swift (Swifthammer Leather) starts from square one: how to prepare and stabilize your leather, transfer an image cleanly, and avoid common mistakes that can trip up new artists. Instead of being boxed into traditional floral patterns, students will work on a non-traditional design that feels fresh, fun, and approachable. Along the way, Swift will show how each tool works and why it matters, giving you the confidence to keep practicing at home with the set you take home. Known for his clever, non-traditional teaching style, Swift makes the learning process lighthearted and stress-free while laying down a strong foundation for your future projects. Just show up — everything else is covered.

Materials to Bring: Note taking materials. Battery operated lighting/ headlamp is not required but will be helpful.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Silver Creek Leather

Skill Level: Beginner – Student Limit 15



with

BRANDON CORRAL

Thursday -25-Feb

6:00 - 10:00 pm

Prescott Resort

Granite Mountain Room - B

WORKSHOPS BY TITLE - ALPHABETICAL

Intro to Lace Cutting (a.m. OR p.m.) — $180.00

This workshop will focus on how to process a full hide of rawhide or leather into lace that is custom-sized for a project. Cutting for width, splitting for thickness, and beveling will be covered through demonstration and hands-on student participation. No previous experience needed. Topics covered: how to turn full hides of rawhide or leather into lace for any project; tools needed and how to use them; cutting and beveling with tools as well as free hand; how to size lace for specific project; and splitting for thickness.

Materials to Bring: Students should bring items for note taking and enthusiasm for learning. All tools and materials provided.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Scott Gore Rawhide

Skill Level: All skill levels welcome! – Student Limit 12



with

SCOTT GORE

Tuesday -23-Feb

8:00 am - 12:00 pm
or 1:00 pm - 5:00 pm

Tis Annex
235 N Marina St

Room 103

Intro to Leather Braiding (2/24) — $225.00

This full day workshop will introduce students to the art of leather braiding. Students will make 2 braided kangaroo leather bracelets that are theirs to keep. This is the perfect class for those who have never braided before and want to get their feet wet. No previous braiding experience needed. Topics covered: Tools used in braiding; Lace cutting and beveling; how to slit braid or do "bleed knots"; braiding 4 strands; finishing/smoothing the braid; tying a crown knot; shaping/smoothing the knot; and full construction of two kangaroo leather bracelets for students to keep. There will be a break for lunch.

Materials to Bring: Students should bring note taking items and enthusiasm for learning. All tools and materials provided.

Materials for this workshop donated/provided by:
Scott Gore Rawhide

Skill Level: All skill levels welcome! – Student Limit 12



with

SCOTT GORE

Wed OR Sat

9:00 am - 4:30pm

Tis Annex
235 N Marina St

Room 103

Intro to Leather Braiding (2/27) — $225.00

This full day workshop will introduce students to the art of leather braiding. Students will make 2 braided kangaroo leather bracelets that are theirs to keep. This is the perfect class for those who have never braided before and want to get their feet wet. No previous braiding experience needed. Topics covered: Tools used in braiding; Lace cutting and beveling; how to slit braid or do "bleed knots"; braiding 4 strands; finishing/smoothing the braid; tying a crown knot; shaping/smoothing the knot; and full construction of two kangaroo leather bracelets for students to keep. There will be a break for lunch

Materials to Bring: Students should bring note taking items and enthusiasm for learning. All tools and materials provided.

Materials for this workshop donated/provided by:
Scott Gore Rawhide

Skill Level: All skill levels welcome! – Student Limit 12



with

SCOTT GORE

Saturday -27-Feb

9am - 4:30pm

Prescott Resort

Arizona Room

Intro To Rawhide Braiding — $275.00

Students in this class will make a braided rawhide hatband from start to finish. Class will begin with a PowerPoint demonstration on the step-by-step process for making rawhide and transforming it into braided, functional art. Then we go hands on with students learning how to temper dry rawhide, cut and bevel string, and braiding their very own rawhide hatband. No previous braiding experience needed. Topics covered: how to make rawhide; tools used in braiding; cutting and beveling strings; how to dye rawhide different colors; tying crown knots; making a "Rattlesnake Braid"; and braiding and crafting your own hatband.

Materials to Bring: Students should bring note taking items and enthusiasm for learning. All tools and materials provided.

Materials for this workshop donated/provided by:
Scott Gore Rawhide

Skill Level: All skill levels welcome! – Student Limit 12



with
SCOTT GORE
Friday -26-Feb
9:00 am - 4:30pm
Tis Annex
235 N Marina St
Room 103

Introduction to Drawing Floral Patterns — $185.00

This workshop will cover pattern layout and flower drawing with pencil and paper. Karla will discuss the basics of drawing flowers and using existing flowers and patterns. Layout will be talked about and demonstrated. Students will then lay out basic patterns, following along with the instructor. After this, the student will be set free to use what they have learned to create a pattern of their own in class, and will be able to lean on Karla for help wherever needed.

Materials to Bring: Pencil, pencil sharpener (or spare leads if using a mechanical pencil), tracing PAPER pad, eraser, circle stencils or compass, ruler, and a metal or plastic square. A small roll of Scotch tape or narrow masking tape is optional.

