

20  25

SOUTHWEST
LEATHER
WORKERS
TRADE SHOW
PRESCOTT·ARIZONA

HOSTED BY

LEATHER CRAFTERS' **JOURNAL**



Chaps by Julie Baugher

PRESCOTT, ARIZONA - FEBRUARY 21ST - 23RD, 2025

TRADE SHOW – AT A GLANCE

TRADE SHOW HOURS

Friday, February 21 st , 2025	9am - 6pm
Saturday, February 22 nd , 2025	9am - 5pm
Sunday, February 23 rd , 2025	9am - 2pm

TRADE SHOW WORKSHOPS

Tuesday, Feb 18th ~ Sunday, Feb 23rd, 2025

FREE ADMISSION TO THE SHOW

Friday, February 21st • Saturday, February 22nd • Sunday, February 23th

TUES. FEB. 18TH, 2025

Workshops: 8:00 am ~ 5:00 pm

WED. FEB. 19TH, 2025

Workshops: 8:00 am ~ 5:00 pm

THURS. FEB. 20TH, 2025

Workshops: 8:00 am ~ 5:00 pm
Carving Contest Check-In Deadline 5:00 pm
Emerging Saddlemaker Preview Check-In Deadline 5:00 pm
Welcome Reception 5:30 pm

FRI. FEB. 21ST, 2025

Trade Show: 9:00 am ~ 6:00 pm
Workshops: 8:00 am ~ 5:00 pm
Leather Carving Contest presented by Weaver Leather
Emerging Saddlemaker Preview on Display

SAT. FEB. 22ND, 2025

Trade Show: 9:00 am ~ 5:00 pm
Workshops: 8:00 am ~ 5:00 pm
Leather Carving Contest presented by Weaver Leather
Emerging Saddlemaker Preview on Display

SUN. FEB. 23RD, 2025

Trade Show: 9:00 am ~ 2:00 pm
Workshops: 9:00 am ~ 12:00 pm
Emerging Saddlemaker Preview on Display

TRADE SHOW LOCATION

Trade show will be held in the Goldwater Ballroom & Foyer at the

R Prescott Resort and Conference Center

1500 E State Rte 69 • Prescott, Arizona 86301

**Prescott Resort &
Conference Center**
1500 AZ-69,
Prescott, AZ 86301

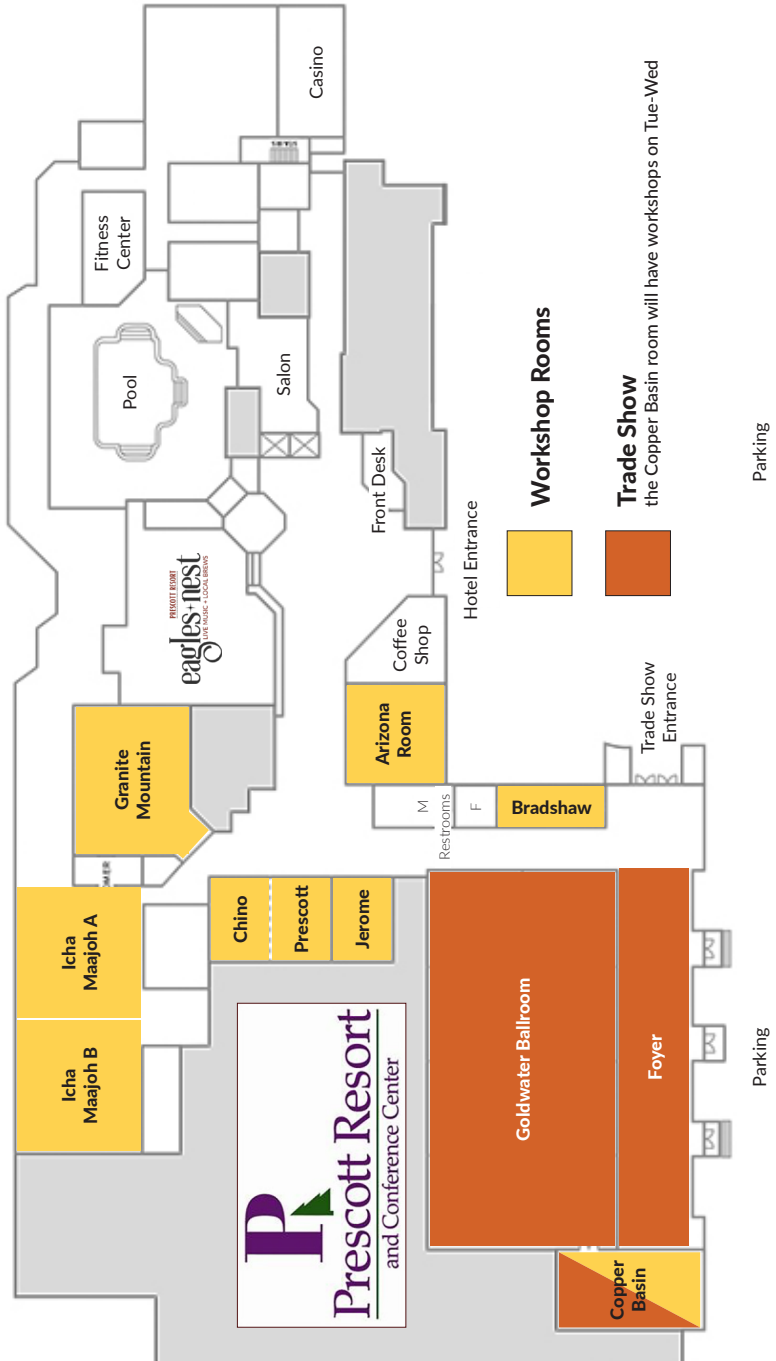


HOST HOTEL IN PRESCOTT

R Prescott Resort and Conference Center

RESERVE Your Room: 800-967-4637 • Group Code 929344

PRESCOTT RESORT FLOOR PLAN



WORKSHOP LOCATIONS

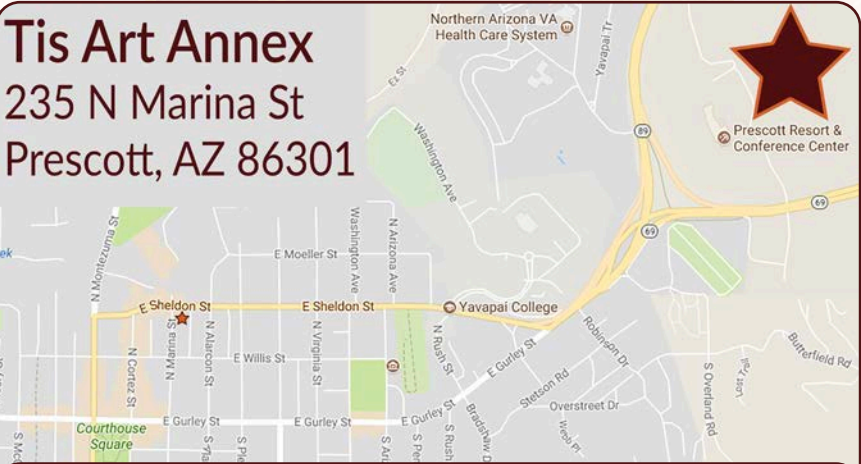
Prescott Resort
and Conference Center



'TIS ANNEX

ART EDUCATION FACILITY

Tis Art Annex
235 N Marina St
Prescott, AZ 86301



2025 Southwest

	Arizona Room	Bradshaw Room	Chino Room	Copper Basin	Verde B	Granite Mtn. Room	
2/18 TUE am	Floral Carving Depth and Realism Gonzales		Alligator and Python Purse Vaughan	Fundamentals of Floral Carving Meling	Cross-Body Belt Bag Heizer		
2/18 TUE pm		Photographing Your Work Garvey					
2/18 TUE eve						Using Ballpoint Stylus on Tooling Corral	
2/19 WED am	Western Style Guitar Strap Gonzales	Saddle Horn Covers Minster	Alligator and Cowhide Rifle Sling Vaughan	Precision Stamping with Barry King	Soft-Sided Laptop Case Heizer	Professional Holster Making with Slickbald Andre	
2/19 WED pm							
2/19 WED eve				Trade Show Set-Up		Slickbald's Demystifying the Stitcher / Andre	
2/20 THU am	Beginner's Floral Carving Gonzales	Gussets, Gussets, Gussets Garvey	Basic Saddle Repair Part 1 Klenda			Trade Show Set-Up	Professional Sheath Making with Slickbald Andre
2/20 THU pm	Pattern Devo. for Handbags Greenspan		Basic Saddle Repair Part 2 Klenda				
2/20 THU eve			Leather Sculpting Demonstration Libertini			Making Online Content That Works/ Corral	
2/21 FRI am	Pictorial Carving: Spirit of the Desert Southwest - Tooling Linnell	Color Patterning on Leather Williams	Drawing Skills for Figure Carving Libertini	Trade Show	Trade Show	Selling Your Work Online Corral	
2/21 FRI pm							
2/21 FRI eve							
2/22 SAT am	Pricing Your Work Brenner	Pictorial Carving: Spirit of the Desert Southwest - Coloring Libertini	Cowboy Style Braiding: Beginner and Intermediate Level Titus			Fearless Swivel Knife Use Linnell	
2/22 SAT pm	SCL's Intro. to L/C for Youth Jaeger					Non-Traditional Scroll Design Garvey	
2/22 SAT eve						Leather Tooling Masterclass Garvey	
2/23 SUN am	SCL's Workshop for Veterans Girsh					Morning Warm-Up: Drawing Fund. / Garvey	

Prescott

Workshop Timetable

Icha Maajoh A	Icha Maajoh B	Jerome Room	Prescott Room	Tis Annex 103	Tis Annex 104	
	Basic Shotgun Chap Construction (Day 1) <i>Baughner</i>		Focus on the Edge Finishing <i>Yonezawa</i>			2/18 TUE am 2/18 TUE pm
						2/18 TUE eve
Sling Bag with Liner (Day 1) <i>Martin</i>	Basic Shotgun Chap Construction (Day 2) <i>Baughner</i>	Cowboy Working Saddlebags <i>Reynolds</i>	Handle Making #1 <i>Yonezawa</i>	Deeper Cuts, Cleaner Lines <i>Garvey</i>	Tooled Bucking Horse <i>Meling</i>	2/19 WED am
				Paint Mixing + Color Theory <i>Garvey</i>		2/19 WED pm
			Sharpening a Japanese L.K. <i>Yonezawa</i>			2/19 WED eve
Sling Bag with Liner (Day 2) <i>Martin</i>	Basic Chap Construction (Day 3) <i>Baughner</i>	Belt Stamping – Porter Style <i>Minster</i>	Fine Assembly Work <i>Yonezawa</i>	Discover El Dorado Style <i>McKenzie</i>	Decorative Cuts in Depth <i>Meling</i>	2/20 THU am
				Focused Floral Tooling <i>McKenzie</i>		Drawing Fund. Made Simple / <i>Meling</i>
	All About Using Alligator <i>Vaughan</i>					2/20 THU eve
Open Flat Cosmetic Bag <i>Martin</i>	Starting Out with the FUNDamentals <i>Lee</i>	Emerging Saddlemaker Preview (Awards at Noon Saturday)	Befriend the Bell Knife Skiver - a.m. / <i>Yonezawa</i>	Scrolls, Scrolls, Scrolls <i>Garvey</i>	Bespoke Luxury Cuff Watch: Workshop & Symposium <i>Matara</i>	2/21 FRI am
			Befriend the Bell Knife Skiver - p.m. / <i>Yonezawa</i>			2/21 FRI pm
	Old Glory Flag <i>Lee</i>					
Vests 101: Fitting <i>Pierce</i>	Armed and Organized! <i>Lee</i>	& Leather Carving Contest		Finding Your Personal Drawing Style <i>Martiny</i>	Tooling and Detailing Realistic Skulls <i>Corral</i>	2/22 SAT am
Vests 102: The Details <i>Pierce</i>						2/22 SAT pm
						2/23 SUN am

Arizona

Emerging Saddlemaker Preview

Presented Pleasant Valley Saddle Shop

1st Place \$500, 2nd Place \$250, & 3rd Place \$200

The Emerging Saddlemakers Preview is conducted at the Southwest Leather Workers Trade Show in Prescott, AZ, each year. The purpose is to encourage new students of the saddlemaking arts to showcase their skills, recent accomplishments and to receive unbiased analysis and insights for improvement.

