



LEATHER WORKERS

TRADE SHOW
★
PRESCOTT·ARIZONA





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Trade Show & Leather Week hosted by:

LEATHER CRAFTERS
& SADDLERS JOURNAL

For information call: 888•289•6409
or visit www.leathercraftersjournal.com

Leather Week Schedule

Tuesday
Feb. 20th

Workshops

Wednesday
Feb. 21st

Workshops

Thursday
Feb. 22nd

Tandy Leather Welcome Reception, 5:30pm

5:00 p.m. Carving Contest and
Emerging Saddlemaker Preview Check-In Deadline

Friday
Feb. 23rd

TRADE SHOW 9:00am to 6:00pm

Workshops

Leather Carving Contest presented by Weaver Leather
Emerging Saddlemaker Preview on Display

Saturday
Feb. 24th

TRADE SHOW 9:00am to 5:00pm

Workshops

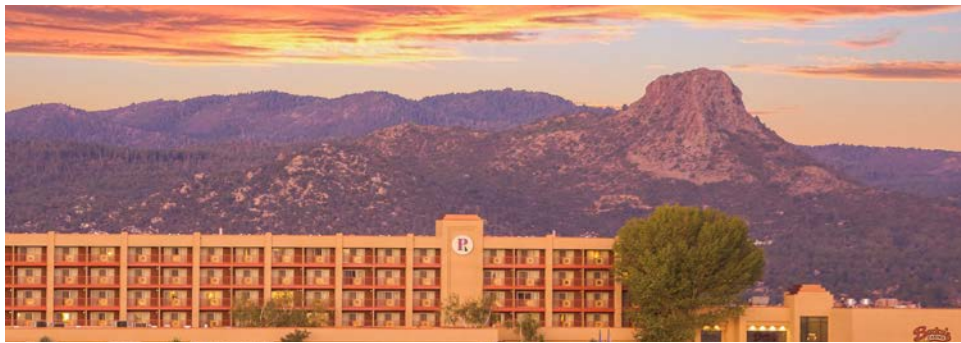
Leather Carving Contest presented by Weaver Leather
Emerging Saddlemaker Preview on Display

Sunday
Feb. 25th

TRADE SHOW 9:00am to 2:00pm

Workshops

Emerging Saddlemaker Preview on Display



Trade show will be held in the Goldwater Ballroom & Foyer at the
Prescott Resort & Conference Center
 1500 E State Rte 69 • Prescott, Arizona 86301

RESERVE Your Room
 888-657-7855 • Group Code GLC24
See page 13 for rates

FREE ADMISSION TO THE SHOW

Friday, February 23rd 9^{am} to 6^{pm}

Saturday, February 24th 9^{am} to 5^{pm}

Sunday, February 25th 9^{am} to 2^{pm}

Tandy Leather Welcome Reception

*Please join us in the hotel's Eagle's Nest Lounge for light hors d'oeuvres
 5:30 p.m., Thursday, Feb. 22nd, 2024*

Title Sponsor: Tandy Leather

Additional Hosts:

Leather Machine Co., LLC & Leather Crafters & Saddlers Journal

PRESCOTT ARIZONA

**Prescott Resort &
 Conference Center**
 1500 AZ-69,
 Prescott, AZ 86301



ALL YOUR LEATHER WORKING NEEDS UNDER ONE ROOF!

INFORMATION: PATTERNS, DVDs, BOOKS, CATALOGS

LACE: MANY COLORS & VARIOUS WIDTHS

LEATHERS: SKIRTING, TOOLING, GARMENT, BOOT/SHOE, UPHOLSTERY, RAWHIDE

MACHINERY: SEWING MACHINES, SKIVERS, STRAP CUTTERS

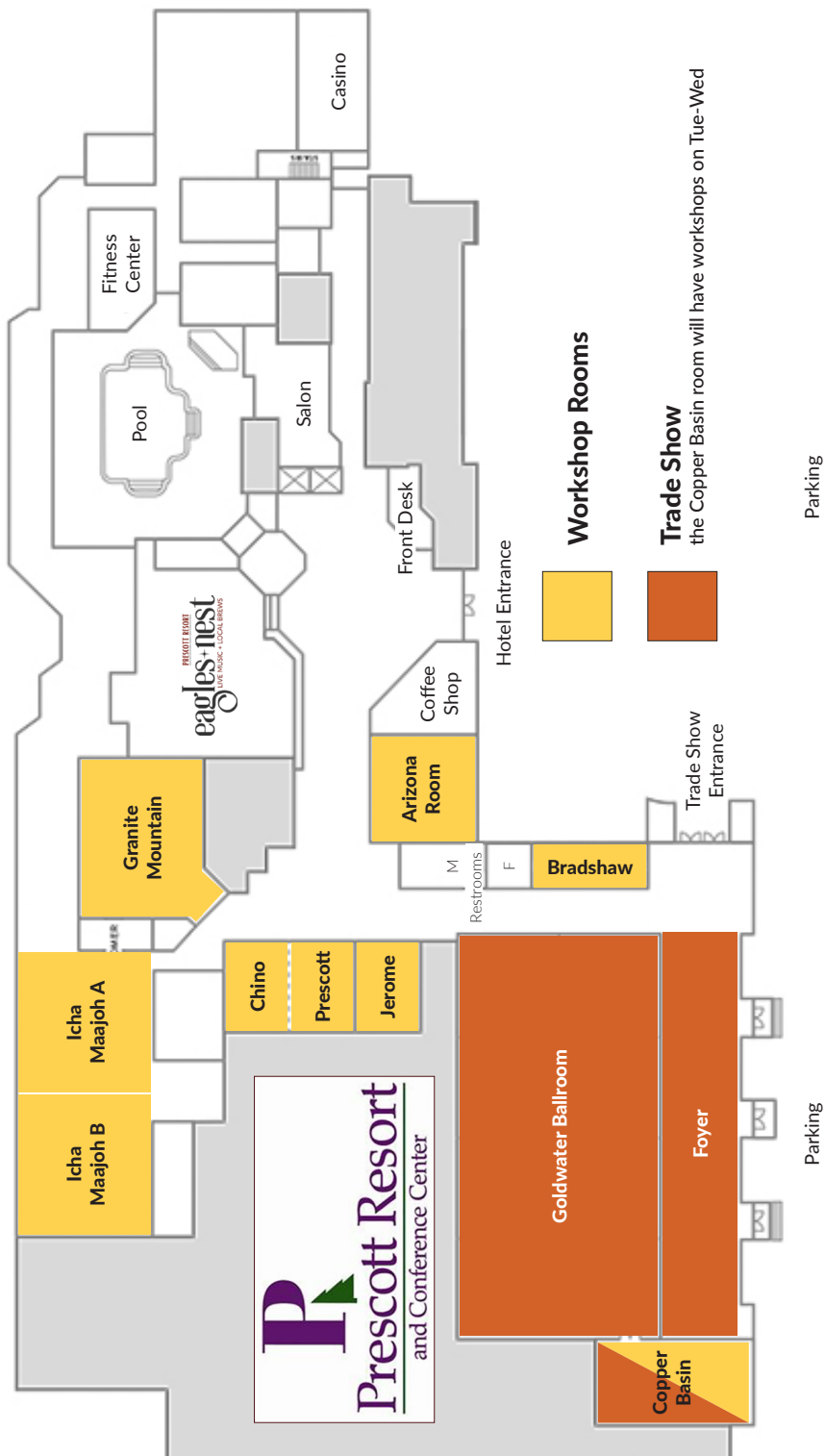
SADDLERY: SADDLE TREES, HARDWARE, TACK

SILVER: CONCHOS, JEWELRY

TOOLS: NEW & VINTAGE, SPECIALTY LEATHER TOOLS, SWIVEL KNIVES, STAMPING, SKIVING

TOPICALS: PAINTS, DYES, FINISHES, LEATHER CARE/CONDITIONERS

AND MORE!



Leather Workshops

Tuesday, February 20th - Sunday, February 25th

- Hands-on, in-person instruction from professional leather artists
- Meet leather workers and artists in a fun and educational environment
- Improve your skills and enhance your art or profession
- Enjoy fresh coffee and tea courtesy of Springfield Leather Company!

PAYMENT / REGISTRATION OPTIONS:

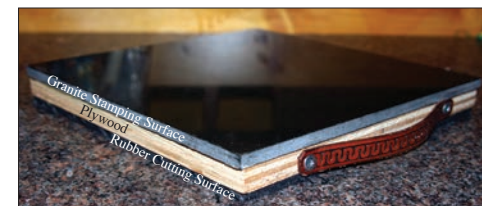
- Register via our website:
leathercraftersjournal.com/southwest-leather-trade-show
 1. Add workshops to your cart and pay online safely with PayPal or Credit Card
 2. We will confirm your registration(s) via email after receipt of payment
- Call us! 715-362-5393
 1. Call Monday-Friday, 08:00am - 5:00pm CST and pay with credit card or PayPal
 2. We will confirm your registration(s) via email after receipt of payment
- Registering for someone else? Be sure to record their name as the student in the Order Notes Box (located under the Shipping Address) when you Check Out online.

CANCELATION POLICY

- There is a \$25 administration fee for canceling a workshop. The cost of the workshop will be refunded minus the \$25 fee.
- No refunds for workshops after Thursday, February 15, 2024.

HELPFUL HINTS FOR STUDENTS:

- Sharpen your tools before each workshop
- Please refrain from wearing perfumes/colognes
- Bring a headlamp
- Make a traveling cutting/stamping board (photo below)





INSPIRATION AWAITS

EVERYTHING YOU NEED TO BUILD THE PERFECT BELT

Express yourself with our extensive selection of belt making supplies. Whether you're going for a refined or rustic vibe, traditional or trendy, we have what you need to transform your vision into reality. You'll find creative combinations that take your belts to the next level with belt blanks in the finest leathers, hardware in fashionable finishes, and conchos in exclusive designs.

Wholesale: shop.weaverleather.com Retail: weaverleathersupply.com 800-932-8371

20 Leather Carving Contest 24

TITLE SPONSOR

20 Leather Carving Contest 24

General
Pictorial/Figure
1st Place - \$150
Carving/Stamping
1st Place - \$150

and

Expert
Pictorial/Figure
1st Place - \$250
Carving/Stamping
1st Place - \$250

Sponsored by:



Contest Judged by: Chris Andre, Ryan King & Takeshi Yonezawa
Administered by: Leather Crafters & Saddlers Journal

New Eligibility Requirement

Only artwork that is: A) personally delivered and picked up at the show or B) shipped from and to an address in the USA or Canada will be eligible to participate.

While we are very honored to exhibit artwork from all over the world, return shipping of artwork to an address outside of the USA and Canada is very involved and extremely time-consuming. In light of this, artwork from around the world will be reserved for participation in the World Leather Debut where international return shipping is better served.

A finished piece of leatherwork 7.5 inches (190.5 mm) by 8 inches (203.2 mm), portrait or landscape. The artist chooses the category in which their work will be judged.

The Judges reserve the right to move an artwork into the classification they feel best represents the artwork entered.

\$10 to enter; return shipping extra.

Artwork check-in: Thursday, February 22nd, 12pm-5pm at the Trade Show Registration Booth in the Prescott Resort. Artwork can also be mailed to arrive between 02/19/24 and 02/22/24. All artwork must be received by Thursday, February 22nd at 5pm.

Send artwork to: Prescott Resort & Conference Center
c/o Leather Trade Show Carving Contest
1500 East State Route 69, Prescott, AZ 86301

Artworks will be displayed at the Southwest Leather Workers Trade Show February 23rd & 24th, 2024.