Skill Level: Intermediate – Student Limit 15



with
KARLA VAN HORNE
Friday -26-Feb
9:00 am - 5:00 pm
Tis Annex
235 N Marina St
Room 102

Introduction to Figure Carving — $175.00

If the idea of adding figure carving to your floral carvings is something you have wanted to do, this is a class you should consider. To someone who has never tried it, that can be an imposing challenge, but in this class, Jim will walk you through the basics that everyone needs to know to add realistic-looking figures to their work. If you are wanting to do more than just another floral carving like everyone else, come learn how to add a new look to your work with some figure carving.

Materials to Bring: Stamping surface, swivel knife, spray bottle or sponge & water dish, strop, mallet, stylus, wing dividers, modeling spoon, your favorite floral carving stamps plus figure carving bevelers such as F890, F891, F895, F902, F976, F910, F898, and F899.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Beginner – Student Limit 15



with
JIM LINNELL
Thursday -25-Feb
9:00 am - 5:00 pm
Prescott Resort
Prescott Room

Knotted Leather Bag — $285.00

Learn the techniques needed to create this distinctive knotted leather bag from start to finish. This class combines leather construction with practical sewing techniques for bag making. Students will learn how to accurately prepare and assemble leather panels, sew clean and consistent seams, manage multiple layers and curves, and achieve professional-looking seam transitions. We'll also cover constructing and installing a liner, including techniques for creating a clean, well-fitting finished interior. The bag is finished with optional decorative studs that add a unique detail to the design. This is a great class for expanding your leather bag-making and sewing skills while creating a fun, functional design that is also popular with customers at markets. {Leandra will be using COBRA Class 20 and 26 sewing machines, a burnisher, and NP-4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, small edger, wing dividers, small cutting mat, ¾" binder clips, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Leather Machine Company, Weaver Leather, Renia, and Duffs Leathercare

Skill Level: Beginner – Student Limit 16



with

LEANDRA MARTIN

Tuesday -23-Feb

9:00 am - 5:00 pm

Prescott Resort

Granite Mountain Room - B

Knotting and Plaiting — $250.00

Instruction for this workshop will be hands-on and focused on how to braid 4, 6, 8, and 12 strands, as well as several basic buttons/knots. No prior braiding experience necessary. Topics covered: 4-strand braid; 6-strand braid; 8-strand braid; 12-strand braid; basic Spanish ring knot; advanced Spanish ring knot; and advanced knots as time allows.

Materials to Bring: Students should bring note taking items and enthusiasm for learning. All tools and materials provided.

Materials for this workshop donated/provided by:
Scott Gore Rawhide

Skill Level: All skill levels welcome! – Student Limit 10



with

SCOTT GORE

Thursday -25-Feb

9:00 am - 4:30pm

Tis Annex
235 N Marina St

Room 103

Ladies Zippered Wallet — $395.00

Learn to construct a professional-quality leather zippered wallet while developing essential leatherworking and sewing skills. Students will learn how to skive leather to reduce bulk, prepare and sew multiple layers, install a zippered closure, and create a custom liner from scratch. This class is a great opportunity to expand your leather sewing and small leather goods construction skills while creating a functional and stylish wallet. {Leandra will be using COBRA Class 20 and 26 sewing machines, a burnisher, and NP-4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, small edger, wing dividers, skiving knife, glass or granite skiving surface, small cutting mat, ¾" binder clips, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Renia, Leather Machine Company, Weaver Leather, and Duffs Leathercare

Skill Level: Intermediate – Student Limit 16



with

LEANDRA MARTIN

Wednesday -24-Feb

8:00 am - 5:00 pm

Prescott Resort

Granite Mountain Room - B

Learn Your Sewing Machine and Make a Tote! — $250.00

Learn the basics of bag making while getting more familiar with using your sewing machine! You will make a useful and good looking tote while learning all kinds of tricks, both on the machine and with leather! Have a relaxing day getting over your fears of machines and bags!

Materials to Bring: Note taking materials, scissors, ruler, and your favorite joke!

Materials for this workshop donated/provided by:
Leather Machine Co., LLC and Maker's Leather Supply

Skill Level: All skill levels welcome! – Student Limit 15

with

AARON HEIZER

Thursday -25-Feb

1:00 pm - 8:00 pm

Prescott Resort

Arizona Room

Ladies Zippered Wallet — $395.00

Learn to construct a professional-quality leather zippered wallet while developing essential leatherworking and sewing skills. Students will learn how to skive leather to reduce bulk, prepare and sew multiple layers, install a zippered closure, and create a custom liner from scratch. This class is a great opportunity to expand your leather sewing and small leather goods construction skills while creating a functional and stylish wallet. {Leandra will be using COBRA Class 20 and 26 sewing machines, a burnisher, and NP-4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, small edger, wing dividers, skiving knife, glass or granite skiving surface, small cutting mat, ¾" binder clips, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Renia, Leather Machine Company, Weaver Leather, and Duffs Leathercare

Skill Level: Intermediate – Student Limit 16



with

LEANDRA MARTIN

Wednesday -24-Feb

8:00 am - 5:00 pm

Prescott Resort

Granite Mountain Room - B

Learn Your Sewing Machine and Make a Tote! — $250.00

Learn the basics of bag making while getting more familiar with using your sewing machine! You will make a useful and good looking tote while learning all kinds of tricks, both on the machine and with leather! Have a relaxing day getting over your fears of machines and bags!