ESP SCORING **100** Points possible:

- 15** points - Overall Appeal: Pleasing to the eye; creates desire to touch and feel outlines.
- 15** points - Seat: Ground seat made for comfort; cantle properly contoured.
- 10** points - Rigging: Properly set for lateral uniformity and safety.
- 15** points - Construction: Safety first; consistent fit of all parts; uniform stitching.
- 30** points - Consistency of lines: Seat covered smoothly, with no pockets or lumps; skirts and jockeys flow together with consistent lines, front to back; fenders match saddle type and are hung correctly.
- 10** points - Finish: Edges smoothly polished. All leather surface polished with appealing luster (not overly waxed; no spray lacquer).
- 5** points - Decoration: Plain, border stamp, geometric, or floral.

Send in your entry right away (deadline: February 7, 2025). The show will be here faster than you think (Feb. 21-23). Make this the year you take a giant leap forward in your skills.

Call the Journal at 715-362-5393 for more information, or log onto:
<https://leathercraftersjournal.com/southwest-leather-trade-show/emerging-saddle-makers/>

20 Leather Carving Contest 25

General
Pictorial/Figure
1st Place - \$150
Carving/Stamping
1st Place - \$150

and

Expert
Pictorial/Figure
1st Place - \$250
Carving/Stamping
1st Place - \$250

Sponsored by:



Only artwork that is:

- A) personally delivered and picked up at the show or**
- B) shipped from and to an address in the USA or Canada will be eligible to participate.**

A finished piece of leatherwork 7.5 inches (190.5 mm) by 8 inches (203.2 mm), portrait or landscape. The artist chooses the category in which their work will be judged.

The Judges reserve the right to move an artwork into the classification they feel best represents the artwork entered.

\$10 to enter; return shipping extra.

Artwork check-in: Thursday, February 20th, 12pm-5pm at the Trade Show Office in the Granite Mountain Room. Artwork can also be mailed to arrive between 02/17/25 and 02/20/25. All artwork must be received by Thursday, February 20th at 5pm.

Send artwork to:

Prescott Resort & Conference Center
c/o Leather Trade Show Carving Contest
1500 East State Route 69, Prescott, AZ 86301

Artworks will be displayed at the
Southwest Leather Workers Trade Show
February 21st & 22nd, 2025.

LIST OF WORKSHOPS (BY INSTRUCTOR)

INSTRUCTOR	TITLE	DAY(S)	TIME	FEE
Andre	Professional Holster Making with Slickbald	WED	8:00 am - 5:00 pm	\$200
Andre	Professional Sheath Making with Slickbald	THU	8:00 am - 5:00 pm	\$300
Andre	Slickbald's Demystifying the Stitcher: Classes 4 and 26	WED	6:00 pm - 9:00 pm	\$95
Baugher	Basic Shotgun Chaps Construction	TUE-THU	9:00 am - 5:00 pm	\$800
Brenner	Pricing Your Work	SAT	8:00 am - 12:00 pm	\$125
Corral	Making Online Content That Works	THU	6:00 pm - 9:00 pm	\$90
Corral	Selling Your Work Online	FRI	9:00 am - 5:00 pm	\$140
Corral	Tooling and Detailing Realistic Skulls	SAT	9:00 am - 3:00 pm	\$125
Corral	Using Ballpoint Stylus on Tooling	TUE	6:00 pm - 9:00 pm	\$90
Garvey	Deeper Cuts, Cleaner Lines	WED	8:00 am - 12:00 pm	\$125
Garvey	Gussets, Gussets, Gussets	THU	9:00 am - 4:00 pm	\$200
Garvey	Leather Tooling Masterclass	SAT	7:00 pm - 9:00 pm	\$50
Garvey	Morning Warm-up: Drawing Fundamentals	SUN	7:30 am - 9:00 am	\$25
Garvey	Non-Traditional Scroll Design	SAT	1:00 pm - 7:00 pm	\$200
Garvey	Paint Mixing + Color Theory	WED	1:00 pm - 4:00 pm	\$125
Garvey	Photographing Your Work	TUE	1:00 pm - 5:00 pm	\$100
Garvey	Scrolls, Scrolls, Scrolls	FRI	9:00 am - 5:00 pm	\$200
Girsh	Silver Creek Leather's Workshop for Veterans	SUN	9:00 am - 12:00 pm	\$0
Gonzales	Beginner's Floral Carving	THU	8:00 am - 12:00 pm	\$125
Gonzales	Floral Carving Depth and Realism	TUE	9:00 am - 5:00 pm	\$190
Gonzales	Western Style Guitar Strap	WED	9:00 am - 5:00 pm	\$250
Greenspan	Pattern Development for Handbags	THU	1:00 pm - 5:00 pm	\$110
Heizer	Cross-Body Belt Bag	TUE	8:00 am - 5:00 pm	\$250
Heizer	Soft-Sided Laptop Case	WED	8:00 am - 5:00 pm	\$350
Jaeger	Silver Creek Leather's Introduction to Leathercraft for Youth	SAT	1:00 pm - 4:00 pm	\$0
King	Precision Stamping with Barry King	WED	8:00 am - 12:00 pm	\$125
Klenda	Basic Saddle Repair Part 1 (Western Saddles)	THU	8:00 am - 12:00 pm	\$125
Klenda	Basic Saddle Repair Part 2 (Western Saddles)	THU	1:00 pm - 5:00 pm	\$125
Lee	Armed and Organized!	SAT	9:00 am - 5:00 pm	\$225
Lee	Old Glory Flag	FRI	5:30 pm - 9:00 pm	\$85
Lee	Starting Out with the FUNDamentals	FRI	9:00 am - 5:00 pm	\$195
Libertini	Drawing Skills for Figure Carving	FRI	9:00 am - 5:00 pm	\$175
Libertini	Leather Sculpting Demonstration	THU	6:00 pm - 9:00 pm	\$90
Libertini	Pictorial Carving: Spirit of the Desert Southwest - Coloring	SAT	9:00 am - 5:00 pm	\$185
Linnell	Fearless Swivel Knife Use	SAT	8:00 am - 12:00 pm	\$125
Linnell	Pictorial Carving: Spirit of the Desert Southwest - Tooling	FRI	9:00 am - 5:00 pm	\$175
Martin	Open Flat Cosmetic Bag	FRI	8:00 am - 5:00 pm	\$325
Martin	Sling Bag with Liner	WED-THU	8:00 am - 5:00 pm	\$450
Martiny	Finding Your Personal Drawing Style	SAT	9:00 am - 5:00 pm	\$185
Matara	Bespoke Luxury Cuffwatch: Workshop & Symposium	FRI	8:00 am - 5:00 pm	\$275
McKenzie	Discover El Dorado Style	THU	8:00 am - 12:00 pm	\$125

LIST OF WORKSHOPS (BY INSTRUCTOR)

INSTRUCTOR	TITLE	DAY(S)	TIME	FEE
McKenzie	Focused Floral Tooling	THU	1:00 pm - 5:00 pm	\$125
Meling	Decorative Cuts in Depth	THU	8:00 am - 12:00 pm	\$125
Meling	Drawing Fundamentals Made Simple	THU	1:00 pm - 5:00 pm	\$125
Meling	Fundamentals of Floral Carving	TUE	9:00 am - 5:00 pm	\$200
Meling	Tooled Bucking Horse	WED	9:00 am - 5:00 pm	\$200
Minster	Belt Stamping – Porter Style	THU	9:00 am - 5:00 pm	\$175
Minster	Saddle Horn Covers	WED	9:00 am - 5:00 pm	\$175
Pierce	Vests 101: Fitting	SAT	8:00 am - 2:00 pm	\$175
Pierce	Vests 102: The Details	SAT	3:00 pm - 5:00 pm	\$40
Reynolds	Cowboy Working Saddlebags	WED	8:00 am - 5:00 pm	\$185
Titus	Cowboy Style Braiding: Beginner and Intermediate Level	SAT	9:00 am - 5:00 pm	\$175
Vaughan	All About Using Alligator	THU	6:00 pm - 9:00 pm	\$55
Vaughan	Alligator and Cowhide Rifle Sling	WED	8:00 am - 5:00 pm	\$185
Vaughan	Alligator and Python Purse	TUE	8:00 am - 5:00 pm	\$245
Williams	Color Patterning on Leather	FRI	9:00 am - 5:00 pm	\$175
Yonezawa	Befriend the Bell Knife Skiver - a.m.	FRI	9:00 am - 12:00 pm	\$120
Yonezawa	Befriend the Bell Knife Skiver - p.m.	FRI	1:00 pm - 4:00 pm	\$120
Yonezawa	Fine Assembly Work	THU	9:00 am - 5:00 pm	\$185
Yonezawa	Focus on the Edge Finishing	TUE	9:00 am - 5:00 pm	\$185
Yonezawa	Handle Making #1	WED	8:00 am - 5:00 pm	\$200
Yonezawa	Sharpening a Japanese Leather Knife	WED	6:00 pm - 9:00 pm	\$100

WORKSHOP REGISTRATION

PAYMENT / REGISTRATION OPTIONS:

Register via our website:

leathercraftersjournal.com

1. Add workshops to your cart and pay online safely with PayPal or Credit Card
2. We will confirm your registration(s) via email after receipt of payment

Call us! 715-362-5393

1. Call Monday-Friday, 08:00am - 5:00pm CST and pay with credit card or PayPal
2. We will confirm your registration(s) via email after receipt of payment

Registering for someone else? Be sure to record their name as the student in the Order Notes box (located under the Shipping Address) when you check out.

ALL STUDENTS need to check in before their first workshop at the Box Office inside the Waco Convention Center.

WORKSHOPS (ALPHABETICAL)

All About Using Alligator

\$55.00

BRODERICK VAUGHAN

Student Limit 15 – All skill levels welcome!

Join Broderick to discuss the best areas of the alligator skin to use for different projects, such as the best areas used for belts, wallets, purses, boots, and saddle seats. He will also demonstrate the techniques he uses to dye a piece of crust alligator skin, as well as how to re-dye a finished skin sample.

Materials to Bring: Notebook, pencil/pen, camera and questions.

Materials for this workshop donated/provided by:
The Fiebing Company and Vaughan Gators



Thursday

20-Feb

6:00 pm - 9:00 pm

Prescott Resort

Icha Maajoh B

Alligator and Cowhide Rifle Sling

\$185.00

BRODERICK VAUGHAN

Student Limit 10 – All skill levels welcome!

Be the envy of your hunting partners and join the hunt in style! Construct a new sling for your rifle using brown-toned alligator for the front side and smooth cowhide (don't forget your maker's mark stamp!) on the back. Finish off the look with some nice stitching (hand or machine), some Chicago screws, and you'll be ready for whatever comes your way. {You'll be using the COBRA MP Burnisher and COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil/pen and questions. Cameras and video are welcome. You will need a cutting mat, knife and scissors. If you prefer to hand-stitch your item you will need your pricking irons, needles, mallet, a pounding board, stitching pony, etc. Don't forget your maker's mark if you have one.

