

2026

**SOUTHWEST
LEATHER
WORKERS**
TRADE SHOW
PRESCOTT·ARIZONA

HOSTED BY

**LEATHER
CRAFTER'S JOURNAL**



Artowrk by Clair Kehrberg

PRESCOTT, ARIZONA

FEBRUARY 20TH-22ND, 2026

Table of Contents

| | |
|-------------------------------|----|
| Trade Show Info | 2 |
| Workshop List - by Instructor | 4 |
| Workshop Timetable | 6 |
| Workshop Descriptions | 8 |
| Instructors | 33 |
| Emerging Saddlemakers Preview | 37 |
| Leather Carving Contest | 37 |
| Workshop Sponsors | 38 |

WORKSHOP CANCELATION POLICY

There is a \$25 administration fee for canceling a workshop.
The cost of each workshop will be refunded minus the \$25 fee.

No refunds for workshops after January 30, 2026 unless otherwise noted.

Prescott, Arizona
Visitors Guide



Leather Crafter's
Journal Website



TRADE SHOW • AT A GLANCE

TRADE SHOW HOURS

Friday, February 20th, 2026 9:00 am ~ 5:00 pm
Saturday February 21st, 2026 9:00 am ~ 5:00 pm
Sunday February 22nd, 2026 9:00 am ~ 2:00 pm

TRADE SHOW WORKSHOPS

February 17th ~ February 22nd, 2026

TUESDAY FEB. 17TH, 2026

Workshops: 8:00 am ~ 9:00 pm

WEDNESDAY FEB. 18TH, 2026

Workshops: 8:00 am ~ 9:00 pm

THURSDAY FEB. 19TH, 2026

Workshops: 8:00 am ~ 9:00 pm
Carving Contest 6:30 pm
Emerging Saddlemaker Preview Check-In Deadline 5:00 pm
Welcome Reception 5:30 pm

FRIDAY FEB. 20TH, 2026

Trade Show: 9:00 am ~ 5:00 pm
Workshops: 8:00 am ~ 5:00 pm
Leather Carving Contest presented by Weaver Leather
Emerging Saddlemaker Preview on Display

SATURDAY FEB. 21ST, 2026

Trade Show: 9:00 am ~ 5:00 pm
Workshops: 8:00 am ~ 9:00 pm
Leather Carving Contest presented by Weaver Leather
Emerging Saddlemaker Preview on Display

SUNDAY FEB. 22ND, 2026

Workshops: 8:00 am ~ 12:00 pm
Trade Show: 9:00 am ~ 2:00 pm
Emerging Saddlemaker Preview on Display

FREE ADMISSION

Friday, February 20th • Saturday, February 21st • Sunday, February 22nd

TRADE SHOW • LOCATION

Trade show will be held in the Goldwater Ballroom & Foyer at the

R Prescott Resort
and Conference Center

1500 AZ- 69 • Prescott, Arizona 86301



HOST HOTEL IN PRESCOTT

R Prescott Resort
and Conference Center

RESERVE Your Room: 800-967-4637
Group Code: Leather Crafter's Journal

WORKSHOPS BY INSTRUCTOR - ALPHA

| INSTRUCTOR | WORKSHOP TITLE | DAY(S) | TIME OF | FEE |
|------------|---|---------|--------------------|-------|
| Andre | Professional Holster Making with Slickbald | WED | 8:00 am - 5:00 pm | \$200 |
| Andre | Professional Sheath Making with Slickbald | THU | 8:00 am - 5:00 pm | \$300 |
| Andre | Slickbald's Demystifying the Stitcher: Classes 4 and 26 | WED | 6:00 pm - 9:00 pm | \$95 |
| Baughner | Build a Chap Purse | THU | 8:00 am - 5:00 pm | \$300 |
| Baughner | Build a Trophy Buckle Purse | FRI | 8:00 am - 5:00 pm | \$300 |
| Baughner | Building the Chapron | WED | 8:00 am - 5:00 pm | \$300 |
| Baughner | Shotgun Chaps Pattern Drafting | TUE | 1:00 pm - 5:00 pm | \$175 |
| Bork | Basic Cincha Making | FRI | 9:00 am - 5:00 pm | \$350 |
| Brenner | Pricing Your Work | SAT | 8:00 am - 12:00 pm | \$125 |
| Clack | BtW: Build a Better Business | FRI | 8:00 am - 12:00 pm | \$125 |
| Clack | BtW: How to Market Your Business | FRI | 1:00 pm - 5:00 pm | \$125 |
| Clack | BtW: Shopify - Build and Improve Your Online Store | SAT | 9:00 am - 12:00 pm | \$125 |
| Corral | Getting Intense Depth with Tooling | SUN | 9:00 am - 12:00 pm | \$125 |
| Corral | How to Start Tooling | THU | 6:00 pm - 9:00 pm | \$125 |
| Corral | How to Use Social Media | SAT | 9:00 am - 5:00 pm | \$185 |
| Corral | Tooling Celtic Knots with Style | SAT | 6:00 pm - 9:00 pm | \$125 |
| Corral | Tooling Realistic Tentacles | FRI | 9:00 am - 5:00 pm | \$185 |
| Creek | Silver Creek Leather's Introduction to Leathercraft for Youth | SAT | 9:00 am - 12:00 pm | \$0 |
| Creek | Silver Creek Leather's Workshop for Veterans | SAT | 1:00 pm - 4:00 pm | \$0 |
| Garvey | WSH: Deeper Cuts, Cleaner Lines | THU | 8:00 am - 12:00 pm | \$125 |
| Garvey | WSH: Finishing Touches Demo | THU | 1:00 pm - 4:00 pm | \$125 |
| Garvey | WSH: Gussets, Gussets, Gussets | WED | 9:00 am - 4:00 pm | \$200 |
| Garvey | WSH: Mastering Design and Layout - TUE | TUE | 12:00 pm - 6:00 pm | \$200 |
| Garvey | WSH: Mastering Design and Layout - FRI | FRI | 12:00 pm - 6:00 pm | \$200 |
| Garvey | WSH: Morning Warm-up: Drawing Fundamentals | SUN | 7:30 am - 9:00 am | \$45 |
| Garvey | WSH: Scrolls, Scrolls, Scrolls | SAT | 10:00am - 5:00 pm | \$200 |
| Garvey | WSH: Show-and-Tell with Feedback | SAT | 7:00 pm - 9:00 pm | \$50 |
| Garvey | WSH: Tooling Demo | FRI | 7:30 am - 9:00 am | \$75 |
| Gonzales | Beginner's Floral Carving | THU | 8:00 am - 12:00 pm | \$165 |
| Gonzales | Floral Carving Depth and Realism | WED | 9:00 am - 5:00 pm | \$250 |
| Gonzales | Floral Pattern Drawing | TUE | 9:00 am - 5:00 pm | \$250 |
| Greenspan | Pattern Development for Handbags | THU | 1:00 pm - 5:00 pm | \$150 |
| Heizer | A Dang Nice Handmade Wallet | TUE | 9:00 am - 5:00 pm | \$250 |
| Heizer | Advanced Bookbinding for Beginners | WED | 9:00 am - 5:00 pm | \$250 |
| Kehrberg | Cactus Round Pattern | SAT | 8:00 am - 5:00 pm | \$300 |
| King | Precision Stamping with Barry King | WED | 8:00 am - 12:00 pm | \$125 |
| Klenda | Saddles: Making - Repairing, Part 1 (Western Saddles) | THU | 8:00 am - 12:00 pm | \$125 |
| Klenda | Saddles: Making - Repairing, Part 2 (Western Saddles) | THU | 1:00 pm - 5:00 pm | \$125 |
| Klenda | Saddles: Making - Repairing, Part 3 (Western Saddles) | FRI | 8:00 am - 12:00 pm | \$125 |
| Klenda | Saddles: Making - Repairing, Part 4 (Western Saddles) | FRI | 1:00 pm - 5:00 pm | \$125 |
| Linnell | 3D Bison Skull - Leather Sculpture | WED-THU | see description | \$225 |

WORKSHOPS BY INSTRUCTOR - ALPHA

| | | | | |
|-----------|--|---------|-------------------------------------|-------|
| Linnell | Fearless Swivel Knife Use | SAT | 8:00 am - 12:00 pm | \$125 |
| Linnell | Introduction to Figure Carving | WED | 9:00 am - 5:00 pm | \$175 |
| Linnell | Pictorial Carving with Barry King's Stamps | FRI | 9:00 am - 5:00 pm | \$175 |
| Martin | 3-Ring Binder with Zipper, Part 2 | FRI | "8:00 am - 5:00 pm may run late" | \$395 |
| Martin | All About Piping | TUE | 6:30 pm - 8:30 pm | \$85 |
| Martin | All About Zippers | WED | 6:30 pm - 8:30 pm | \$85 |
| Martin | Crossbody Leather Purse | WED | 8:00 am - 5:00 pm | \$375 |
| Martin | Drop-in Liner Style Purse | TUE | 8:00 am - 5:00 pm | \$425 |
| Martin | Jewelry Case with Zipper | THU | 8:00 am - 5:00 pm | \$395 |
| Martin | Leather Inlay Embellishments | SAT | 8:00 am - 12:00 pm | \$150 |
| Martiny | 3-Ring Binder with Zipper, Part 1 | WED | 9:00 am - 5:00 pm | \$185 |
| Martiny | Adding Color to Your Carving | THU | 1:00 pm - 5:00 pm | \$125 |
| Meling | Build a Belt | WED | 8:00 am - 4:00 pm | \$250 |
| Meling | Fading Swivel Knife Cuts & Bevels | THU | 8:00 am - 12:00 pm | \$125 |
| Meling | Fundamentals of Floral Carving | TUE | 9:00 am - 5:00 pm | \$200 |
| Meling | Shifting Gears: Scaling from a Hobby to a Business | TUE | 6:00 pm - 8:00 pm | \$125 |
| Minster | All Leather Ground Seat | WED | 9:00 am - 5:00 pm | \$200 |
| Minster | Belt Stamping - Porter Style | TUE | 9:00 am - 5:00 pm | \$200 |
| Reynolds | Cowboy Working Saddlebags | TUE | 8:00 am - 5:00 pm | \$200 |
| Titus | Cowboy Style Braiding: Beginner and Intermediate Level | SAT | 9:00 am - 5:00 pm | \$175 |
| Van Horne | Apple Pencil + iPad: Better Carving Pattern Designs | SAT | 9:00 am - 5:00 pm | \$125 |
| Vaughan | All About Using Alligator | TUE | 6:00 pm - 9:00 pm | \$75 |
| Vaughan | Alligator Leather Makeup Bag | WED | 8:00 am - 5:00 pm | \$185 |
| Vaughan | Alligator Leather Purse | THU | 8:00 am - 5:00 pm | \$245 |
| Watt | Western Style Engraving & Design | FRI-SAT | 9:00 am - 5:00 pm | \$250 |
| Williams | Color Patterning on Leather | FRI | 9:00 am - 5:00 pm | \$175 |

PAYMENT / REGISTRATION OPTIONS:

Register via our website:

leathercraftersjournal.com

1. Add workshops to your cart and pay online safely with PayPal or Credit Card
2. We will confirm your registration(s) via email after receipt of payment

Call us! 715-362-5393

1. Call Monday-Friday, 08:00am - 5:00pm CST and pay with credit card or PayPal
2. We will confirm your registration(s) via email after receipt of payment

Registering for someone else? Be sure to record their name as the student in the Order Notes box (located under the Shipping Address) when you check out.

