

February 24 - 26, 2023

PRESCOTT RESORT & CONFERENCE CENTER









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Trade Show & Leather Week hosted by:

LEATHER CRAFTERS

& SADDLERS JOURNAL

For information call: 888•289•6409 or visit www.leathercraftersjournal.com

Leather Week Schedule

Tuesday Feb. 21st

Workshops

Wednesday Feb. 22nd

Workshops

Thursday
Feb. 23rd

Workshops

Tandy Leather Welcome Reception, 5:30pm

5:00 p.m. Carving Contest and Emerging Saddlemaker Preview Check-In Deadline

Friday
Feb. 24th

TRADE SHOW 9:00am to 6:00pm

Workshops

Leather Carving Contest presented by Weaver Leather **Emerging Saddlemaker Preview** on Display

Saturday Feb. 25th TRADE SHOW 9:00am to 5:00pm

Workshops

Leather Carving Contest presented by Weaver Leather Emerging Saddlemaker Preview on Display

Sunday Feb. 26th TRADE SHOW 9:00am to 2:00pm

Workshops

Emerging Saddlemaker Preview on Display



Trade show will be held in the Goldwater Ballroom & Foyer at the

Prescott Resort & Conference Center

1500 E State Rte 69 • Prescott, Arizona 86301

RESERVE Your Room 888-657-7855 • Group Code GLC23 See page 17 for rates

FREE ADMISSION TO THE SHOW

Friday, February 24th 9^{am} to 6^{pm}
Saturday, February 25th 9^{am} to 5^{pm}
Sunday, February 26th 9^{am} to 2^{pm}

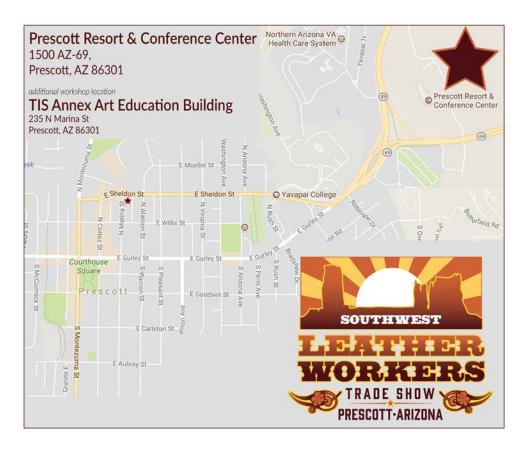
Tandy Leather Welcome Reception

Please join us in the hotel's Eagle's Nest Lounge for light hors d'oeuvres 5:30 p.m., Thursday, Feb. 23rd, 2023

Title Sponsor: Tandy Leather
Additional Hosts:

Leather Machine Co., LLC & Leather Crafters & Saddlers Journal

PRESCOTT ARIZONA



ALL YOUR LEATHER WORKING NEEDS UNDER ONE ROOF!

INFORMATION: PATTERNS, DVDs, BOOKS, CATALOGS

LACE: MANY COLORS & VARIOUS WIDTHS

LEATHERS: SKIRTING, TOOLING, GARMENT, BOOT/SHOE, UPHOLSTERY, RAWHIDE

MACHINERY: SEWING MACHINES, SKIVERS, STRAP CUTTERS

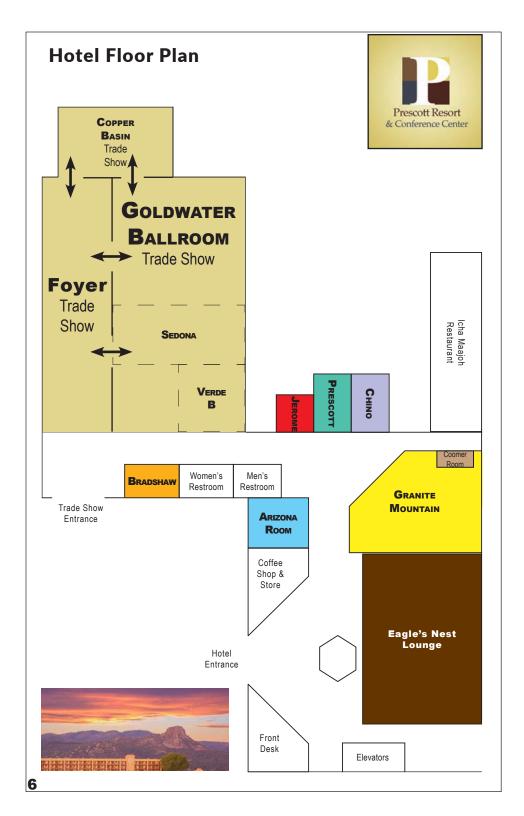
SADDLERY: SADDLE TREES, HARDWARE, TACK

SILVER: CONCHOS, JEWELRY

TOOLS: New & Vintage, Specialty Leather Tools, Swivel Knives, Stamping, Skiving

TOPICALS: PAINTS, DYES, FINISHES, LEATHER CARE/CONDITIONERS

AND MORE!