Materials for this workshop donated/provided by:
Leather Machine Co. LLC, Renia USA, and Vaughan Gators



Wednesday

19-Feb

8:00 am - 5:00 pm

Prescott Resort

Chino Room

WORKSHOPS (ALPHABETICAL)

Alligator and Python Purse

\$245.00

BRODERICK VAUGHAN

Student Limit 10 - All skill levels welcome!

Construct a purse with exotics, combining various brown tones of alligator skin and python skin. Broderick will show you the best places on the hide to cut out the necessary parts. This purse closes with magnetic snaps, which Broderick will show you how to properly position and install. This beautiful project will be machine stitched. {You'll be using the COBRA MP Burnisher and COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil/pen, camera and any questions you may have.

Materials for this workshop donated/provided by:

The Fiebing Company, Leather Machine Co., LLC, Renia USA, and Vaughan Gators



Tuesday

18-Feb

8:00 am - 5:00 pm

Prescott Resort

Chino Room

Armed and Organized!

\$225.00

SERINA LEE

Student Limit 12 - All skill levels welcome!

You can never be too safe! Now you can sit and watch TV and feel safe because this armchair/couch organizer sports Hermann Oak's 1881 water-resistant leather and has a pocket on the inside to conceal a weapon of your choice with room for extra magazines, too! Outside pockets feature a large, gusseted, deep sleeve that holds a laptop, magazines, earphones for gaming, books or what ever else you can think of! It also has 3 small sleeves for phones, remotes, chargers, glasses, snacks, etc. Each student will complete one to take home. We will discuss how to use stitching details to make your organizer look nicer and how you can change the pattern to fit your needs. We will be using the yummy Hermann Oak 1881 Leather! {You'll be using COBRA MP Class 18 and COBRA Class 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Please bring a notebook and pen for taking notes, a large cutting board if you have one, round knife or cutting tool, maker's mark, stylus, and an 18" long ruler.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Leather Machine Co., LLC



Saturday

22-Feb

9:00 am - 5:00 pm

Prescott Resort

Icha Maajoh B

WORKSHOPS [ALPHABETICAL]

Basic Saddle Repair Part 1 (Western Saddles)

\$125.00

BOB KLEND A

Student Limit 15 – All skill levels welcome!

The focus of this workshop is to provide a solid foundation for anyone already repairing saddles and tack or contemplating doing it. Subject matter consists of the basics of business, understanding what leather to use for what, hide composition and the expected yield from a hide, how to price leather, related materials and labor. Also covered: how to cut leather, suitable tools, necessary tools, workspace, workbenches, machines needed along with tailoring your business to match your location and abilities. If time permits Bob will focus on recreating worn and lost parts and matching new to old leather. {You'll be using the COBRA MP Burnisher, COBRA Class 14 Leather Splitter, and COBRA Class 4 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Ron's Tool Co., Tandy Leather, and Klenda Custom Saddles.



Thursday

20-Feb

8:00 am - 12:00 pm

Prescott Resort

Chino Room

Basic Saddle Repair Part 2 (Western Saddles)

\$125.00

BOB KLEND A

Student Limit 15 – All skill levels welcome!

The focus of this workshop is to provide a solid foundation for anyone already repairing saddles and tack or contemplating doing it. Subject matter consists of identifying the parts of saddles and tack, the relationship each part plays, procedures necessary and suitable leather to repair each, materials, and supplies needed to do the job. A saddle will be dismantled during class, while discussing how they're put together, what to look for and where to expect to find problems and their causes. Considerable focus will be placed on types of saddle trees, their make-up, bar design, and what constitutes good and bad fit. Bob will go over his long list of typical saddle repairs; he'll tell what's involved when repairing each and the best way that he knows to go about doing the job. Cleaning saddles and tack and refurbishing leather will also be focused upon.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Ron's Tool Co., Tandy Leather, and Klenda Custom Saddles.



Thursday

20-Feb

1:00 pm - 5:00 pm

Prescott Resort

Chino Room

Basic Shotgun Chaps Construction

\$800.00

JULIE BAUGHER

Student Limit 8 – All skill levels welcome!

In this workshop, you will build a beautiful pair of basic shotgun chaps, learning along the way all the essential construction skills and simple methods Julie has developed over 35 years of chap making. She will go over how to take measurements and use them to draft a custom pattern that fits, discussing also how to adjust future patterns you may need to draft for a wide variety of body shapes. With Julie's help, you'll draft a pattern and construct a pair of zippered shotgun chaps from leather you choose (from the following list) and bring to class. Your custom shotguns will include fringe, zippers, a front belt buckle, laced-in back belt, and simple yokes which will be provided (no tooling or stamping; we will only be concentrating on construction!) After completing this workshop, you will have a nice set of shotguns that fit great and are ready to go to work, and a good knowledge base from which to work when you build your next pair. And, if there is time after everyone has completed their project, we'll go over some cool detail work and bonus skills as well! Come, learn with Julie....and #useyourgifts! {You'll be using COBRA Class 20 and Class 26 sewing machines and a COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Leather: You must purchase one side of leather from the following list and bring it with you to the workshop. Purchase two sides if you are a taller/larger person, or if you would like two-tone fringe in a different color. Choose from: JBLD line (4/5 oz) at Maker's Leather Supply (254-300-1881) or Hide and Leather House's Glovetan 5/5.5 oz, Cheyenne 4/4.5 oz, or Granada 3.5/4 oz (888-HIDE-HOUSE). You will also need to bring an Omni Quilters Grid 6" x 24", tape measure, pencils, white/silver pen, edger, stitch groover (optional), cutting tools of your choice, utility knife, rotary cutter, head knife, and a large cutting pad (larger is better). Julie is traveling from Washington and will not have extra supplies; please be sure you have all that you need before class!

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Leather Machine Co., LLC, Renia USA, and Weaver Leather Supply



Tuesday-Thursday

2/18-2/20

9:00 am - 5:00 pm

Prescott Resort

Icha Maajoh B

WORKSHOPS (ALPHABETICAL)

Befriend the Bell Knife Skiver - a.m.

\$120.00

TAKESHI YONEZAWA

Student Limit 10 – All skill levels welcome!

A bell knife skiver is a really simple and useful machine, but they don't work well if something is set up incorrectly. You will learn how to control this skiving machine and learn some skiving techniques. We'll start with setting up the machine (bell knife, feed roll, and sharpening stone placements and how they all work together), learning how the presser foot works (choosing a presser foot, getting different types of edge skiving, and making a custom presser foot), and finally, we'll learn together how to adjust the settings (for thin/thick skiving and splitting leather). (Please contact Yone if you are a NP-10 user at yonezawaleather@gmail.com). {You'll be using COBRA bell knife skivers (NP4 and NP10); if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC



Friday

21-Feb

9:00 am - 12:00 pm

Prescott Resort

Prescott Room

Befriend the Bell Knife Skiver - p.m.

\$120.00

TAKESHI YONEZAWA

Student Limit 10 – All skill levels welcome!

A bell knife skiver is a really simple and useful machine, but they don't work well if something is set up incorrectly. You will learn how to control this skiving machine and learn some skiving techniques. We'll start with setting up the machine (bell knife, feed roll, and sharpening stone placements and how they all work together), learning how the presser foot works (choosing a presser foot, getting different types of edge skiving, and making a custom presser foot), and finally, we'll learn together how to adjust the settings (for thin/thick skiving and splitting leather). (Please contact Yone if you are a NP-10 user at yonezawaleather@gmail.com). {You'll be using COBRA bell knife skivers (NP4 and NP10); if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC



Friday

21-Feb

1:00 pm - 4:00 pm

Prescott Resort

Prescott Room

WORKSHOPS (ALPHABETICAL)

Beginner's Floral Carving

\$125.00

DON GONZALES

Student Limit 18 – Beginner/Intermediate

This beginner-level workshop is focused on working to develop a quality foundation in leather floral carving and stamping. The patterns that you will use in this workshop are designed to teach you the proper techniques for carving and developing a pattern. Students will focus on proper swivel knife skills and smooth beveling, which is the basis for a properly tooled piece of floral work. You will also work on backgrounding, pear shading, and decorative cutting to finish a pattern that looks beautiful. If you are new to floral carving or want the opportunity to step back and work on fundamentals, then this workshop will be very helpful. Bring your tools and Don will bring the leather and patterns. Let's stamp some leather!

Materials to Bring: Floral carving and stamping tools, tooling stone, mallet/maul, swivel knife, and a strop.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Tandy Leather



Thursday

20-Feb

8:00 am - 12:00 pm

Prescott Resort

Arizona Room

Belt Stamping – Porter Style

\$175.00

ROCKY MINSTER

Student Limit 8 – Intermediate

Learn Porter Style floral tooling using a repeating design on belt segments. (You will not complete a whole belt.) Rocky will provide you with 4 repeating patterns, from simple to complex, and guide you through his process of tooling them. Time permitting, Rocky will address questions about his belt assembly process, but the focus on this workshop is accurately tooling and emulating the Porter style. Students will receive patterns to take home as well.

Materials to Bring: Larger seeder (Craftool #724), small seeder (no number available), bar grounders (Craftool PRO stainless #A2014 & A2012), camouflage (Gomph Hackbarth), kickers (Gomph Hackbarth/Craftool #715), pear shaders (Gomph Hackbarth and Eberle; try to find something close – either regular or fine lined; they are about 5/8" long _ 5/16" wide and 7/16" long _ 1/4" wide), fluted veiner (McMillen; Gomph Hackbarth or Barry King Tools work well, too), mulefoot (2 styles), checkered bevelers (these are the most important tools; Gomph Hackbarth or Barry King Tools work the best; medium checks; Suggest at least 3 measuring about 3/16", 1/4" and 3/8"), pencils, erasers, drawing paper, ruler, swivel knife (3/8" wide straight blade), compass, mallet/maul, stamping surface. A few extra tools will be able. Rocky can be contacted with any questions at 480-717-7844.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather



Thursday

20-Feb

9:00 am - 5:00 pm

Prescott Resort

Jerome Room

WORKSHOPS (ALPHABETICAL)

Bespoke Luxury Cuffwatch: Workshop & Symposium

\$275.00

FREDDIE MATARA

Student Limit 12 – All skill levels welcome!

In this comprehensive workshop, I will guide you through the process of crafting your very own luxury, bespoke cuffwatch. Over the course of this experience, you will learn a wide variety of traditional and modern techniques. These will include accurate sizing, precise cutting, hand skiving for reduced bulk, using a bell skiver, clean edge work, detailed hand stitching, and the navigation of the buckle apparatus. You'll also gain skills in precise hole punching, glueing, lining, and assembling the watch for a perfect finish. At the end of the workshop, each participant will leave with a fully constructed and beautifully crafted cuffwatch. You will choose from one of Freddie's premium-quality watch faces in either black or bright silver. Additionally, you can select from black or rich brown, vegetable-tanned, full-grain leather sourced and tanned in Tuscany, Italy. All materials are provided, and Freddie will share invaluable tips, tricks, and insights from my 20+ years of experience in the industry to help you achieve a professional result. {You'll be using a COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Paper, pencil/pen, craft knives, cutting board, straight edge/ruler, edge beveler (#00, 0 or 1), pricking irons (stitching chisels), edge slicker or canvas, 3/4" strap end punch, scratch awl, sewing awl, French edge skiver, wing divider, smooth surface for skiving (glass, marble) smooth-faced hammer, and a stitching pony or similar.