ALL STUDENTS need to check in with Leather Crafter's before their first workshop

2026 SOUTHWEST LEATHER WORKERS

| | Arizona Room | Bradshaw Room | Chino Room | Copper Basin | Verde B | Granite Mtn. Room | Icha Maajoh A |
|--------------|--|---|--|--|---|--|--|
| 2/17 TUE am | Floral Pattern Drawing Gonzales | WSH: Mastering Design and Layout Garvey | | Cowboy Working Saddlebags Reynolds | A Dang Nice Handmade Wallet Heizer | | Drop-in Liner Style Purse Martin |
| 2/17 TUE pm | | | | | | | |
| 2/17 TUE eve | | | All About Using Alligator Vaughan | | | | All About Piping Martin |
| 2/18 WED am | Floral Carving Depth and Realism Gonzales | WSH: Gussets, Gussets, Gussets Garvey | Alligator Leather Makeup Bag Vaughan | Precision Stamping with Barry King | Advanced Bookbinding for Beginners Heizer | Professional Holster Making with Slickbald Andre | Crossbody Leather Purse Martin |
| 2/18 WED pm | | | | | | | |
| 2/18 WED eve | | | | | | Slickbald's Demystifying the Stitcher / Andre | All About Zippers Martin |
| 2/19 THU am | Beginner's Floral Carving Gonzales | WSH: Deeper Cuts, Cleaner Lines Garvey | Alligator Leather Purse Vaughan | Trade Show Set-Up | Trade Show Set-Up | Professional Sheath Making with Slickbald Andre | Jewelry Case with Zipper Martin |
| 2/19 THU pm | Pattern Devo. for Handbags Greenspan | WSH: Finishing Touches Demo Garvey | | | | | |
| 2/19 THU eve | | | | | | How to Start Tooling Corral | |
| 2/20 FRI am | | WSH: Tooling Demo | Color Patterning on Leather Williams | | | Tooling Realistic Tentacles Corral | 3-Ring Binder with Zipper, Part 2 Martin |
| 2/20 FRI pm | | WSH: Mastering Design and Layout Garvey | | | | | |
| 2/21 SAT am | Western Style Engraving & Design, Day 2 Watt | WSH: Scrolls, Scrolls, Scrolls Garvey | Cowboy Style Braiding: Beginner and Intermediate Level Titus | Trade Show | Trade Show | How to Use Social Media Corral | Leather Inlay Embellishments Martin |
| 2/21 SAT pm | | | | | | | |
| 2/21 SAT eve | | WSH: Show-and-Tell with Feedback Garvey | | | | Tooling Celtic Knots with Style Corral | |
| 2/22 SUN am | | | | | | Getting Intense Depth with Tooling Corral | WSH: Morning Warm-Up Garvey |
| | Arizona Room | Bradshaw Room | Chino Room | Copper Basin | Verde B | Granite Mtn. Room | Icha Maajoh A |

WORKSHOPS TIMETABLE

| Icha Maajoh B | Jerome Room | Prescott Room | 'Tis Annex 102 | 'Tis Annex 103 | 'Tis Annex 104 | |
|--|--|--|---|--|--|--------------------|
| | Belt Stamping - Porter Style <i>Minster</i> | | | | Fundamentals of Floral Carving <i>Meling</i> | 2/17 TUE am |
| Shotgun Chaps Pattern Drafting <i>Baughter</i> | | | | | | 2/17 TUE pm |
| | | | | | Shifting Gears <i>Meling</i> | 2/17 TUE eve |
| Building the Chapron <i>Baughter</i> | All Leather Ground Seat <i>Minster</i> | Introduction to Figure Carving <i>Linnell</i> | 3-Ring Binder with Zipper, Part 1 <i>Martiny</i> | | Build a Belt <i>Meling</i> | 2/18 WED am |
| | | | | | | |
| | | 3D Bison Skull <i>Linnell</i> | | | | 2/18 WED eve |
| Build a Chap Purse <i>Baughter</i> | Saddles: Making/Repairing, Part 1 <i>Klenda</i> | 3D Bison Skull <i>Linnell</i> | | | Fading Swivel Knife Cuts & Bevels/ <i>Meling</i> | 2/19 THU am |
| | Saddles: Making/Repairing, Part 2 <i>Klenda</i> | | Adding Color to Your Carving <i>Martiny</i> | | | |
| | | | | | | 2/19 THU eve |
| Build a Trophy Buckle Purse <i>Baughter</i> | Saddles: Making/Repairing, Part 3 <i>Klenda</i> | Pictorial Carving with Barry King's Stamps <i>Linnell</i> | Basic Cincha Making <i>Bork</i> | BtW: Build a Better Business <i>Clack</i> | | 2/20 FRI am |
| | Saddles: Making/Repairing, Part 4 <i>Klenda</i> | | | BtW: How to Market Your Business <i>Clack</i> | | 2/20 FRI pm |
| Cactus Round Pattern <i>Kehrberg</i> | Pricing Your Work <i>Brenner</i> | Fearless Swivel Knife Use <i>Linnell</i> | Apple Pencil + iPad: Better Carving Pattern Designs <i>Van Horne</i> | BtW: Shopify <i>Clack</i> | | 2/21 SAT am |
| | | | | | | |
| | | | | | | 2/21 SAT eve |
| | | | | | | 2/22 SUN am |
| Icha Maajoh B | Jerome Room | Prescott Room | 'Tis Annex 102 | 'Tis Annex 103 | 'Tis Annex 104 | |

WORKSHOPS BY TITLE - ALPHABETICAL

3-Ring Binder with Zipper, Part 1

\$185.00

Add to your floral carving skills by tooling the front cover for a zippered 3-ring binder. Patterns will be provided, but students are encouraged to bring their own pattern if desired. We will emphasize tooling techniques, but will also cover layout and design for floral carving patterns. This can be a stand-alone class, taken before Nancy's Adding Color to Your Carving, and/or with 3-Ring Binder with Zipper, Part 2 with Leandra Martin.

Materials to Bring: Swivel knife, strop, spray bottle, mallet, leather stamping tools, wing dividers, stamping stone, stylus, ruler, notebook, pencil, eraser, and (optional) plastic circle templates.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Intermediate - *Student Limit* 12



with

NANCY MARTINY

Wednesday - 2/18/26

9:00 am - 5:00 pm

**Tis Annex
Room 102**

3-Ring Binder with Zipper, Part 2

\$395.00

In this workshop we will be constructing a "Trapper Keeper®" style, three-ring binder with zippered closure. You will learn how to construct a professional quality case by skiving, lining, sewing, installing a zippered gusset, and burnishing all edges. If you are unable to take the tooling portion of this class (Part 1 with Nancy Martiny on Wednesday), your case will be made using Hermann Oak's English Bridle. You will go home with a complete binder and pattern to make future products for your customers. {You'll be using COBRA Class 4, 20, and 26 sewing machines, a COBRA burnisher, and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil and notebook, 4x12 quilter's grid (or similar size), silver pen, Sharpie, scissors, rotary knife, cutting mat, edger, wing dividers, French edger, head knife, and a skiving glass plate. (Please put your name on your quilter's grid.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., Inc., Renia USA, and Weaver Leather

*Skill Level*Intermediate - *Student Limit* 15



with

LEANDRA MARTIN

Friday - 2/20/26

8:00 am - 5:00 pm

**Prescott Resort
Icha Maajoh A**

3D Bison Skull - Leather Sculpture

\$225.00

Of the many 3D leather projects that Jim Linnell has done over his 50 plus years of working with leather, none have prompted as many requests for a workshop as the Bison Skull. The first time Jim created this piece, it was the centerpiece of a piece of commissioned art that sold for \$4,250. When people look at your finished piece, they will not believe it is made from one piece of leather. It is an amazing piece of leather sculpture that is sure to bring comment and conversation every time you show it. This is the first time this workshop has been offered at one of the leather shows.

Materials to Bring: Stamping surface, mallet, swivel knife, spray bottle, stylus, modelling spoon, ball end modelling tool, scalpel, medium to small bevelers, smaller smooth pear shader, small can of rubber cement,

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Intermediate - *Student Limit* 15



with

JIM LINNELL

Wednesday eve-Thursday -
2/18-2/19

6:00 pm - 9:00 pm Wed +
9:00 am - 5:00 pm Thu

**Prescott Resort
Prescott Room**

WORKSHOPS BY TITLE - ALPHABETICAL

A Dang Nice Handmade Wallet

\$250.00

Lets get back to basics: Hand cutting, hand skiving, hand sewing, hand burnishing. We will make a fine wallet of harness and bridle leathers. Lots of tips and skill building in this class!

Materials to Bring: Cutting board, leather cutting knife, skiving knife, mallet or maul, stitching chisels, tabletop stitching clamp, small edge beveler, and a skiving glass. *If you do not have all these tools, do not worry; Aaron will bring plenty to share.

Materials for this workshop donated/provided by:
Maker's Leather Supply

*Skill Level*All skill levels welcome! - Student Limit 15



with

AARON HEIZER

Tuesday - 2/17/26
9:00 am - 5:00 pm
Prescott Resort
Verde B

Adding Color to Your Carving

\$125.00

Learn to use acrylic craft paint to add color to your carving. Students will learn to color, shade, and finish carved leather. Nancy will demonstrate, then guide each student as they progress. A floral carved cuff to paint will be provided, but bringing your own carved pieces is highly encouraged! This class can be a companion to 3-Ring Binder with Zipper, Part 1, also taught by Nancy Martiny, but is not required.

Materials to Bring: Carved project and/or practice piece, and note taking materials. Instructor will provide one sample carved leather cuff, paints, brushes, and finishes. Students will leave with a finished project, and a set of brushes.

Materials for this workshop donated/provided by:
Martiny Saddle Co.

*Skill Level*All skill levels welcome! - Student Limit 12



with

NANCY MARTINY

Thursday - 2/19/26
1:00 pm - 5:00 pm
Tis Annex
Room 102

Advanced Bookbinding for Beginners

\$250.00

Ever wanted to create a book or journal from scratch? Then let's get to it! Aaron will show you first how to build your paper 'signatures', sew them together, and then add an attractive cover for a very professional look. It's a fun class that can quickly have you hooked on expanding a new skill that has limitless possibilities! {You'll be using a COBRA Class 20 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Ruler/quilter's square, sharp knife, small edge beveler, cutting board or mat, bone folder, scratch awl. *If you do not have all these tools, do not worry; Aaron will bring plenty to share.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Maker's Leather Supply and Leather Machine Co., LLC

*Skill Level*All skill levels welcome! - Student Limit 15



with

AARON HEIZER

Wednesday - 2/18/26
9:00 am - 5:00 pm
Prescott Resort
Verde B

WORKSHOPS BY TITLE - ALPHABETICAL

All About Piping

\$85.00

In this class Leandra will show you how to create your own piping for use in bag making and other leather applications. You will create your own piping sample piece as well as observe Leandra's techniques for applying this skill to bag making. You will use the Cobra Class 26 for sewing and Leandra will demo the NP4 Bell Knife Skiver to create thin strips of leather for piping. {You'll be using COBRA Class 20 and 26 sewing machines, a COBRA burnisher, and the NP4 Bell Knife Skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by Feb. 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Scissors and note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co.