WORKSHOPS TIMETABLE

	Arizona Room	Bradshaw Room	Chino Room	Copper Basin
2/20 TUE am	Bobby Park's Creating Western Floral Designs <i>Park</i>	Belt Stamping – Porter Style <i>Minster</i>	Alligator Passport Wallet <i>Vaughan</i>	Selling Your Work Online <i>Corral</i>
2/20 TUE pm				
2/20 TUE eve	B.P.'s Antiquing, Dyeing & Finishing / <i>Park</i>			
2/21 WED am	Bobby Park's Advanced Floral Tooling <i>Park</i>	Introduction to Airbrushing Leather Dye <i>Sedberry</i>	Alligator Belt <i>Vaughan</i>	Precision Stamping with Barry King
2/21 WED pm				
2/21 WED eve	Bobby Park's Burnishing Edges <i>Park</i>			
2/22 THU am	B.P.'s Sharpening Your Bench Tools <i>Park</i>	Beginning and Intermediate Braiding <i>Titus</i>	Basic Saddle Repair Part 1 <i>Klenda</i>	Trade Show Set-Up
2/22 THU pm	Swivel Knife Finesse <i>Volbach</i>		Basic Saddle Repair Part 2 <i>Klenda</i>	
2/22 THU eve			Concepting Your Projects with A.I. <i>Reach</i>	
2/23 FRI am	Modeling a Wolf with Attitude <i>Linnell</i>	Arizona Style Layout and Tooling <i>Minster</i>	Tooling Realistic Portraits in Leather <i>Libertini</i>	Trade Show 9 am - 6 pm
2/23 FRI pm	Pictorial Carving - Mountains & Pine Trees / <i>Linnell</i>			
2/23 FRI eve			Men's Leather Bracelets <i>Libertini</i>	
2/24 SAT am	Fearless Swivel Knife Use <i>Linnell</i>	Pricing Your Work <i>Brenner</i>	Acrylic Painting on Leather <i>Libertini</i>	Trade Show 9 am - 5 pm
2/24 SAT pm	SCL's Intro. to L/C for Youth <i>Jaeger</i>	Modeled Cowhide Mask <i>Nadeau</i>		
2/24 SAT eve				
2/25 SUN am	SCL's Workshop for Veterans <i>Girsh</i>			

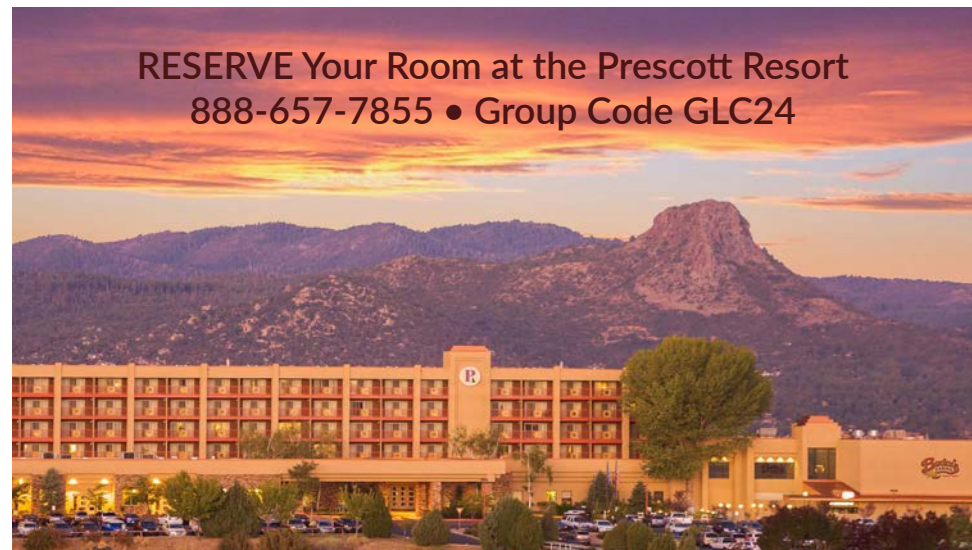
Granite Mtn. Room	Icha Maajoh A	Icha Maajoh B	Jerome Room	Prescott Room
Beginner's Floral Carving - a.m. <i>Gonzales</i>	Professional Backpack with Piping, Day 1 <i>Heizer</i>	Embossed & Lined Wallet, Day 1 <i>Volbach</i>	Cowboy Working Saddlebag <i>Reynolds</i>	Focus on the Edge Finishing <i>Yonezawa</i>
Beginner's Floral Carving - p.m. <i>Gonzales</i>				
Floral Carving Depth & Realism <i>Gonzales</i>	Professional Backpack with Piping, Day 2 <i>Heizer</i>	Embossed & Lined Wallet, Day 2 <i>Volbach</i>	Old West Saloon Sign, Day 1 <i>Reach</i>	Lifelike Leather Feather <i>Yonezawa</i>
How to Take a Commission <i>Corral</i>				
Floral Carving Depth & Realism <i>Gonzales</i>	Beginning with the FUNDamentals <i>Lee</i>	Braided Pendant with Cabochon Inlay <i>Romero</i>	Old West Saloon Sign, Day 2 <i>Reach</i>	Fine Assembly Work <i>Yonezawa</i>
Slickbald's Demystifying the Stitcher / <i>Andre</i>				
Professional Holster Making with Slickbald <i>Andre</i>	Hand Stitching Made Beautiful <i>Lee</i>	Braided Pendant with Cabochon Inlay <i>Romero</i>	Emerging Saddlemaker Preview – OPEN –	Befriend the Bell Knife Skiver - a.m. / <i>Yonezawa</i>
Preparing for a Show <i>Corral</i>				Befriend the Bell Knife Skiver - p.m. / <i>Yonezawa</i>
Professional Sheath Making with Slickbald <i>Andre</i>	Vests 101: Fitting <i>Pierce</i>	Dyeing for Lighting Effects: Stained Glass Window <i>Wagner</i>	Emerging Saddlemaker Preview – OPEN – (Awards at Noon Saturday)	Designing Directly onto Leather <i>Yonezawa</i>
	Vests 102: The Details <i>Pierce</i>			
		Antiquing & Weathering Tech. <i>Wagner</i>	Emerging Saddlemaker Preview – OPEN	Sharpening a Japanese L.K. <i>Yonezawa</i>

See hotel floor plan on page 6.

Instructor	List of Workshops: by INSTRUCTOR	Pg	Day	Time	Price
Andre	Professional Holster Making with Slickbald	42	FRI	8:00 am - 5:00 pm	\$200
Andre	Professional Sheath Making with Slickbald	42	SAT	8:00 am - 5:00 pm	\$275
Andre	Slickbald's Demystifying the Stitcher: Classes 4 and 26	45	THU	6:00 pm - 10:00 pm	\$95
Brenner	Pricing Your Work	41	SAT	8:00 am - 12:00 pm	\$125
Corral	How to Take a Commission	34	WED	7:00 pm - 9:00 pm	\$40
Corral	Preparing for a Show	39	FRI	6:00 pm - 9:00 pm	\$50
Corral	Selling Your Work Online	43	TUE	9:00 am - 5:00 pm	\$150
Girsh	Silver Creek Leather's Workshop for Veterans	44	SUN	9:00 am - 1:00 pm	Free
Gonzales	Beginner's Floral Carving - a.m.	21	TUE	8:00 am - 12:00 pm	\$125
Gonzales	Beginner's Floral Carving - p.m.	21	TUE	1:00 pm - 5:00 pm	\$125
Gonzales	Floral Carving Depth and Realism - WED	32	WED	9:00 am - 5:00 pm	\$190
Gonzales	Floral Carving Depth and Realism - THU	32	THU	9:00 am - 5:00 pm	\$190
Heizer	Professional Backpack with Piping	41	TUE-WED	8:00 am - 5:00 pm	\$450
Jaeger	Silver Creek Leather's Introduction to Leathercraft for Youth	44	SAT	1:00 pm - 4:00 pm	Free
King	Precision Stamping with Barry King	39	WED	9:00 am - 1:00 pm	\$125
Klenda	Basic Saddle Repair Part 1 (Western Saddles)	19	THU	8:00 am - 12:00 pm	\$125
Klenda	Basic Saddle Repair Part 2 (Western Saddles)	20	THU	1:00 pm - 5:00 pm	\$125
Lee	Beginning with the FUNdamentals	23	THU	9:00 am - 5:00 pm	\$185
Lee	Hand Stitching Made Beautiful	33	FRI	9:00 am - 5:00 pm	\$200
Libertini	Acrylic Painting on Leather	17	SAT	9:00 am - 5:00 pm	\$170
Libertini	Men's Leather Bracelets	35	FRI	6:00 pm - 9:00 pm	\$100
Libertini	Tooling Realistic Portraits in Leather	46	FRI	9:00 am - 5:00 pm	\$180
Linnell	Fearless Swivel Knife Use	31	SAT	8:00 am - 12:00 pm	\$125
Linnell	Modeling a Wolf with Attitude	37	FRI	8:00 am - 12:00 pm	\$100
Linnell	Pictorial Carving: Mountains and Pine Trees	38	FRI	1:00 pm - 5:00 pm	\$100
Minster	Arizona Style Layout and Tooling	19	FRI	9:00 am - 5:00 pm	\$175
Minster	Belt Stamping - Porter Style	23	TUE	9:00 am - 5:00 pm	\$175
Nadeau	Modeled Cowhide Mask	37	SAT	1:00 pm - 9:00 pm	\$175
Park	Bobby Park's Advanced Floral Tooling	24	WED	9:00 am - 4:00 pm	\$185
Park	Bobby Park's Antiquing, Dyeing & Finishing Demonstration	24	TUE	6:00 pm - 9:00 pm	\$85
Park	Bobby Park's Burnishing Edges Demonstration	25	WED	6:00 pm - 9:00 pm	\$85
Park	Bobby Park's Creating Western Floral Designs	25	TUE	9:00 am - 4:00 pm	\$185
Park	Bobby Park's Sharpening Your Bench Tools	26	THU	9:00 am - 12:00 pm	\$85
Pierce	Vests 101: Fitting	47	SAT	8:00 am - 2:00 pm	\$175
Pierce	Vests 102: The Details	47	SAT	3:00 pm - 5:00 pm	\$40
Reach	Concepting Your Projects with A. I.	28	THU	6:00 pm - 9:00 pm	\$85
Reach	Old West Saloon Sign	38	WED-THU	9:00 am - 5:00 pm	\$195
Reynolds	Cowboy Working Saddlebag	28	TUE	8:00 am - 5:00 pm	\$185
Romero	Braided Pendant with Cabochon Inlay - THU	26	THU	9:00 am - 5:00 pm	\$225
Romero	Braided Pendant with Cabochon Inlay - FRI	26	FRI	9:00 am - 5:00 pm	\$225
Sedberry	Introduction to Airbrushing Leather Dye	34	WED	9:00 am - 5:00 pm	\$190
Titus	Beginning and Intermediate Braiding	21	THU	9:00 am - 5:00 pm	\$175

Instructor	List of Workshops: by INSTRUCTOR	Pg	Day	Time	Price
Vaughan	Alligator Belt	17	WED	9:00 am - 5:00 pm	\$175
Vaughan	Alligator Passport Wallet	18	TUE	9:00 am - 5:00 pm	\$175
Volbach	Embossed & Lined Wallet	31	TUE-WED	9:00 am - 5:00 pm	\$300
Volbach	Swivel Knife Finesse	46	THU	1:00 pm - 9:00 pm	\$175
Wagner	Antiquing and Weathering Techniques	18	SUN	9:00 am - 1:00 pm	\$125
Wagner	Dyeing for Lighting Effects: Stained Glass Window	29	SAT	9:00 am - 5:00 pm	\$165
Yonezawa	Befriend the Bell Knife Skiver - a.m.	20	FRI	9:00 am - 12:00 pm	\$120
Yonezawa	Befriend the Bell Knife Skiver - p.m.	20	FRI	1:00 pm - 4:00 pm	\$120
Yonezawa	Designing Directly onto Leather	29	SAT	9:00 am - 5:00 pm	\$185
Yonezawa	Fine Assembly Work	32	THU	9:00 am - 5:00 pm	\$185
Yonezawa	Focus on the Edge Finishing	33	TUE	9:00 am - 5:00 pm	\$185
Yonezawa	Lifelike Leather Feather	35	WED	9:00 am - 5:00 pm	\$200
Yonezawa	Sharpening a Japanese Leather Knife	43	SUN	9:00 am - 12:00 pm	\$100

Day Key: TU=Tuesday, W=Wednesday, TH=Thursday, F=Friday, SA=Saturday, SU=Sunday



Trade show and workshops presented at the
Prescott Resort & Conference Center
 1500 E State Rte 69 • Prescott, Arizona 86301