Materials for this workshop donated/provided by:

The Fiebing Company, Leather Machine Co., LLC, Renia USA, and Weaver Leather



Friday

21-Feb

8:00 am - 5:00 pm

Tis Annex

Room 104

Color Patterning on Leather

\$175.00

CARLOS WILLIAMS

Student Limit 10 – Beginner

Join Carlos to learn his bespoke leather dyeing style! Be the first to join him for a day applying color to tooling leather in the bespoke style that he's known for, and then molding and shaping the leather into trays. Your tray will be finished with a properly burnished edge, creating a centerpiece fit for any room!

Materials to Bring: #2 edger and a hand slicker.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and The Fiebing Co.



Friday

21-Feb

9:00 am - 5:00 pm

Prescott Resort

Bradshaw Room

WORKSHOPS (ALPHABETICAL)

Cowboy Style Braiding: Beginner and Intermediate Level

\$175.00

RON TITUS

Student Limit 12 – All skill levels welcome!

Ron will take you on a braiding journey from beginning to end. Learning the techniques of braiding will ensure a journey you will greatly enjoy for a lifetime. Ron's years of experience will help you learn the techniques of braiding to help you with this journey. He will pass on the techniques you will need to be successful. Ron has worked with some of the best braiders. This experience has greatly helped him on his own journey. He will take you towards more advanced braiding, such as some of the more advanced knots and braids for reins, etc. He will discuss the applications of the different braids. The class will be a good experience all around, and it always sells out.

Materials to Bring: Braiding awl (can be purchased from Ron), any questions you may have, notepaper, pencil, and camera (if you like).

Materials for this workshop donated/provided by:
Y-Knot Lace



Saturday

22-Feb

9:00 am - 5:00 pm

Prescott Resort

Chino Room

Cowboy Working Saddlebags

\$185.00

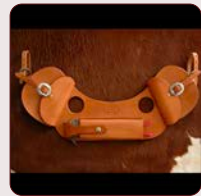
DAVIS REYNOLDS

Student Limit 6 – All skill levels welcome!

Do you have fences to mend? Are you in need of small saddle bags to carry those mending tools? Do you want your saddlebags to be more personal? Do you want saddlebags with a pattern to take home with you? Then this workshop is for you! In this workshop you will assemble and border stamp (with pre-cut leather) a pair of cowboy working saddlebags that were featured in the March 2005 Western Horseman magazine. These saddlebags are shaped to fit behind the cantle, complete with a pouch to hold your fencing pliers (pliers not included), or any other item you may want to carry. You will also finish and polish the edges and border stamp your bags, using your border stamp. You will get to keep your finished saddlebags and a paper pattern. This will be an informal workshop; bring your questions and curiosity! {You'll be using a COBRA MP Burnisher, COBRA Class 14 Leather Splitter, and COBRA Class 4 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, border stamping tool, mallet, stamping stone if possible, swivel knife, compass, beveler, #2 edger, round knife, and a hand skiver.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., Inc., Renia USA, and Tandy Leather



Wednesday

19-Feb

8:00 am - 5:00 pm

Prescott Resort

Jerome Room

WORKSHOPS (ALPHABETICAL)

Cross-Body Belt Bag

\$250.00

AARON HEIZER

Student Limit 15 – All skill levels welcome!

In this workshop we will become very familiar with construction and sewing machines as we build a cross-body belt pack (modern “fanny pack” that you wear across your body). The bag will have a lining to include interior pockets and a zippered outside pocket. Aaron will concentrate on zipper installation as well as using piping and you'll line the project with fabric. All skill levels are welcome as no one should be intimidated to join this fun class! {You'll be using COBRA Class 18 and Class 20 sewing machines and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials, scissors, a willingness to learn, and a positive attitude!

Materials for this workshop donated/provided by:
Maker's Leather Supply and Leather Machine Co., LLC



Tuesday

18-Feb

8:00 am - 5:00 pm

Prescott Resort

Verde B

Decorative Cuts in Depth

\$125.00

JOE MELING

Student Limit 12 – All skill levels welcome!

Using a swivel knife to decorative cut your tooling can add flow and depth to your work. It can make a flat piece of leather seem to come to life and take on another dimension. Unfortunately, it can also make it look like you let a cat use your project as a scratching post. I'm more of a dog person myself, but when I started tooling, it looked like I had a herd of cats! Decorative cuts can become the signature of a tooler. People can develop their own style that is recognized by other toolers. This is possible because there is no one right way to do decorative cuts. However, there are some basic fundamentals that are common to make decorative cuts that are appealing to the eye. Bring your swivel knife and get ready to take a deep dive into decorative cuts. Learn to be intentional with your knife, have a goal for your cuts, and build the skills necessary to achieve the professional look you are after in your tooling.

Materials to Bring: A swivel knife and strop.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Thursday

20-Feb

8:00 am - 12:00 pm

Tis Annex

Room 104

WORKSHOPS (ALPHABETICAL)

Deeper Cuts, Cleaner Lines

\$125.00

SARAH GARVEY

Student Limit 10 - Intermediate

Take your tooling to the next level with even more depth and definition in your lines and shading. This comprehensive course will explore the impact leather weight and quality has on your carving, various approaches to effective casing, the importance of maintaining sharp tools, as well as a close look at the tools and techniques in your current and future arsenal. Be ready to practice concepts learned in class after short demonstrations.

Materials to Bring: Maul, carving tools (including, but not limited to: bevelers, shaders, thumbprints, lifters, bargrounders, geometrics), swivel knife, strop, weight, tooling stone, and dividers.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Wednesday

19-Feb

8:00 am - 12:00 pm

Tis Annex

Room 103

Discover El Dorado Style

\$125.00

KENDALL MCKENZIE

Student Limit 10 - All skill levels welcome!

Join Kendall, a professional artist with over a decade of experience, as she introduces Eldorado Style—a new carving approach she developed. This workshop explores the key differences between Eldorado, Sheridan, and Visalia Styles, focusing on creating designs that flow naturally and fill space with purpose. Learn techniques honed through years of work across various mediums, emphasizing movement and harmony in your carving. Perfect for both beginners and experienced carvers looking to enhance their artistic skills.

Materials to Bring: Notebook, pencil, drawing pad, French curve, circle template, fine tip Sharpie, and a positive attitude.



Thursday

20-Feb

8:00 am - 12:00 pm

Tis Annex

Room 103

WORKSHOPS (ALPHABETICAL)

Drawing Fundamentals Made Simple

\$125.00

JOE MELING

Student Limit 15 – All skill levels welcome!

Learn the basic fundamentals of drawing your own leather tooling patterns. This class will lay out some guidelines that will help give you a foundation on which to build your own style. Enjoy the freedom of fitting patterns exactly where you want them! The fundamentals covered in this class are the exact fundamentals Joe has used to draw every pattern that he offers.

Materials to Bring: Drawing paper, pencil, and an eraser.



Thursday

20-Feb

1:00 pm - 5:00 pm

Tis Annex

Room 104

Drawing Skills for Figure Carving

\$175.00

ANNIE LIBERTINI

Student Limit 12 – All skill levels welcome!

Strong drawing skills are a huge advantage in figure carving, allowing you to create original patterns from references and model the leather with realism, and giving you an understanding of shading and contrast that will improve your skill and confidence with coloring. In this class we will cover a range of drawing skills that will enhance your figure carving, including choosing good references and creating templates, how to use light and shadow to show dimension, and using drawing to create and visualize new designs before moving to leather.

Materials to Bring: Pencil and eraser.



Friday

21-Feb

9:00 am - 5:00 pm

Prescott Resort

Chino Room

WORKSHOPS (ALPHABETICAL)

Fearless Swivel Knife Use

\$125.00

JIM LINNELL

Student Limit 25 - All skill levels welcome!

If you are one whose hand tenses up when touching a swivel knife and a bit of fear brushes the pit of your stomach when your swivel knife touches the leather, this is the workshop you need to take. This workshop begins with the basics and then takes participants beyond what they ever dreamed they could do with a swivel knife. Once the fear of the swivel knife is conquered, cutting a pattern, decorative cuts, and even complete designs will be handled with confidence. By the end of the workshop, students will complete a piece of leather art using only their swivel knife. Jim promises to get the novice started down the right path and the experience to be challenged. This is one of those workshops that always sells out, so don't wait until the last minute.

Materials to Bring: Favorite swivel knife, stylus, strop, note taking supplies and all the questions you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:
Tandy Leather



Saturday

22-Feb

8:00 am - 12:00 pm

Prescott Resort

Granite Mountain Room

Finding Your Personal Drawing Style

\$185.00

NANCY MARTINY

Student Limit 10 - All skill levels welcome!

This workshop is geared towards taking some of the mystery and confusion out of drawing your own designs. The focus will be on using basic rules, options to those rules, layout, flow, and proportion to fit your space. Each student will work within their personal project (purse, belt, saddle part, etc) to draw a pattern that will be reviewed for growth and improvement. Optionally, you can carve in the afternoon to apply your new knowledge to leather. Come prepared to learn and share!

Materials to Bring: For Drawing Only: Sketch paper, tracing paper, pencils, erasers, circle templates, rulers, and personal drawing aids. For Drawing and Tooling: Stamps, swivel knife, marble, mallet, personal stamping tools. Scrap leather provided.



Saturday

22-Feb

9:00 am - 5:00 pm

Tis Annex

Room 103

WORKSHOPS (ALPHABETICAL)

Fine Assembly Work

\$185.00

TAKESHI YONEZAWA

Student Limit 10 – All skill levels welcome!

This course is designed for the student who wishes to develop their skills and master the fundamentals of assembly work over this full-day class. Instructor Takeshi Yonezawa will share his specialized techniques that took years to develop, focusing specifically on 1) Skiving leather; 2) Applying bond; 3) Edge work. The valuable skills taught during Fine Assembly Work are foundational to all leather projects, but often get overlooked. However, once in practice, students will enhance their leatherwork and amplify their ability to create fine leather goods. Best of all, these fundamental yet critical skills can be utilized throughout one's entire journey with leather. {You'll be using a COBRA Class 20 sewing machine and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Glue spreader (available for purchase at class), cutter knife (recommended: NT Cutter OLFA), cutting surface, glass surface, (2) rulers (recommended: thin, steel rulers with little flexibility), edger, sandpaper, or a sanding stick (#400), ballpoint pen or leather marking pen, canvas piece or cotton cloth (to be used for edge burnishing), leathercraft hammer, roller tool, and a flat edge knife (optional – available for purchase in the workshop).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia, and Leather Machine Company



Thursday

20-Feb

9:00 am - 5:00 pm

Prescott Resort

Prescott Room

Floral Carving Depth and Realism

\$190.00

DON GONZALES

Student Limit 18 – Intermediate and Advanced

This floral carving workshop is designed for those at the intermediate to advanced skill level in floral tooling, with a focus on further developing those skills. During this class you will work on improving depth and realism of main elements within a pattern as well as maintaining natural and elegant flow of your vine work. Quality swivel knife work and beveling are foundational to the quality of any floral pattern.

Don will have multiple patterns of varying degrees of difficulty to choose from for use on Hermann Oak leather panels, so that we can work on your area of need in your floral carving. You can work on any technique issues in tooling that come up, as well as work on some techniques that you may not be aware of. Don will discuss and demonstrate techniques of carving, beveling, backgrounding, decorative work, and other areas of tooling that will help to refine your floral carving.



Tuesday

18-Feb

9:00 am - 5:00 pm

Prescott Resort

Arizona Room

Floral Carving Depth and Realism - *continued*

In the end, you will have spent the day tooling together with Don and working to become better floral carvers through demonstration and hands on experience. There will surely be discussions on tool selection, casing leather, pattern design, and many others. Load up your tools, bring your questions and let's tool some leather together.