*Skill Level*All skill levels welcome! - Student Limit 25



with

LEANDRA MARTIN

Tuesday - 2/17/26
6:30 pm - 8:30 pm
Prescott Resort
Icha Maajoh A

All About Using Alligator

\$75.00

Join Broderick to discuss the best areas of the alligator skin to use for different projects, such as the best areas used for belts, wallets, purses, boots, and saddle seats. He will also demonstrate the techniques he uses to dye a piece of crust alligator skin, as well as how to re-dye a finished skin sample.

Materials to Bring: Notebook, pencil/pen, camera and questions.

Materials for this workshop donated/provided by:
The Fiebing Company and Vaughan Gators

*Skill Level*All skill levels welcome! - Student Limit 15



with

**BRODERICK
VAUGHAN**

Tuesday - 2/17/26
6:00 pm - 9:00 pm
Prescott Resort
Chino Room

All About Zippers

\$85.00

In this hands-on and demo class Leandra will show you how to create your own made-to-length zippers using YKK solid brass zippers. You will create your own length of zipper and learn how to carefully remove teeth and add a slider and end stops easily. Leandra will then demo pocket construction using leather and fabric for the liner. {You'll be using a COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by Feb. 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: If you have your own pair of side cutters, bring them. Leandra will also have side cutters available for purchase.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC and Weaver Leather

*Skill Level*All skill levels welcome! - Student Limit 25



with

LEANDRA MARTIN

Wednesday - 2/18/26
6:30 pm - 8:30 pm
Prescott Resort
Icha Maajoh A

WORKSHOPS BY TITLE - ALPHABETICAL

All Leather Ground Seat

\$200.00

This is a demonstration of the technique that Rocky uses to build a saddle ground seat. This construction method utilizes all leather and does not rely on a metal plate for the seat's interior. It is a longer process than some saddle seat methods, but it yields a saddle seat that is more comfortable and is molded to the rider's body. Rocky will have multiple saddles on hand to give a detailed demonstration on how to build a saddle seat.

Materials to Bring: Note taking materials and a camera.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Intermediate - Student Limit 8



with

ROCKY MINSTER

Wednesday - 2/18/26
9:00 am - 5:00 pm
Prescott Resort
Jerome Room

Alligator Leather Makeup Bag

\$185.00

In this workshop, you will be constructing a makeup bag using brown tone alligator skin. Broderick will talk about selecting the correct section of hide to use. The bag construction includes installing a zipper and also a cloth lining. {You'll be using a COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by Feb. 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil/pen, camera and any questions you may have.

Materials for this workshop donated/provided by:
Leather Machine Co. LLC, Renia USA, and Vaughan Gators

*Skill Level*All skill levels welcome! - Student Limit 10



with

BRODERICK VAUGHAN

Wednesday - 2/18/26
8:00 am - 5:00 pm
Prescott Resort
Chino Room

Alligator Leather Purse

\$245.00

Construct a purse with exotic leather, combining various brown tones of alligator skin. Broderick will show you the best places on the hide to cut out the necessary parts. This purse closes with magnetic snaps, which Broderick will show you how to properly position and install. This beautiful project will be machine stitched. {You'll be using the COBRA MP Burnisher and COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by Feb. 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil/pen, camera and any questions you may have.

Materials for this workshop donated/provided by:
The Fiebing Company, Leather Machine Co., LLC, Renia USA, and Vaughan Gators

*Skill Level*All skill levels welcome! - Student Limit 10



with

BRODERICK VAUGHAN

Thursday - 2/19/26
8:00 am - 5:00 pm
Prescott Resort
Chino Room

WORKSHOPS BY TITLE - ALPHABETICAL

Apple Pencil + iPad: Better Carving Pattern Designs

\$125.00

This workshop is designed as an introductory course to the iPad, the Apple Pencil, and a program called Affinity Photo (downloadable as a trial application before the workshop). Karla will go into this program with you in detail and will include a booklet along with hands-on instruction for laying out a pattern to include cutting patterns, manipulating and correcting patterns, and filling patterns with traditional western elements. Bring a sense of humor, and Karla will bring hers, too.

Materials to Bring: An iPad and Apple Pencil updated and compatible with Affinity Photo. Affinity Photo may be downloaded as a free trial or at a reasonable price. Should you decide to purchase the program it will be yours and will not require monthly ransom fees to keep it.

*Skill Level*Intermediate - *Student Limit* 20



with

KARLA VAN HORNE

Saturday - 2/21/26
9:00 am - 5:00 pm
Tis Annex
Room 102

Basic Cincha Making

\$350.00

Learn how to make a 17-strand cincha with a solid color diamond in the center using blend cord and zinc rings. At the end of the workshop, you will be able to take home a finished cincha as well as a kit to make one at home. It is recommended that you bring a notebook and pencil as well as a camera for taking notes on each step. All other materials will be provided. Emphasis will be on proper knots and tension.

Materials to Bring: Note taking materials and a camera.

Materials for this workshop donated/provided by:

Bork & Sons, LLC

*Skill Level*Beginner - *Student Limit* 6



with

BENJAMIN BORK

Friday - 2/20/26
9:00 am - 5:00 pm
Tis Annex
Room 102

Beginner's Floral Carving

\$165.00

This beginner-level workshop is focused on working to develop a quality foundation in leather floral carving and stamping. The patterns that you will use in this workshop are designed to teach you the proper techniques for carving and developing a pattern. Students will focus on proper swivel knife skills and smooth beveling, which is the basis for a properly tooled piece of floral work. You will also work on backgrounding, pear shading, and decorative cutting to finish a pattern that looks beautiful. If you are new to floral carving or want the opportunity to step back and work on fundamentals, then this workshop will be very helpful. Bring your tools and Don will bring the leather and patterns. Let's stamp some leather! (New patterns and content for 2026!)

Materials to Bring: Floral carving and stamping tools, tooling stone, mallet/maul, swivel knife, spray bottle, and a strop.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

*Skill Level*Beginner/Intermediate - *Student Limit* 18



with

DON GONZALES

Thursday - 2/19/26
8:00 am - 12:00 pm
Prescott Resort
Arizona Room

WORKSHOPS BY TITLE - ALPHABETICAL

Belt Stamping – Porter Style

\$200.00

Learn Porter Style floral tooling using a repeating design on belt segments. (You will not complete a whole belt.) Rocky will provide you with 4 repeating patterns, from simple to complex, and guide you through his process of tooling them. Time permitting, Rocky will address questions about his belt assembly process, but the focus on this workshop is accurately tooling and emulating the Porter style. Students will receive patterns to take home as well.

Materials to Bring: Larger seeder (Craftool #724), small seeder (no number available), bar grounders (Craftool PRO stainless #A2014 & A2012), camouflage (Gomph Hackbarth), kickers (Gomph Hackbarth/Craftool #715), pear shaders (Gomph Hackbarth and Eberle; try to find something close – either regular or fine lined; they are about 5/8" long _ 5/16"wide and 7/16"long _ 1/4" wide), fluted veiner (McMillen; Gomph Hackbarth or Barry King Tools work well, too), mulefoot (2 styles), checkered bevelers (these are the most important tools; Gomph Hackbarth or Barry King Tools work the best; medium checks; Suggest at least 3 measuring about 3/16", 1/4" and 3/8"), pencils, erasers, drawing paper, ruler, swivel knife (3/8" wide straight blade), compass, mallet/maul, spray bottle, and a stamping surface. A few extra tools will be able. Rocky can be contacted with any questions at 480-717-7844.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and The Fiebing Company

Skill LevelIntermediate – Student Limit 8



with

ROCKY MINSTER

Tuesday - 2/17/26
9:00 am - 5:00 pm
**Prescott Resort
Jerome Room**

BtW: Build a Better Business

\$125.00

Running a leather business is more than making great products; it's about having a clear plan for success. In this strategy-driven workshop, Beyond the Workbench (BtW) co-hosts Odin Clack (Odin Leather Goods) and Michael Magnus (Elktracks Studio, Magnus Opus) will help you step back and think bigger about your business. You'll learn how to define your direction, refine your product mix, set meaningful goals, and create a roadmap that works for where you are today and where you want to go tomorrow. If you've ever felt like you're busy, but not always moving forward, this class will help you find clarity and momentum. While it pairs perfectly with How to Market Your Business (which covers the promotional tactics to grow your reach), Build A Better Business gives you the big-picture foundation that makes every marketing effort more effective.

Materials to Bring: Note taking materials.

Skill LevelAll skill levels welcome! – Student Limit 20



with

ODIN CLACK

Friday - 2/20/26
8:00 am - 12:00 pm
**Tis Annex
Room 103**

WORKSHOPS BY TITLE - ALPHABETICAL

BtW: How to Market Your Business

\$125.00

Your business won't grow if people don't know about you. In this tactics-focused workshop, Beyond the Workbench (BtW) co-hosts Odin Clack (Odin Leather Goods) and Michael Magnus (Elktracks Studio, Magnus Opus) break down practical steps to market your leather business effectively. You'll learn how to build a strong brand, connect with customers locally, and promote yourself online through social media, digital advertising, and search engine optimization (SEO). This class is designed for makers who want to see results from their promotional efforts without wasting time or money. While it stands alone as a marketing deep dive, it works even better alongside Build A Better Business. Together, they give you both the strategy to set your direction and the tactics to get noticed.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! – Student Limit 20



with

ODIN CLACK

Friday - 2/20/26
1:00 pm - 5:00 pm
Tis Annex
Room 103

BtW: Shopify - Build and Improve Your Online Store

\$125.00

Selling online doesn't have to be overwhelming. In this hands-on workshop, Beyond the Workbench (BtW) co-hosts Odin Clack (Odin Leather Goods) and Michael Magnus (Elktracks Studio, Magnus Opus) will help you understand, improve, or troubleshoot your Shopify store in real time. Bring your laptop and work alongside the instructors as they share practical tips, answer questions, and give direct feedback on your site. Unlike a traditional lecture, this class is designed as a working session. Whether you're just getting started or already have an online shop, you'll leave with real progress made during class, plus actionable advice for driving sales, streamlining your setup, and making your store more professional and customer-friendly. This is a rare opportunity to get expert eyes on your business and walk out with results, not just ideas.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! – Student Limit 20



with

ODIN CLACK

Saturday - 2/21/26
9:00 am - 12:00 pm
Tis Annex
Room 103

Prescott, Arizona Visitors Guide



Leather Crafter's Journal Website



WORKSHOPS BY TITLE - ALPHABETICAL

Build a Belt

\$250.00

Build yourself a new belt! During this class you will apply the fundamentals of floral carving and basic stamping to create a single layer heirloom belt. Learn dye and finish techniques along with edge slicking and snap setting. As part of this class, we will cover a basic measuring strategy to ensure the best fit for yourself, as well as custom orders. The amount of tooling and stamping will vary depending on your experience level coming into the class to ensure that you leave with a finished product.