Leather Workshops

Tuesday, February 21st - Sunday, February 26th

- Hands-on, in-person instruction from professional leather artists
- Meet leather workers and artists in a fun and educational environment
- Improve your skills and enhance your art or profession
- Enjoy fresh coffee and tea courtesy of Springfield Leather Company!

PAYMENT / REGISTRATION OPTIONS:

- Register via our website:
 - www.leathercraftersjournal.com/southwest-leather-trade-show/workshops/
 - 1. Add workshops to your cart and pay online safely with PayPal or Credit Card
 - 2. We will confirm your registration(s) via email after receipt of payment
- Call us! 715-362-5393
 - 1. Call Monday-Friday, 08:00am 5:00pm CST and pay with credit card or PayPal
 - 2. We will confirm your registration(s) via email after receipt of payment
- Registering for someone else? Be sure to record their name as the student in the Order Notes Box (located under the Shipping Address) when you Check Out online.

CANCELATION POLICY

- There is a \$25 administration fee for canceling a workshop. The cost of the workshop will be refunded minus the \$25 fee.
- No refunds for workshops after Thursday, February 16, 2023.

HELPFUL HINTS FOR STUDENTS:

- Sharpen your tools before each workshop
- Please refrain from wearing perfumes/colognes
- Bring a headlamp (https://leathercraftersjournal.com/shop/)
- Make a traveling cutting/stamping board (see leathercraftersjournal. com/events/southwest-leatherworkers-trade-show/) (photo below)









QUALITY

SERVING OUR CUSTOMERS SINCE 1973

You'll find the right supplies for all your projects with Weaver Leather Supply. 50 years of manufacturing experience goes into hand selecting the finest leather, webbing, hardware, tools, saddlery supplies, leather care, machinery and more to ensure successful results for professionals and hobbyists alike.

Wholesale: weaverleather.com/dealers Retail: weaverleathersupply.com 800-932-8371

20 Carving 23
Contest
TITLE SPONSOR

20 Carving 23

General

Pictorial/Figure 1st Place - \$150

Carving/Stamping 1st Place - \$150

Expert

Pictorial/Figure 1st Place - \$250

Carving/Stamping 1st Place - \$250

Sponsored by: Weaver Leather

and

Contest Judged by: Chris Andre, Ryan King & Takeshi Yonezawa Administered by: Leather Crafters & Saddlers Journal

A finished piece of leatherwork 7 inches (17.75 cm) by 9 inches (22.75 cm), portrait or landscape. The artist chooses the category that their work will be judged in.

The Judges reserve the right to move an artwork into the classification they feel best represents the artwork entered.

\$10 to enter; return shipping extra.

Artwork check-in: Thursday, February 23rd, 12pm-5pm at the Trade Show Registration Booth in the Prescott Resort. Artwork can also be mailed to arrive between 02/20/23 and 02/23/23. All artwork must be received by Thursday, February 23rd at 5pm.

Send artwork to: Prescott Resort & Conference Center
c/o Leather Trade Show Carving Contest
1500 East State Route 69, Prescott, AZ 86301

Artworks will be displayed at the Southwest Leather Workers Trade Show February 24th & 25th, 2023.

WORKSHOP TIMETABLE

	WORKSHOP TIME TABLE					
	Arizona Room	Granite Mtn. Room	Chino Room	Prescott Room	Jerome Room	
2/21 TUE am 2/21 TUE pm	B.P.'s Creating Western Floral Designs / Park					
2/21 TUE eve	B.P.'s Everything Swivel Knife <i>Park</i>					
2/22 WED am 2/22 WED pm	B.P.'s Advanced Floral Tooling Park	Slickbald & Beard's Framed Picture (Day 1) <i>Andre</i>	Focus on the Edge Finishing Yonezawa	Working with Alligator Vaughan		
2/22 WED eve	B.P.'s Sharpening Your Bench Tools Park	Slickbald's Demystifying the Stitcher – Class 4			•	
2/23 THU am	B.P.'s Antiquing, Dyeing & Finish- ing Demo. <i>I Park</i>	Slickbald's Concealed Carry	Fine Assembly Work	Saddles – Part 1: Planning <i>Klenda</i>	Slickbald & Beard's Framed Picture	
2/23 THU pm	B.P.'s Burnishing Edges Demon- stration / Park	3.P.'s Burnishing Gunleather <i>Yonezawa</i> Edges Demon-		Saddles – Part 2: Front <i>Klenda</i>	(Day 2) Beard	
2/23 THU eve	Preparing for a Show Corral	Slickbald's Demystifying the Stitcher – Class 26			Emerging Saddlemaker Preview Judging	
2/24 FRI am	Carving the Rocky Mountain	Slickbald's Skull	Befriend the Bell Knife Skiver <i>Yonezawa</i>	Saddles – Part 3: Ground Seat <i>Klenda</i>	Emerging Saddlemaker	
2/24 FRI pm	Elk Linnell	Passport Wallet	Befriend the Bell Knife Skiver <i>Yonezawa</i>	Saddles – Part 4: Cantle Binding <i>Klenda</i>	Preview – OPEN –	
2/24 FRI eve	Selling Your Work Online <i>Corral</i>					
2/25 SAT am	Fearless Swivel Knife Use <i>Linnell</i>	Slickbald's	Designing Directly onto	Pricing Your Work Brenner	Emerging Saddlemaker Preview – OPEN –	
2/25 SAT pm	SCL's Intro. to L/C for Youths Sartor	Knife Sheath	Leather Yonezawa	Chap & Chink Making <i>Klenda</i>	– OPEN – (Awards at Noon Saturday)	
2/26 SUN am	SCL's Workshop for Veterans Sartor		How to Sharpen a Japanese L.K. Yonezawa		Emerging Saddlemaker Preview – OPEN	