Materials to Bring: Complete floral carving/stamping tool selection including stamp lifters, strop board, swivel knives, pencils, sketchbook, transfer film or paper, mauls and/or mallets for stamping, stylus, headlamp if needed for better lighting, tooling stone, notebook for notes, and petal lifters if you like using those as well.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Tandy Leather

Focus on the Edge Finishing

\$185.00

TAKESHI YONEZAWA

Student Limit 10 - All skill levels welcome!

This unique class will focus on edge finishing, taught by Japanese leather artist and craftsman, Takeshi Yonezawa. The end goal of the one-day class is for students to confidently approach the fine art of edge work for any future project. The class covers a total of seven (7) different types of edge finishing techniques: 1. Un-skived edges; 2. Beveled skived edges; 3. Lap skived edges; 4. Dyed edge burnishing; 5. Edge painting; 6. Folded edges; 7. Folded edge corners. In addition to finishing techniques, students will also learn these foundational, yet critical, steps: 1) edge finishing preparation; 2) glue application; and 3) skiving machine operation basics. Learn directly from Yonezawa the techniques he's curated and tested from his 20+ years of leatherwork. {You'll be using a COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Leather knife, glue spreader, edge paint roller, cutting surface, #400 sandpaper or sanding stick, ruler, notebook and pen, skinny and pointy scratch awls, bone or wood folding tool, knife for skiving, cloth or wood burnishing tool, edger, small glass plate (smooth/flat), and a pencil.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Renia, Leather Machine Company



Tuesday

18-Feb

9:00 am - 5:00 pm

Prescott Resort

Prescott Room

WORKSHOPS (ALPHABETICAL)

Focused Floral Tooling

\$125.00

KENDALL MCKENZIE

Student Limit 10 - All skill levels welcome!

This advanced workshop focuses on mastering the art of tooling. Designed for intermediate and advanced artisans, this class will enhance your skills as you explore essential techniques, including texture, depth, and detail in your tooling work. Personalized instruction and advanced tips will help you refine your craftsmanship. Expand your artistic repertoire and gain deeper insights into the intricacies of the Eldorado Style in this hands-on experience.

Materials to Bring: Tooling stone, mallet, strop, water spray bottle, sharp swivel knife, various sizes of preferred carving stamps, including but not limited to: thumbprints, center shaders, veiners, crowners, camouflagers (lined and matte), back bevelers, backgrounders, matte bevelers, bevelers (steep and regular), modeling tools, etc.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Thursday

20-Feb

1:00 pm - 5:00 pm

Tis Annex

Room 103

Fundamentals of Floral Carving

\$200.00

JOE MELING

Student Limit 15 - Beginner

Whether this is your first time tooling or you are wanting to refine your skills, you will benefit from the 1-on-1 time in this class. Learn the basic skills it takes to create a floral design on veg tan leather. Discover simple tips that will make your swivel knife run smoothly and your bevel lines look even. Then, we will add shading and detail tools to create a professional, finished appearance. You will leave with a tooled piece that you can later build into a roper wallet or use as a patch on a bag or other project.

Materials to Bring: Tooling stone, mallet/maul, stylus, swivel knife, tools for carving: checkered bevelers, vertical lined thumbprint, veiner, mules foot, flower center, backgrounder and notetaking materials. Also bring a headlamp if desired.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Tuesday

18-Feb

9:00 am - 5:00 pm

Prescott Resort

Copper Basin

WORKSHOPS (ALPHABETICAL)

Gussets, Gussets, Gussets

\$200.00

SARAH GARVEY

Student Limit 10 - Intermediate

Learn how to draft gusseted purses and cases made entirely of tooling leather. Unlike fabric and soft leathers, veg tan can be difficult work with 3-dimensionally. We will explore the most common gusset styles, leather weights, and assembly techniques and practice creating and adjusting them as needed. Sarah will show you the whole process, from designing to drafting a usable pattern to putting together your initial prototypes in leather. To accomplish this, you'll focus on making 3 small-scale leather prototypes (think business card cases), each featuring a different gusset style. By the end of class, you will have the knowledge to both alter existing patterns and construct your own prototypes and working patterns. Make unique products that will stand out in a crowd and never have to buy someone else's pattern again. {You'll be using a COBRA Class 26 sewing machine and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook/sketchbook, pencil, pen, straight edge, cutting mat, head knife (sharp), scissors, French curve, clear tape, a couple dozen 1/2" binder clips, and a few 8.5 x 11 sheets of cardstock (very thick paper).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, and Renia USA



Thursday

20-Feb

9:00 am - 4:00 pm

Prescott Resort
Bradshaw Room

Handle Making #1

\$200.00

TAKESHI YONEZAWA

Student Limit 10 - Intermediate

Learn how to make a traditional and durable handle by shaping stacked leather into a core and finishing it with hand stitching. Handles greatly influence the overall look of a bag, often being considered the "face" of the bag. If you've struggled with handle making in the past, this is a great opportunity to improve your skills!

Materials to Bring: Japanese style leather knife (available for purchase in class), skiving knife, stitching awl (should be sharp), pricking iron, needle, thread, beeswax, sandpaper #400, edger, cutting surface, glass surface, hammer, glue spreader, divider, bone or wood folder, small sandbag, pliers, and a pen.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Renia USA, and Silver Creek Leather



Wednesday

19-Feb

8:00 am - 5:00 pm

Prescott Resort
Prescott Room

WORKSHOPS (ALPHABETICAL)

Handle Making #2

\$200.00

TAKESHI YONEZAWA

Student Limit 10 - Intermediate

Learn how to make a traditional and durable handle by shaping stacked leather into a core and finishing it with hand stitching. Handles greatly influence the overall look of a bag, often being considered the "face" of the bag. If you've struggled with handle making in the past, this is a great opportunity to improve your skills!

Materials to Bring: Japanese style leather knife (available for purchase in class), skiving knife, stitching awl (should be sharp), pricking iron, needle, thread, beeswax, sandpaper #400, edger, cutting surface, glass surface, hummer, glue spreader, divider, bone or wood folder, small sandbag, pliers, and a pen.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., Renia USA, and Silver Creek Leather



Saturday

22-Feb

8:00 am - 5:00 pm

Prescott Resort

Prescott Room

Leather Sculpting Demonstration

\$90.00

ANNIE LIBERTINI

Student Limit 15 - All skill levels welcome!

In this 3-hour class, Annie will demonstrate the techniques she uses to sculpt veg-tan leather, including shaping by hand, molding leather over forms, and working over wire. If you want to step up your leather shaping skills and make amazing 3-D work to stand on its own or incorporate into other projects, this is the class for you!

Materials to Bring: Note taking materials and cameras are welcome.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Thursday

20-Feb

6:00 pm - 9:00 pm

Prescott Resort

Chino Room

Leather Tooling Masterclass

\$50.00

SARAH GARVEY

Student Limit 10 - Intermediate

Take a critical and constructive look at your leather carving in this adaptation of a traditional music masterclass. As an artist, learning to be critical of your work is just as important as learning how to receive constructive criticism from others. Students will each receive 10 minutes of one-on-one time with me in front of the class, sharing a prepared piece of your choosing. During that time, I will share my constructive feedback and answer students' questions. Every presentation will provide an impromptu and sometimes unexpected lesson for more than just the person in the spotlight. Learn how to effectively practice the art of self criticism and how to humbly open yourself to other's input so you can grow as an artist.

Materials to Bring: Example(s) of your work to share. Finished pieces are encouraged, but unfinished examples can accompany if students wish to focus on a specific step.



Saturday

22-Feb

7:00 pm - 9:00 pm

Prescott Resort

Granite Mountain Room

Making Online Content That Works

\$90.00

BRANDON CORRAL

Student Limit 15 - All skill levels welcome!

Have you tried posting your work online, but can't reach more than grandma and a couple of friends? You need to step up your content creation game! In this class we will be going over how to make the most of inexpensive lighting, a camera phone, and a little editing to create content people actually want to see. We'll be going over viewer psychology and how to leverage it against the social media algorithms. Don't be hidden under the sea of online content. Hop in and step up your content creation skills!

Materials to Bring: Note taking materials.



Thursday

20-Feb

6:00 pm - 9:00 pm

Prescott Resort

Granite Mountain Room

WORKSHOPS (ALPHABETICAL)

Morning Warm-up: Drawing Fundamentals

\$25.00

SARAH GARVEY

Student Limit 20 - All skill levels welcome!

Start your days off right by exercising your creativity. Building a strong foundation is an absolute must for any artist no matter your skill level or carving style. Through a series of fun and simple exercises that you can easily incorporate in your daily routine, my focused and intentional approach will help you grow and improve more quickly. By deconstructing scrollwork into its simplest forms and exploring variations, you will learn how to draw as well as recognize and correct problem areas. Beginners and masters alike benefit from practicing the foundations with purpose. Bring your morning tea or coffee and sketchbook for this fun, quick morning warmup!

Materials to Bring: Sketchbook, pencil, and pen. Optional: straight edge and circle template tool.



Sunday

23-Feb

7:30 am - 9:00 am

Prescott Resort

Granite Mountain Room

Non-Traditional Scroll Design

\$200.00

SARAH GARVEY

Student Limit 10 - Intermediate

Challenge yourself to think outside the box and draw inspiration from unexpected places with a non-traditional approach to scroll designs. This in-depth course will cover big picture layout and design, the use of negative space to your advantage, framing, creating movement and flow, the impact of color, and how designs relate directly to the tools in your arsenal. If you prefer scrolls to enhance your design and not overwhelm, then you will love what this course has to offer! Apply what you learn with challenging design exercises throughout the class. Take home the designs you create to put on leather later. Set your work apart from the crowd by exploring ways to embrace your unique style.

Materials to Bring: Drawing paper and a pencil/eraser. (Optional drawing tools: straight edge, compass, curve, etc...)



Saturday

22-Feb

1:00 pm - 7:00 pm

Prescott Resort

Granite Mountain Room

WORKSHOPS (ALPHABETICAL)

Old Glory Flag

\$85.00

SERINA LEE

Student Limit 15 - All skill levels welcome!

This Workshop will focus on the techniques used to create the antiqued Old Glory flag. Using different dyes and brushes, Serina will help you recreate this new flag made to look old! Each class member will create a flag on their own to take home to use on something if you wish. You may choose just to frame it too!!

Materials to Bring: Notebook taking materials, Tandy Craftool classic star stamp size 054, mallet or maul, stamping stone, 2 small flat (#4 and #1 or about 1/4" and 1/8" wide) paint brushes, ruler, modeling spoon, apron, disposable gloves, and headlamp or magnifier if needed.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co. and Weaver Leather



Friday

21-Feb

5:30 pm - 9:00 pm

Prescott Resort

Icha Maajoh B

Open Flat Cosmetic Bag

\$325.00

LEANDRA MARTIN

Student Limit 15 - Intermediate

In this class we will be building a trendy, open-flat leather cosmetic bag complete with zipper and liner. The construction of this bag focuses on skill building with zipper, fabric liner, and gusset installation. We will discuss leather options for giving this bag structure without excess bulk, fabric options for the liner that easily wipe clean, and other materials for bag construction that will help your understanding in bag making and design. You will go home with a complete cosmetic bag and pattern to make future products for your customers. {You'll be using COBRA Class 26 sewing machines (with work platforms); if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, Sharpie, scissors, rotary cutter, small cutting mat, and clear quilter's ruler (4" x 12" is a great size, but being whatever you have handy).

Materials for this workshop donated/provided by:
Leather Machine Co., LLC and Weaver Leather



Friday

21-Feb

8:00 am - 5:00 pm

Prescott Resort

Icha Maajoh A

WORKSHOPS (ALPHABETICAL)

Paint Mixing + Color Theory

\$125.00

SARAH GARVEY

Student Limit 12 – All skill levels welcome!