Materials to Bring: Tooling stone, mallet/maul, stylus, swivel knife, spray bottle, tools for carving and stamping (checked bevelers, vertical lined thumbprint, veiner, mules foot, flower center, backgrounder, border stamp, geometric/basket stamp), and note taking materials. (Also bring a headlamp if desired).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, and Silver Creek Leather

*Skill Level*Intermediate - *Student Limit* 15



with

JOE MELING

Wednesday - 2/18/26

8:00 am - 4:00 pm

Tis Annex
Room 104

Build a Chap Purse

\$300.00

Build a Chap Purse with Julie while learning some skills you never thought you needed to know! This bag is 12" wide x 14" long, and includes all of the leather and hardware. You will learn a bit of layout and design along with how to install an interior pocket. This handbag is a flat style with no gusset. If you have ANY questions at all, please give me a holler! The colors will be exactly like the ones in the photo. You will go home with a template and full instructions on how to build this style of handbag! NO REFUNDS for this workshop will be given after January 31, 2026. {You'll be using COBRA Class 20 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Large cutting mat, cutting tools of choice, skiving tool, tape measure or a measuring grid of some kind, flat hammer, double-sided tape, straight edge for cutting fringe, and leather scissors.

Materials for this workshop donated/provided by:

LEATHERwks, Inc., Leather Machine Co. LLC, Renia USA, and Weaver Leather

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

JULIE BAUGHER

Thursday - 2/19/26

8:00 am - 5:00 pm

Prescott Resort
Icha Maajoh B

Build a Trophy Buckle Purse

\$300.00

Build a Trophy Buckle Purse with Julie while learning some skills you never thought you needed to know! This bag is 13" wide x 10" tall x 4" gusset, includes all of the leather and hardware and a generic buckle (pictured) that is easily removable to change out to a real trophy buckle. We will focus on the method I have used to install trophy buckles on handbags! This is an unlined, bare interior basic purse. If you have ANY questions at all, please give me a holler! The colors will be a black body with tan trim, not red like in the photo. You will go home with a template and full instructions on how to build this style of handbag! NO REFUNDS for this workshop will be given after January 31, 2026. {You'll be using COBRA Class 20 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Large cutting mat, cutting tools of choice, skiving tool, tape measure or a measuring grid of some kind, flat hammer, double-sided tape, straight edge for cutting fringe, and leather scissors.

Materials for this workshop donated/provided by:

LEATHERwks, Inc., Leather Machine Co. LLC, and Renia USA

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

JULIE BAUGHER

Friday - 2/20/26

8:00 am - 5:00 pm

Prescott Resort
Icha Maajoh B

WORKSHOPS BY TITLE - ALPHABETICAL

Building the Chapron

\$300.00

Let's build an apron, or better yet, a Chapron! In this workshop, you will build a leather apron that looks like a pair of chaps. We will be using Hermann Oak's 1818 Heritage, water-resistant leather that they will be graciously donating, and their latigo for the yoke tops! These aprons will ALL be the same size, one size fits all. You get to determine the pockets that will be going on them and the configuration you would like to use! If you want to tool or stamp your yokes, you'll need to get a hold of Julie at least 6 weeks in advance so she can send you the yoke template you will be using! NO REFUNDS for this workshop will be given after January 31, 2026. {You'll be using COBRA Class 20 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Large cutting mat, preferred cutting tools, tape measure, 6 x 24 quilters grid, edger, leather shears, 1/4" double-sided tape, hole punches, maul, and a steel block for setting rivets. (Please put your name on your grid.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co. LLC, and Weaver Leather

*Skill Level*All skill levels welcome! - *Student Limit* 12



with

JULIE BAUGHER

Wednesday - 2/18/26

8:00 am - 5:00 pm

Prescott Resort
Icha Maajoh B

Cactus Round Pattern

\$300.00

Be among the very first class of students that Clair teaches at the Southwest Leather Workers Trade Show! You've seen her working leather on social media; now's your chance to get a sense of what drives her style and how to execute it. Students will tool a floral and cactus combo design and stamp a geometric border of their choosing. After, you will paint and finish the leather using Clair's unique style of employing gradients and light/shadows.

Materials to Bring: Stone, mallet, strop, swivel knife, basic floral carving stamps, border and geometric stamps, wing dividers, spray bottle, palette, and paint brushes in a variety of small sizes.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., and Weaver Leather

*Skill Level*Intermediate - *Student Limit* 15



with

CLAIR KEHRBERG

Saturday - 2/21/26

8:00 am - 5:00 pm

Prescott Resort
Icha Maajoh B

Color Patterning on Leather

\$175.00

Join Carlos to learn his bespoke leather dyeing style! Be the first to join him for a day applying color to tooling leather in the bespoke style that he's known for, and then molding and shaping the leather into trays. Your tray will be finished with a properly burnished edge, creating a centerpiece fit for any room!

Materials to Bring: #2 edger and a hand slicker.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and The Fiebing Co.

*Skill Level*Beginner - *Student Limit* 10



with

CARLOS WILLIAMS

Friday - 2/20/26

9:00 am - 5:00 pm

Prescott Resort
Chino Room

WORKSHOPS BY TITLE - ALPHABETICAL

Cowboy Style Braiding: Beginner and Intermediate Level

\$175.00

Ron will take you on a braiding journey from beginning to end. Learning the techniques of braiding will ensure a journey you will greatly enjoy for a lifetime. Ron's years of experience will help you learn the techniques of braiding to help you with this journey. He will pass on the techniques you will need to be successful. Ron has worked with some of the best braiders. This experience has greatly helped him on his own journey. He will take you towards more advanced braiding, such as some of the more advanced knots and braids for reins, etc. He will discuss the applications of the different braids. The class will be a good experience all around, and it always sells out.

Materials to Bring: Braiding awl (can be purchased from Ron), any questions you may have, notepaper, pencil, and camera (if you like).

Materials for this workshop donated/provided by:
Y-Knot Lace

*Skill Level*All skill levels welcome! - Student Limit 12



with

RON TITUS

Saturday - 2/21/26
9:00 am - 5:00 pm
Prescott Resort
Chino Room

Cowboy Working Saddlebags

\$200.00

Do you have fences to mend? Are you in need of small saddle bags to carry those mending tools? Do you want your saddlebags to be more personal? Do you want saddlebags with a pattern to take home with you? Then this workshop is for you! In this workshop you will assemble and border stamp (with pre-cut leather) a pair of cowboy working saddlebags that were featured in the March 2005 Western Horseman magazine. These saddlebags are shaped to fit behind the cantle, complete with a pouch to hold your fencing pliers (pliers not included), or any other item you may want to carry. You will also finish and polish the edges and border stamp your bags, using your border stamp. You will get to keep your finished saddlebags and a paper pattern. This will be an informal workshop; bring your questions and curiosity! {You'll be using a COBRA MP Burnisher, COBRA Class 14 Leather Splitter, and COBRA Class 4 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, border stamping tool, mallet, stamping stone if possible, swivel knife, spray bottle, compass, beveler, #2 edger, round knife, and a hand skiver.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., Inc., Renia USA, and Weaver Leather

*Skill Level*All skill levels welcome! - Student Limit 6



with

DAVIS REYNOLDS

Tuesday - 2/17/26
8:00 am - 5:00 pm
Prescott Resort
Copper Basin

WORKSHOPS BY TITLE - ALPHABETICAL

Crossbody Leather Purse

\$375.00

In this workshop you will be making a trendy crossbody, belt-style purse with a Cordura fabric liner and decorative webbing for the strap. You will learn how to construct a professional quality bag by learning how to reduce the bulk in seams, turn raw edges, and create a fabric liner with seam binding. We will discuss leather options for giving this bag structure without excess bulk, fabric options for the liner that easily wipe clean, and other materials for bag construction that will help your understanding in bag making and design. You will go home with a complete purse and pattern to make future products for your customers. Travel home in style with your new crossbody leather purse! {You'll be using COBRA Class 20 and 26 sewing machines and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil and notebook, 4x12 quilter's grid (or similar size), silver pen, Sharpie, scissors, rotary knife, cutting mat, edger, and wing dividers. (Please put your name on your quilter's grid.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, and Weaver Leather

*Skill Level*Intermediate - Student Limit 15



with

LEANDRA MARTIN

Wednesday - 2/18/26

8:00 am - 5:00 pm

**Prescott Resort
Icha Maajoh A**

Drop-in Liner Style Purse

\$425.00

In this workshop you will be making a classy bucket style purse with a drop-in liner and grommet strap connectors. You will learn how to construct a professional quality handbag by learning how to reduce the bulk in seams, turn raw edges, and create a fabric liner with a great fit. We will discuss leather options for giving this bag structure without excess bulk, fabric options for the liner that easily wipe clean, and other materials for bag construction that will help your understanding in bag making and design. You will go home with a complete purse and pattern to make future products for your customers. {You'll be using COBRA Class 20 and 26 sewing machines, a COBRA burnisher, and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil and notebook, 4x12 quilter's grid (or similar size), silver pen, Sharpie, scissors, rotary knife, cutting mat, edger, and wing dividers. (Please put your name on your quilter's grid.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, Renia USA, and Weaver Leather

*Skill Level*Intermediate - Student Limit 15



with

LEANDRA MARTIN

Tuesday - 2/17/26

8:00 am - 5:00 pm

**Prescott Resort
Icha Maajoh A**

Fading Swivel Knife Cuts & Bevels

\$125.00

Flow and Depth will bring your floral carving to life when you master the art of fading your knife cuts and bevel lines. Learn tips and tricks that will help you run your tools consistently and bring a professional look to your tooling.

Materials to Bring: Tooling stone, mallet/maul, stylus, swivel knife, spray bottle, whatever selection of bevelers you may have, note taking material, and a headlamp (if desired)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

*Skill Level*All skill levels welcome! - Student Limit 20



with

JOE MELING

Thursday - 2/19/26

8:00 am - 12:00 pm

**Tis Annex
Room 104**

WORKSHOPS BY TITLE - ALPHABETICAL

Fearless Swivel Knife Use

\$125.00

If you are one whose hand tenses up when touching a swivel knife and a bit of fear brushes the pit of your stomach when your swivel knife touches the leather, this is the workshop you need to take. This workshop begins with the basics and then takes participants beyond what they ever dreamed they could do with a swivel knife. Once the fear of the swivel knife is conquered, cutting a pattern, decorative cuts, and even complete designs will be handled with confidence. By the end of the workshop, students will complete a piece of leather art using only their swivel knife. Jim promises to get the novice started down the right path and the experience to be challenged. This is one of those workshops that always sells out, so don't wait until the last minute.