Workshops on this page are located at the Prescott Resort & Conference Center.

See hotel floor plan on page 6.

WORKSHOP TIMETABLE

	WORKSHOP TIMETABLE							
Bradshaw Room	Copper Basin Room	Verde B	Sedona	Art Center 103	Art Center 104			
Floral Stamped Heart Wall Decoration (Day 1) <i>Minster</i>			Zippered Tote Bag <i>Heizer</i>					
Floral Stamped Heart Wall Decoration (Day 2) <i>Minster</i>	Precision Stamping with Barry King	Airbrushing Dye onto Tooled Leather Sedberry	Create a Classic Duffel Bag <i>Heizer</i>					
Belt Stamping – Porter Style <i>Minster</i>	TRA	ADE SHOW SET	⁻ UP		Beginner's Leather FUNdamentals <i>Lee</i>			
AZ Style Layout & Tooling, Part 1 <i>Minster</i>								
Snapping Turtle Tail Arm Bracers Corral				Tooling Realistic Portraits:	Braided Saddle Bag with Crossbody Strap			
Making a Vest that Fits <i>Pierc</i> e				Lummi Woman <i>Libertini</i>	(Day 1) Lee			
AZ Style Layout & Tooling, Part 2 <i>Minster</i>		SHOW						
Make a Set of Stampede Strings <i>Titus</i>		TRADE		Sculpted 3-D Orchid <i>Libertini</i>	Braided Saddle Bag with Crossbody Strap (Day 2) <i>Lee</i>			

Bradshaw, Copper Basin, Verde B, & Sedona are at the Prescott Resort. Art Center 103-104: 'Tis Art Center & Gallery, 105 S. Cortez St., Prescott. (Map on p. 5)

Instructor	List of Workshops: by INSTRUCTOR	Pg	Day	Time	Price
Andre/Beard	Slickbald & Beard's Framed Picture (both days)	38	WED-THU	8/9:00 am - 5:00 pm	\$300.00
Andre	Slickbald & Beard's Framed Picture (Day 1 only)	40	WED	8:00am - 5:00pm	\$175.00
Andre	Slickbald's Concealed Carry Gunleather	41	THU	8:00 am - 5:00 pm	\$200.00
Andre	Slickbald's Demystifying the Stitcher: Class 26	41	THU	6:00 pm - 9:00 pm	\$85.00
Andre	Slickbald's Demystifying the Stitcher: Class 4	42	WED	6:00 pm - 9:00 pm	\$85.00
Andre	Slickbald's Knife Sheath	42	SAT	8:00 am - 5:00 pm	\$275.00
Andre	Slickbald's Skull Passport Wallet	43	FRI	8:00 am - 5:00 pm	\$175.00
Beard	Slickbald & Beard's Framed Picture (Day 2 only)	40	THU	9:00am - 5:00pm	\$175.00
Brenner	Pricing Your Work	33	SAT	8:00 am - 12:00 pm	\$125.00
Corral	Preparing for a Show	32	THU	6:00 pm - 9:00 pm	\$85.00
Corral	Selling Your Work Online	37	FRI	6:00 pm - 9:00 pm	\$85.00
Corral	Snapping Turtle Tail Arm Bracers	43	FRI	8:00 am - 12:00 pm	\$150.00
Heizer	Create a Classic Duffel Bag	26	WED	8:00 am - 5:00 pm	\$250.00
Heizer	Zippered Tote Bag	45	TUE	8:00 am - 5:00 pm	\$250.00
King	Precision Stamping with Barry King	32	WED	1:00 pm - 5:00 pm	\$125.00
Klenda	Chap & Chink Making: An In-Depth Look	25	SAT	1:30 pm - 5:00 pm	\$100.00
Klenda	Saddle Solutions: All 4 Saddle Workshops	33	THU-FRI	8:00 am - 5:00 pm	\$460.00
Klenda	Saddles - Part 1: Planning	34	THU	8:00 am - 12:00 pm	\$140.00
Klenda	Saddles - Part 2: Front	34	THU	1:00 pm - 5:00 pm	\$140.00
Klenda	Saddles - Part 3: Ground Seat	35	FRI	8:00 am - 12:00 pm	\$140.00
Klenda	Saddles - Part 4: Cantle Binding	35	FRI	1:00 pm - 5:00 pm	\$140.00
Lee	Beginner's Leather FUNdamentals	19	THU	9:00 am - 5:00 pm	\$175.00
Lee	Braided Saddle Bag with Crossbody Strap	24	FRI-SAT	9:00 am - 5:00 pm	\$350.00
Libertini	Sculpted 3-D Orchid	37	SAT	9:00 am - 5:00 pm	\$150.00
Libertini	Tooling Realistic Portraits: Lummi Woman	44	FRI	9:00 am - 5:00 pm	\$175.00
Linnell	Carving the Rocky Mountain Elk	25	FRI	9:00 am - 5:00 pm	\$175.00
Linnell	Fearless Swivel Knife Use	28	SAT	8:00 am - 12:00 pm	\$100.00
Minster	Arizona Style Layout & Tooling	18	THU-FRI	6:00pm - 10:00pm	\$175.00
Minster	Belt Stamping – Porter Style	20	THU	9:00am - 5:00pm	\$175.00
Minster	Floral Stamped Heart Wall Decoration	29	TUE-WED	9:00 am - 5:00 pm	\$300.00
Park	Bobby Park's Advanced Floral Tooling	20	WED	9:00 am - 4:00 pm	\$180.00
Park	Bobby Park's Antiquing, Dyeing & Finishing Demo	21	THU	9:00 am - 12:00 pm	\$85.00
Park	Bobby Park's Burnishing Edges Demonstration	21	THU	1:00 pm - 4:00 pm	\$85.00
Park	Bobby Park's Creating Western Floral Designs	22	TUE	9:00 am - 4:00 pm	\$180.00
Park	Bobby Park's Everything Swivel Knife	22	TUE	6:00 pm - 9:00 pm	\$85.00
Park	Bobby Park's Sharpening Your Bench Tools	24	WED	6:00 pm - 9:00 pm	\$85.00
Pierce	Making a Vest that Fits	31	FRI	1:00 pm - 5:00 pm	\$150.00
Reynolds	Silver Creek Leather's Workshop for Veterans	38	SUN	9:00 am - 12:00 pm	Free
Sartor	Silver Creek Leather's Intro to Leathercraft for Youths	37	SAT	1:00 pm - 4:00 pm	Free
Sedberry	Airbrushing Dye onto Tooled Leather	18	WED	9:00 am - 5:00 pm	\$200.00
Titus	Make a Set of Stampede Strings	31	SAT	9:00 am - 5:00 pm	\$175.00
Vaughan	Working with Alligator	44	WED	9:00 am - 5:00 pm	\$175.00