Room Type:	Single Rate	Double Rate	Triple Rate	Quad Rate
Deluxe King Room	\$108	\$108	\$128	\$148
Deluxe 2 Queen Room	\$108	\$108	\$128	\$148
King Suite	\$138	\$138	\$158	\$178
2 Queen Suite	\$138	\$138	\$158	\$178

Subject	List of Workshops: by SUBJECT	Instructor	Pg	Day	Price
3-D Tooling	Embossed & Lined Wallet	Volbach	31	TUE-WED	\$300
3-D Tooling	Lifelike Leather Feather	Yonezawa	35	WED	\$200
Assembly/Construction	Alligator Belt	Vaughan	17	WED	\$175
Assembly/Construction	Alligator Passport Wallet	Vaughan	18	TUE	\$175
Assembly/Construction	Cowboy Working Saddlebag	Reynolds	28	TUE	\$185
Assembly/Construction	Fine Assembly Work	Yonezawa	32	THU	\$185
Assembly/Construction	Professional Backpack with Piping	Heizer	41	TUE-WED	\$450
Beginner	Beginning with the FUNdamentals	Lee	23	THU	\$185
Beginner	Men's Leather Bracelets	Libertini	35	FRI	\$100
Beginner	Silver Creek Leather's Introduction to Leathercraft for Youth	Jaeger	44	SAT	Free
Beginner	Silver Creek Leather's Workshop for Veterans	Girsh	44	SUN	Free
Braiding	Beginning and Intermediate Braiding	Titus	21	THU	\$175
Braiding	Braided Pendant with Cabochon Inlay - THU	Romero	26	THU	\$225
Braiding	Braided Pendant with Cabochon Inlay - FRI	Romero	26	FRI	\$225
Business	How to Take a Commission	Corral	34	WED	\$40
Business	Preparing for a Show	Corral	39	FRI	\$50
Business	Pricing Your Work	Brenner	41	SAT	\$125
Business	Selling Your Work Online	Corral	43	TUE	\$150
Coloring Leather	Acrylic Painting on Leather	Libertini	17	SAT	\$170
Coloring Leather	Dyeing for Lighting Effects: Stained Glass Window	Wagner	29	SAT	\$165
Coloring Leather	Introduction to Airbrushing Leather Dye	Sedberry	34	WED	\$190
Design	Concepting Your Projects with A. I.	Reach	28	THU	\$85
Design	Designing Directly onto Leather	Yonezawa	29	SAT	\$185
Figure Carving	Modeling a Wolf with Attitude	Linnell	37	FRI	\$100
Figure Carving	Old West Saloon Sign	Reach	38	WED-THU	\$195
Figure Carving	Pictorial Carving: Mountains and Pine Trees	Linnell	38	FRI	\$100
Figure Carving	Tooling Realistic Portraits in Leather	Libertini	46	FRI	\$180
Finish Work	Antiquing and Weathering Techniques	Wagner	18	SUN	\$125
Finish Work	Bobby Park's Antiquing, Dyeing & Finishing Demonstration	Park	24	TUE	\$85
Finish Work	Bobby Park's Burnishing Edges Demonstration	Park	25	WED	\$85
Finish Work	Focus on the Edge Finishing	Yonezawa	33	TUE	\$185
Floral Carving/Stamping	Arizona Style Layout and Tooling	Minster	19	FRI	\$175
Floral Carving/Stamping	Belt Stamping - Porter Style	Minster	23	TUE	\$175
Floral Carving/Stamping	Bobby Park's Advanced Floral Tooling	Park	24	WED	\$185
Floral Carving/Stamping	Beginner's Floral Carving - a.m.	Gonzales	21	TUE	\$125
Floral Carving/Stamping	Beginner's Floral Carving - p.m.	Gonzales	21	TUE	\$125
Floral Carving/Stamping	Floral Carving Depth and Realism - WED	Gonzales	32	WED	\$190
Floral Carving/Stamping	Floral Carving Depth and Realism - THU	Gonzales	32	THU	\$190
Floral Drawing	Bobby Park's Creating Western Floral Designs	Park	25	TUE	\$185
Garment	Vests 101: Fitting	Pierce	47	SAT	\$175
Garment	Vests 102: The Details	Pierce	47	SAT	\$40
Gunleather	Professional Holster Making with Slickbald	Andre	42	FRI	\$200

Subject	List of Workshops: by SUBJECT	Instructor	Pg	Day	Price
Hand Sewing	Hand Stitching Made Beautiful	Lee	33	FRI	\$200
Leather Forming	Modeled Cowhide Mask	Nadeau	37	SAT	\$175
Leather Forming	Professional Sheath Making with Slickbald	Andre	42	SAT	\$275
Saddlemaking	Basic Saddle Repair Part 1 (Western Saddles)	Klenda	19	THU	\$125
Saddlemaking	Basic Saddle Repair Part 2 (Western Saddles)	Klenda	20	THU	\$125
Sewing	Slickbald's Demystifying the Stitcher: Classes 4 and 26	Andre	45	THU	\$95
Skiving	Befriend the Bell Knife Skiver - a.m.	Yonezawa	20	FRI	\$120
Skiving	Befriend the Bell Knife Skiver - p.m.	Yonezawa	20	FRI	\$120
Stamping	Precision Stamping with Barry King	King	39	WED	\$125
Swivel Knife	Swivel Knife Finesse	Volbach	46	THU	\$175
Swivel Knife Technique	Fearless Swivel Knife Use	Linnell	31	SAT	\$125
Tool Sharpening	Bobby Park's Sharpening Your Bench Tools	Park	26	THU	\$85
Tool Sharpening	Sharpening a Japanese Leather Knife	Yonezawa	43	SUN	\$100

List of Workshops: by TITLE	Instructor	Pg	Day	Time	Price
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Acrylic Painting on Leather	Libertini	17	SAT	9:00 am - 5:00 pm	\$170
Alligator Belt	Vaughan	17	WED	9:00 am - 5:00 pm	\$175
Alligator Passport Wallet	Vaughan	18	TUE	9:00 am - 5:00 pm	\$175
Antiquing and Weathering Techniques	Wagner	18	SUN	9:00 am - 1:00 pm	\$125
Arizona Style Layout and Tooling	Minster	19	FRI	9:00 am - 5:00 pm	\$175
Basic Saddle Repair Part 1 (Western Saddles)	Klenda	19	THU	8:00 am - 12:00 pm	\$125
Basic Saddle Repair Part 2 (Western Saddles)	Klenda	20	THU	1:00 pm - 5:00 pm	\$125
Befriend the Bell Knife Skiver - a.m.	Yonezawa	20	FRI	9:00 am - 12:00 pm	\$120
Befriend the Bell Knife Skiver - p.m.	Yonezawa	20	FRI	1:00 pm - 4:00 pm	\$120
Beginner's Floral Carving - a.m.	Gonzales	21	TUE	8:00 am - 12:00 pm	\$125
Beginner's Floral Carving - p.m.	Gonzales	21	TUE	1:00 pm - 5:00 pm	\$125
Beginning and Intermediate Braiding	Titus	21	THU	9:00 am - 5:00 pm	\$175
Beginning with the FUNdamentals	Lee	23	THU	9:00 am - 5:00 pm	\$185
Belt Stamping - Porter Style	Minster	23	TUE	9:00 am - 5:00 pm	\$175
Bobby Park's Advanced Floral Tooling	Park	24	WED	9:00 am - 4:00 pm	\$185
Bobby Park's Antiquing, Dyeing & Finishing Demonstration	Park	24	TUE	6:00 pm - 9:00 pm	\$85
Bobby Park's Burnishing Edges Demonstration	Park	25	WED	6:00 pm - 9:00 pm	\$85
Bobby Park's Creating Western Floral Designs	Park	25	TUE	9:00 am - 4:00 pm	\$185
Bobby Park's Sharpening Your Bench Tools	Park	26	THU	9:00 am - 12:00 pm	\$85
Braided Pendant with Cabochon Inlay - FRI	Romero	26	FRI	9:00 am - 5:00 pm	\$225
Braided Pendant with Cabochon Inlay - THU	Romero	26	THU	9:00 am - 5:00 pm	\$225
Concepting Your Projects with A. I.	Reach	28	THU	6:00 pm - 9:00 pm	\$85
Cowboy Working Saddlebag	Reynolds	28	TUE	8:00 am - 5:00 pm	\$185
Designing Directly onto Leather	Yonezawa	29	SAT	9:00 am - 5:00 pm	\$185
Dyeing for Lighting Effects: Stained Glass Window	Wagner	29	SAT	9:00 am - 5:00 pm	\$165
Embossed & Lined Wallet	Volbach	31	TUE-WED	9:00 am - 5:00 pm	\$300

TU=Tuesday, W=Wednesday, TH=Thursday, F=Friday, SA=Saturday, SU=Sunday

List of Workshops: by TITLE	Instructor	Pg	Day	Time	Price
Fearless Swivel Knife Use	Linnell	31	SAT	8:00 am - 12:00 pm	\$125
Fine Assembly Work	Yonezawa	32	THU	9:00 am - 5:00 pm	\$185
Floral Carving Depth and Realism - THU	Gonzales	32	THU	9:00 am - 5:00 pm	\$190
Floral Carving Depth and Realism - WED	Gonzales	32	WED	9:00 am - 5:00 pm	\$190
Focus on the Edge Finishing	Yonezawa	33	TUE	9:00 am - 5:00 pm	\$185
Hand Stitching Made Beautiful	Lee	33	FRI	9:00 am - 5:00 pm	\$200
How to Take a Commission	Corral	34	WED	7:00 pm - 9:00 pm	\$40
Introduction to Airbrushing Leather Dye	Sedberry	34	WED	9:00 am - 5:00 pm	\$190
Lifelike Leather Feather	Yonezawa	35	WED	9:00 am - 5:00 pm	\$200
Men's Leather Bracelets	Libertini	35	FRI	6:00 pm - 9:00 pm	\$100
Modeled Cowhide Mask	Nadeau	37	SAT	1:00 pm - 9:00 pm	\$175
Modeling a Wolf with Attitude	Linnell	37	FRI	8:00 am - 12:00 pm	\$100
Old West Saloon Sign	Reach	38	WED-THU	9:00 am - 5:00 pm	\$195
Pictorial Carving: Mountains and Pine Trees	Linnell	38	FRI	1:00 pm - 5:00 pm	\$100
Precision Stamping with Barry King	King	39	WED	9:00 am - 1:00 pm	\$125
Preparing for a Show	Corral	39	FRI	6:00 pm - 9:00 pm	\$50
Pricing Your Work	Brenner	41	SAT	8:00 am - 12:00 pm	\$125
Professional Backpack with Piping	Heizer	41	TUE-WED	8:00 am - 5:00 pm	\$450
Professional Holster Making with Slickbald	Andre	42	FRI	8:00 am - 5:00 pm	\$200
Professional Sheath Making with Slickbald	Andre	42	SAT	8:00 am - 5:00 pm	\$275
Selling Your Work Online	Corral	43	TUE	9:00 am - 5:00 pm	\$150
Sharpening a Japanese Leather Knife	Yonezawa	43	SUN	9:00 am - 12:00 pm	\$100
Silver Creek Leather's Intro. to Leathercraft for Youth	Jaeger	44	SAT	1:00 pm - 4:00 pm	Free
Silver Creek Leather's Workshop for Veterans	Girsh	44	SUN	9:00 am - 1:00 pm	Free
Slickbald's Demystifying the Stitcher: Classes 4 and 26	Andre	45	THU	6:00 pm - 10:00 pm	\$95
Swivel Knife Finesse	Volbach	46	THU	1:00 pm - 9:00 pm	\$175
Tooling Realistic Portraits in Leather	Libertini	46	FRI	9:00 am - 5:00 pm	\$180
Vests 101: Fitting	Pierce	47	SAT	8:00 am - 2:00 pm	\$175
Vests 102: The Details	Pierce	47	SAT	3:00 pm - 5:00 pm	\$40

Day Key: TU=Tuesday, W=Wednesday, TH=Thursday, F=Friday, SA=Saturday, SU=Sunday

Register for Workshops Online:

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Acrylic Painting on Leather

Annie Libertini

Prescott Resort, Chino Room

Saturday 2/24 9:00 am - 5:00 pm

Beginner – **Student Limit 15**

\$170.00



Before she discovered the joys of leatherwork Annie Libertini was a painter with a Bachelors of Fine Arts in Painting. In this one day workshop Annie will bring her painting knowledge to you, covering color mixing, application techniques, and everything else you need to know to create beautiful color and depth in your leatherwork. We will be painting on leather in the workshop in order to focus on the specific challenges that leather presents as a painting surface.