Materials to Bring: Favorite swivel knife, spray bottle, stylus, strop, note taking supplies and all the questions you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:
Tandy Leather?

Skill Level All skill levels welcome! - Student Limit 25



with

JIM LINNELL

Saturday - 2/21/26
8:00 am - 12:00 pm
**Prescott Resort
Prescott Room**

Floral Carving Depth and Realism

\$250.00

This floral carving workshop is designed for those at the intermediate to advanced skill level in floral tooling, with a focus on further developing those skills. During this class you will work on improving depth and realism of main elements within a pattern as well as maintaining natural and elegant flow of your vine work. Quality swivel knife work and beveling are foundational to the quality of any floral pattern. Don will have multiple patterns of varying degrees of difficulty to choose from for use on Hermann Oak leather panels, so that we can work on your area of need in your floral carving. You can work on any technique issues in tooling that come up, as well as work on some techniques that you may not be aware of. Don will discuss and demonstrate techniques of carving, beveling, backgrounding, decorative work, and other areas of tooling that will help to refine your floral carving. In the end, you will have spent the day tooling together with Don and working to become better floral carvers through demonstration and hands on experience. There will surely be discussions on tool selection, casing leather, pattern design, and many others. Load up your tools, bring your questions and let's tool some leather together. (New patterns and content for 2026!)

Materials to Bring: Complete floral carving/stamping tool selection including stamp lifters, strop board, swivel knives, pencils, sketchbook, transfer film or paper, mauls and/or mallets for stamping, stylus, headlamp if needed for better lighting, tooling stone, spray bottle, notebook for notes, and petal lifters if you like using those as well.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level Intermediate and Advanced - Student Limit 18



with

DON GONZALES

Wednesday - 2/18/26
9:00 am - 5:00 pm
**Prescott Resort
Arizona Room**

WORKSHOPS BY TITLE - ALPHABETICAL

Floral Pattern Drawing

\$250.00

You will work along side Don Gonzales in this workshop to learn how to draw and lay out floral tooling patterns for leather projects. We will discuss the elements of floral pattern design, flow, and balance, as well as decision-making within any project as to how to fill odd-shaped spaces with elegant floral artwork. This workshop is designed as Beginner to Intermediate level, but all experience levels are welcome! This is a paper and pencil class designed to give you a good foundation for designing your own floral carving patterns.

Materials to Bring: You will not need any leather tools for this class. You will need a sketchbook, pencils (mechanical or #2 pencils), erasers, circle jig of some sort for making circles, tracing paper, and any other drawing tools or supplies you may want to bring. If you have trouble with lighting, you may bring a head lamp as well.

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

DON GONZALES

Tuesday - 2/17/26
9:00 am - 5:00 pm
Prescott Resort
Arizona Room

Fundamentals of Floral Carving

\$200.00

Whether this is your first time tooling or you are learning to refine your skills, you will benefit from the one-on-one time in this class, learn the basic skills it takes to create a floral design on veg tan leather. Discover simple tips that will make your swivel knife run smoothly and your bevel lines look even. Then, we will add shading and detail tools to create a professional finished appearance. You will leave with a tooled piece that you can later build into a roper wallet or use as a patch on a bag or other project.

Materials to Bring: Tooling stone, mallet/maul, stylus, swivel knife, spray bottle, tools for carving (checked bevelers, vertical lined thumbprint, veiner, mules foot, flower center, backgrounder), and note taking materials. (Also bring a headlamp if desired.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Beginner - *Student Limit* 20



with

JOE MELING

Tuesday - 2/17/26
9:00 am - 5:00 pm
Tis Annex
Room 104

Prescott, Arizona Visitors Guide



Leather Crafter's Journal Website



WORKSHOPS BY TITLE - ALPHABETICAL

Getting Intense Depth with Tooling

\$125.00

People often assume Swift's (Swifthammer Leather) bold, dramatic tooling comes from working with heavy leather – but the truth is, it's all about technique. In this class, Swift shares the methods he uses in every single project to create powerful contrast and the illusion of depth, even on medium-weight leather. Students will learn how to layer cuts, bevels, and textures in ways that make a design feel three-dimensional and dynamic. These "secret sauce" techniques can be applied to almost any style, whether you want subtle shading or dramatic, eye-catching depth. Swift's fresh, non-traditional teaching style keeps the process approachable, entertaining, and full of practical takeaways. By the end of class, students will understand how to make their tooling stand out with clarity and dimension, and will have the skills to add this professional polish to every future project.

Materials to Bring: Swivel knife, strop, mallet, slab, spray bottle, and any available bevelers, lifters, modeling spoons, ballpoint stylus, pear shaders, and backgrounders you may have. For reasons you'll find out in class, simply bring what you have. We're focusing on technique in this class. Tools only make the job more convenient; it's the technique that does the work.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*All skill levels welcome! - Student Limit 20



with

BRANDON CORRAL

Sunday - 2/22/26
9:00 am - 12:00 pm
Prescott Resort
Granite Mountain Room

How to Start Tooling

\$125.00

This class is designed for absolute first-timers – no tools, no leather, no experience required. Students will be provided with everything they need and guided step by step through the basics of leather tooling. Swift (Swifthammer Leather) starts from square one: how to prepare and stabilize your leather, transfer an image cleanly, and avoid common mistakes that can trip up new artists. Instead of being boxed into traditional floral patterns, students will work on a non-traditional design that feels fresh, fun, and approachable. Along the way, Swift will show how each tool works and why it matters, giving you the confidence to keep practicing at home with the set you take home. Known for his clever, non-traditional teaching style, Swift makes the learning process lighthearted and stress-free while laying down a strong foundation for your future projects. Just show up – everything else is covered.

Materials to Bring: Note taking materials. Battery operated lighting/headlamp is not required but will be helpful.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Silver Creek Leather

*Skill Level*Beginner - Student Limit 15



with

BRANDON CORRAL

Thursday - 2/19/26
6:00 pm - 9:00 pm
Prescott Resort
Granite Mountain Room

How to Use Social Media

\$185.00

If words like "Facebook" and "Instagram" feel confusing, this class is for you. Swift (Swifthammer Leather) is a full-time leatherworker whose videos online reach millions of people every week, and he's here to show you how simple these platforms can really be. This isn't a fancy marketing talk – it's a down-to-earth walkthrough of what social media is, how it works, and why it can be useful for makers, artists, and small business owners. You'll learn the basics of setting up an account, posting a picture or video, and connecting with people who share your interests. Swift keeps things fun and easy to understand, with plenty of laughs along the way. By the end, you'll feel comfortable using social media instead of avoiding it, and you'll see how it can open the door to sharing your craft with a much bigger world.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - Student Limit 20



with

BRANDON CORRAL

Saturday - 2/21/26
9:00 am - 5:00 pm
Prescott Resort
Granite Mountain Room

WORKSHOPS BY TITLE - ALPHABETICAL

Introduction to Figure Carving

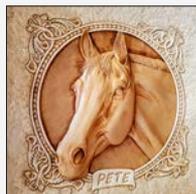
\$175.00

If the idea of adding figure carving to your floral carvings is something you have wanted to do, this is a class you should consider. To someone who has never tried it, that can be an imposing challenge, but in this class, Jim will walk you through the basics that everyone needs to know to add realistic-looking figures to their work. If you are wanting to do more than just another floral carving like everyone else, come learn how to add a new look to your work with some figure carving.

Materials to Bring: Stamping surface, swivel knife, spray bottle, strop, mallet, stylus, wing dividers, modelling spoon, your favorite floral carving stamps plus figure carving bevelers such as F890, F891, F895, F902, F976, F910, F898, and F899.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level Beginner - *Student Limit* 15



with

JIM LINNELL

Wednesday - 2/18/26

9:00 am - 5:00 pm

**Prescott Resort
Prescott Room**

Jewelry Case with Zipper

\$395.00

In this workshop you will be making a beautiful, zippered jewelry case designed specifically for storing necklaces. Leandra has had numerous customers throughout the years come to her with requests for such a case to store and travel with their squash blossom or other turquoise necklaces. No one wants to spend thousands of dollars on handcrafted jewelry and not have a way to protect it. This case is lined with velvet and a layer of closed cell foam to protect the contents, as well as straps to anchor the jewelry in place. You will learn how to construct a professional quality case by learning how to properly install a zipper, install foam and velvet lining, set snaps, and bind seams to hide all of the raw edges. We will discuss leather options and other materials for structured construction that will help your understanding in case making and design. You will go home with a complete case and pattern to make future products for your customers. {You'll be using COBRA Class 4, 20, and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil and notebook, 4x12 quilter's grid (or similar size), silver pen, Sharpie, scissors, rotary knife, cutting mat, edger, wing dividers, and a French edger. (Please put your name on your quilter's grid.)

Materials for this workshop donated/provided by:
Leather Machine Co., LLC, Renia USA, and Weaver Leather

Skill Level Advanced - *Student Limit* 15



with

LEANDRA MARTIN

Thursday - 2/19/26

8:00 am - 5:00 pm

**Prescott Resort
Icha Maajoh A**

WORKSHOPS BY TITLE - ALPHABETICAL

Leather Inlay Embellishments

\$150.00

In this class you will be learning about leather inlay and how to get the best results. We will focus a lot of our attention on the necessity of skiving and we will spend a lot of time doing it! Leandra will show you how to get that nice, "puffy" look and how to operate the roller foot sewing machine. Since a good deal of Leandra's inlay work involves adding clients' initials to a custom leather piece, we will focus on lettering in this workshop. Each student will be given materials to practice with. {You'll be using a COBRA Class 5550; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by Feb. 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Cutting surface, a marble/tempered glass skiving surface, and note taking materials. Knives will be supplied, however you may bring your own skiving knife if you'd prefer.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC, Renia USA, and Silver Creek Leather

*Skill Level*All skill levels welcome! - Student Limit 15



with

LEANDRA MARTIN

Saturday - 2/21/26
8:00 am - 12:00 pm

Prescott Resort
Icha Maajoh A

Pattern Development for Handbags

\$150.00

Do you ever wake up with the vision of a beautiful handbag in your head, but have no idea how to construct it? Fear not! Noa is here to help! In just one afternoon, you will learn how to take your bag from fantasy to 3D reality by figuring out how to create patterns for each element of the bag. Dream big! Learning these types of patterning skills (gussets, add-ons, pockets, versatile straps, hardware placement) can translate to many other custom projects.

Materials to Bring: Notebook for sketching and notes, scoring awl, cardstock, long metal ruler, knife or blade for paper (NO SCISSORS), cutting board, pencil, eraser, pen, and a photo or sketch of a bag you would like help designing.

*Skill Level*All skill levels welcome! - Student Limit 20



with

NOA GREENSPAN

Thursday - 2/19/26
1:00 pm - 5:00 pm

Prescott Resort
Arizona Room

Pictorial Carving with Barry King's Stamps

\$175.00

Pictorial Carving can seem mysterious and forbidding to the leather craftsman that has never received some basic instruction on the proper techniques. Once these basic skills are grasped and understood, a new and exciting world of leather carving is opened. Barry King recently started creating a group of pictorial carving stamps. Now that these are available, learning to carve beautiful pictorial scenes in leather is possible for everyone. In this class, we will create a beautiful mountain scene with pine trees and evergreens. You will not only learn how to make a basic tree, but how to illustrate it at various distances. Grass, bushes, rocks, and hills will all be covered in this workshop. If you are ready to take your floral carving beyond geometrics and floral, this is a class you should be in.