Dive into a world of color and explore how paint can be used to enhance your leatherwork. Learn how you can mix an endless variety of colors without having to spend a fortune on paints. Deepen your understanding of color theory as it applies to leatherwork to discuss how to plan for the use of color in your projects. Bring your paints and brushes and be ready to mix things up!

Materials to Bring: Acrylic paints* (any and all that you have), fine paint brushes, and a paint palette/mixing tray. *Contact instructor prior to class for a suggested color list at wsh.bruton@gmail.com.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Wednesday

19-Feb

1:00 pm - 4:00 pm

Tis Annex

Room 103

Pattern Development for Handbags

\$110.00

NOA GREENSPAN

Student Limit 20 – All skill levels welcome!

Do you ever wake up with the vision of a beautiful handbag in your head, but have no idea how to construct it? Fear not! Noa is here to help! In just one afternoon, you will learn how to take your bag from fantasy to 3D reality by figuring out how to create patterns for each element of the bag. Dream big! Learning these types of patterning skills (gussets, additions, pockets, versatile straps, hardware placement) can translate to many other custom projects.

Materials to Bring: Notebook for sketching and notes, scoring awl, cardstock, long metal ruler, knife or blade for paper (NO SCISSORS), cutting board, pencil, eraser, pen, and a photo or sketch of a bag you would like help designing.



Thursday

20-Feb

1:00 pm - 5:00 pm

Prescott Resort

Arizona Room

WORKSHOPS (ALPHABETICAL)

Photographing Your Work

\$100.00

SARAH GARVEY

Student Limit 12 – All skill levels welcome!

Learn how to take professional-looking photographs and videos of your work with only your phone. Good photos sell more products and video dominates social media these days, so knowing how to capture your products in the best way to reach your ideal clients is more important than ever. Charge your phone, bring along a few finished pieces and some walking shoes. Put what you learn into practice, photographing inside and outside (weather permitting) and return home with useable content.

Materials to Bring: Bring your fully-charged phone and 1-3 finished pieces of leather work to photograph. Feel free to also bring a portable phone holder/stand if you have one as well as any props related to your product. A portable charger may come in handy as well.



Tuesday

18-Feb

1:00 pm - 5:00 pm

Prescott Resort
Bradshaw Room

Pictorial Carving: Spirit of the Desert Southwest – Coloring

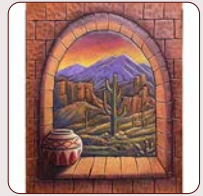
\$185.00

ANNIE LIBERTINI

Student Limit 10 – Intermediate

Before she discovered the joys of leatherwork, Annie Libertini was a painter with a Bachelors of Fine Arts in Painting. In this workshop, Annie will bring her painting knowledge to you, covering color mixing, application techniques, and everything else you need to know to create beautiful color and depth in this southwestern landscape with acrylic paint. The landscape you color must first be carved in Jim Linnell's "Pictorial Carving: Spirit of the Southwest – Carving" workshop on Friday.

Materials to Bring: Notebook, pencil/pen, artist's palette, and paintbrushes in a variety of sizes (fine detail brush and flat brushes in sizes 1/8", 1/4", 1/2", and 1").



Saturday

22-Feb

9:00 am - 5:00 pm

Prescott Resort
Bradshaw Room

WORKSHOPS (ALPHABETICAL)

Pictorial Carving: Spirit of the Desert Southwest – Tooling

\$175.00

JIM LINNELL

Student Limit 10 – Intermediate

There is a beauty and a spirit in the deserts of the southwest that look amazing when captured in leather. Join Jim Linnell in this workshop and he will show you the leather carving techniques he uses to capture these images. In addition to the different cactus and foliage, the terrain of this part of our country echoes with mystery. While learning how to capture The Spirit of the Desert Southwest in a pictorial carving, student will learn pictorial carving skills that will help them get more depth and detail out of all their leather carving. Once the carving is done, students will be ready to join Annie Libertini in her workshop on Saturday (“Pictorial Carving: Spirit of the Desert Southwest – Coloring”), where they will learn to add vibrance and even more depth with the use of color.

Materials to Bring: tooling stone, mallet, stylus, swivel knife, modeling spoon, medium to small checked bevelers (both steep & low angle), matting tools of a couple different textures, figure carving bevelers of various sizes, grass and foliage stamps such as F933, F934, F120, F902-2, F976. and one sheet of 80-grit or coarser sandpaper.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Friday

21-Feb

9:00 am - 5:00 pm

Prescott Resort
Arizona Room

Precision Stamping with Barry King

\$125.00

BARRY KING

Student Limit 16 – All skill levels welcome!

Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them.

Materials to Bring: Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, note taking materials and a camera.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Barry King Tools, and Tandy Leather



Wednesday

19-Feb

8:00 am - 12:00 pm

Prescott Resort
Copper Basin

WORKSHOPS (ALPHABETICAL)

Pricing Your Work

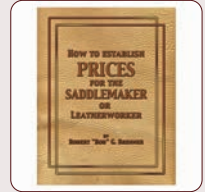
\$125.00

BOB BRENNER

Student Limit 12 – All skill levels welcome!

Bob Brenner is the leather industry authority with decades of experience on how to price your work. Are you profitable? Even if you are, this workshop is designed to help you maximize your profits and avoid common pitfalls. This is a packed, 4-hour workshop based on Bob's book, "How to Establish Prices for the Saddle Maker or Leather Worker". Each student will receive his book (a \$39.95 retail value) during the workshop, which will help you greatly in your note taking while Bob is teaching. This proven system will teach you how to establish a profitable hourly rate and price for your services and products, and it is updated by Bob continuously to reflect fair market pricing. Having a Business Administration Degree from Colorado State University and spending 11 years in the banking industry, Bob set up every day, real world accounting systems in his shop which are the basis for the book. These strategies can be used for anything you make. Bob uses this same system in his shop on a daily basis and this is his 21st year teaching this workshop, which tells you it is a valuable resource. If you've made it, he's priced it – profitably!

Materials to Bring: Note taking materials.



Saturday

22-Feb

8:00 am - 12:00 pm

Prescott Resort

Arizona Room

Professional Holster Making with Slickbald

\$200.00

CHRIS ANDRE

Student Limit 12 – All skill levels welcome!

Learn the fundamentals of professional holster design and construction. Slickbald will focus on a field style holster with thumb break retention. This workshop will cover the fitting of the holster style to the customer, types of holsters and their applications, as well as designing holsters from scratch. Leather selection, liners, wet molding and more will be covered during construction. This workshop will also cover shop tips and production techniques to help the student hit the ground running. Students will receive one of Slickbald's Field Holster Master Pattern Packs. NOTE: Firearms are NOT permitted in the Prescott Resort & Conference Center. Only Blue Guns will be allowed in this workshop. {You'll be using a COBRA Class 4 sewing machine and a COBRA MP Burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, round punches, one medium-sized (#3/4) French skiver, #3 and #5 common edge bevelers, slicker, and wing dividers. Slickbald will bring tools to try and fill any gaps.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., and Leather Machine Co., LLC



Wednesday

19-Feb

8:00 am - 5:00 pm

Prescott Resort

Granite Mountain Room

WORKSHOPS (ALPHABETICAL)

Professional Sheath Making with Slickbald

\$300.00

CHRIS ANDRE

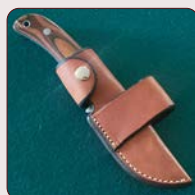
Student Limit 10 - All skill levels welcome!

Together with Slickbald you will learn how to design and build a sheath for a Crosswinds Forge (Shaun Woodsum) hunting knife. Each student will receive a new knife to keep, valued at over \$150, and for which this workshop is designed. You will learn to design a cross draw pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a snapping handle wrap. {You'll be using a COBRA Class 4 sewing machine and a COBRA MP Burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevelers, #2 and #6 push siver (or close), camouflage stamp, dividers, edgers, geometric and border stamps (if desired), tooling stone and maul/mallet.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., and Leather Machine Co., LLC



Thursday

20-Feb

8:00 am - 5:00 pm

Prescott Resort

Granite Mountain Room



Saddle Horn Covers

\$175.00

ROCKY MINSTER

Student Limit 8 - Intermediate

Rocky will demonstrate the Porter Style of covering a saddle horn on several different styles of horns, including a leather-bound edge. Porter Style saddlemakers do them quite differently - the horn cap is more symmetrical and comes out round or slightly egg-shaped, rather than flat across the back, and the neck has much less tapering from the bottom to the top. Students will receive patterns for horn covers.

Materials to Bring: Note taking materials. Cameras are welcome.



Wednesday

19-Feb

9:00 am - 5:00 pm

Prescott Resort

Bradshaw Room

WORKSHOPS (ALPHABETICAL)

Scrolls, Scrolls, Scrolls

\$200.00

SARAH GARVEY

Student Limit 10 - Intermediate

Challenge yourself to think outside the box and draw inspiration from unexpected places with a non-traditional approach to scroll designs. This in-depth course will cover basic art principals as they relate to big picture layout and design, the use of negative space to your advantage, effective borders and framing, creating movement and flow, the impact of color, and how designs relate directly to the tools in your arsenal. Whether you are just beginning to draft your own patterns or have years of experience and are looking for fresh insights and inspiration, this drawing class will set you up for success. If you prefer scrolls to enhance your design and not overwhelm, then you will love this non-traditional approach. Apply what you learn with challenging design exercises throughout the class. Emphasis will be placed on overall design and contributing elements rather than perfecting scrollwork specific details. My Scrolls, Scrolls, Scrolls course covers that topic in greater depth and is an excellent companion course. Take home sketches you create in class to put on leather later. My goal is not to teach you to imitate my style, it is to give you the foundational tools and concepts to allow you to confidently draft beautiful patterns true to your own unique style.

Materials to Bring: Notebook, drawing paper, pencils and eraser, straight edge, optional drawing tools (compass, French curve, etc..), pattern transfer paper (optional), pen, personal leather stamping/carving tools, maul, and a tooling stone.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Friday

21-Feb

9:00 am - 5:00 pm

Tis Annex

Room 103

Selling Your Work Online

\$140.00

BRANDON CORRAL

Student Limit 20 - All skill levels welcome!

Join Brandon Corral in his most popular class: Selling Your Work Online. In this class, you will go over the fundamentals of identifying your target market and how to make sure your products are being put in front of them. You will participate in the hands-on approach of online marketing using various platforms of social media and you will be attempting to actually make a sale during the duration of the class using techniques regarding SEO, social media trends, and a couple online tricks Brandon has picked up over the years. Because of the popularity of this class, the content creation side (photography, videography, and editing) has become its own separate class: Making Online Content That Works. We will be using the content created in that class to sell a product in this class. If selling your work online is a high priority to you, it is recommended that you take both classes.

Materials to Bring: Note taking materials, plus any and all questions you have regarding your own social media account/s.



Friday

21-Feb

9:00 am - 5:00 pm

Prescott Resort

Granite Mountain Room

WORKSHOPS (ALPHABETICAL)

Sharpening a Japanese Leather Knife

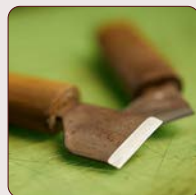
\$100.00

TAKESHI YONEZAWA

Student Limit 10 - All skill levels welcome!

Japanese-style leather knives are really useful but we have to sharpen them often, compared to knives made in the U.S. In this workshop, you will learn how to keep them sharp and also gain some cutting and skiving skills. Topics covered will be: 1) how to prepare sharpening stones; 2) how to sharpen the flat side of the blade; 3) how to sharpen the beveled side of the blade; 4) proper angle for cutting; 5) proper angle for skiving; 6) how to hold the knife for cutting; and 7) how to hold the knife for skiving.