Materials to Bring: Note taking materials, scissors, ruler, and your favorite joke!

Materials for this workshop donated/provided by:
Leather Machine Co., LLC and Maker's Leather Supply

Skill Level: All skill levels welcome! – Student Limit 15

with

AARON HEIZER

Thursday -25-Feb

1:00 pm - 8:00 pm

Prescott Resort

Arizona Room

Leather Covered Day Planner — $325.00

Carve, stamp, and color with Rocky! Rocky has been making and selling these beautiful day planners for over $400 each! You'll get to choose from two patterns for your design. There will be pockets to add and borders to stamp, before getting to the coloring and finishing of the leather, and finally, sewing. Let Rocky show you how he loves to finish his edges before calling this project complete. {Rocky will be using COBRA 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Carving and stamping tools, maul, tooling stone, water sprayer, and note taking materials.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., LLC, Renia, and Duffs Leathercare, Bee Natural Leathercare

Skill Level: Intermediate – Student Limit 10



with

ROCKY MINSTER

Tue-Wed -2/23-2/24

9:00 am - 5:00 pm

Prescott Resort

Chino Room

Leather Embossing for Complete Beginners — $90.00

Embossing is often considered an advanced leatherworking technique, but once you understand how to set it up, it isn't necessarily more difficult. It simply gives you a completely different way to create with leather. In this hands-on class, Brandon "Swift" Corral will break down the differences between traditional tooling and embossing, then show you how to prepare a tooled project for embossing using relief filler. You'll learn how to build and shape the filler, create clean transitions, and take advantage of the additional layer of dimension that embossing brings to your artwork. The goal isn't simply to make your tooling deeper, but to use that added dimension as part of the design itself. You'll leave with a finished piece of embossed artwork and a new technique you can take into your future projects.

Materials to Bring: Please bring a pen or pencil and a knife you're comfortable with. We will be cutting 6/7 oz tooling leather and painter's tape. You're welcome to bring your own tooling supplies and/or tooling slab. A handful of bevelers, a mallet, a modeling spoon, and a swivel knife will be provided.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Renia, and Silver Creek Leather

Skill Level: Beginner – Student Limit 15



with

BRANDON CORRAL

Saturday -27-Feb

1:00 pm - 5:00 pm

Prescott Resort

Granite Mountain Room - B

Leather Inlay and Skiving Techniques — $150.00

In this two-hour hands-on class, we'll focus on creating clean, precise leather inlay and the skiving techniques needed to achieve a professional finish. Using provided scalpels or a skiving knife of your choice, you'll learn how to skive delicate leather with precision, control thickness, bring multiple layers together seamlessly, and create smooth edges for a clean, professional result. Each student will have the opportunity to create a small demo piece using the techniques demonstrated in class. You'll leave with a finished sample to reference when incorporating leather inlay into your own projects. {Leandra will be using COBRA Class 20 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Small skiving knife (optional), glass or granite skiving surface, pencil or silver pen, cutting mat, pen, and notebook.

Materials for this workshop donated/provided by:
Renia, Leather Machine Company, and Weaver Leather

Skill Level: Beginner – Student Limit 16



with
LEANDRA MARTIN
Tuesday -23-Feb
6:00 pm - 8:00 pm
Prescott Resort
Granite Mountain Room - B

Leather Jackets 101 — $175.00

Julie Pierce, a two-time World Leather Debut blue ribbon winner, will lead a workshop on creating custom leather jackets. The session covers design consultation, pattern development, measurement (using her JJ Pierce Co. Worksheet), mock-up creation, sourcing materials, cutting, and construction. Tips on pricing and sewing machines are included. Attendees will practice taking measurements in pairs. A basic knowledge of sewing machines and garment construction is recommended, though all are welcome for this lecture.

Materials to Bring: Note taking materials.

Skill Level: All skill levels welcome! – Student Limit 8



with
JULIE PIERCE
Friday -26-Feb
1:00 pm - 5:00 pm
Prescott Resort
Jerome Room

Mastering Design and Layout — $195.00

Learn how to create stunning compositions from an artist's perspective. This drawing-intensive class is for advanced students as well as beginners. Gain a crash course in Art 101 and discover how impactful good design can be. Discover how to create your own unique style without having to rely on other people's patterns. Sarah will walk you through her personal approach to the process and together you will practice putting the concepts to paper. No matter your skill level, a strongly framed design with thoughtful layout is far more impactful than perfect tooling with a weak composition. Take your hard work to the next level and learn how to intentionally compose beautiful designs in your own artistic voice. If you struggle with drawing scrolls, Sarah encourages you to sign up for the scroll-specific classes, "Finding your Flow" and "Building a Scroll".

Materials to Bring: Sketchbook, graph paper, pencil/eraser, pen, straight edge, and some circle tools.