Instructor	List of Workshops: by INSTRUCTOR	Pg	Day	Time	Price
Yonezawa	Befriend the Bell Knife Skiver	19	FRI	8:00 am - 12:00 pm	\$120.00
Yonezawa	Befriend the Bell Knife Skiver	19	FRI	1:00 pm - 5:00 pm	\$120.00
Yonezawa	Designing Directly onto Leather	26	SAT	8:00 am - 5:00 pm	\$185.00
Yonezawa	Fine Assembly Work	28	THU	8:00 am - 5:00 pm	\$185.00
Yonezawa	Focus on the Edge Finishing	29	WED	8:00 am - 5:00 pm	\$185.00
Yonezawa	How to Sharpen a Japanese Leather Knife	31	SUN	8:00 am - 11:00 am	\$100.00









Airbrushing Dye onto Leather

Befriend the Bell Knife Skiver

BP's Advanced Floral Tooling

BP's Antiquing, Dyeing & Fin.









BP's Burnishing Edges Demo.

BP's Creating Western Fl. Des.

BP's Everything Swivel Knife

Braided Saddle Bag w/ CB Strap







Chap & Chink Making



Create a Classic Duffel Bag



Designing Directly onto Leather



Fearless Swivel Knife Use



Fine Assembly Work



Floral Stamped Heart Wall Deco.