Materials to Bring: Notebook, pencil/pen, artist's palette, paintbrushes in a variety of sizes (fine detail brush and flat brushes in sizes 1/8", 1/4", 1/2", and 1").

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather

Alligator Belt

Broderick Vaughan

Prescott Resort, Chino Room

Wednesday 2/21 9:00 am - 5:00 pm

All skill levels welcome! – **Student Limit 10**

\$175.00



Knowing what sections of an alligator hide are useful for specific projects can be a bit of a mystery, but Broderick is well-versed in knowing where to cut and why. He will have whole crusts for students to work with, from which they will cut their 1-piece belt strips. That's right! No hobbling together of pieces...just one, long, amazing piece of alligator that tells a story. These belts will be lined with cowhide, and finished in class (sewn, edge finished, hardware and all). Best of all, this workshop is on Tuesday, so you can wear it the whole week at the show!

Materials to Bring: Notebook, pencil/pen and questions. Cameras and video are welcome. You will need a cutting mat, knife, scissors, mallet, pounding board, etc. Don't forget your maker's mark if you have one.

Materials for this workshop donated/provided by:

The Fiebing Company, Leather Machine Co., LLC, and Renia USA

Alligator Passport Wallet

Broderick Vaughan

Prescott Resort, Chino Room

Tuesday 2/20 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 10

\$175.00



Make a passport wallet using authentic, beautiful, alligator skin. This wallet will hold at least four cards and wads of cash, plus a passport, but best of all, allure. Paying your bills has never felt better when you can pull this beautiful wallet out of your pocket or handbag! The workshop will include the student dyeing a crust alligator skin pattern and assembling the wallet. Students will be machine sewing this project and finishing the edge.

Materials to Bring: Notebook, pencil/pen and questions. Cameras and video are welcome. You will need a cutting mat, mallet, pounding board, knife and scissors. If you prefer to hand-stitch your item you will need your pricking irons, needles, etc. Don't forget your maker's mark if you have one.

Materials for this workshop donated/provided by:

The Fiebing Company, Leather Machine Co., LLC, and Renia USA

Antiquing and Weathering Techniques

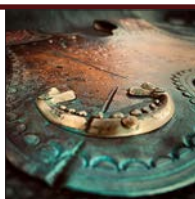
Lea Wagner

Prescott Resort, Icha Maajoh B

Sunday 2/25 9:00 am - 1:00 pm

All skill levels welcome! – Student Limit 10

\$125.00



Join Lea on an adventure and dive into the world of movies, theatre and costumes! In this workshop, she will show you different dyeing and coloring techniques to make your leather items look as if they survived medieval battlefields, rides through the desert, or a century on the high seas. It's also a great workshop for anyone who likes to restore vintage leather items or just wants to add a bit of a used look to their next project.

Materials to Bring: Notebook and pen; all other materials will be provided.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Arizona Style Layout and Tooling

Rocky Minster

Prescott Resort, Bradshaw Room

Friday 2/23 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 10

\$175.00



Learn about the Arizona style of tooling from someone who apprenticed under Porter saddle makers. Students will learn the key layout features of Arizona style carving, which was also popular in Southern California. There will also be a brief discussion comparing the Arizona and Northern California styles. Students will draw a pattern layout panel and then stamp a panel of leather in the sample style.

Materials to Bring: Note taking materials, heavy maul/mallet, straight blade swivel knife, strop, stamping tools and a stamping surface. Remember, the Arizona style always uses bar grounders, never matting tools. A complete list of suggested tools will be emailed to each student upon registration.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather

Basic Saddle Repair Part 1 (Western Saddles)

Bob Klenda

Prescott Resort, Chino Room

Thursday 2/22 8:00 am - 12:00 pm

All skill levels welcome! – Student Limit 15

\$125.00



The focus of this workshop is to provide a solid foundation for anyone already repairing saddles and tack or contemplating doing it. Subject matter consists of the basics of business, understanding what leather to use for what, hide composition and the expected yield from a hide, how to price leather, related materials and labor. Also covered: how to cut leather, suitable tools, necessary tools, workspace, workbenches, machines needed along with tailoring your business to match your location and abilities. If time permits Bob will focus on recreating worn and lost parts and matching new to old leather.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Ron's Tool Co., Tandy Leather, and Klenda Custom Saddles.

Basic Saddle Repair Part 2 (Western Saddles)

Bob Klenda

Prescott Resort, Chino Room

Thursday 2/22 1:00 pm - 5:00 pm

All skill levels welcome! – Student Limit 15

\$125.00

The focus of this workshop is to provide a solid foundation for anyone already repairing saddles and tack or contemplating doing it. Subject matter consists of identifying the parts of saddles and tack, the relationship each part plays, procedures necessary and suitable leather to repair each, materials, and supplies needed to do the job.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Ron's Tool Co., Tandy Leather, and Klenda Custom Saddles.



Befriend the Bell Knife Skiver - a.m. or p.m.

Takeshi Yonezawa

Prescott Resort, Prescott Room

Friday 2/23 9:00 am - 12:00 pm **or** 1:00 pm - 4:00 pm

All skill levels welcome! – Student Limit 10

\$120.00

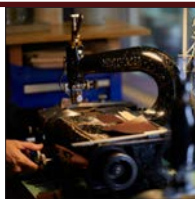
The bell knife skiver is really simple and useful machine, but they don't work well if something is set up incorrectly. You will learn how to control this skiving machine as well as pick up some skiving techniques. (Please contact me if you are NP-10 user at yonezawaleather@gmail.com.)

Yone will start with setting up the machine (bell knife, feed roll, and sharpening stone placements and how they all work together), learning how the presser foot works (choosing a presser foot, getting different types of edge skives, and making a custom presser foot), and finally, we'll learn together how to adjust the settings (for thin/thick skiving and splitting leather).

Materials to Bring: Floral carving and stamping tools, stamping stone, mallet/maul, swivel knife, and a strop.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



Beginner's Floral Carving - a.m. or p.m.

Don Gonzales

Prescott Resort, Granite Mountain Room

Tuesday 2/20 8:00 am - 12:00 pm **or** 1:00 pm - 5:00 pm

Beginner/Intermediate – Student Limit 15

\$125.00

This beginner-level workshop is focused on working to develop a quality foundation in leather floral carving and stamping. The patterns that you will use in this workshop are designed to teach you the proper techniques for carving and developing a pattern.

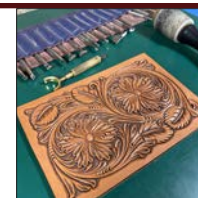
Students will focus on proper swivel knife skills and smooth beveling, which is the basis for a properly tooled piece of floral work. You will also work on backgrounding, pear shading, and decorative cutting to finish a pattern that looks beautiful.

If you are new to floral carving or want the opportunity to step back and work on fundamentals, then this workshop will be very helpful. Bring your tools and Don will bring the leather and patterns. Let's stamp some leather!

Materials to Bring: Floral carving and stamping tools, stamping stone, mallet/maul, swivel knife, and a strop.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



Beginning and Intermediate Braiding

Ron Titus

Prescott Resort, Bradshaw Room

Thursday 2/22 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 8

\$175.00

Ron will take you on a braiding journey from beginning to end. Learning the techniques of braiding will ensure a journey you will greatly enjoy for a lifetime. Ron's years of experience will help you learn the techniques of braiding to help you with this journey. He will pass on the techniques you will need to be successful. Ron has worked with some of the best braiders. This experience has greatly helped him on his own journey. He will take you towards more advanced braiding, such as some of the more advanced knots and braids for reins, etc. He will discuss the applications of the different braids. The class will be a good experience all around, and it always sells out.

Materials to Bring: Braiding awl (can be purchased from Ron), any questions you may have, notepaper, pencil, and camera (if you like).

Materials for this workshop donated/provided by:

Y-Knot Lace



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Beginning with the FUNDamentals

Serina Lee

Prescott Resort, Icha Maajoh A

Thursday 2/22 9:00 am - 5:00 pm

Beginner – **Student Limit 15**

\$185.00

What is beveling and how do you know which side of the line to bevel? What is pear shading, camouflaging, veining, leaf lining, petal lifting, backgrounding??? What is a swivel knife and how do you use it? What are the differences in leather and the weight of the leather?? How do you cut all this leather??? We will go through all of these things and learn how to tool a flower and a leaf. Learn about all of the tools and what they are used for! We will also touch on dyes, antiques, and finishes too! All in a days work!!

Materials to Bring: Note taking materials, a stamping stone, mallet, swivel knife, beveler, pear shader, camouflage tool, veiner, background tool, seeder, a straight edge ruler, stylus, and wing divider. Also bring clear packing tape, a weight (bean bag type) to hold your leather still while you tool, and scissors.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather



Belt Stamping – Porter Style

Rocky Minster

Prescott Resort, Bradshaw Room

Tuesday 2/20 9:00 am - 5:00 pm

Intermediate – **Student Limit 10**

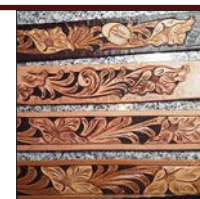
\$175.00

Learn Porter Style floral belt tooling using a repeating design on belt segments. (You will not complete a whole belt.) Rocky will provide you with a repeating pattern and guide you through his process of tooling it. Time permitting, Rocky will address questions about his belt assembly process, but the focus on this workshop is accurately tooling and emulating the Porter style. Students will receive patterns to take home as well.

Materials to Bring: Larger seeder (Craftool #724), small seeder (no number available), bar grounders (Craftool PRO stainless #A2014 & A2012), camouflage (Gomph Hackbarth), kickers (Gomph Hackbarth/Craftool #715), pear shaders (Gomph Hackbarth and Eberle; try to find something close – either regular or fine lined; they are about 5/8" long _ 5/16" wide and 7/16" long _ 1/4" wide), fluted veiner (McMillen; Gomph Hackbarth or Barry King Tools work well, too), mulefoot (2 styles), checkered bevelers (these are the most important tools; Gomph Hackbarth or Barry King Tools work the best; medium checks; Suggest at least 3 measuring about 3/16", 1/4" and 3/8"), pencils, erasers, drawing paper, ruler, swivel knife (3/8" wide straight blade), compass, mallet/maul, stamping surface. A few extra tools will be able. Rocky can be contacted with any questions at 480-717-7844.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



Bobby Park's Advanced Floral Tooling

Bobby Park

Prescott Resort, Arizona Room

Wednesday 2/21 9:00 am - 4:00 pm

Advanced — **Student Limit 12**

\$185.00



While there is a lot of reference material on how to learn the basics of floral tooling, there is very little designed to help take it to the next level. Bobby designed this workshop to do just that! General topics covered are: leather selection, casing the leather, carving solutions, controlling stretch and swivel knife/stamping tool selection. He will talk about a variety of the tooling techniques that he employs on his own projects. He'll be sharing the techniques he's learned over the years to create depth, dimension, texture and highlights. And with the aid of close-up cameras and a large screen TV, each student will have the opportunity to observe these techniques first hand. Instruction will include: the cutting sequence, tooling sequences, beveling without cutting, petal lifting and undercutting, back-beveling and the use of modeling tools. The class will have an opportunity in the afternoon session to apply these techniques on a practice floral tooling pattern. As this is not a project class, there will be no emphasis or pressure to complete the practice patterns. Bobby's focus will be strictly on evaluating each student's skill level and tailoring comments to help them improve. A recommended tool list will be provided to those who sign up for the workshop.