Skill Level: Intermediate – Student Limit 12



with
SARAH GARVEY
Wednesday -24-Feb
9:00 am - 5:00 pm
Prescott Resort
Bradshaw Room

Mini Sling Bag — $350.00

Build a compact, versatile sling bag while learning a variety of practical bag-making techniques. Students will learn how to construct and install a zippered pocket, add a zippered closure, and create a finished strap. Special attention will be given to the bag's interior, including installing a fabric liner and seam binding and for a clean, polished finish. This class is a great way to add new sewing and construction techniques to your leatherworking skills while creating a functional bag you'll enjoy using. {Leandra will be using COBRA Class 20 and 26 sewing machines, a burnisher, and NP-4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, small edger, wing dividers, small cutting mat, ¾" binder clips, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Renia, Leather Machine Company, and Weaver Leather

Skill Level: Intermediate – Student Limit 16



with

LEANDRA MARTIN

Thursday -25-Feb

8:00 am - 5:00 pm

Prescott Resort

Granite Mountain Room - B

Modeling Spoons for Complete Beginners — $90.00

The modeling spoon is one of the most versatile tools in leather tooling, and it plays a huge role in creating the depth and dimension that Brandon "Swift" Corral is known for in his viral leatherworking videos. In this hands-on class, you'll learn what makes a good modeling spoon, why you would use one in your tooling, and where it can outperform a beveler. We'll explore how different grips and angles change what the tool does, giving you more control over shaping, smoothing, and creating dimension in your leatherwork. You'll put these techniques into practice throughout the class and finish by creating a piece of art that demonstrates just how much can be accomplished with a modeling spoon. You'll leave with your finished artwork and your own modeling spoon to continue practicing at home.

Materials to Bring: All materials will be provided.

Skill Level: Beginner – Student Limit 15



with

BRANDON CORRAL

Saturday -27-Feb

8:00 am - 12:00 pm

Prescott Resort

Granite Mountain Room - B

Photography 101 for Leather Crafters — $175.00

Come learn how to photograph your leather work effectively with tools you already have — your iPhone (or Android), family DLSR, or even a professional level camera that you already have (or would like to have)! We will be discussing and learning how to use "Home Depot" lighting up through professional set-ups to get the image and effects necessary to highlight your work. Coby will teach industry methods for lighting, staging, and producing professional looking images.

Materials to Bring: iPhone, camera and lens, pen for note taking (workbook will be furnished) and one small leather item you would like to photograph.

Skill Level: Beginner – Student Limit 15



with

COBY JAMES

Thursday -25-Feb

9:00 am - 5:00 pm

Tis Annex
235 N Marina St

Room 102

Precision Geometric Stamping — $150.00

Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them.

Materials to Bring: Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, water sprayer, note taking materials and a camera.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Barry King Tools

Skill Level: All skill levels welcome! – Student Limit 20



with

BARRY KING

Wednesday -24-Feb

8:00 am - 12:00 pm

Prescott Resort

Copper Basin Room

Professional Holster Making with Slickbald — $200.00

Learn the fundamentals of professional holster design and construction. New for 2027: Slick will be showing you how to make a 2-slot pancake style holster. This workshop will cover the fitting of the holster style to the customer, types of holsters and their applications, as well as designing holsters from scratch. Leather selection, liners, wet molding and more will be covered during construction. This workshop will also cover shop tips and production techniques to help the student hit the ground running. And, there will even be time to stamp a design! NOTE: Only Blue Guns will be allowed in this workshop. {You'll be using a COBRA Class 4 sewing machine, a splitter, and a COBRA MP Burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, round punches, one medium-sized (#3/4) French skiver, #3 and #5 common edge bevelers, slicker, and wing dividers. Slickbald will bring tools to try and fill any gaps.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Leather Machine Co., LLC

Skill Level: All skill levels welcome! – Student Limit 12



with
CHRIS ANDRE
Wednesday -24-Feb
8:00 am - 5:00 pm
Prescott Resort
Granite Mountain Room - A

Professional Sheath Making with Slickbald — $325.00

New for 2027: Together with Slickbald, you will learn how to design and build a sheath of a brand new design for a Crosswinds Forge (Shaun Woodsum) knife made specifically for this workshop! The value of the knife alone is $230. Each student will receive a new knife to keep, and for which this workshop is designed. You will learn to design a cross draw pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a snapping handle wrap. {You'll be using a COBRA Class 4 sewing machine and a COBRA MP Burnisher and splitter; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevelers, #2 and #6 push skiver (or close), camouflage stamp, dividers, edgers, geometric and border stamps (if desired), tooling stone and maul/mallet.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Leather Machine Co., LLC

Skill Level: All skill levels welcome! – Student Limit 12



with
CHRIS ANDRE
Thursday -25-Feb
8:00 am - 5:00 pm
Prescott Resort
Granite Mountain Room - A

Saddle Bags 9x9 — $225.00

Do you have fences to mend? Are you in need of small saddle bags to carry those mending tools? Do you want your saddlebags to be more personal? Do you want saddlebags with a pattern to take home with you? Then this workshop is for you! In this workshop, you will assemble and border stamp (with pre-cut leather) a pair of cowboy working saddlebags. These saddlebags are shaped to fit behind the cantle, complete with a pouch to hold your fencing pliers (pliers not included), or any other item you may want to carry. You will also finish and polish the edges and border stamp your bags, using your border stamp. Take home a pair of finished saddlebags and a paper pattern. Bring your motivation to work hard! {Davis will be using a COBRA Class 4 sewing machines, a burnisher, and a splitter; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, border stamping tool, mallet, stamping stone if possible, swivel knife, spray bottle, compass, beveler, #2 edger, round knife, and a hand skiver.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Renia, Leather Machine Company, Weaver Leather, Duffs Leathercare