Focus on the Edge Finishing

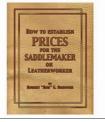
Subject	List of Workshops by: SUBJECT	Instructor	Pg	Day	Price
3-D Embossing	Slickbald & Beard's Framed Picture (both days)	Andre/Beard	38	WED-THU	\$300.00
3-D Embossing	Slickbald & Beard's Framed Picture (Day 2 only)	Beard	40	THU	\$175.00
Arizona Style	Arizona Style Layout & Tooling	Minster	18	THU-FRI	\$175.00
Assembly/Construction	Braided Saddle Bag with Crossbody Strap	Lee	24	FRI-SAT	\$350.00
Assembly/Construction	Create a Classic Duffel Bag	Heizer	26	WED	\$250.00
Assembly/Construction	Fine Assembly Work	Yonezawa	28	THU	\$185.00
Assembly/Construction	Snapping Turtle Tail Arm Bracers	Corral	43	FRI	\$150.00
Assembly/Construction	Zippered Tote Bag	Heizer	45	TUE	\$250.00
Beginner	Beginner's Leather FUNdamentals	Lee	19	THU	\$175.00
Beginner	Silver Creek Leather's Intro to Leathercraft for Youths	Sartor	37	SAT	Free
Beginner	Silver Creek Leather's Workshop for Veterans	Reynolds	38	SUN	Free
Braiding	Make a Set of Stampede Strings	Titus	31	SAT	\$175.00
Business	Preparing for a Show	Corral	32	THU	\$85.00
Business	Pricing Your Work	Brenner	33	SAT	\$125.00
Business	Selling Your Work Online	Corral	37	FRI	\$85.00
Chap & Chink	Chap & Chink Making: An In-Depth Look	Klenda	25	SAT	\$100.00
Coloring Leather	Airbrushing Dye onto Tooled Leather	Sedberry	18	WED	\$200.00
Exotics	Working with Alligator	Vaughan	44	WED	\$175.00
Figure Carving	Carving the Rocky Mountain Elk	Linnell	25	FRI	\$175.00
Figure Carving	Tooling Realistic Portraits: Lummi Woman	Libertini	44	FRI	\$175.00
Finish Work	Befriend the Bell Knife Skiver	Yonezawa	19	FRI	\$120.00
Finish Work	Befriend the Bell Knife Skiver	Yonezawa	19	FRI	\$120.00
Finish Work	Bobby Park's Antiquing, Dyeing & Finishing Demos	Park	21	THU	\$85.00
Finish Work	Bobby Park's Burnishing Edges Demonstration	Park	21	THU	\$85.00
Finish Work	Focus on the Edge Finishing	Yonezawa	29	WED	\$185.00
Floral	Floral Stamped Heart Wall Decoration	Minster	29	TUE-WED	\$300.00
Floral	Bobby Park's Advanced Floral Tooling	Park	20	WED	\$180.00
Floral	Designing Directly onto Leather	Yonezawa	26	SAT	\$185.00
Floral	Slickbald & Beard's Framed Picture (Day 1 only)	Andre	40	WED	\$175.00
Floral Drawing	Bobby Park's Creating Western Floral Designs	Park	22	TUE	\$180.00
Gunleather	Slickbald's Concealed Carry Gunleather	Andre	41	THU	\$200.00
Knife Sheath	Slickbald's Knife Sheath	Andre	42	SAT	\$275.00
Leather Forming	Sculpted 3-D Orchid	Libertini	37	SAT	\$150.00
Porter Style	Belt Stamping – Porter Style	Minster	20	THU	\$175.00
Saddle	Saddle Solutions: All 4 Saddle Workshops	Klenda	33	THU-FRI	\$460.00
Saddle	Saddles - Part 1: Planning	Klenda	34	THU	\$140.00
Saddle	Saddles - Part 2: Front	Klenda	34	THU	\$140.00
Saddle	Saddles - Part 3: Ground Seat	Klenda	35	FRI	\$140.00
Saddle	Saddles - Part 4: Cantle Binding	Klenda	35	FRI	\$140.00
Sewing	Making a Vest that Fits	Pierce	31	FRI	\$150.00
Sewing	Slickbald's Demystifying the Stitcher: Class 26	Andre	41	THU	\$85.00
Sewing	Slickbald's Demystifying the Stitcher: Class 4	Andre	42	WED	\$85.00

Subject	List of Workshops by: SUBJECT	Instructor	Pg	Day	Price
Stamping	Precision Stamping with Barry King	King	32	WED	\$125.00
Swivel Knife Technique	Bobby Park's Everything Swivel Knife	Park	22	TUE	\$85.00
Swivel Knife Technique	Fearless Swivel Knife Use	Linnell	28	SAT	\$100.00
Tool Sharpening	Bobby Park's Sharpening Your Bench Tools	Park	24	WED	\$85.00
Tool Sharpening	How to Sharpen a Japanese Leather Knife	Yonezawa	31	SUN	\$100.00
Tooling	Slickbald's Skull Passport Wallet	Andre	43	FRI	\$175.00









How to Sharpen a Japanese LK

Precision Stamping with BK

Preparing for a Show

Pricing Your Work









Saddle Solutions

Sculpted 3-D Orchid

SCL's Intro. to LC for Youths

SCL's Workshop for Veterans









Slickbald & Beard's Framed Pic.