Materials to Bring: Stamping tools (a full tool list will be emailed to each student upon registration), stamping surface, swivel knife, strop, maul/mallet of choice, tracing stylus, small sponge or water spray bottle, notepad, pencil and camera. Students will be emailed a comprehensive tool list.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Bobby Park's Antiquing, Dyeing & Finishing Demonstration

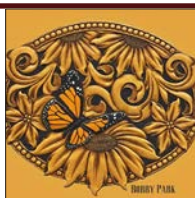
Bobby Park

Prescott Resort, Arizona Room

Tuesday 2/20 6:00 pm - 9:00 pm

All skill levels welcome! — **Student Limit 15**

\$85.00



There are so many products available to the leather worker that it is difficult to know what to use or when to use it. Bobby designed this 3-hour demonstration to address the use of a variety of those products. General topics covered will include the use of spirit and water based dyes, acrylic colors, liquid highlighters and paste antiques. Through the use of close-up cameras and a large screen TV, he will share the techniques and sequences that he uses to produce professional-looking finishes. Discussion will include: oiling, brush selection, dyeing tooled backgrounds, dyeing edges, applying acrylic colors, applying paste antique, finish coats and sealants. Throughout the demonstration he will address a variety of products from various manufacturers, alternative applications and the successful methods that he's learned to use over the years. This demonstration covers a lot of ground and is one of Bobby's most popular workshops!

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co. and Bob Park Custom Leather

Bobby Park's Burnishing Edges Demonstration

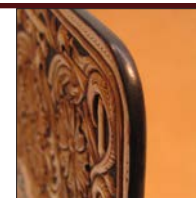
Bobby Park

Prescott Resort, Arizona Room

Wednesday 2/21 6:00 pm - 9:00 pm

All skill levels welcome! — **Student Limit 15**

\$85.00



This is one of the most highly attended demonstrations that Bobby produces. If you are interested in learning various methods to produce professional quality edge finishes, then this is your class! He utilizes close up cameras and a large screen HD TV to demonstrate each step of a number of burnishing techniques. His demonstration of the most popular burnishing machines like Cobra, Weaver and Fantastic Burnisher provides an excellent opportunity to observe their practical applications. Instruction will cover subjects like: types of edgers, sharpening, techniques in hand burnishing, the use of various burnishing solutions, edge dyeing, burnishing with a Dremel and dealing with exotic and chrome tanned leather. Time permitting, there will be an open Q & A session at the end of the demonstration where Bobby will answer questions regarding any subject which may interest the class.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, The Fiebing Co., and Bob Park Custom Leather

Bobby Park's Creating Western Floral Designs

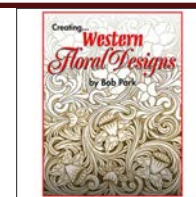
Bobby Park

Prescott Resort, Arizona Room

Tuesday 2/20 9:00 am - 4:00 pm

Intermediate and Advanced — **Student Limit 12**

\$185.00



If you were standing in the wrong line when they passed out drawing skills, this class is for you! This workshop is designed as an introduction to drawing floral tooling patterns utilizing the techniques outlined in Bobby's book, Creating Western Floral Designs. The instruction is designed to assist those who struggle when composing floral tooling patterns. Utilizing close-up cameras and a large screen TV, Bobby outlines the step by step process that he uses when designing patterns. This is not an art class! Rather, it's a mechanical approach to composition utilizing common traditional design elements found in most tooling patterns. The focus is to assist students in designing patterns by following the techniques outlined in the book. Some of the topics covered include basic layout, the use of borders and understanding pattern flow. During the afternoon session the students will practice some basic techniques in drawing, under Bobby's supervision. Loaner copies of Creating Western Floral Designs will be available and signed copies will be available for purchase as well.

Materials to Bring: Pencils, erasers, circle template (up to 3"), note taking materials and a camera.

Materials for this workshop donated/provided by:

Bob Park Custom Leather

Bobby Park's Sharpening Your Bench Tools

Bobby Park

Prescott Resort, Arizona Room

Thursday 2/22 9:00 am - 12:00 pm

All skill levels welcome! — Student Limit 15

\$85.00

Having trouble keeping your edger sharp? Does your skinning knife just skip over the top of the leather? If so, then this is the class you need! With the use of close-up cameras and a big screen TV, Bobby will demonstrate how to make your tools cut again! What's more, you'll learn how to keep them sharp. Topics covered in this demonstration include edgers, French edgers, skivers, gouges, stitch groovers, hole punches, tube punches, awls, draw gauge blades, straight blades, round knives and swivel knives. The discussion will include strops, stropping techniques, types of strops, systems and how and when to use them. Bobby will also review the equipment and systems that he uses to maintain the tools on his own bench. Time permitting, there will be an open Q & A session where he will answer questions regarding any subject which may interest the class.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Bob Park Custom Leather



Braided Pendant with Cabochon Inlay - THU or FRI

Isaac Romero

Prescott Resort, Icha Maajoh B

Thursday 2/22 or Friday 2/23 9:00 am - 5:00 pm

All skill levels welcome! — Student Limit 8

\$225.00

Combine braiding with stone inlay in this workshop brought to you by Isaac Romero from Spain. You will get to choose which type of stone to inlay to use (tiger's eye, obsidian, etc.), then learn how to lace around the stone using four different types of braids. Finally, you'll see how to apply finishes to the pendant to give it a refined look.

Materials to Bring: Lacing needles, lacing fid or round awl, utility knife, small cutting board, bone folder, and a few cloth rags.

Materials for this workshop donated/provided by:

Y-Knot Lace



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Concepting Your Projects with A. I.

Daniel Reach

Prescott Resort, Chino Room

Thursday 2/22 6:00 pm - 9:00 pm

Beginner – **Student Limit 15**

\$85.00



Do you struggle to come up with creative ideas for your projects? Artificial Intelligence image generators are a fantastic way to inspire new and creative ideas. If you have a basic understanding of how to use a computer, you can use an image generator. In this workshop, we will discuss:

- What A.I. can and can't currently do;
- How to tell it what you want;
- How to modify the images generated;
- And much more!

Not only will we work through some examples, but we will also take suggestions from the students to see what we can create. The workshop isn't just informational...it's entertaining as well. Let's just say, the A.I. makes some pretty hilarious mistakes at times.

Important: This A.I. program does not communicate with you. It simply takes the description you input, and it interprets it into an image.

Materials to Bring: Notetaking materials.

Cowboy Working Saddlebag

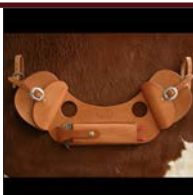
Davis Reynolds

Prescott Resort, Jerome Room

Tuesday 2/20 8:00 am - 5:00 pm

All skill levels welcome! – **Student Limit 6**

\$185.00



Do you have fences to mend? Are you in need of small saddle bags to carry those mending tools? Do you want your saddlebags to be more personal? Do you want saddlebags with a pattern to take home with you? Then this workshop is for you! In this workshop you will assemble and border stamp (with pre-cut leather) a pair of cowboy working saddlebags that were featured in the March 2005 Western Horseman magazine. These saddlebags are shaped to fit behind the cantle, complete with a pouch to hold your fencing pliers (pliers not included), or any other item you may want to carry. You will also finish and polish the edges and border stamp your bags, using your border stamp. You will get to keep your finished saddlebags and a paper pattern. This will be an informal workshop; bring your questions and curiosity!

Materials to Bring: Notebook, pencil, border stamping tool, mallet, stamping stone if possible, swivel knife, compass, beveler, #2 edger, round knife, and a hand skiver.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., Inc., Renia USA, and Tandy Leather

Designing Directly onto Leather

Takeshi Yonezawa

Prescott Resort, Prescott Room

Saturday 2/24 9:00 am - 5:00 pm

Intermediate – **Student Limit 10**

\$185.00



Takeshi Yonezawa will show and explain how he designs and cuts his Sheridan style leather carving directly on leather. Students will learn his design process and order of cuts and fundamental design technique. This class will focus on the design process directly on leather, and the goal is to connect two circles nicely and be exactly what you wanted. Yone will show and explain how he stamps, but this workshop is more focused on the design process, so you may not finish stamping during the class period.

Materials to Bring: Swivel knife, stylus, circle template or dividers, stamps, stamping surface, and a maul or mallet. Optional: Flower jig (tap off).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Dyeing for Lighting Effects: Stained Glass Window

Lea Wagner

Prescott Resort, Icha Maajoh B

Saturday 2/24 9:00 am - 5:00 pm

All skill levels welcome! – **Student Limit 10**

\$165.00



Dive into the world of colors! In this class, you will get creative and work with different textures, dyes, finishes and colors. Lea will teach you her shading and blending technique with dye and acrylic paint, using different ways to apply color to your leather. Antique techniques and finishes will also be part of our class, as well as light and color theory. In the end, you will not only tool and dye your own "stained glass window" on leather, you will also take home the skills to create stunning light effects on all of your future artworks.

Materials to Bring: 3 pairs of rubber gloves in your size, swivel knife, strop, maul/mallet, background stamps, and pear shaders or other textured leather stamps of choice. If you don't own the supplies needed, you can borrow them in class.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather



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Embossed & Lined Wallet

Jürgen Volbach

Prescott Resort, Icha Maajoh B

Tuesday-Wednesday 2/20-2/21 9:00 am - 5:00 pm

Intermediate — *Student Limit 10*

\$300.00



In this workshop, you will tool an embossed horse head motif with a floral background! You will learn best practices for transferring the pattern to leather, swivel knife work, and working the leather to create an impressive embossed height of the horse's head. Later, you'll fill the leather on the back side and finally get to work on the floral elements.

Moving on to construction of the wallet, Jürgen will show you how to fit the leather to the liner (a finished liner will be provided) and to conclude this 2-day workshop, you'll do all the finishing elements that will make this wallet ready to hold your cards and cash and be put to use!

Materials to Bring: Graphite pencil, eraser, stamping stone, mallet, swivel knife, strop, steep beveler (checkered or flat), lifter, thumbprints, camouflage, veiner, center shader, leaf liner, backgrounder of your taste, modeling tools (spoon and ball-end), and a fine stylus.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia USA, and Tandy Leather

Fearless Swivel Knife Use

Jim Linnell

Prescott Resort, Arizona Room

Saturday 2/24 8:00 am - 12:00 pm

All skill levels welcome! — *Student Limit 25*

\$125.00



If you are one whose hand tenses up when touching a swivel knife and a bit of fear brushes the pit of your stomach when your swivel knife touches the leather, this is the workshop you need to take. This workshop begins with the basics and then takes participants beyond what they ever dreamed they could do with a swivel knife. Once the fear of the swivel knife is conquered, cutting a pattern, decorative cuts, and even complete designs will be handled with confidence. By the end of the workshop, students will complete a piece of leather art using only their swivel knife. Jim promises to get the novice started down the right path and the experience to be challenged. This is one of those workshops that always sells out, so don't wait until the last minute.

Materials to Bring: Favorite swivel knife, stylus, strop, note taking supplies and all the questions you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:

Tandy Leather

Fine Assembly Work

Takeshi Yonezawa

Prescott Resort, Prescott Room

Thursday 2/22 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 10

\$185.00

This course is designed for the student who wishes to develop their skills and master the fundamentals of assembly work over this full-day class. Instructor Takeshi Yonezawa will share his specialized techniques that took years to develop, focusing specifically on 1) Skiving leather; 2) Applying bond; 3) Edge work. The valuable skills taught during Fine Assembly Work are foundational to all leather projects, but often get overlooked. However, once in practice, students will enhance their leatherwork and amplify their ability to create fine leather goods. Best of all, these fundamental yet critical skills can be utilized throughout one's entire journey with leather.