Skill Level: All skill levels welcome! – Student Limit 6



with

DAVIS REYNOLDS

Tuesday -23-Feb

8:00 am - 5:00 pm

Prescott Resort

Copper Basin Room

Saddle Repair — $395.00

This is a two-day class made of 4 half-day sessions, designed to provide the solid foundation necessary when working with saddle repair. Davis will delve into the business aspect as well as understanding hide composition, yield, different tannage and usage, cutting, pricing, tools, equipment, location, workspace. Sources for purchasing raw materials along with an understanding of what materials to purchase for what purpose, and stocking quantities. Understanding saddles and tack, what can become problematic, dealing with customers who believe they have a problem, and sources of information will all be covered. Each 4-hour session will have a separate focus. {Davis will be using a COBRA Class 4 sewing machines, a burnisher, and a splitter; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Leather Machine Company, Renia, and Duffs Leathercare

Skill Level: All skill levels welcome! – Student Limit 15



with

DAVIS REYNOLDS

Wed-Thu -2/24-2/25

8:00 am - 5:00 pm

Prescott Resort

Jerome Room

Scroll Studies — $150.00

Tool along with Sarah as you complete practice plates of various scroll styles, sizes and difficulty levels. Designed to improve your technique and challenge your understanding of tool choices, these scroll studies are for anyone serious about taking their tooling to the next level. You will: learn how to prepare leather for best results; experience first-hand how to efficiently use your stamps to create a variety of results; understand the importance of ergonomics; broaden your understanding of how to accomplish various styles; and how to adjust patterns to match your skill level, style or tool arsenal.

Materials to Bring: Stone, maul, swivel knife, stamping tools, weight, stylus, water sprayer, and note taking materials.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Intermediate – Student Limit 10



with

SARAH GARVEY

Friday -26-Feb

1:00 pm - 6:00 pm

Prescott Resort

Bradshaw Room

Shading with a Thumbprint - Joe Meling — $150.00

Good shading should add depth, shape, and movement to your tooling without leaving behind distracting tool marks. In this class, weÕll focus on using a thumbprint to create smooth, natural-looking shading and cleaner transitions throughout your work. WeÕll cover where to shade, how much pressure to use, how to blend your impressions, and why the areas you leave unshaded are just as important as the areas you tool. The goal is to create dimension and form—not simply mash the leather down. This class is great for beginners learning proper shading techniques as well as experienced leatherworkers who want to refine their tooling and create a more polished, professional look.

Materials to Bring: Tooling stone, mallet, water spray bottle or sponge and dish, notebook, pen/pencil, thumbprint(s), and headlamp if desired. For thumbprints, bring what you have. I will have some you can try if needed. I prefer vertical lined but any will work. My “go-to” is a Barry King #2 vertical lined thumbprint.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: All skill levels welcome! – Student Limit 15



with

JOE MELING

Tuesday -23-Feb

1:00 pm - 5:00 pm

Tis Annex
235 N Marina St

Room 104

Silver Bit and Scrolls — $700.00

In this two day course, you will tool a design in leather to achieve a "silver bit" and scrolls pattern, design a unique geometric border, paint the wildflowers, bit, and border, and antique and finish the project. This will be an intense, two-full-days' workshop. The information you gather will easily translate to so many other projects! Additionally, Clair will provide each student with a robust packet of information to take home that covers in-depth information on the tooling portion, border design, and the painting and finishing as well. You'll leave with a beautiful artwork to take home and inspiration for many future projects. (Note: toolbox pictured not included)

Materials to Bring: Leather carving tools such as (but not limited to) a modeling tool, wing dividers, ruler, swivel knife, strap, maul, undercut bevelers, bevelers, pear shaders, veiner, camouflage tool, mule tracks and stops, backgrounder, geometric, and border stamps, spray bottle, or sponges, paint brushes and palette (palette does not need to be fancy; you can use a plastic lid). Notebook, pen, and pencil. Make sure to bring your own water, drinks, and snacks. You are not required to work through lunch, but Clair probably will and you are welcome to stay through the lunch hour if you would like.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Renia, and Duffs Leathercare

Skill Level: Intermediate – Student Limit 15



with

CLAIR KEHRBERG

Tue-Wed -2/23-2/24

9:00 am - 5:00 pm

Prescott Resort

Prescott Room

Silver Creek Leather's Introduction to Leathercraft for Youth — $0.00

Silver Creek Leather has something new in store for the youth class this year. Young students will be introduced to the basics of leather craft, while building a project from the Realeather product line. Students are guaranteed to go home with finished projects and smiles. Open to youth ages 7-16. The workshop will also include a tooling demonstration for kids by author and legendary leatherworker, Tony Laier.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