Slickbald's Concealed Carry GL

Slickbald's Knife Sheath

Slickbald's Skull Passport Wallet



Snapping Turtle Arm Bracers



Tooling Realistic Portraits: LW



Working with Alligator



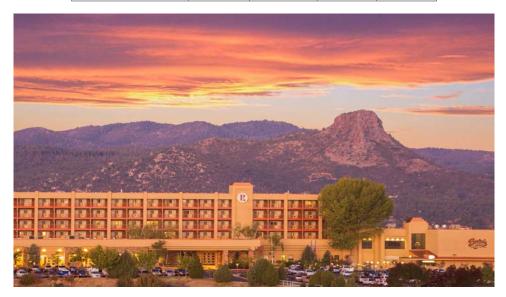
Zippered Tote Bag

List of Workshops: by TITLE	Instructor	Pg	Day	Time	Price
Airbrushing Dye onto Tooled Leather	Sedberry	18	WED	9:00 am - 5:00 pm	\$200.00
Arizona Style Layout & Tooling	Minster	18	THU-FRI	6:00pm - 10:00pm	\$175.00
Befriend the Bell Knife Skiver	Yonezawa	19	FRI	8:00 am - 12:00 pm	\$120.00
Befriend the Bell Knife Skiver	Yonezawa	19	FRI	1:00 pm - 5:00 pm	\$120.00
Beginner's Leather FUNdamentals	Lee	19	THU	9:00 am - 5:00 pm	\$175.00
Belt Stamping – Porter Style	Minster	20	THU	9:00am - 5:00pm	\$175.00
Bobby Park's Advanced Floral Tooling	Park	20	WED	9:00 am - 4:00 pm	\$180.00
Bobby Park's Antiquing, Dyeing & Finishing Demonstration	Park	21	THU	9:00 am - 12:00 pm	\$85.00
Bobby Park's Burnishing Edges Demonstration	Park	21	THU	1:00 pm - 4:00 pm	\$85.00
Bobby Park's Creating Western Floral Designs	Park	22	TUE	9:00 am - 4:00 pm	\$180.00
Bobby Park's Everything Swivel Knife	Park	22	TUE	6:00 pm - 9:00 pm	\$85.00
Bobby Park's Sharpening Your Bench Tools	Park	24	WED	6:00 pm - 9:00 pm	\$85.00
Braided Saddle Bag with Crossbody Strap	Lee	24	FRI-SAT	9:00 am - 5:00 pm	\$350.00
Carving the Rocky Mountain Elk	Linnell	25	FRI	9:00 am - 5:00 pm	\$175.00
Chap & Chink Making: An In-Depth Look	Klenda	25	SAT	1:30 pm - 5:00 pm	\$100.00
Create a Classic Duffel Bag	Heizer	26	WED	8:00 am - 5:00 pm	\$250.00
Designing Directly onto Leather	Yonezawa	26	SAT	8:00 am - 5:00 pm	\$185.00
Fearless Swivel Knife Use	Linnell	28	SAT	8:00 am - 12:00 pm	\$100.00
Fine Assembly Work	Yonezawa	28	THU	8:00 am - 5:00 pm	\$185.00
Floral Stamped Heart Wall Decoration	Minster	29	TUE-WED	9:00 am - 5:00 pm	\$300.00
Focus on the Edge Finishing	Yonezawa	29	WED	8:00 am - 5:00 pm	\$185.00
How to Sharpen a Japanese Leather Knife	Yonezawa	31	SUN	8:00 am - 11:00 am	\$100.00
Make a Set of Stampede Strings	Titus	31	SAT	9:00 am - 5:00 pm	\$175.00
Making a Vest that Fits	Pierce	31	FRI	1:00 pm - 5:00 pm	\$150.00
Precision Stamping with Barry King	King	32	WED	1:00 pm - 5:00 pm	\$125.00
Preparing for a Show	Corral	32	THU	6:00 pm - 9:00 pm	\$85.00
Pricing Your Work	Brenner	33	SAT	8:00 am - 12:00 pm	\$125.00
Saddle Solutions: All 4 Saddle Workshops	Klenda	33	THU-FRI	8:00 am - 5:00 pm	\$460.00
Saddles – Part 1: Planning	Klenda	34	THU	8:00 am - 12:00 pm	\$140.00
Saddles – Part 2: Front	Klenda	34	THU	1:00 pm - 5:00 pm	\$140.00
Saddles – Part 3: Ground Seat	Klenda	35	FRI	8:00 am - 12:00 pm	\$140.00
Saddles – Part 4: Cantle Binding	Klenda	35	FRI	1:00 pm - 5:00 pm	\$140.00
Sculpted 3-D Orchid	Libertini	37	SAT	9:00 am - 5:00 pm	\$150.00
Selling Your Work Online	Corral	37	FRI	6:00 pm - 9:00 pm	\$85.00
Silver Creek Leather's Introduction to Leathercraft for Youths	Sartor	37	SAT	1:00 pm - 4:00 pm	Free
Silver Creek Leather's Workshop for Veterans	Reynolds	38	SUN	9:00 am - 12:00 pm	Free
Slickbald & Beard's Framed Picture (both days)	Andre/Beard	38	WED-THU	8/9:00 am - 5:00 pm	\$300.00
Slickbald & Beard's Framed Picture (Day 1 only)	Andre	40	WED	8:00am - 5:00pm	\$175.00
Slickbald & Beard's Framed Picture (Day 2 only)	Beard	40	THU	9:00am - 5:00pm	\$175.00
Slickbald's Concealed Carry Gunleather	Andre	41	THU	8:00 am - 5:00 pm	\$200.00
Slickbald's Demystifying the Stitcher: Class 26	Andre	41	THU	6:00 pm - 9:00 pm	\$85.00
Slickbald's Demystifying the Stitcher: Class 4	Andre	42	WED	6:00 pm - 9:00 pm	\$85.00