Materials to Bring: Glue spreader (available for purchase at class), cutter knife (recommended: NT Cutter OLFA), cutting surface, glass surface, (2) rulers (recommended: thin, steel rulers with little flexibility), edger, sandpaper, or a sanding stick (#400), ballpoint pen or leather marking pen, canvas piece or cotton cloth (to be used for edge burnishing), leathercraft hammer, roller tool, and a flat edge knife (optional – available for purchase in the workshop).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia, and Leather Machine Company



Floral Carving Depth and Realism - WED or THU

Don Gonzales

Prescott Resort, Granite Mountain Room

Wednesday 2/21 or Thursday 2/22 9:00 am - 5:00 pm

Intermediate and Advanced – Student Limit 15

\$190.00

This floral carving workshop is designed for those at the intermediate to advanced skill level in floral tooling, with a focus on further developing those skills. During this class you will work on improving depth and realism of main elements within a pattern as well as maintaining natural and elegant flow of your vine work. Quality swivel knife work and beveling are foundational to the quality of any floral pattern.

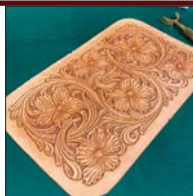
Don will have multiple patterns of varying degrees of difficulty to choose from for use on Hermann Oak leather panels, so that we can work on your area of need in your floral carving. You can work on any technique issues in tooling that come up, as well as work on some techniques that you may not be aware of. Don will discuss and demonstrate techniques of carving, beveling, backgrounding, decorative work, and other areas of tooling that will help to refine your floral carving.

In the end, you will have spent the day tooling together with Don and working to become better floral carvers through demonstration and hands on experience. There will surely be discussions on tool selection, casing leather, pattern design, and many others. Load up your tools, bring your questions and let's tool some leather together.

Materials to Bring: Complete floral carving/stamping tool selection including stamp lifters, strop board, swivel knives, pencils, sketchbook, transfer film or paper, mauls and/or mallets for stamping, stylus, headlamp if needed for better lighting, tooling stone, notebook for notes, and petal lifters if you like using those as well.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



Focus on the Edge Finishing

Takeshi Yonezawa

Prescott Resort, Prescott Room

Tuesday 2/20 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 10

\$185.00

This unique workshop will focus on edge finishing taught by Japanese leather artist and craftsman, Takeshi Yonezawa. The end goal of the one-day class is for students to confidently approach the fine art of edge work for any future project. Learn directly from Yone the techniques he's curated and tested from his 20+ years of leatherwork.

The class covers a total of seven different types of edge finishing techniques:

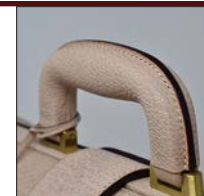
1. Un-skived edges;
2. Beveled skived edges;
3. Lap skived edges;
4. Dyed edge burnishing;
5. Edge painting;
6. Folded edges; and
7. Folded edge corners.

In addition to finishing techniques, students will also learn these foundational, yet critical, steps: 1) edge finishing preparation; 2) glue application; and 3) skiving machine operation basics.

Materials to Bring: Leather knife, glue spreader, edge paint roller, cutting surface, #400 sandpaper or sanding stick, ruler, notebook and pen, skinny and pointy scratching awls, bone or wood folding tool, knife for skiving, cloth or wood burnishing tool, edger, small glass plate (smooth/flat), scratch awl, and a pencil.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia, Leather Machine Company



Hand Stitching Made Beautiful

Serina Lee

Prescott Resort, Icha Maajoh A

Friday 2/23 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 15

\$200.00

Learn how to make beautiful stitches by hand! Hand stitching enhances everything you make if it is done correctly. Let's face it...Not everyone has a machine, wants to use a machine, or can afford to purchase a machine! First, Serina will talk about the important things: Good needles and good thread!! Next, she'll address several different types of stitching that you can do by hand and get great results. She will also teach you some stitches that you can't do on a machine, like a baseball stitch and the buckstitch. Learn how to make your stitches straight, but also how to do an angled stitch. You will practice these different stitches and then make a nice front pocket wallet using the techniques learned in class!

Materials to Bring: Note taking materials, cutting surface to punch holes, scissors, stitching pony, any chisels you own, an awl, wing dividers, Band-aids (I always stab myself), scalpel blade or X-acto knife, and a head lamp if needed.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



How to Take a Commission

Brandon Corral

Prescott Resort, Granite Mountain Room

Wednesday 2/21 7:00 pm - 9:00 pm

All skill levels welcome! – Student Limit 25

\$40.00

Join Brandon Corral, the award-winning leather artist and content-creator better known as Swift, in this quick class on how to take a commission! Brandon has been doing commission work full-time for 9 years and has a lot to share on the topic: everything from catching red flags from potential clients, safe guarding yourself from problematic clients, getting paid what your worth, avoiding pitfalls of long commission wait times, and even how to keep your calendar organized!

Materials to Bring: Note taking materials.



Introduction to Airbrushing Leather Dye

John Sedberry

Prescott Resort, Bradshaw Room

Wednesday 2/21 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 12

\$190.00

Using an airbrush is just about the finest way there is to put dye onto leather. The reason? Because the crafter is in control of the amount of dye going onto the project and not using a dauber or piece of sheepskin. With an airbrush, it is easy to put so little amount of dye onto the leather that it can hardly be seen and then build up from there. HOWEVER, the leather crafting world by and large has almost no knowledge of how to use this wonderful instrument!

John will demystify an airbrush by taking one apart and re-assembling it. There will be a practice session where we will explore the practicality of the multi-colored “sunburst”. Finally, we will tool a small knife sheath and use an airbrush to enhance the tooling. (Knives for the sheath will be available for purchase.) Lastly, we will take the airbrush apart once more and clean it. (Being familiar with disassembling and reassembling makes cleaning the airbrush much easier.) An airbrush will be supplied for each student to use in class with the option to purchase afterward.

Materials to Bring: Please bring note taking materials and the following tooling equipment: tooling slab, swivel knife, strop, maul, bevelers, shaders, and backgrounders of your choice. Filtration air mask and canister is not required for the class but is HIGHLY recommended. They are available on Amazon. The canister you should acquire is the Pink P-100 from 3M.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., LLC, Renia USA, and Tandy Leather



Lifelike Leather Feather

Takeshi Yonezawa

Prescott Resort, Prescott Room

Wednesday 2/21 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 10

\$200.00

Create a beautiful, authentic, Red-Tailed Hawk tail feather out of leather! You will learn not only how to make and paint a miniature version of this feather, but also consider the feather's functionality and purpose based on the year of Yonezawa's research. Come experience Yonezawa's thought process and approach to art in this workshop.

During class, you will use a hair blade to add texture, but if you want to achieve a more realistic result similar to Yonezawa's, you will need a wood burning system with the tip of the pen properly sharpened.

Materials to Bring: Leather knife, sharp skiving knife, X-acto knife, stitching groover, glue spreader, #400 grit sandpaper, wood or bone folders, fine hair blade or wood burning tools (optional: I use Colwood's "The Cub" with spade and spear tips), 1/2" and 3/4" oval wash brushes, round brush size 1, blow dryer, paper towels, sponge, double-sided tape for clothes/bag making, ruler, artist's palette, and small container of water for cleaning brushes. You will also need the following acrylic paints from Gesso or Liquitex Soft Body: Ultra Marine Blue, Burnt Umber, and Burnt Sienna.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Renia USA, and Tandy Leather



Men's Leather Bracelets

Annie Libertini

Prescott Resort, Chino Room

Friday 2/23 6:00 pm - 9:00 pm

Beginner – Student Limit 15

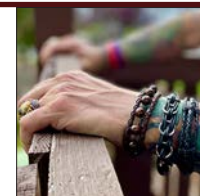
\$100.00

In this half day class you will create 4 timeless genuine leather bracelets that have a rugged yet simple elegance. We will use round leather cord, bolo leather cording, wooden beads, and metal elements in creating the 4 distinct looks. The workshop will include learning a few simple leather weaving and knotting techniques that, with a slight change to an element or color, will create an endless array of design possibilities for your custom bracelets. Annie will show you all the steps, from how to start by sizing the bracelets to fit anyone, all the way to finishing off with the proper technique of attaching the clasp. These bracelets will make the perfect gift for that special someone in your life, perfect for everyday wear or any special occasion!

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:

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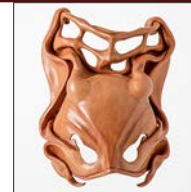
Michael Nadeau

Prescott Resort, Bradshaw Room

Saturday 2/24 1:00 pm - 9:00 pm

All skill levels welcome! – Student Limit 10

\$175.00



Leather modeling, also known as leather sculpting, is a technique where we use relatively thick natural cowhide that has been saturated in water. For this technique, we do not use a matrix, as in leather moulding where thinner leathers are used, but we stretch out the leather from the flesh side with casts and mallets. Once we create the volume, we shape the surface of the leather with modeling tools, bone folders and add additional volume with horn tools. This technique offers many creative possibilities as we are not constrained by a mould and because we use a 2 mm leather thickness, the results are very firm and stable. For this workshop, we will make an anatomical mask where we will learn all the steps from saturating the leather to the shaping of angles, the creation volume and depth, and other final touches. Although the steps will be similar for all the participants, there will be ample opportunity to create a very personalized and unique piece. (This workshop may go a bit past 9 p.m.)

Materials to Bring: Leather cutting knife, scalpel, mallet, bone folder, modeling tools for embossing, and a stamping stone.

Materials for this workshop donated/provided by:

Tandy Leather

Modeling a Wolf with Attitude

Jim Linnell

Prescott Resort, Arizona Room

Friday 2/23 8:00 am - 12:00 pm

Intermediate – Student Limit 20

\$100.00



Many leather carvers are not aware of what all they could do with a modeling spoon. In this workshop, Jim will answer those questions. Students will create an amazing, inverted carving of a wolf with some attitude, and they will do it with only a swivel knife and a modelling spoon. You will be amazed at the depth, color, and three dimensionality that you will be able to achieve from a piece of leather with just a modeling spoon.

This is a workshop that will teach you skills that will help you in all your leather carving. Your floral carving, figure carving, and embossing will all benefit from what you learn in these four hours.

Materials to Bring: In addition to the various types of modeling tools in your collection, plan to bring your swivel knife, stylus, stamping surface, mallet, and basic stamping tools.

Materials for this workshop donated/provided by:

American Leather Direct and Tandy Leather

Old West Saloon Sign

Daniel Reach

Prescott Resort, Jerome Room

Wednesday-Thursday 2/21-2/22 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 10

\$195.00



Have you ever wanted to learn to do custom lettering for your projects? Create an old west saloon sign that focuses on two different custom lettering techniques. In this comprehensive workshop, participants will not only master traditional lettering techniques but also explore the art of inverted lettering, and adding depth and flair to their designs. Join us in this fun and exciting project that will help you create something to be proud of.

Materials to Bring: Stamping surface, swivel knife, strop, steep edge smooth beveler (optional: traditional smooth beveler), maul/mallet, seeder, modeling spoon, large checkered backgrounder, pencil, H907 stamp, X-Acto knife and blade, edge beveler, and an edge slicker.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather

Pictorial Carving: Mountains and Pine Trees

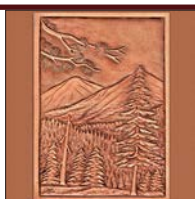
Jim Linnell

Prescott Resort, Arizona Room

Friday 2/23 1:00 pm - 5:00 pm

Intermediate – Student Limit 20

\$100.00



Pictorial carving is a subject many leather carvers shy away from because classes on the topic are rarely taught. This type of carving happens to be a favorite and specialty of Jim Linnell's. In this workshop, students will be carving a mountain scene that includes mountains, hills, pine trees of all sizes, rocks, grass, bushes, and all of the other elements that make up a pictorial carving. Jim will also be showing alternative ways of creating some of these design elements when someone doesn't have the proper stamp.

If this type of carving has ever seemed intimidating to you, then this is a workshop that you should attend!

Materials to Bring: Stamping surface, stylus, swivel knife, strop, modeling spoon, and mallet. Some of the stamping tools to do this type of work can be difficult to locate because some are no longer produced. You should be able to find many of them at <https://proleathercarvers.com/>. Bring any that are similar to the following and Jim will show you how they can be used. Figure carving bevelers: F896, F895, F891, F910, F976, F898, F899, F900, F902, F902-2, A98, A99. Foliage stamps: F933, F934, F916, F916, F926, F915, F872, F927, F925, F912L & R, F913L & R, F914L & R.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Precision Stamping with Barry King

Barry King

Prescott Resort, Copper Basin

Wednesday 2/21 9:00 am - 1:00 pm

All skill levels welcome! – Student Limit 16

\$125.00



Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them.