Skill Level: Beginner – Student Limit 25



with

JUSTIN GIRSH

Saturday -27-Feb

1:00 pm - 4:00 pm

Prescott Resort

Chino-Prescott Rooms

Silver Creek Leather's Workshop for Veterans — $0.00

Silver Creek Leather is honored to once again have the opportunity to spread the power of leathercraft to our nation's Military Veterans. Our good friend, and your fellow Veteran, Justin Girsh, will guide the class through the basic techniques of stamping and tooling leather as you tool and assemble a field notes journal.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

Skill Level: Beginner – Student Limit 20



with
JUSTIN GIRSH
Sunday -28-Feb
9:00 am - 12:00 pm
Prescott Resort
Chino-Prescott Rooms

Slickbald's Demystifying the Stitcher: Classes 4 and 26 — $95.00

More and more, leathercrafters like you are purchasing the versatile Cobra Class 26 or the heavy-duty Cobra Class 4 stitchers for your workshops. For some, this is your first leather sewing machine; for others, this may be in addition to the Class 4 (or other sewing machines). Maybe you're not sure which machine to get. If so, this is the workshop that will answer that question!

Chris will address setting up the machines, finding "home", tension and thread weights (and needle sizes/compatibility), and go over the accessories for each as well. He will teach you how to take care of the machines to keep them running smoothly and help them live a long and productive life. Is your machine skipping stitches? Chris has the answers. Various applications suitable for each machine will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand. If you have ever been stumped by your Cobra Class 4 or 26, want to know if there is even more you could be doing with these machine, or are planning on purchasing one or both, this workshop is for you.

Whether or not you already own one or both of these stitchers, this workshop will prove to be an invaluable resource for your projects if you know how to operate and troubleshoot the set-up for various projects. Saving time on these machines means fewer headaches and more productivity! This will be an evening well spent at the show! {Chris will be using COBRA Class 4 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

Skill Level: All skill levels welcome! – Student Limit 25



with
CHRIS ANDRE
Wednesday -24-Feb
6:00 pm - 8:00 pm
Prescott Resort
Granite Mountain Room - A

Straps, Handles, and Attachments — $150.00

In this two-hour evening demonstration class, weÕll explore the construction of professional-quality straps, handles, and attachments for leather bags. WeÕll demonstrate a variety of strap connectors and reinforcement methods to prevent stretching, distortion, and wear. You'll learn techniques for creating comfortable purse straps with either burnished or folded edges, as well as ways to reinforce straps using a variety of materials. WeÕll also cover how to construct and install handles using stitching techniques that eliminate visible backstitching and conceal the start and stop points, creating a clean, polished, professional finish. {Leandra will be using COBRA Class 20 and 26 sewing machines, a burnisher, and NP-4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Company

Skill Level: Beginner – Student Limit 16



with

LEANDRA MARTIN

Wednesday -24-Feb

6:00 pm - 8:00 pm

Prescott Resort

Chino-Prescott Rooms

Swivel Knife for Complete Beginners — $90.00

The swivel knife is one of the most important tools in leather tooling, but it can be frustrating when you don't understand how it works. In this hands-on class, Brandon "Swift" Corral breaks down the swivel knife from the ground up. You'll learn how to properly operate it, what the blade is actually doing to the leather, and how to maintain and adjust your knife so it's working properly. You'll work through practical exercises designed to build control and consistency, then put those skills to the test by creating a piece of artwork entirely with a swivel knife. No beveling, stamping, or other tooling tricks to hide behind. Just you, the knife, and the leather. You'll leave with your own swivel knife, practice exercises, and a finished piece of art.

Materials to Bring: All materials will be provided.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Silver Creek Leather

Skill Level: Beginner – Student Limit 15



with

BRANDON CORRAL

Friday -26-Feb

8:00 am - 12:00 pm

Prescott Resort

Granite Mountain Room - B

The Challenge of Stohlman — $195.00

Stohlman said "...these patterns are prepared for those who have already had some experience in leather carving and desire something more challenging." Oh my goodness, he wasn't kidding! Students in this class will be challenged to carve one of Stohlman's detailed wallet patterns. Jim will break down those details and help students understand how they are created. This class is not for a beginner.

Materials to Bring: Stamping stone, additional light, magnifier, mallet, stylus, water sprayer, modeling spoon, swivel knife, fine hair blade, figure carving bevelers such as F890, F895, F902, F976, F898, F900, floral carving stamps such as steep angle bevelers for medium to small work, C425, C428, V461, P234, S932, S931, H907, A98 and other small background stamps of your preference, and a mules foot stamp such as U851.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Advanced – Student Limit 12



with
JIM LINNELL
Friday -26-Feb
8:00 am - 5:00 pm
Prescott Resort
Prescott Room

Tool Making Demo — $50.00

Learn how you, too, can create and modify your own leather stamps. Watch Sarah create a new stamp from start to finish using old tools, a vice, and second-hand files. Even though buying pre-made tools can be easier, knowing how to make them is an invaluable skill that will deepen your knowledge and appreciation of the craft. Ask questions as Sarah works and then take turns hopping in the hot seat yourself.

Materials to Bring: Note taking materials.