Materials to Bring: Stamping surface, stylus, swivel knife, strop, pressurized water sprayer, modelling spoon and mallet. Stamps should include bevellers, matting tools, pointed bevellers, small, fine textured background stamps, and the Barry King pictorial carving set. The Craftool equivalents are A98, A99, F976, F902, F910, F933, F912L, F912R, F913L, F913R, F914L, F914R, F872, F915, and F915.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

*Skill Level*Intermediate - Student Limit 20



with

JIM LINNELL

Friday - 2/20/26
9:00 am - 5:00 pm

Prescott Resort
Prescott Room

WORKSHOPS BY TITLE - ALPHABETICAL

Precision Stamping with Barry King

\$125.00

Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them.

Materials to Bring: Stamping stone, mallet/maul, spray bottle, ruler, square, stylus, geometric tools, wing dividers, note taking materials and a camera.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Barry King Tools

*Skill Level*All skill levels welcome! - Student Limit 20



with

BARRY KING

Wednesday - 2/18/26
8:00 am - 12:00 pm

Prescott Resort
Copper Basin

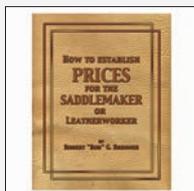
Pricing Your Work

\$125.00

Bob Brenner is the leather industry authority with decades of experience on how to price your work. Are you profitable? Even if you are, this workshop is designed to help you maximize your profits and avoid common pitfalls. This is a packed, 4-hour workshop based on Bob's book, "How to Establish Prices for the Saddle Maker or Leather Worker". Each student will receive his book (a \$39.95 retail value) during the workshop, which will help you greatly in your note taking while Bob is teaching. This proven system will teach you how to establish a profitable hourly rate and price for your services and products, and it is updated by Bob continuously to reflect fair market pricing. Having a Business Administration Degree from Colorado State University and spending 11 years in the banking industry, Bob set up every day, real world accounting systems in his shop which are the basis for the book. These strategies can be used for anything you make. Bob uses this same system in his shop on a daily basis and this is his 21st year teaching this workshop, which tells you it is a valuable resource. If you've made it, he's priced it - profitably!

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - Student Limit 12



with

BOB BRENNER

Saturday - 2/21/26
8:00 am - 12:00 pm

Prescott Resort
Jerome Room

Professional Holster Making with Slickbald

\$200.00

Learn the fundamentals of professional holster design and construction. Slickbald will focus on a field style holster with thumb break retention. This workshop will cover the fitting of the holster style to the customer, types of holsters and their applications, as well as designing holsters from scratch. Leather selection, liners, wet molding and more will be covered during construction. This workshop will also cover shop tips and production techniques to help the student hit the ground running. Students will receive one of Slickbald's Field Holster Master Pattern Packs. NOTE: Firearms are NOT permitted in the Prescott Resort & Conference Center. Only Blue Guns will be allowed in this workshop. {You'll be using a COBRA Class 4 sewing machine and a COBRA MP Burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, round punches, one medium-sized (#3/4) French skiver, #3 and #5 common edge bevelers, slicker, and wing dividers. Slickbald will bring tools to try and fill any gaps.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., and Leather Machine Co., LLC

*Skill Level*All skill levels welcome! - Student Limit 12



with

CHRIS ANDRIE

Wednesday - 2/18/26
8:00 am - 5:00 pm

Prescott Resort
Granite Mountain Room

WORKSHOPS BY TITLE - ALPHABETICAL

Professional Sheath Making with Slickbald

\$300.00

Together with Slickbald you will learn how to design and build a sheath for a Crosswinds Forge (Shaun Woodsum) hunting knife. Each student will receive a new knife to keep, valued at over \$150, and for which this workshop is designed. You will learn to design a cross draw pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a snapping handle wrap. {You'll be using a COBRA Class 4 sewing machine and a COBRA MP Burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevelers, #2 and #6 push skiver (or close), camouflage stamp, dividers, edgers, geometric and border stamps (if desired), tooling stone and maul/mallet.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., and Leather Machine Co., LLC

*Skill Level*All skill levels welcome! - Student Limit 10



with

CHRIS ANDRE

Thursday - 2/19/26
8:00 am - 5:00 pm

**Prescott Resort
Granite Mountain Room**

Saddles: Making - Repairing, Part 1 (Western Saddles)

\$125.00

Part 1 is designed to provide the solid foundation necessary when working with saddles either part or full time. Bob will delve into the business aspect as well as understanding hide composition, yield, different tannage and usage, cutting, pricing, tools, equipment, location, workspace. Sources for purchasing raw materials along with an understanding of what to purchase for what, and stocking quantities. Understanding saddles and tack, what can become problematic, dealing with customers who believe they have a problem, sources of information will all be covered.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Weaver Leather, and Klenda Custom Saddles.

*Skill Level*All skill levels welcome! - Student Limit 15



with

BOB KLENDIA

Thursday - 2/19/26
8:00 am - 12:00 pm

**Prescott Resort
Jerome Room**

Saddles: Making - Repairing, Part 2 (Western Saddles)

\$125.00

Part 2 follows Part 1, providing knowledge that saddle makers/repair persons need. Topics are: understanding saddle tree construction, the materials they are made from, and their parts and function. Next, the parts of a saddle, their function, pattern design and usage, and matching saddle parts to the sections of the hide they need to come from will be covered. Bob will address how to cut and prepare the parts necessary when making or repairing, as well as what constitutes a professional job when making new or repairing, and recognizing inferior work and materials. Diagnosing saddle problems and their remedies is an area of great importance and one that Bob really enjoys covering. Examples of problems will be displayed so students can learn from visual and spoken knowledge.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Weaver Leather, and Klenda Custom Saddles.

*Skill Level*All skill levels welcome! - Student Limit 15



with

BOB KLENDIA

Thursday - 2/19/26
1:00 pm - 5:00 pm

**Prescott Resort
Jerome Room**

WORKSHOPS BY TITLE - ALPHABETICAL

Saddles: Making - Repairing, Part 3 (Western Saddles)

\$125.00

Moving forward, this Part 3 provides additional information about saddle parts, their layout, cutting, and the making of a saddle. It goes into the all-important part: the sequence, preparation of the tree, how this matches the rider; what was taken into consideration when the tree was made and what the saddle maker's responsibilities are. Incorporating design and function, adjusting patterns to make it work, layout, cutting, putting leather on the tree will be shown and discussed. For repair people, Bob will cover how can a saddle be altered to accommodate a rider's needs. He'll share typical measurements for saddles and tack that a shop normally works with, as well as understanding methods of repairing (typical repair needs) along with where, when, and how to sew. Examples of using machines, typical user problems and mistakes and how to avoid them, and dealing with repair or replacement of inlaid and padded seats will round out this workshop.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by: Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Weaver Leather, and Klenda Custom Saddles.

*Skill Level*All skill levels welcome! - Student Limit 15



with

BOB KLEND

Friday - 2/20/26
8:00 am - 12:00 pm
Prescott Resort
Jerome Room

Saddles: Making - Repairing, Part 4 (Western Saddles)

\$125.00

This final and fourth part provides the construction knowledge necessary for building saddles and doing major saddle repairs. Included is covering a saddle horn, ground seat design and construction, hanging a rigging, seat fitting and design, fitting skirts and their construction, rear housing shape and positioning, stirrup leathers, and fenders. A multitude of examples of parts in the construction phase, along with completed ones, will be on hand, so the classes offer visual as well as spoken word instruction.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by: Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Weaver Leather, and Klenda Custom Saddles.

*Skill Level*All skill levels welcome! - Student Limit 15



with

BOB KLEND

Friday - 2/20/26
1:00 pm - 5:00 pm
Prescott Resort
Jerome Room

Shifting Gears: Scaling from a Hobby to a Business

\$125.00

Hearing your gears grind in the workshop? Are you ready to shift gears smoothly from owning your job to running a business? Whether you're starting from scratch or scaling up an existing venture, learn strategies to run your business instead of feeling like your business runs you. Learn how products, pricing and promotion create a sturdy foundation to build on. Unlock the mindset shift that will allow you to turn your passion into profit. Time permitting, there will be some Q&A at the end.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - Student Limit 20



with

JOE MELING

Tuesday - 2/17/26
6:00 pm - 8:00 pm
Tis Annex
Room 104

WORKSHOPS BY TITLE - ALPHABETICAL

Shotgun Chaps Pattern Drafting

\$175.00

Let's draft a pattern for a pair of shotgun chaps! This class will teach you how to take measurements, and then apply measurements to make a pattern for a particular person. We will go over fit, details in fitting including types of leather and how different things like pockets affect fit. You will get a pattern to take home with you and instructions on what the class went over. Generally, we also get to talk about construction order and techniques used to build chaps. Please feel free to bring chaps that you have built so we can go over them. My goal for each student is to give them a good base to go from so they can add to details and learn in an easy format and manner. Please don't hesitate to get ahold of me if you have any questions ahead of time! jblidleatherschool@gmail.com

Materials to Bring: Tape measure, cloth tape, 6 x 24" Omni Quilters grid, pencils, eraser, notebook. (Please put your name on your grid.)

*Skill Level*All skill levels welcome! - Student Limit 15



with

JULIE BAUGHER

Tuesday - 2/17/26
1:00 pm - 5:00 pm
Prescott Resort
Icha Maajoh B

Silver Creek Leather's Introduction to Leathercraft for Youth

\$0.00

Silver Creek Leather always has a fun project to ensure kids not only learn the basic skills of leathercraft, but enjoy the process, too! Students are guaranteed to go home with finished projects and smiles. Open to youths ages 7-16.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

*Skill Level*Beginner - Student Limit 25



with

SILVER CREEK

Saturday - 2/21/26
9:00 am - 12:00 pm
Prescott Resort
TBD

Silver Creek Leather's Workshop for Veterans

\$0.00

Silver Creek Leather is honored to once again have the opportunity to spread the power of leathercraft to our nation's Military Veterans. A qualified instructor will guide the class through the basic techniques of stamping and tooling leather as you tool and assemble a field notes journal or similar project.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

*Skill Level*All skill levels welcome! - Student Limit 20



with

SILVER CREEK

Saturday - 2/21/26
1:00 pm - 4:00 pm
Prescott Resort
TBD

WORKSHOPS BY TITLE - ALPHABETICAL

Slickbald's Demystifying the Stitcher: Classes 4 and 26

\$95.00

More and more, leathercrafters like you are purchasing the versatile Cobra Class 26 or the heavy-duty Cobra Class 4 stitchers for your workshops. For some, this is your first leather sewing machine; for others, this may be in addition to the Class 4 (or other sewing machines). Maybe you're not sure which machine to get. If so, this is the workshop that will answer that question! Chris will address setting up the machines, finding "home", tension and thread weights (and needle sizes/compatibility), and go over the accessories for each as well. He will teach you how to take care of the machines to keep them running smoothly and help them live a long and productive life. Is your machine skipping stitches? Chris has the answers. Various applications suitable for each machine will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand. If you have ever been stumped by your Cobra Class 4 or 26, want to know if there is even more you could be doing with these machine, or are planning on purchasing one or both, this workshop is for you. Whether or not you already own one or both of these stitchers, this workshop will prove to be an invaluable resource for your projects if you know how to operate and troubleshoot the set-up for various projects. Saving time on these machines means fewer headaches and more productivity! This will be an evening well spent at the show! [Chris will be using COBRA Class 4 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.]