List of Workshops: by TITLE	Instructor	Pg	Day	Time	Price
Slickbald's Knife Sheath	Andre	42	SAT	8:00 am - 5:00 pm	\$275.00
Slickbald's Skull Passport Wallet	Andre	43	FRI	8:00 am - 5:00 pm	\$175.00
Snapping Turtle Tail Arm Bracers	Corral	43	FRI	8:00 am - 12:00 pm	\$150.00
Tooling Realistic Portraits: Lummi Woman	Libertini	44	FRI	9:00 am - 5:00 pm	\$175.00
Working with Alligator	Vaughan	44	WED	9:00 am - 5:00 pm	\$175.00
Zippered Tote Bag	Heizer	45	TUE	8:00 am - 5:00 pm	\$250.00

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Room	Single Rate	Double Rate	Triple Rate	Quad Rate
Deluxe King Room	\$108	\$108	\$128	\$148
Deluxe 2 Queen Room	\$108	\$108	\$128	\$148
King Suite	\$138	\$138	\$158	\$178
2 Queen Suite	\$138	\$138	\$158	\$178



Trade show and most workshops presented at the

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WORKSHOP DESCRIPTIONS

Airbrushing Dye onto Tooled Leather

John Sedberry

Prescott Resort. Verde B

Wednesday 2/22 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 8

\$200.00

Using an airbrush is quite simply the finest way there is to put dye onto leather! The reason? Because the crafter is in control of the amount of dye going onto a project. With an airbrush it is easy to put out so little dye that it can hardly be seen and build up from there. YET, the leather crafting world by and large has almost no knowledge of how to use this wonderful instrument! In this workshop, we will demystify an airbrush by taking one apart and reassembling it. There will be a practice session where the multi-colored "sunburst" will be taught. Finally, we will tool a small knife sheath and use an airbrush to color the tooling. (Knifes for the sheath will be available for purchase). An airbrush will be available for each student to use in class with options to purchase afterward.

Materials to Bring: Please bring note taking materials and tooling equipment: Marble slab, swivel knife, strop, maul or mallet, bevelers, shaders, and backgrounders of your choice.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., LLC, and Renia USA

Arizona Style Layout & Tooling

Rocky Minster

Prescott Resort, Bradshaw Room

Thursday-Friday 2/23-2/24 6:00pm - 10:00pm

All skill levels welcome!

Student Limit 10

\$175.00

Learn about the Arizona style of tooling from someone who apprenticed under Porter saddle makers. Students will learn the key layout features of Arizona style carving, which was also popular in Southern California. There will also be a brief discussion comparing the Arizona and Northern California styles. Students will draw a pattern layout panel and then stamp a panel of leather in the sample style. This is an 8-hour workshop, split between Thursday and Friday evenings.

Materials to Bring: Note taking materials, heavy maul/mallet, straight blade swivel knife, strop, stamping tools and a stamping surface. Remember, the Arizona style always uses bar grounders, never matting tools. A complete list of suggested tools will be emailed to each student upon registration.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Befriend the Bell Knife Skiver

Takeshi Yonezawa

Prescott Resort, Chino Room

Friday 2/24 8:00 am - 12:00 pm or 1:00 pm - 5:00 pm

All skill levels welcome! Student Limit 10

Workshop Description: A bell knife skiver is a really simple and useful machine, but they don't work well if something is set up incorrectly. You will learn how to control this skiving machine and learn some skiving techniques. We'll start with setting up the machine (bell knife, feed roll, and sharpening stone placements and how they all work together), learning how the presser foot works (choosing a presser foot, getting different types of edge skiving, and making a custom presser foot), and finally, we'll learn together how to adjust the settings (for thin/thick skiving and splitting leather).

Materials to Bring: Note-taking materials.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC

Beginner's Leather FUNdamentals

Serina Lee

Art Center, Room 104

Thursday 2/23 9:00 am - 5:00 pm

Beginner Student Limit 20 \$175.00

In this beginner's workshop, you will learn about all the tools necessary to start your craft in leather work. We will go over different kinds of tools such as knives, mallets/mauls, hole punches, edgers, stamps, etc. and how to use them. You will learn how to case, trace, cut and tool a simple pattern and also how to finish, antique, and burnish the edge. We will use the 7 starting tools: the beveler, pear shader, camouflage, seeder, veiner, backgrounder and swivel knife. This class is full of information and is always so much FUN!! Come learn with us!!

Materials to Bring: Notebook and pen/pencil, stamping stone, the 7 basic tools (beveler, pear shader, camouflage, seeder, veiner, backgrounder and swivel knife), mallet or maul, and clear packing tape.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia USA, and Tandy Leather

\$120.00

Belt Stamping - Porter Style

Rocky Minster

Prescott Resort, Bradshaw Room

Thursday 2/23 9:00am - 5:00pm

Intermediate Student Limit 10 \$175.00

Learn Porter Style floral belt tooling using a repeating design on belt segments. (You will not complete a whole belt.) Rocky will provide you with a repeating pattern and guide you through his process of tooling it. Time permitting, Rocky will address questions about his belt assembly process, but the focus on this workshop is accurately tooling and emulating the Porter style. Students will receive patterns to take home as well.