Skill Level: All skill levels welcome! – Student Limit 12



with
SARAH GARVEY
Wednesday -24-Feb
6:00 pm - 8:00 pm
Prescott Resort
Bradshaw Room

Tooling Bevelers for Complete Beginners — $90.00

The beveler is one of the fundamental tools of leather tooling, but knowing which beveler to use and how to use it properly can make all the difference. In this hands-on class, Brandon "Swift" Corral breaks down what a beveler does, how it works, why different bevelers exist, and how to choose the right one for the job. You'll learn the fundamentals of walking a beveler, developing consistent depth and smooth transitions while following the curves and contours of your design. Through guided practice, you'll learn how to control the tool instead of simply chasing a line around the leather. By the end of the class, you'll put those skills to work creating a finished piece of art, giving you a practical understanding of what bevelers are for and how to continue practicing at home. You'll leave with your very own bevelers.

Materials to Bring: All materials will be provided.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Silver Creek Leather

Skill Level: Beginner – Student Limit 15



with
BRANDON CORRAL
Friday -26-Feb
1:00 pm - 5:00 pm
Prescott Resort
Granite Mountain Room - B

Transformative Tooling Techniques — $125.00

Bevel like a Baddie, Shade like a Boss, and learn how to use and maintain your tools like a Pro. This hands-on class will give you the confidence and skills to improve your stamping and carving. Whether you only stamp geometrics or are wanting to improve scrollwork, this class is designed to give you the rare opportunity for one-on-one demonstration, practice exercises, and instant feedback. Learn how to properly prepare leather for tooling, proper ergonomics, and how to walk your bevelers, shade different elements, line out geometrics, use your swivel knife, and more.

Materials to Bring: Stone, maul, swivel knife, stamping tools, weight, water sprayer, stylus, and a wing divider.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level: Intermediate – Student Limit 12



with
SARAH GARVEY
Thursday -25-Feb
1:00 pm - 5:00 pm
Prescott Resort
Bradshaw Room

Vests 101 - Making a Vest that Fits — $200.00

VESTS 101: FITTING — This class will teach the fundamentals of garment fitting that will then be used to create a cotton canvas shell for a vest that fits. WeÕll talk about how to take accurate measurements, modify a pattern, construct the garment, and fine tune the fit. You'll come away with an understanding of how to make a vest that finally fits and a pattern that you can use for any fabric or leather. Basic machine sewing skills are helpful.

Materials to Bring: 2 yards medium weight cotton/canvas in a solid color, rotary cutter with new blades, fabric scissors, and notebook with pen/pencil.

Skill Level: All skill levels welcome! – Student Limit 6



with
JULIE PIERCE
Saturday -27-Feb
8:00 am - 12:00 pm
Prescott Resort
Jerome Room

Vests 102 -The Details — $50.00

VESTS 102: THE DETAILS — This class will present ideas and techniques for Pockets, Linings, and Front closures like Buttons/Buttonholes or Zippers. I'll have samples and will be able to answer your questions regarding the fine finishing details that will set your vest apart. This is a "demonstration only" class, with no sewing required from you. I recommend that you take Vest 101 for a greater understanding of the techniques to be presented.

Materials to Bring: Note taking materials.

Skill Level: All skill levels welcome! – Student Limit 6



with
JULIE PIERCE
Saturday -27-Feb
1:00 pm - 5:00 pm
Prescott Resort
Jerome Room

INSTRUCTOR BIOS - ALPHABETICAL



Chris Andre

is a professional leather artist and maker in Colorado. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering workshops in holster making and carving.



Bob Bennett

Bob Bennett owns and operates Rocking Spade Leather and Duffs Leathercare Products in Heber City, Utah. He has been the Northwest director for the CSMA for over 10 years, where he was the recipient of the Howard Munsell Award. He has been doing leather work of all types and projects for over 50 years and for over 15 years, he has turned it into a side business where he builds saddles and does saddle repairs, holsters, knife sheaths, belts, notebooks, chaps, and chinks.



Benjamin Bork

Benjamin Bork is part of Bork & Sons, LLC. He has been making saddle cinches for the last 25 years, and for the last five years, has been sand casting saddle hardware. When he's not working in the shop or on their small farm, he enjoys reading books and spending time with family and friends.



Brandon Corral

known as Swift on the internet, is an award-winning leather artist. Having dedicated the past third of his life to leathercraft, Brandon has found a focus on leather tooling and has made it a staple of his career. Having taught marketing for the past two years, his focus has now expanded to also include spreading the knowledge of the subtle art of detailed tooling.



Sarah Garvey

is a full-time leather artist specializing in intricately tooled purses and accessories. A single mom of two, she has been designing and creating under her brand, Western Skies Handmade, since 2008. With a background as a classically trained musician, Sarah's distinct style elevates traditional craft with a fresh blend of classical and modern designs.



Justin Girsh

completed a tour in Iraq before returning to Texas in the early 2000's. Curiosity drove him to cross the threshold of Maker's Leather Supply and he felt he had finally "come home". He and the owner, Aaron Heizer, also a veteran, established a friendship, and Justin found himself helping out around the shop on his days off. He started diving into projects and eventually, Aaron invited him to come to the Prescott show in 2020.