Materials to Bring: Japanese style leather knife, sharpening stone (recommend #1000 and #4000 whetstones or close grid), cutting surface, glass surface for skiving, old hand towel, notebook, and pen.



Wednesday

19-Feb

6:00 pm - 9:00 pm

Prescott Resort

Prescott Room

Silver Creek Leather's Introduction to Leathercraft for Youth

\$0.00

STONE JAEGER

Student Limit 25 - Beginner

Silver Creek Leather has something new in store for the youth class this year, literally. Stone Jaeger will be on hand to lead the class through some basics of leather craft while debuting new crafts recently added to the ReaLeather product line. Students are guaranteed to go home with finished projects and smiles. Open to youth ages 7-16.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.



Saturday

22-Feb

1:00 pm - 4:00 pm

Prescott Resort

Arizona Room

WORKSHOPS (ALPHABETICAL)

Silver Creek Leather's Workshop for Veterans

\$0.00

JUSTIN GIRSH

Student Limit 20 – All skill levels welcome!

Silver Creek Leather is honored to once again have the opportunity to spread the power of leathercraft to our nation's Military Veterans. Our good friend, and your fellow Veteran, Justin Girsh, will guide the class through the basic techniques of stamping and tooling leather as you customize our latest version of the classic valet tray.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.



Sunday

23-Feb

9:00 am - 12:00 pm

Prescott Resort

Arizona Room

Slickbald's Demystifying the Stitcher: Classes 4 and 26

\$95.00

CHRIS ANDRE

Student Limit 25 – All skill levels welcome!

More and more, leathercrafters like you are purchasing the versatile Cobra Class 26 or the heavy-duty Cobra Class 4 stitchers for your workshops. For some, this is your first leather sewing machine; for others, this may be in addition to the Class 4 (or other sewing machines). Maybe you're not sure which machine to get. If so, this is the workshop that will answer that question!

Chris will address setting up the machines, finding "home", tension and thread weights (and needle sizes/compatibility), and go over the accessories for each as well. He will teach you how to take care of the machines to keep them running smoothly and help them live a long and productive life. Is your machine skipping stitches? Chris has the answers. Various applications suitable for each machine will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand. If you have ever been stumped by your Cobra Class 4 or 26, want to know if there is even more you could be doing with these machine, or are planning on purchasing one or both, this workshop is for you.

Whether or not you already own one or both of these stitchers, this workshop will prove to be an invaluable resource for your projects if you know how to operate and troubleshoot the set-up for various projects. Saving time on these machines means fewer headaches and more productivity! This will be an evening well spent at the show! {Chris will be using COBRA Class 4 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials

Materials for this workshop donated/provided by:
Leather Maching Company LLC



Wednesday

19-Feb

6:00 pm - 9:00 pm

Prescott Resort

Granite Mountain Room

WORKSHOPS (ALPHABETICAL)

Sling Bag with Liner

\$450.00

LEANDRA MARTIN

Student Limit 15 - Intermediate

You will be making a leather "Sling Bag" style purse in this workshop. This bag will have a front zipper pocket and main zippered compartment, all fully lined with fabric. Inside edges will be finished with leather binding. An adjustable Hermann Oak leather strap will complete the look. You will spend time learning to install zippers, install fabric liner, and finishing all edges. This will be a clean, well constructed bag with a professional finish and no raw edges. You will be using sewing machines, a bell knife skiver, and a burnishing machine. Feel free to bring a small tooled piece to sew to the front if you'd like to give it a personalized touch. Tooled piece must be completely finished and ready to attach to purse. There will not be time for tooling during class. {You'll be using COBRA Class 20 and 26 sewing machines (with work platforms), a COBRA MP Burnisher, and a COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Cutting mat, scissors, rotary cutter, small edger, 6"x24" clear quilter's ruler, pencil, notebook, and a Sharpie.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., LLC, Weaver Leather, and Buckle Guy



Wednesday-Thursday

2/19-2/20

8:00 am - 5:00 pm

Prescott Resort

Icha Maajoh A

Soft-Sided Laptop Case

\$350.00

AARON HEIZER

Student Limit 12 - All skill levels welcome!

You will make a very professional laptop bag which features lining and padding as well as zippers and piping. It will be a fun day of getting comfortable with sewing machines and learning some refinement skills that can be applied to making any bag. {You'll be using COBRA Class 18 and Class 20 sewing machines and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials, scissors, rivet setting tools, 1/8" hole punch, punching board, mallet, zipper tools. If you do not have some or any of these items, there will be several to pass around.

Materials for this workshop donated/provided by:

Maker's Leather Supply and Leather Machine Co., LLC



Wednesday

19-Feb

8:00 am - 5:00 pm

Prescott Resort

Verde B

WORKSHOPS (ALPHABETICAL)

Starting Out with the FUNdamentals

\$195.00

SERINA LEE

Student Limit 20 - Beginner

For the BEGINNER! What the heck is beveling and how do you do it? How do you know which side of the line to bevel on? What is pear shading, camouflaging, veining, leaf lining, petal lifting and backgrounding?? What is a swivel knife and how do you use it? What are the differences in leather and the weight of leather? Which leather do I use for what?? How do you cut all this leather? We will go through all of these things and learn how to tool a flower and a leaf! You will also learn about all of the essential tools needed and what they are used for! Lastly we will touch on dyes, antiques, glues and finishes too. All in a day's work!

Materials to Bring: You will need to bring note taking materials, a stamping stone, mallet, swivel knife, beveler, pear shader, camouflage tool, veiner, background tool, seeder, a straight edge ruler, stylus, and a wing divider. Also bring clear packing tape, a weight (bean bag type) to hold your leather in place while you tool, and scissors.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and The Fiebing Co.



Friday

21-Feb

9:00 am - 5:00 pm

Prescott Resort

Icha Maajoh B

Tooled Bucking Horse

\$200.00

JOE MELING

Student Limit 15 - Intermediate

Spend the day tooling this unique Specialty Pattern from 23+. Vine work makes up the entire silhouette without any hard cut border. Leave the class with this bucking horse tooled on an 8" x 10" piece of Hermann Oak leather that you can finish as a wall hanging or use as a patch for different projects like bags, jackets, padfolios, and more. You will gain confidence in tackling a complex pattern and definitely benefit from different techniques that we work on in the process.

Materials to Bring: Tooling stone, mallet/maul, stylus, swivel knife, tools for carving: checkered bevelers, vertical lined thumbprint, veiner, mules foot, and bar grounders or matte backgrounder. Also bring a headlamp if desired.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Wednesday

19-Feb

9:00 am - 5:00 pm

Tis Annex

Room 104

WORKSHOPS (ALPHABETICAL)

Tooling and Detailing Realistic Skulls

\$125.00

BRANDON CORRAL

Student Limit 12 – All skill levels welcome!

Join Brandon for this up-close tooling class as he demonstrates how to achieve layers of dramatic dimension and realism in leather. Having taught tooling in online spaces like Elktracks Studio, Brandon has refined the process for explaining the more subtle techniques to achieving detailed tooling. This class is designed to explain all the concepts and fundamentals useful for beginners, while also arming the intermediate and advanced with new techniques and skills to allow you to tackle more complicated projects with confidence. Students of all skill levels will find value in this class. Bring your best learning attitude and be prepared to question everything about the tooling process.

Materials to Bring: Recommended: Granite/marble slab, mallet or maul (wood, polymer, rawhide, or composite are all good; NO RUBBER), small, medium, and large common bevelers (figure bevelers will also work fine), small, medium, and large smooth pear shaders, small, medium, and large lifters, hair line tool (swivel blade, modeling spoon, or even a needle will work), ballpoint stylus set, swivel knife, modeling spoon, and smallest and largest textured or knurled backgrounder or pear shader (most shapes will work). (These tools are “recommended”, but for reasons you’ll learn in class, just bring what you can and we’ll make it work.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Renia USA.



Saturday

22-Feb

9:00 am - 3:00 pm

Tis Annex
Room 104

Using Ballpoint Stylus on Tooling

\$90.00

BRANDON CORRAL

Student Limit 15 – All skill levels welcome!

Learn to use one of the most inexpensive modeling tools available to add incredible levels of detail to your tooling! In this class, Brandon will walk you through how he employs techniques to help create an illusion of depth and a scale of detail that goes beyond what bevelers alone can achieve. Take your tooling to the next level!

Materials to Bring: Tooling stone, mallet, smooth bevelers of choice, knurled backgrounders of choice, ballpoint stylus set (\$7 on Amazon), swivel knife, strop, and polished pear shaders (whatever sizes you have).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Tuesday

18-Feb

6:00 pm - 9:00 pm

Prescott Resort
Granite Mountain Room

WORKSHOPS (ALPHABETICAL)

Vests 101: Fitting

\$175.00

JULIE PIERCE

Student Limit 6 – All skill levels welcome!

This class will teach the fundamentals of garment fitting that will then be used to create a cotton canvas shell for a vest that fits. We'll talk about how to take accurate measurements, modify a pattern, construct the garment, and fine tune the fit. You'll come away with an understanding of how to make a vest that *finally fits* and a pattern that you can use for any fabric or leather. *Basic machine sewing skills are helpful. {You'll be using COBRA Class 20 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Large cutting mat, rotary cutter with new blades, fabric scissors, straight edge, pen/pencil, notebook, 2 meters of medium weight cotton canvas/fabric.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC



Saturday

22-Feb

8:00 am - 2:00 pm

Prescott Resort

Icha Maajoh A

Vests 102: The Details

\$40.00

JULIE PIERCE

Student Limit 10 – All skill levels welcome!

This class will present ideas and techniques for pockets, linings, and front closures like buttons/buttonholes or zippers. Julie will have samples and will be able to answer your questions regarding the fine finishing details that will set your vest apart. This is a 'demonstration only' class, with no sewing required from you. Julie recommends that you take Vest 101 (the workshop was called "Make a Vest That Fits" in 2023) for a greater understanding of the techniques to be presented. {You'll be using COBRA Class 20 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC



Saturday

22-Feb

3:00 pm - 5:00 pm

Prescott Resort

Icha Maajoh A

Western Style Guitar Strap

\$250.00

DON GONZALES

Student Limit 10 - Advanced

The Western Style Guitar Strap has been one of DG LeatherCraft's more popular pattern packs and its project video on their YouTube channel has been viewed by many craftsmen wanting to try their hand at making one of these. In this workshop, we will work on our floral carving skills with a focus on swivel knife work along with all other aspects of fine floral stamping. Options for each student will include incorporating some of their preferred geometric stamping, adding initials or brands, and a limited choice of finishing techniques. The project in this class will also have the option of being lined with a veg tanned liner for a smooth backing, or leaving it unlined for a more rough, natural backing. Included in the course material will be a new, updated version of this popular pattern pack produced by DG LeatherCraft. This updated pack will include all new tooling patterns. So, if you already own a copy of this pack, you will have a new pack to add to it for double the floral pattern options in your shop. {You'll be using COBRA Class 18 and Class 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by February 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Marble/granite tooling stone, floral stamping tools, swivel knife, mallet/maul, geometric tool of your choice, maker's stamp (if you have one), trim knife, X-acto knife, blue painter's tape, #3 or #4 edger, edge slicking supplies (small can for water, canvas, rub stick, dauber), paper towels, notebook, pen/pencil, transfer film/paper, strop, cutting board, 1" bag slot punch, #10 or #12 drive hole punch, and (optional) a headlamp/magnifier.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, and Renia USA



Wednesday

19-Feb

9:00 am - 5:00 pm

Prescott Resort

Arizona Room

Workshop Cancellation Policy

CANCELLATION POLICY

There is a \$25 administration fee for canceling a workshop.