Materials to Bring: Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, note taking materials and a camera.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Barry King Tools, and Tandy Leather

Preparing for a Show

Brandon Corral

Prescott Resort, Granite Mountain Room

Friday 2/23 6:00 pm - 9:00 pm

All skill levels welcome! – Student Limit 25

\$50.00



Join Brandon Corral, an award-winning full-time leather artist and content-creator, in this hands-on and active workshop on preparing to sell your work in-person. In this class, you will be delving into psychology and how it relates to controlling the flow of foot traffic, how to be the best detective for scouting out potential shows, how to make the best of a bad situation, and how to make sure you milk every last dollar from a good opportunity.

In an effort to keep this class from filling as fast as it usually does, the maximum class size will be increased, but don't get left out for waiting too long to hop in!

Materials to Bring: Note taking materials and any potential show idea you want to try so we can discuss them in class.



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Pricing Your Work

Bob Brenner

Prescott Resort, Bradshaw Room

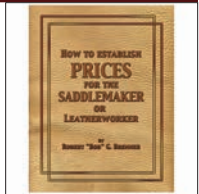
Saturday 2/24 8:00 am - 12:00 pm

All skill levels welcome! — Student Limit 12

\$125.00

Bob Brenner is the leather industry authority with decades of experience on how to price your work. Are you profitable? Even if you are, this workshop is designed to help you maximize your profits and avoid common pitfalls. This is a packed, 4-hour workshop based on Bob's book, "How to Establish Prices for the Saddle Maker or Leather Worker". Each student will receive his book (a \$39.95 retail value) during the workshop, which will help you greatly in your note taking while Bob is teaching. This proven system will teach you how to establish a profitable hourly rate and price for your services and products, and it is updated by Bob continuously to reflect fair market pricing. Having a Business Administration Degree from Colorado State University and spending 11 years in the banking industry, Bob set up every day, real world accounting systems in his shop which are the basis for the book. These strategies can be used for anything you make. Bob uses this same system in his shop on a daily basis and this is his 21st year teaching this workshop, which tells you it is a valuable resource. If you've made it, he's priced it – profitably!

Materials to Bring: Note taking materials.



Professional Backpack with Piping

Aaron Heizer

Prescott Resort, Icha Maajoh A

Tuesday-Wednesday 2/20-2/21 8:00 am - 5:00 pm

All skill levels welcome! — Student Limit 15

\$450.00

This is an immersive two-day workshop where you will learn to build a really nice leather backpack. The construction techniques learned in this class will help you design and make any kind of bag you can dream of. We will focus on installing zippers and using piping to create a bag with more structure and allure. (This workshop may go long both days.)

Materials to Bring: Notetaking materials, scissors, permanent marker, brass/copper rivet setter, maul, 1/8" hole punch, cutting board, a positive attitude. If you do not have some of these items, there will be extras to share. The last item listed is non-negotiable!

Materials for this workshop donated/provided by:

Maker's Leather Supply and Leather Machine Co., LLC



Professional Holster Making with Slickbald

Chris Andre

Prescott Resort, Granite Mountain Room

Friday 2/23 8:00 am - 5:00 pm

All skill levels welcome! – Student Limit 12

\$200.00



Learn the fundamentals of professional holster design and construction. Slickbald will focus on concealed carry holsters with the student making a kidney carry style holster. This workshop will cover the fitting of the holster style to the customer, types of holsters and their applications, as well as designing holsters from scratch. Leather selection, liners, wet molding and more will be covered during construction. This workshop will also cover shop tips and production techniques to help the student hit the ground running. Students will receive one of Slickbald's 1 Slot Holster Master Pattern Packs. NOTE: Firearms are NOT permitted in the Prescott Resort & Conference Center. Only Blue Guns will be allowed in this workshop.

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, round punches, one medium-sized (#3/4) French skiver, #3 and #5 common edge bevelers, slicker, and wing dividers. Slickbald will bring tools to try and fill any gaps.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, and Renia USA

Professional Sheath Making with Slickbald

Chris Andre

Prescott Resort, Granite Mountain Room

Saturday 2/24 8:00 am - 5:00 pm

All skill levels welcome! – Student Limit 12

\$275.00



Together with Slickbald you will learn how to design and build a sheath for a USA-made hunting knife. Each student will receive a new knife to keep, valued at \$140-\$150, and for which this workshop is designed. You will learn to design a "split toe" pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a handle wrap.

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevelers, wide push skiver, camouflage stamp, dividers, edgers, geometric and border stamps (if desired), stamping surface and maul/mallet.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, and Renia USA

Selling Your Work Online

Brandon Corral

Prescott Resort, Copper Basin Room

Tuesday 2/20 9:00 am - 5:00 pm

All skill levels welcome! – Student Limit 15

\$150



Learn first-hand how award-winning leather artist and content-creator Brandon Corral of Swift Hammer Leather makes his money online! In this full-day course, you'll watch as Brandon goes through the entire process of selling a product online. That covers website editing, Etsy listing creation, SEO, and social media strategies as well as photography and videography.

This is a very hands-on approach to learning. Instead of simply talking about it, you will participate in the very active and sweaty process of actually selling something online. The goal is to make money by the time the day is over!

This class fills fast so don't hesitate to hop in!

Materials to Bring: Note taking materials, plus any and all questions you have regarding your own social media account/s.

Sharpening a Japanese Leather Knife

Takeshi Yonezawa

Prescott Resort, Prescott Room

Sunday 2/25 9:00 am - 12:00 pm

All skill levels welcome! – Student Limit 10

\$100.00



Japanese-style leather knives are really useful, but we have to sharpen them often, compared to knives made elsewhere. In this workshop, you will learn how to keep them sharp and gain some cutting and skiving skills, such as:

- How to prepare sharpening stones;
- How to sharpen the flat side of the blade;
- How to sharpen the beveled side of the blade;
- The proper angle for cutting vs. skiving; and
- How to hold the knife for cutting vs. skiving.

Please contact Takeshi if you want to purchase a Japanese leather knife or whetstone in the workshop by sending an email to: yonezawaleather@gmail.com.

Materials to Bring: Japanese style leather knife, sharpening stone (recommend #1000 and #4000 whetstones or close grid), cutting surface, glass surface for skiving, old hand towel, notebook, and pen.

Yone will bring knives and whetstones to sell to students. To purchase, contact Yone upon registering for this workshop by emailing him at yonezawaleather@gmail.com

Silver Creek Leather's Introduction to Leathercraft for Youth Stone Jaeger

Prescott Resort, Arizona Room
Saturday 2/24 1:00 pm - 4:00 pm
Beginner — **Student Limit 25**
Free



Silver Creek Leather has something new in store for the youth class this year, literally. Stone Jaeger will be on hand to lead the class through some basics of leather craft while debuting new crafts recently added to the ReaLeather product line. Students are guaranteed to go home with finished projects and smiles. Open to youth ages 7-16.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

Silver Creek Leather's Workshop for Veterans Justin Girsh

Prescott Resort, Arizona Room
Sunday 2/25 9:00 am - 1:00 pm
All skill levels welcome! — **Student Limit 20**
Free



Silver Creek Leather is honored to once again have the opportunity to spread the power of leathercraft to our nation's Military Veterans. Our good friend, and your fellow Veteran, Justin Girsh, will guide the class through the basic techniques of stamping and tooling leather as you customize our latest version of the classic valet tray.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

Slickbald's Demystifying the Stitcher: Classes 4 and 26 Chris Andre

Prescott Resort, Granite Mountain Room
Thursday 2/22 6:00 pm - 10:00 pm
All skill levels welcome! — **Student Limit 25**
\$95.00



More and more, leathercrafters like you are purchasing the versatile Cobra Class 26 or the heavy-duty Cobra Class 4 stitchers for your workshops. For some, this is your first leather sewing machine; for others, this may be in addition to the Class 4 (or other sewing machines). Maybe you're not sure which machine to get. If so, this is the workshop that will answer that question!

Chris will address setting up the machines, finding "home", tension and thread weights (and needle sizes/compatibility), and go over the accessories for each as well. He will teach you how to take care of the machines to keep them running smoothly and help them live a long and productive life. Is your machine skipping stitches? Chris has the answers. Various applications suitable for each machine will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand. If you have ever been stumped by your Cobra Class 4 or 26, want to know if there is even more you could be doing with these machine, or are planning on purchasing one or both, this workshop is for you.

Whether or not you already own one or both of these stitchers, this workshop will prove to be an invaluable resource for your projects if you know how to operate and troubleshoot the set-up for various projects. Saving time on these machines means fewer headaches and more productivity! This will be an evening well spent at the show!

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

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Swivel Knife Finesse

Jürgen Volbach

Prescott Resort, Arizona Room

Thursday 2/22 1:00 pm - 9:00 pm

All skill levels welcome! – Student Limit 15

\$175.00



Wield your swivel knife with confidence! Learning to cut smoothly and seamlessly is the goal of this workshop. This is the right workshop for anyone who is a little afraid of making decorative cuts, or who has some trouble with positioning or holding the swivel knife, has problems with sharpening, does not know which blade is to be used for what...Let Jürgen guide you on cutting depth, pressure, correct hand grip, cutting for beveling, cutting for decorative cuts, using the correct blade for your work, and more. He'll also be teaching correct sharpening techniques and ways to keep your blades sharper for longer. Patterns that will challenge and delight will be provided. At the end of the workshop, you'll cut a complete design into leather using only your swivel knife!

Materials to Bring: Your swivel knife, polishing strop, stylus, notepad, mechanical pencil (0,7 mm B - soft), bonefolder and every question you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather

Tooling Realistic Portraits in Leather

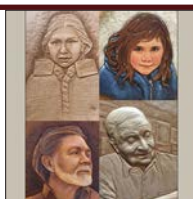
Annie Libertini

Prescott Resort, Chino Room

Friday 2/23 9:00 am - 5:00 pm

Intermediate – Student Limit 12

\$180.00



In this one day workshop you will learn all the skills needed to create realistic, lifelike portraits in leather. Annie will show you every step needed for a successful leather portrait, from choosing the best images and making a tracing pattern to using basic tools to create dimension and capture the details of character and personality that should shine through in every portrait. While there will not be time to do any coloring in class, Annie will demonstrate how she colors leather portraits.

Materials to Bring: Pencil and paper, stamping stone, stylus, swivel knife, strop, maul or mallet, small round modeling spoon (#8039-01) and/or any favorite modeling spoon, ball end modeling tool (#8039-04), hair blade tool (#88012-00), smooth and checked bevelers, smooth and checked pear shaders (small and large), and your preferred background/matting tools. Optional useful tools: Triangle beveler (#6976-00) and a hair blade tool (#88012-00). (Tandy product codes provided as examples.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather

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Vests 101: Fitting

Julie Pierce

Prescott Resort, Icha Maajoh A

Saturday 2/24 8:00 am - 2:00 pm

All skill levels welcome! – Student Limit 6

\$175.00



This class will teach the fundamentals of garment fitting that will then be used to create a cotton canvas shell for a vest that fits. We'll talk about how to take accurate measurements, modify a pattern, construct the garment, and fine tune the fit. You'll come away with an understanding of how to make a vest that *finally fits* and a pattern that you can use for any fabric or leather. Basic machine sewing skills are helpful.

Materials to Bring: Large cutting mat, rotary cutter with new blades, fabric scissors, straight edge, pen/pencil, notebook, 2 meters of medium weight cotton canvas/fabric.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC

Vests 102: The Details

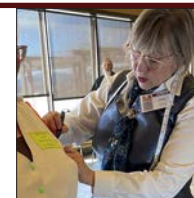
Julie Pierce

Prescott Resort, Icha Maajoh A

Saturday 2/24 3:00 pm - 5:00 pm

All skill levels welcome! – Student Limit 10

\$40.00



This class will present ideas and techniques for pockets, linings, and front closures like buttons/buttonholes or zippers. Julie will have samples and will be able to answer your questions regarding the fine finishing details that will set your vest apart. This is a 'demonstration only' class, with no sewing required from you. Julie recommends that you take Vest 101 (the workshop was called "Make a Vest That Fits" in 2023) for a greater understanding of the techniques to be presented.