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

Skill Level All skill levels welcome! - Student Limit 25



with

CHRIS ANDRE

Wednesday - 2/18/26

6:00 pm - 9:00 pm

**Prescott Resort
Granite Mountain Room**

Tooling Celtic Knots with Style

\$125.00

Celtic knots are often the first designs new leatherworkers try — but most stop at the basics. In this class, Swift (Swifthammer Leather) takes those simple patterns and shows how to bring them to life with over 10 years of developed techniques. Students will learn how to add depth, texture, and character to their knotwork, transforming flat designs into pieces that feel dynamic and three-dimensional. From subtle background treatments to bold illusions of depth, Swift's non-traditional approach makes the process fun and easy to follow, while giving you tools you can apply to any project. Whether you've tooled knots before or you're tackling them for the first time, this class will help you move beyond "beginner basics" and develop a style that's uniquely your own.

Materials to Bring: Swivel knife, strop, mallet, slab, spray bottle, and any available bevelers, modeling spoons, backgrounding stamps, and ballpoint stylus you may have.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level All skill levels welcome! - Student Limit 15



with

BRANDON CORRAL

Saturday - 2/21/26

6:00 pm - 9:00 pm

**Prescott Resort
Granite Mountain Room**

WORKSHOPS BY TITLE - ALPHABETICAL

Tooling Realistic Tentacles

\$185.00

Tentacles might sound like a niche subject, but the techniques behind them are universal. In this workshop, Swift (Swifthammer Leather) breaks down how to tool realistic tentacles with convincing depth, texture, and motion – the same methods that made his viral artwork so popular online. Students will learn how the geometry of curves, suction cups, and flowing forms applies far beyond tentacles, giving them a toolkit they can adapt to countless other designs. Whether you're new to pushing depth or looking to expand your visual vocabulary, this class will sharpen your technical skills, while opening the door to more creative, well-rounded artwork. Swift's non-traditional teaching style makes the process approachable, fun, and surprisingly beginner-friendly, while still offering plenty of new tricks for more advanced leatherworkers.

Materials to Bring: Mallet, swivel knife, strop, slab (one MIGHT be provided if you can't bring one), spray bottle, whatever tooling bevelers and stamps you have (for reasons you'll find out in class, we can make most things work), modeling spoons, paper and pencil, and ballpoint styluses or modeling tools (not required, but helpful).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*All skill levels welcome! - Student Limit 15



with

BRANDON CORRAL

Friday - 2/20/26
9:00 am - 5:00 pm
Prescott Resort
Granite Mountain Room

Western Style Engraving & Design

\$250.00

Dive into the art of Western Brightcut engraving in this immersive two-day workshop. From sharpening and using essential gravers to mastering scrolls, flowers, borders, and bevels, you'll learn techniques to add depth, dimension, and intricate detail to your work. Explore both traditional drawing methods and modern digital transfers, practice sculpting for realistic texture, and refine finishing skills with bright cut, antiqued, or combined effects. By the end, you'll have the tools, techniques, and confidence to elevate your engraving to a professional level.

Materials to Bring: Notebook, pencils, and a good attitude to learn.

Materials for this workshop donated/provided by:
GRS/Glendo

*Skill Level*All skill levels welcome! - Student Limit 10



with

JEREMIAH WATT

Friday-Saturday - 2/20-2/21
9:00 am - 5:00 pm
Prescott Resort
Arizona Room

WSH: Deeper Cuts, Cleaner Lines

\$125.00

Take your tooling to the next level with even more depth and definition in your lines and shading. This comprehensive course with Sarah (Western Skies Handmade) will explore the impact leather weight and quality has on your carving, various approaches to effective casing, the importance of maintaining sharp tools, as well as a close look at the tools and techniques in your current and future arsenal. Be ready to practice concepts learned in class after short demonstrations.

Materials to Bring: Maul, carving tools (including, but not limited to: bevelers, shaders, thumbprints, lifters, bar grinders, geometrics), swivel knife, strop, spray bottle, weight, tooling stone, and dividers.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Intermediate - Student Limit 12



with

SARAH GARVEY

Thursday - 2/19/26
8:00 am - 12:00 pm
Prescott Resort
Bradshaw Room

WORKSHOPS BY TITLE - ALPHABETICAL

WSH: Finishing Touches Demo

\$125.00

Ever wonder why your paint doesn't look quite right or maybe it rubs off when you resist? Struggle with antique not turning out the way you want? Wonder which products you should invest in or how they differ from others? Oil first or paint first? What glue should you use? What's the best way to seal your edges? Join Sarah (Western Skies Handmade) as she demonstrates what happens after the tooling is done. Learn first-hand her processes for painting and dyeing, oiling, antiquing, and sealing, as well as edge finishing and lining. Use this rare opportunity to ask questions as she works on a handful of her current projects in various stages of completion in real time. All of these questions and more will be covered, along with her two cents, so bring an open, inquisitive mind and notebook.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - *Student Limit* 12



with

SARAH GARVEY

Thursday - 2/19/26
1:00 pm - 4:00 pm
Prescott Resort
Bradshaw Room

WSH: Gussets, Gussets, Gussets

\$200.00

Learn how to draft gusseted purses and cases made entirely of tooling leather. Unlike fabric and soft leathers, veg tan can be difficult work with 3-dimensionally. We will explore the most common gusset styles, leather weights, and assembly techniques and practice creating and adjusting them as needed. Sarah (Western Skies Handmade) will show you the whole process, from designing to drafting a usable pattern to putting together your initial prototypes in leather. To accomplish this, you'll focus on making 3 small-scale leather prototypes (think business card cases), each featuring a different gusset style. By the end of class, you will have the knowledge to both alter existing patterns and construct your own prototypes and working patterns. Make unique products that will stand out in a crowd and never have to buy someone else's pattern again. {You'll be using a COBRA Class 26 sewing machine and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook/sketchbook, pencil, pen, straight edge, cutting mat, head knife (sharp), scissors, French curve, clear tape, a couple dozen 1/2" binder clips, and a few 8.5 x 11 sheets of cardstock (very thick paper).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, and Renia USA

*Skill Level*Intermediate - *Student Limit* 12



with

SARAH GARVEY

Wednesday - 2/18/26
9:00 am - 4:00 pm
Prescott Resort
Bradshaw Room

WSH: Mastering Design and Layout - TUE

\$200.00

Take your tooling to the next level by learning how to efficiently draft patterns like a professional artist. Don't leave the success of your designs up to chance, wasting precious time and erasing hours of work. Learn how to approach layouts with a plan and stand out from the crowd. Whether you are comfortable drawing scrolls or wanting to break away from patterns and draw your own, this class will help you to step up. Class kicks off with a foundational crash course in Art 101, learning how to speak and understand the fundamentals. The rest of the day will be spent implementing Sarah's (Western Skies Handmade) entire design process from initial conceptualizing to a final, useable pattern. The focus of this class is not on drawing scrolls, but on the framework that accompanies them. For an in-depth course on scrollwork, sign up for her Scrolls, Scrolls, Scrolls workshop! Past students of Non-Traditional Scroll Design are welcome and encouraged to take this as a refresher and will be pushed to dive deeper.

Materials to Bring: Drawing book, graph paper, pen/pencils/eraser, straight edge and ruler, and some circle tools.

*Skill Level*Intermediate - *Student Limit* 12



with

SARAH GARVEY

Tuesday - 2/17/26
12:00 pm - 6:00 pm
Prescott Resort
Bradshaw Room

WORKSHOPS BY TITLE - ALPHABETICAL

WSH: Mastering Design and Layout - FRI

\$200.00

Take your tooling to the next level by learning how to efficiently draft patterns like a professional artist. Don't leave the success of your designs up to chance, wasting precious time and erasing hours of work. Learn how to approach layouts with a plan and stand out from the crowd. Whether you are comfortable drawing scrolls or wanting to break away from patterns and draw your own, this class will help you to step up. Class kicks off with a foundational crash course in Art 101, learning how to speak and understand the fundamentals. The rest of the day will be spent implementing Sarah's (Western Skies Handmade) entire design process from initial conceptualizing to a final, useable pattern. The focus of this class is not on drawing scrolls, but on the framework that accompanies them. For an in-depth course on scrollwork, sign up for her Scrolls, Scrolls workshop! Past students of Non-Traditional Scroll Design are welcome and encouraged to take this as a refresher and will be pushed to dive deeper.

Materials to Bring: Drawing book, graph paper, pen/pencils/eraser, straight edge and ruler, and some circle tools.

*Skill Level*Intermediate - *Student Limit* 12



with

SARAH GARVEY

Friday - 2/20/26
12:00 pm - 6:00 pm
Prescott Resort
Bradshaw Room

WSH: Morning Warm-up: Drawing Fundamentals

\$45.00

Start your days off right by exercising your creativity. Building a strong foundation is an absolute must for any artist no matter your skill level or carving style. Through a series of fun and simple exercises that you can easily incorporate in your daily routine, my focused and intentional approach will help you grow and improve more quickly. By deconstructing scrollwork into its simplest forms and exploring variations, you will learn how to draw as well as recognize and correct problem areas. Beginners and masters alike benefit from practicing the foundations with purpose. Bring your morning tea or coffee and sketchbook for this fun, quick morning warmup! Sarah (Western Skies Handmade) will bring the donuts!

Materials to Bring: Sketchbook, pencil, and pen. Optional: straight edge and circle template tool.

*Skill Level*All skill levels welcome! - *Student Limit* 20



with

SARAH GARVEY

Sunday - 2/22/26
7:30 am - 9:00 am
Prescott Resort
Icha Maajoh A

WSH: Scrolls, Scrolls, Scrolls

\$200.00

Learn to confidently construct and develop your own scrollwork patterns and designs. If you struggle with drawing with drawing scrolls or want to elevate your complexity, or maybe just want help in learning to start, this class will be a game changer. Mastering scrolls is less about natural talent and more about dedicated practice of effective processes and in this immersive class Sarah (Western Skies Handmade) will walk you through her unique approach. You will: Deconstruct scrolls to their most basic forms, talk about their rich history, and learn how to put them back together in a variety of styles; Practice correcting common mistakes and adjusting existing pattern samples to suit various needs. (Students are encouraged to bring in their own scroll patterns - their own creations or a purchased - in order to dive deeper into what works and what needs improving; Discuss the deep connection between your patterns and stamping tools (students are welcome to bring along stamps - bevelers, shaders, backgrounders - for size reference if their selection is limited, but it is not required); Create a usable scroll design you can take home and tool! Grab your drawing book and get ready to find your flow, while methodically building scrolls on a strong foundation.