Don Gonzales

become interested in leathercraft while in eighth grade, when a friend's father shared some simple skills with him. He went from making sheaths and belts and saddle repairs to eventually owning his own shop and going full-time in 2004. He credits Jimmy Plantt for many life lessons and skills learned, in addition to those from his many online friends. In October of 2020, Don launched a new, weekly podcast, Lost Trade. Don lives in Moulton, Texas

INSTRUCTOR BIOS - ALPHABETICAL



Scott Gore

began braiding at age six. One day, his dad was at the barn working a young horse and Scott asked him when he was going to teach him how to braid. He told Scott to find some bailing twine and then proceeded to show him the process of braiding three strands. Scott was instantly hooked, and so began a lifelong love of braiding and creating. Education and preservation of Western Crafts has become a passion of his, and he loves teaching and seeing people reach their goals.



Aaron Heizer

began leatherworking around 2001 while serving in the Army. Wherever the Army sent him, you could always count on Aaron having tools and leather in his bag. He retired from that life in 2014 after being stationed in 9 locations and serving two combat tours in Iraq. Since retiring from the Army, he has dedicated himself to teaching and sharing his passion for leathercraft wherever he goes. Aaron was honored to receive the Al Stohlman Award in 2025.



Coby James

has been a professional photographer for 30 years, operating a large studio in the Houston area, specializing in commercial (advertising and various media), portrait, and volume photography. Recently retired, he has combined photography and leatherwork, teaching and sharing his skillsets with other craftsmen. His experience in leather craft started when he was young, learning by doing "daily chore" cleaning and tack repair on a family ranching/farming business.



Clair Kehrberg

grew up on a cattle ranch in eastern Oregon. She began working with leather in high school with local saddle maker and friend, Tom Berry. She then attended the saddle making school at Spokane Falls Community College with Verlane Desgrange. After graduation, Clair apprenticed with Randy Severe before heading home to John Day to open her own shop in 2004. In 2007, she received the TCAA scholarship and was awarded the opportunity to study with Dale Harwood.



Barry King

From his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohlman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.



Jim Linnell

was born and raised on a ranch in eastern Montana, and has had leather working in his blood ever since his first visit to the Miles City Saddlery. He has spent over 50 years in the leather industry. Through the business he started in retirement, www.elktracksstudio.com, Jim has instructed Whether in a large group or private classes, He is the 2002 recipient of the Al Stohlman Award for Achievement in Leathercraft.



Leandra Martin

is an Idaho native, working in the leather industry full time for the last seven years. Leandra specializes in high end purse design and construction with a western flare. She has designed many of her own patterns and enjoys the process of designing and construction. She has recently began teaching classes to share her techniques with others in the industry.

INSTRUCTOR BIOS - ALPHABETICAL



Joe Meling

owns and operates 23+ in Pendleton, OR. He has been tooling leather since 2005. Through his YouTube channel, online courses, and in person classes, Joe specializes in helping beginning leather toolers. The ah-ha moments that students have, continues to fuel his drive to simplify the learning process.



Rocky Minster

Began learning the Porter-style stamping from accomplished saddle makers at an early age and got his start in saddlery as a high schooler at the Leland "Tumble" Weed saddle shop. Later, he worked for Porter-trained Frank Eberle in Prescott, Arizona, moving on to work in other saddle shops in Arizona and Colorado under Ray Pohja, Mervin Ringlero and Fletcher Whitlow. In 1970, he opened his own saddle shop. Rocky lives in Prescott, Arizona.



Julie Pierce

has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.



Davis Reynolds

started serious leather work after returning from Iraq in 2003. Before Bud Shaw's passing, it was Davis who spent hour after hour in his shop, learning Bud's methods and carving style. As a disabled veteran, Davis is uniquely qualified to work with other veterans in the area of leathercraft. He enjoys the learning process and helping others with their work. He also has a small saddle shop at his home near Grand Canyon, Arizona.



Ron Titus

has worked all over the West - in California, Washington, Arizona and Wyoming - on many ranches where he picked up and mastered the art of braiding. A long-time teacher of the trade, he has also studied under master braiders. He now gives private lessons at his ranch, teaching others his craft of braiding and knot tying in leather and rawhide.



Karla Van Horne

likes to think of herself as 'just another leatherworker'. "I've always felt that what I do isn't about me. Look at the work, not me." At 10, she became inseparable from leathercraft projects. At 14, she started carving. Her whole life has been spent making custom pieces and teaching leathercraft. To that end, she received the Al Stohlman Award for Achievement in Leathercraft in 1989. She is currently writing her first series of books. The first, named "Elements", is available at leathercraftersjournal.com/shop.



Brodrick Vaughan

owns Vaughan Gators in Tallahassee, Florida. What started as a new hobby for an avid lifetime hunter turned into a full-time job as a nuisance alligator trapper for the Florida Wildlife Commission. Broderick began tanning all of his own hides at Sebring Custom Tanning. The unique experience of being a part of the entire production process, from capturing the live alligator to making the finished goods, is what led him to develop a passion for leatherwork.

Notes



Emerging Saddle Maker's Preview

Registration Deadline: February 12, 2027
Saddle Arrival: Thursday, February 25
Saddles Display: Friday - Saturday
Winner's Announced: Saturday at 12:00 pm



Southwest Stamp-Off

Friday, February 26 - 7pm - Granite Mountain Room

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