The cost of each workshop will be refunded minus the \$25 fee.

No refunds for workshops after **February 14**, unless otherwise noted.



**Rocky Mountain
Leather Trade Show**
Sheridan, Wyoming
May 16-18, 2025



World Leather Debut
Sheridan, Wyoming
May 16-18, 2025



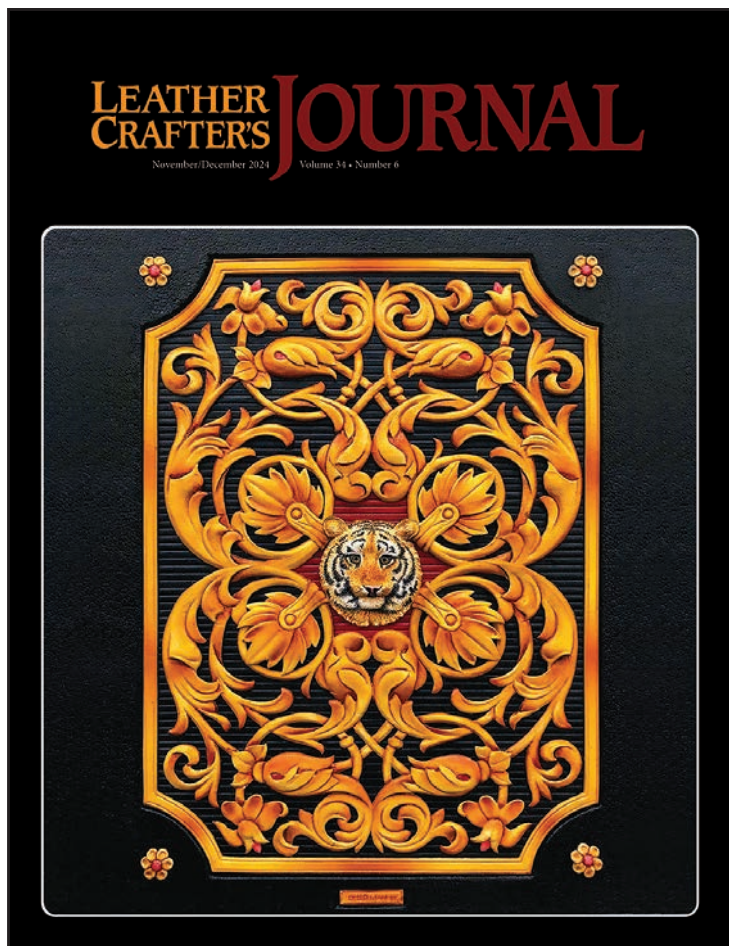
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INSTRUCTORS (ALPHABETICAL)



Chris Andre

is a professional leather artist and maker in Colorado. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering workshops in holster making and carving.



Julie Baugher

has been doing leatherwork and building custom leather goods for 43 years. She attended saddle making school at Spokane Falls Community College with Jesse Smith in the early 80's. Her first job was in Laramie, WY, building saddles at The Boardwalk. After running Ellensburg Saddle Company for some years, she started Julie Baugher Leather Design to continue doing custom work; it's now a full-time leather working school specializing in chap making.



Bob Brenner

Besides being a full-time saddle maker, Bob was a branch bank manager that gives him good experience in reading and analyzing profit and loss statements. He was also an account manager for a computer company that did all the data processing for area banks. Based on his wealth of knowledge gleaned from these experiences, he published a book on pricing saddles and other leather work. Bob owns Pike's Peak Saddlery in Black Forest, CO.



Brandon Corral

known as Swift on the internet, is an award-winning leather artist. Having dedicated the past third of his life to leathercraft, Brandon has found a focus on leather tooling and has made it a staple of his career. Having taught marketing for the past two years, his focus has now expanded to also include spreading the knowledge of the subtle art of detailed tooling.



Sarah Garvey

is a full-time leather artist specializing in intricately tooled purses and accessories. A single mom of two, she has been designing and creating under her brand, Western Skies Handmade, since 2008. With a background as a classically trained musician, Sarah's distinct style elevates traditional craft with a fresh blend of classical and modern designs.



Justin Girsh

completed a tour in Iraq before returning to Texas in the early 2000's. Curiosity drove him to Maker's Leather Supply and he felt he had finally "come home". He and the owner, Aaron Heizer, established a friendship, and Justin found himself helping out around the shop on his days off. What he really likes about leather and leather craft is putting leather in peoples' hands who have never worked with it and introducing them to the craft.

INSTRUCTORS (ALPHABETICAL)



Don Gonzales

became interested in leathercraft while in eighth grade, when a friend's father shared some simple skills with him. He went from making sheaths and belts and saddle repairs to eventually owning his own shop and going full-time in 2004. He credits Jimmy Plantt for many life lessons and skills learned, in addition to those from his many online friends. In October of 2020, Don launched a new, weekly podcast, Lost Trade. Don lives in Moulton, Texas.



Noa Greenspan

studied leather handbag and footwear design in Tel Aviv, Israel, in 2012, then moved to NYC and studied accessory design at FIT (Fashion Institute of Technology). In 2017, she started working with exotic leathers and hasn't stopped! She is currently the creative director at Pan Am Leathers.



Aaron Heizer

has been working with leather since 2001. While in the Army, he found that it was a hobby he could take with him to most places. Aaron now owns Maker's Leather Supply in Elm Mott, Texas, offering a continuously growing inventory of leatherworking tools, templates, colors, and other supplies on his website and through his retail storefront. Aaron enjoys answering all manner of leatherworking questions during his "Ask Away Monday" sessions on Facebook.



Stone Jaeger

has been part of the team at Silver Creek Leather for about 10 years in a number of roles. He currently serves as the company's product manager, finding and creating new products for the craft market. He is proud to be part of this wonderful industry and have the opportunity to travel to shows to help grow and promote the art of leathercraft by working with both kids and veterans.



Barry King

From his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohlman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.



Bob Klenda

has been carving leather since 1959 and making saddles since 1962. As past president and founding member of the CSMA, he is accustomed to teaching saddle making and leather carving. Bob is primarily self-taught and is eager to share his knowledge with others. He is a recipient of the Howard Munsell Award for promotion of the art of saddle making, and in 2010 he received the AI Stohlman Award for Achievement in Leathercraft.

INSTRUCTORS (ALPHABETICAL)



Serina Lee

began playing with leather in 2009, being self taught until she attended her first leather show in Prescott in 2015. Her eyes were opened up to so much! Serina lives in Central California where she creates her leather goods. Serina is also on a team of bag makers who put on many classes through Zoom online each year. Serina and her husband live on a small farm where they raise many animals. She loves to spend time with her 8 grandchildren, visiting family in other states, trail riding, loving on animals and woodworking.!



Annie Libertini

is an award-winning leather artist living in Spokane, WA. Her leather masks and other work have been featured on television on Once Upon a Time, Z Nation, and Gotham, as well as in many photo shoots and theater productions in the U.S. and beyond. Annie travels to teach leather crafting workshops all over the country as well as teaching online at elktracksstudio.com. She was the 2023 recipient of the AI Stohlman Award for Achievement in Leathercraft. More information about her work can be found at www.annielibertini.com.



Jim Linnell

was born and raised on a ranch in eastern Montana, and has had leather working in his blood ever since his first visit to the Miles City Saddlery. He has spent over 50 years in the leather industry. Through the business he started in retirement, www.elktracksstudio.com, Jim has instructed over 10,000 students. Whether in a large group or private classes, Jim is always ready to share his passion and knowledge of leather working. He is the 2002 recipient of the AI Stohlman Award for Achievement in Leathercraft.



Leandra Martin

is an Idaho native, working in the leather industry full time for the last seven years. Leandra specializes in high end purse design and construction with a western flare. She has designed many of her own patterns and enjoys the process of designing and construction. She has recently began teaching classes to share her techniques with others in the industry.



Nancy Martiny

Nancy Martiny is a 35 year saddle maker and 50 year leather carver. She has learned, and continues to study, with the best to improve her work and help others. She works from her home ranch studio in Idaho.



Freddie Matara

Freddie Matara is a leathersmith and artist based in Patterson, NY, specializing in bespoke wristwear with a focus on fine details and traditional techniques. His custom work reflects over 20 years of craftsmanship, creating unique pieces that merge art and function. Freddie has taught workshops at various conferences and has been featured in industry magazines. Outside of the studio, Freddie lives with his wife, dog, and two cats, enjoying the peaceful surroundings of upstate New York.

INSTRUCTORS (ALPHABETICAL)



Kendall Mckenzie

is an award-winning artist with over a decade of experience working across various mediums. Her creative journey led to the development of Eldorado Style, a unique carving technique that emphasizes the natural flow of design, purposeful use of space, and a sense of movement. Kendall's work blends traditional and contemporary styles, and through her workshops, she shares her passion for artistic expression, helping others explore new approaches to their craft.



Joe Meling

owns and operates 23+ in Pendleton, OR. He has been tooling leather since 2005. Through his YouTube channel, online courses, and in person classes, Joe specializes in helping beginning leather toolers. The ah-ha moments that students have, continues to fuel his drive to simplify the learning process.



Rocky Minster

is a master Porter-style leatherworker and professional saddle maker. He began learning the Porter-style stamping from accomplished saddle makers at an early age and got his start in saddlery as a high schooler at the Leland "Tumble" Weed saddle shop. Later, he worked for Porter-trained Frank Eberle in Prescott, Arizona, moving on to work in other saddle shops in Arizona and Colorado under Ray Pohja, Mervin Ringlero and Fletcher Whitlow. In 1970, he opened his own saddle shop. Rocky lives in Prescott, Arizona.



Julie Pierce

has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.



Davis Reynolds

started serious leather work after returning from Iraq in 2003. Before Bud Shaw's passing, it was Davis who spent hour after hour in his shop, learning Bud's methods and carving style. As a disabled veteran, Davis is uniquely qualified to work with other veterans in the area of leathercraft. He enjoys the learning process and helping others with their work. He also has a small saddle shop at his home near Grand Canyon, Arizona. Look for him on Facebook as "Davis Reynolds Saddlery."



Ron Titus

has worked all over the West - in California, Washington, Arizona and Wyoming - on many ranches where he picked up and mastered the art of braiding. A long-time teacher of the trade, he has also studied under master braiders. He now gives private lessons at his ranch, teaching others his craft of braiding and knot tying in leather and rawhide.

INSTRUCTORS (ALPHABETICAL)



Brodrick Vaughan

owns Vaughan Gators in Tallahassee, Florida. What started as a new hobby for an avid lifetime hunter turned into a full-time job as a nuisance alligator trapper for the Florida Wildlife Commission. Broderick began tanning all of his own hides at Sebring Custom Tanning. The unique experience of being a part of the entire production process, from capturing the live alligator to making the finished goods, is what led him to develop a passion for leatherwork.



Carlos Williams

Growing up with the nature of Hawaii inspired Carlos Williams' color themes that he transfers onto leather. Kauai plant and tree life has had a huge influence with his style of dying. Rainbow eucalyptus trees have also become a huge part of what informs his style of leather work. You can view more of Carlos' work on Instagram at [lospalanileathercreations](#).



Takeshi "Yone" Yonezawa

started leatherwork in 2001 in Tokyo. First just a hobby, leatherwork became a passion and a full-time profession. Yone's training includes years practicing traditional Sheridan style, two years of bag making, and an apprenticeship to a master specializing in exotic leather skins. It was under this tutelage that Yone mastered the use of skiving and sewing machines to refine and balance his craft.

WORKSHOP INFO

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