Materials to Bring: Drawing paper, graph paper, tracing paper (optional), circle templates, and pencil/pen/eraser.

*Skill Level*Intermediate - *Student Limit* 10



with

SARAH GARVEY

Saturday - 2/21/26
10:00am - 5:00 pm
Prescott Resort
Bradshaw Room

WORKSHOPS BY TITLE - ALPHABETICAL

WSH: Show-and-Tell with Feedback

\$50.00

You won't want to miss this evening of leatherwork Show and Tell. Gain valuable feedback on your chosen work from the instructor and other participants in a safe and constructive environment – Sarah (Western Skies Handmade) promises it will not be a soul-crushing critique. Learning how to give and receive constructive criticism and praise is absolutely necessary in this trade. No matter your skill level, everyone has things they want to improve upon and this session is the perfect opportunity to gain valuable insights from everyone else's strengths and weaknesses. All skill levels, ages, and years of experience are encouraged to join. Each participant will be given a set time to present their chosen piece to the group. This can be a completed project, but certainly doesn't have to be. It could be a project you are proud of creating or something that you have been challenged by. Patterns, prototypes, finishing techniques, stitching, anything you'd like to present is fair game, but please remember to limit it to a single piece. You will be amazed at the variety of topics that can be covered in such a short period. Rarely do we have the opportunity to openly share ourselves and our work with people who genuinely understand our struggles and appreciate our accomplishments.

*Skill Level*All skill levels welcome! – Student Limit 12



with

SARAH GARVEY

Saturday - 2/21/26

7:00 pm - 9:00 pm

**Prescott Resort
Bradshaw Room**

WSH: Tooling Demo

\$75.00

Pull up a front row seat as Sarah (Western Skies Handmade) spends the morning drawing out and carving a design in real time from start to finish. She'll walk you through my process and answer questions along the way. Enjoy your coffee while waking up to the sound of my tap-tap-tapping. From designing the initial layout, drawing scrolls, cutting in lines and carving to finishing details, this class will cover the entire process. I also promise to be done in time for you to shop at the trade show. And, who knows, this demo might even help you narrow down (or expand) your tool shopping list...

Materials to Bring: Note taking materials (optional).

*Skill Level*All skill levels welcome! – Student Limit 10



with

SARAH GARVEY

Friday - 2/20/26

7:30 am - 9:00 am

**Prescott Resort
Bradshaw Room**

INSTRUCTOR BIOS - ALPHABETICAL



Chris Andre

is a professional leather artist and maker in Colorado. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering workshops in holster making and carving.



Julie Baugher

has been doing leatherwork and building custom leather goods for 43 years. She attended saddle making school at Spokane Falls Community College with Jesse Smith in the early 80's. Her first job was in Laramie, WY, building saddles at The Boardwalk. After running Ellensburg Saddle Company for some years, she started Julie Baugher Leather Design to continue doing custom work; it's now a full-time leather working school specializing in chap making.



Benjamin Bork

Benjamin Bork is part of Bork & Sons, LLC. He has been making saddle cinches for the last 25 years, and for the last five years, has been sand casting saddle hardware. When he's not working in the shop or on their small farm, he enjoys reading books and spending time with family and friends.



Bob Brenner

Besides being a full-time saddle maker, Bob was a branch bank manager that gives him good experience in reading and analyzing profit and loss statements. He was also an account manager for a computer company that did all the data processing for area banks. Based on his wealth of knowledge gleaned from these experiences, he published a book on pricing saddles and other leather work. Bob owns Pike's Peak Saddlery in Black Forest, CO.



Odin Clack

traded in a cushy corporate job in Digital Marketing in 2017 to pursue growing his small leather goods brand. He first began working with leather in 2012 and quickly caught the bug. It didn't take long for him to merge his two worlds. What started off as an experiment turned into a hobby, then a business, and finally a brand.



Brandon Corral

known as Swift on the internet, is an award-winning leather artist. Having dedicated the past third of his life to leathercraft, Brandon has found a focus on leather tooling and has made it a staple of his career. Having taught marketing for the past two years, his focus has now expanded to also include spreading the knowledge of the subtle art of detailed tooling.



Sarah Garvey

is a full-time leather artist specializing in intricately tooled purses and accessories. A single mom of two, she has been designing and creating under her brand, Western Skies Handmade, since 2008. With a background as a classically trained musician, Sarah's distinct style elevates traditional craft with a fresh blend of classical and modern designs.

INSTRUCTOR BIOS - ALPHABETICAL



Don Gonzales

became interested in leathercraft while in eighth grade, when a friend's father shared some simple skills with him. He went from making sheaths and belts and saddle repairs to eventually owning his own shop and going full-time in 2004. He credits Jimmy Plantt for many life lessons and skills learned, in addition to those from his many online friends. In October of 2020, Don launched a new, weekly podcast, Lost Trade. Don lives in Moulton, Texas



Noa Greenspan

studied leather handbag and footwear design in Tel Aviv, Israel, in 2012, then moved to NYC and studied accessory design at FIT (Fashion Institute of Technology). In 2017, she started working with exotic leathers and hasn't stopped! She is currently the creative director at Pan Am Leathers.



Aaron Heizer

began leatherworking around 2001 while serving in the Army. Wherever the Army sent him, you could always count on Aaron having tools and leather in his bag. He retired from that life in 2014 after being stationed in 9 locations and serving two combat tours in Iraq. Since retiring from the Army, he has dedicated himself to teaching and sharing his passion for leathercraft wherever he goes. Aaron was honored to receive the AI Stohلمان Award in 2025.



Clair Kehrberg

grew up on a cattle ranch in eastern Oregon. She began working with leather in high school with local saddle maker and friend, Tom Berry. She then attended the saddle making school at Spokane Falls Community College with Verlane Desgrange. After graduation, Clair apprenticed with Randy Severe before heading home to John Day to open her own shop in 2004. In 2007, she received the TCAA scholarship and was awarded the opportunity to study with Dale Harwood.



Barry King

From his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohلمان Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.



Bob Klenda

has been carving leather since 1959 and making saddles since 1962. As past president and founding member of the CSMA, he is accustomed to teaching saddle making and leather carving. Bob is primarily self-taught and is eager to share his knowledge with others. He is a recipient of the Howard Munsell Award for promotion of the art of saddle making, and in 2010 he received the AI Stohلمان Award for Achievement in Leathercraft.



Jim Linnell

was born and raised on a ranch in eastern Montana, and has had leather working in his blood ever since his first visit to the Miles City Saddlery. He has spent over 50 years in the leather industry. Through the business he started in retirement, www.elktracksstudio.com, Jim has instructed Whether in a large group or private classes, He is the 2002 recipient of the AI Stohلمان Award for Achievement in Leathercraft.

INSTRUCTOR BIOS - ALPHABETICAL



Michael Magnus

is a former Advertising Professor who now shares marketing insights dedicated specifically to the needs of the leatherworker, both through live workshops and his monthly column of "Magnus' Marketing Minute". Over the last 10 years, Magnus has worked with some of the largest brands in the leathercraft industry, guiding digital strategy, publicity, eCommerce, and more. Magnus has also run marketing campaigns for businesses looking to expand their reach.



Leandra Martin

is an Idaho native, working in the leather industry full time for the last seven years. Leandra specializes in high end purse design and construction with a western flare. She has designed many of her own patterns and enjoys the process of designing and construction. She has recently began teaching classes to share her techniques with others in the industry.



Nancy Martiny

is a 35 year saddle maker and 50 year leather carver. She has learned, and continues to study, with the best to improve her work and help others. She works from her home ranch studio in Idaho.



Joe Meling

owns and operates 23+ in Pendleton, OR. He has been tooling leather since 2005. Through his YouTube channel, online courses, and in person classes, Joe specializes in helping beginning leather toolers. The ah-ha moments that students have, continues to fuel his drive to simplify the learning process.



Rocky Minster

Began learning the Porter-style stamping from accomplished saddle makers at an early age and got his start in saddlery as a high schooler at the Leland "Tumble" Weed saddle shop. Later, he worked for Porter-trained Frank Eberle in Prescott, Arizona, moving on to work in other saddle shops in Arizona and Colorado under Ray Pohja, Mervin Ringlero and Fletcher Whitlow. In 1970, he opened his own saddle shop. Rocky lives in Prescott, Arizona.



Davis Reynolds

started serious leather work after returning from Iraq in 2003. Before Bud Shaw's passing, it was Davis who spent hour after hour in his shop, learning Bud's methods and carving style. As a disabled veteran, Davis is uniquely qualified to work with other veterans in the area of leathercraft. He enjoys the learning process and helping others with their work. He also has a small saddle shop at his home near Grand Canyon, Arizona.



Ron Titus

has worked all over the West - in California, Washington, Arizona and Wyoming - on many ranches where he picked up and mastered the art of braiding. A long-time teacher of the trade, he has also studied under master braiders. He now gives private lessons at his ranch, teaching others his craft of braiding and knot tying in leather and rawhide.

INSTRUCTOR BIOS - ALPHABETICAL



Karla Van Horne

likes to think of herself as 'just another leatherworker'. "I've always felt that what I do isn't about me. Look at the work, not me." At 10, she became inseparable from leathercraft projects. At 14, she started carving. Her whole life has been spent making custom pieces and teaching leathercraft. To that end, she received the AI Stohman Award for Achievement in Leathercraft in 1989. She is currently writing her first series of books. The first, named "Elements", is available at leathercraftersjournal.com/shop.



Brodrick Vaughan

owns Vaughan Gators in Tallahassee, Florida. What started as a new hobby for an avid lifetime hunter turned into a full-time job as a nuisance alligator trapper for the Florida Wildlife Commission. Broderick began tanning all of his own hides at Sebring Custom Tanning. The unique experience of being a part of the entire production process, from capturing the live alligator to making the finished goods, is what led him to develop a passion for leatherwork.



Jeremiah Watt

was born in Canada, but went to saddle making school in Amarillo, Texas. He then apprenticed under Chuck Stormes in Canada for eight years. After that, he went out on his own and decided to do a little bit of everything, except play the piano. Part of this included teaching himself silversmithing and engraving, which he has now been teaching for over 30 years.



Carlos Williams

Growing up with the nature of Hawaii inspired Carlos Williams' color themes that he transfers onto leather. Kauai plant and tree life has had a huge influence with his style of dying. Rainbow eucalyptus trees have also become a huge part of what informs his style of leather work. You can view more of Carlos' work on Instagram at [lospalanileathercreations](https://www.instagram.com/lospalanileathercreations).

**Prescott, Arizona
Visitors Guide**



**Leather Crafter's
Journal Website**





February 20th - 21nd, 2026

Registration deadline - February 6



Friday February 20th, 2026

7 pm Granite Mountain Room

WORKSHOP SPONSORS

THANK YOU!