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC

INSTRUCTORS



Chris "Slickbald" Andre

is a professional leather artist and maker from Colorado who received the Al Stohman Award for Achievement in Leathercraft in May of 2022. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering workshops in holster making and carving.

INSTRUCTORS



Bob Brenner

has been a full-time saddle maker for 35+ years, after spending ten years in the banking industry. With a degree in Business Administration, majoring in accounting and finance, Bob published the book "How to Establish Prices for the Saddle Maker or Leather Worker". This book is based on the day to day accounting and pricing practices in his shop. As a founder and Executive Director of the American Saddle Makers Association, he is the editor and lead author of ASMA's GREEN BOOK guide to pricing, the "How Do I Make That?" book series, Western Saddle Fit, and others.



Brandon Corral

better known on the Internet as Swift, is an award-winning leather artist and content creator that regularly sells his work full-time in person and online. Having worked with leather for the past 9 years, Brandon specializes in artistic tooling, embossing, and airbrushing, while focusing on fine craft using exotic and high-end materials.



Justin Girsh

completed a tour in Iraq before returning to Texas in the early 2000's. Curiosity drove him to Maker's Leather Supply and he felt he had finally "come home". He and the owner, Aaron Heizer, established a friendship, and Justin found himself helping out around the shop on his days off. He started diving into projects and eventually, Aaron invited him to come to the Prescott show in 2020, to help him with the booth and workshops. What he really likes about leather and leather craft is putting leather in peoples' hands who have never worked with it and introducing them to the craft.



Don Gonzales

became interested in leathercraft while in 8th grade, when a friend's father shared some simple skills with him. He went from making sheaths and belts and saddle repairs to eventually owning his own shop and going full-time in 2004. He credits Jimmy Plantt for many life lessons and skills learned, in addition to those from his many online friends. In October of 2020, Don launched a new, weekly podcast, *Lost Trade*. Don lives in Moulton, Texas.



Aaron Heizer

has been working with leather since 2001. While in the army, stationed all over the world, he found that it was a hobby he could take with him to most places. He is now retired from the Army and owns Maker's Leather Supply in Elm Mott, Texas. Aaron also operates under the business name of Heizer's Custom Leather, making custom leather goods, and regularly hosts live Facebook how-to videos.



Stone Jaeger

has been part of the team at Silver Creek Leather for about 10 years in a number of roles. He currently serves as the company's product manager, finding and creating new products for the craft market. He is proud to be part of this wonderful industry and have the opportunity to travel to shows to help grow and promote the art of leathercraft by working with both kids and veterans.

INSTRUCTORS



Barry King

From his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohlman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.



Bob Klenda

has been carving leather since 1959 and making saddles since 1962. As past president of the CSMA, he is accustomed to teaching saddle making and leather carving. He authors the column, *From My Bench to Yours*. Bob is primarily self-taught and is eager to share his knowledge with others. He is a recipient of the Howard Munsell Award for promotion of the art of saddle making, is the 2010 recipient of the AI Stohlman Award for Achievement in Leathercraft, and was recognized by the Academy of Western Artists as the 2016 Saddlemaker of the Year.



Serina Lee

started her leather career slowly in 2009, doing a bit more each year. She was self taught until she attended the Southwest Leather Workers Trade Show in Prescott in 2015, where she learned many great things from so many wonderful instructors! After attending the show, her leather world really took off doing custom orders. She and her husband, Larry (of 36 years), have 3 adult children and 8 grandchildren. For fun and relaxation Serina loves to spend time with grandkids, going to their sporting events, visiting family in other states, trail riding, loving on animals and woodworking!



Annie Libertini

is an award-winning leather artist living in Spokane, WA. Her leather masks and other work have been featured on television on *Once Upon a Time*, *Z Nation*, and *Gotham*, as well as in many photo shoots and theater productions in the U.S. and beyond. Annie travels to teach leather crafting workshops all over the country as well as teaching online at elktrackstudio.com. She was the 2023 recipient of the AI Stohlman Award for Achievement in Leathercraft. More information about her work can be found at www.annielibertini.com.



Jim Linnell

was born and raised on a ranch in eastern Montana, and has had leather working in his blood ever since his first visit to the Miles City Saddlery. He has spent over 50 years in the leather industry. Through the business he started in retirement, www.elktrackstudio.com, Jim has instructed over 10,000 students during the shutdown caused by COVID. Whether in a large group or private classes, Jim is always ready to share his passion and knowledge of leather working. He is the 2002 recipient of the AI Stohlman Award for Achievement in Leathercraft.



Rocky Minster

is a master Porter-style leatherworker and professional saddle maker. He began learning the Porter-style stamping from accomplished saddle makers at an early age and got his start in saddlery as a high schooler at the Leland "Tumble" Weed saddle shop. Later, he worked for Porter-trained Frank Eberle in Prescott, Arizona, moving on to work in other saddle shops in Arizona and Colorado under Ray Pohja, Mervin Ringlero and Fletcher Whitlow. In 1970, he opened his own saddle shop. Rocky lives in Prescott, Arizona.

INSTRUCTORS



Michael Nadeau

has been teaching leathercraft for 25 years and generally works for cinema and theatre making masks, body armour, shields, and helmets amongst many other pieces. He has imparted master classes, especially moulding and modeling, in many leathercraft schools and shows all around Spain. He's won several awards, such as the Pieza unica de la Comunidad de Madrid, Pieza unica de San Isidro, or Premio Caja Jaen. His latest work was done for the musical theatre La Malinche, where he did all the leather work and two Samurai suits of armour for an event organized by chef Ferran Adria.



Bob Park

was born and raised in AZ, and was influenced by the cowboy lifestyle. He began tooling leather at the age of 12, developing a unique style in the western floral tradition. His work has won numerous awards throughout the U.S. and Europe. Bobby instructs both locally and abroad. In 2015 he was presented with the AI Stohlman Award for Achievement in Leathercraft. He authored *Creating Western Floral Designs*, a highly acclaimed instruction on western floral tooling patterns. Bobby sells a variety of innovative products designed to enhance leatherworking for novices and professionals alike.



Julie Pierce

Julie Pierce has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.



Daniel Reach

As a lifelong artist, Daniel Reach has dabbled in just about everything, but the two niches that have inspired his creative side more than any others are leatherworking and airbrushing. In his early 20s, he apprenticed under one of the top 10 airbrush artists in the world. During that time, he taught dozens of classes and showed hundreds of students how to airbrush. As a leather artist, Daniel is a Master Leather Craftsman, and a multi-award winning artist who teaches on two YouTube channels, including Weaver Leather Supply and The LeatherVerse.



Davis Reynolds

started serious leather work after returning from Iraq in 2003. Before Bud Shaw's passing, it was Davis who spent hour after hour in his shop, learning Bud's methods and carving style. As a disabled veteran, Davis is uniquely qualified to work with other veterans in the area of leathercraft. He enjoys the learning process and helping others with their work. He also has a small saddle shop at his home near Grand Canyon, Arizona. Look for him on Facebook as "Davis Reynolds Saddlery."



Isaac Romero

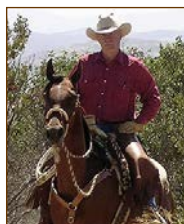
started with leather as a hobbyist around 1994. He studied at the Arts and Crafts Leather School in Cordoba (Spain) and Loewe's Leather Design, receiving a Master's Degree. He has been a full-time leather worker since 2003. Since 2018, he's been sharing his knowledge, offering classes in different countries. In 2020, he started his business, Leather Artisan Lab, selling carefully selected premium leather tools.

INSTRUCTORS



John Sedberry

owned his own Insurance agency and maintained an active interest in leather work for more than 39 years. He stumbled into airbrushing while trying to learn how to dye a sunburst. He discovered there was almost nothing on You Tube or elsewhere on how to use an airbrush when dyeing leather. His first class at the Heart of Texas LCSJ trade show in Waco, TX. In August 2020: was very well received!



Ron Titus

has worked all over the West - in California, Washington, Arizona and Wyoming - on many ranches where he picked up and mastered the art of braiding. A long-time teacher of the trade, he has also studied under master braiders. He now gives private lessons at his ranch, teaching others his craft of braiding and knot tying in leather and rawhide.



Broderick Vaughan

Broderick Vaughan owns Vaughan Gators in Tallahassee, Florida. What started as a new hobby for an avid lifetime hunter turned into a full-time job as a nuisance alligator trapper for the Florida Wildlife Commission. After a decline in the international alligator hide market in 2016, Broderick began tanning all of his own hides at Sebring Custom Tanning. The unique experience of being a part of the entire production process, from capturing the live alligator to making the finished goods, is what led him to develop a passion for leatherwork.



Jürgen Volbach

Jürgen Volbach is a leatherworker from Cologne, Germany, who had his first lessons 30 years ago with the famous boot and saddle maker, Don Atkinson. He worked with leather every day, making leather designs and toolings and carvings for clients using old and new leather skills. In recent years, he has used modeling tools more and more in his leatherwork. Jürgen teaches many workshops in his work space in Cologne and other countries/towns to teach students the different techniques. He is the 2020 recipient of the AI Stohlman Award for Achievement in Leathercraft.



Lea Wagner

found her passion in leather craft early in life during her university studies in Germany and decided to follow her dream of becoming a full time leather crafter. After three years of apprenticeship at a workshop and attending a professional saddlery school, she started to create leather art and specializes in fantasy and historical costumes and custom-designed items for movie and theatre. You can find her on social media as Medusa-LeatherArt or visit www.medusa-leatherart.de.



Takeshi "Yone" Yonezawa

started leatherwork in 2001 in Tokyo. First just a hobby, leatherwork became a passion and a full-time profession. Yone's training includes years practicing traditional Sheridan style, two years of bag making, and an apprenticeship to a master specializing in exotic leather skins. It was under this tutelage that Yone mastered the use of skiving and sewing machines to refine and balance his craft. Yone moved to the Portland, Oregon in 2014 and founded YONEZAWA LEATHER, LLC. His art pieces are displayed in galleries and shops in the US and Japan.

Emerging Saddlemaker Preview

Presented Pleasant Valley Saddle Shop

1st Place \$500, 2nd Place \$250, & 3rd Place \$200

The Emerging Saddlemakers Preview is conducted at the Southwest Leather Workers Trade Show in Prescott, AZ, each year. The purpose is to encourage new students of the saddlemaking arts to showcase their skills, recent accomplishments and to receive unbiased analysis and insights for improvement.

ESP SCORING 100 Points possible:

- 15 points** - Overall Appeal: Pleasing to the eye; creates desire to touch and feel outlines.
- 15 points** - Seat: Ground seat made for comfort; cantle properly contoured.
- 10 points** - Rigging: Properly set for lateral uniformity and safety.
- 15 points** - Construction: Safety first; consistent fit of all parts; uniform stitching.
- 30 points** - Consistency of lines: Seat covered smoothly, with no pockets or lumps; skirts and jockeys flow together with consistent lines, front to back; fenders match saddle type and are hung correctly.
- 10 points** - Finish: Edges smoothly polished. All leather surface polished with appealing luster (not overly waxed; no spray lacquer).
- 5 points** - Decoration: Plain, border stamp, geometric, or floral.

Send in your entry right away (deadline: February 9, 2024). The show will be here faster than you think (Feb. 23-25). Make this the year you take a giant leap forward in your skills.

Call the Journal at 715-362-5393 for more information, or log onto:
<https://leathercraftersjournal.com/southwest-leather-trade-show/emerging-saddle-makers/>

Saddles will be on display Friday, Saturday and Sunday during trade show hours in the Jerome Room of the Prescott Resort & Conference Center.

All of the details for these events are available at LeatherCraftersJournal.com



**Rocky Mountain
Leather Trade Show**
Sheridan, Wyoming
May 17-19, 2024



**World Leather
Debut**
Sheridan, Wyoming
May 17-19, 2024



HEART of TEXAS
LEATHER SHOW

**Heart of Texas
Leather Trade Show**
Waco, Texas
August 9-10, 2024



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