Materials to Bring: Larger seeder (Craftool #724), small seeder (no number available), bar grounders (Craftool PRO stainless #A2014 & A2012), camouflage (Gomph Hackbarth), kickers (Gomph Hackbarth/Craftool #715), pear shaders (Gomph Hackbarth and Eberle; try to find something close – either regular or fine lined; they are about 5/8" long _ 5/16"wide and 7/16"long _1/4" wide), fluted veiner (McMillen; Gomph Hackbarth or Barry King Tools work well, too), mulefoot (2 styles), checkered bevelers (these are the most important tools; Gomph Hackbarth or Barry King Tools work the best; medium checks; Suggest at least 3 measuring about 3/16", 1/4" and 3/8"), pencils, erasers, drawing paper, ruler, swivel knife (3/8" wide straight blade), compass, mallet/maul, stamping surface. A few extra tools will be able. Rocky can be contacted with any questions at 480-717-7844.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Bobby Park's Advanced Floral Tooling

Bob Park

Prescott Resort, Arizona Room

Wednesday 2/22 9:00 am - 4:00 pm

Advanced Student Limit 12 \$180.00

While there is a lot of reference material on how to learn the basics of floral tooling, there is very little designed to help take it to the next level. Bobby designed this workshop to do just that! General topics covered are: leather selection, casing the leather, carving solutions, controlling stretch and swivel knife/stamping tool selection. He will talk about a variety of the tooling techniques that he employs on his own projects. He'll be sharing the techniques he's learned over the years to create depth, dimension, texture and highlights. And with the aid of close-up cameras and a large screen TV, each student will have the opportunity to observe these techniques first hand. Instruction will include: the cutting sequence, tooling sequences, beveling without cutting, petal lifting and undercutting, back-beveling and the use of modeling tools. The class will have an opportunity in the afternoon session to apply these techniques on a practice floral tooling pattern. As this is not a project class, there will be no emphasis or pressure to complete the practice patterns. Bobby's focus will be strictly on evaluating each student's skill level and tailoring comments to help them improve. A recommended tool list will be provided to those who sign up for the workshop.

Materials to Bring: Stamping tools (a full tool list will be emailed to each student upon registration), stamping surface, swivel knife, strop, maul/mallet of choice, tracing stylus, small sponge or water spray bottle, notepad, pencil and camera.

Materials for this workshop donated/provided by: Hermann Oak Leather Co.

Bobby Park's Antiquing, Dyeing & Finishing DemonstrationBob Park

Prescott Resort, Arizona Room

Thursday 2/23 9:00 am - 12:00 pm

All skill levels welcome! Student Limit 25 \$85.00

There are so many products available to the leather worker that it is difficult to know what to use or when to use it. Bobby designed this 3-hour demonstration to address the use of a variety of those products. General topics covered will include the use of spirit and water based dyes, acrylic colors, liquid highlighters and paste antiques. Through the use of close-up cameras and a large screen TV, he will share the techniques and sequences that he uses to produce professional-looking finishes. Discussion will include: oiling, brush selection, dyeing tooled backgrounds, dyeing edges, applying acrylic colors, applying paste antique, finish coats and sealants. Throughout the demonstration he will address a variety of products from various manufacturers, alternative applications and the successful methods that he's learned to use over the years. This demonstration covers a lot of ground and is one of Bobby's most popular workshops!

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co. and Bob Park Custom Leather

Bobby Park's Burnishing Edges Demonstration

Bob Park

Prescott Resort, Arizona Room

Thursday 2/23 1:00 pm - 4:00 pm

All skill levels welcome!

Student Limit 25

\$85.00

This is one of the most highly attended demonstrations that Bobby produces. If you are interested in learning various methods to produce professional quality edge finishes, then this is your class! He utilizes close up cameras and a large screen HD TV to demonstrate each step of a number of burnishing techniques. His demonstration of the most popular burnishing machines like Cobra, Weaver and Fantastic Burnisher provides an excellent opportunity to observe their practical applications. Instruction will cover subjects like: types of edgers, sharpening, techniques in hand burnishing, the use of various burnishing solutions, edge dyeing, burnishing with a Dremel and dealing with exotic and chrome tanned leather. Time permitting, there will be an open Q & A session at the end of the demonstration where Bobby will answer questions regarding any subject which may interest the class.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, The Fiebing Co., and Bob Park Custom Leather

Bobby Park's Creating Western Floral Designs

Bob Park

Prescott Resort, Arizona Room

Tuesday 2/21 9:00 am - 4:00 pm

Intermediate and Advanced

Student Limit 12

\$180.00

If you were standing in the wrong line when they passed out drawing skills, this class is for you! This workshop is designed as an introduction to drawing floral tooling patterns utilizing the techniques outlined in Bobby's book, Creating Western Floral Designs. The instruction is designed to assist those who struggle when composing floral tooling patterns. Utilizing close-up cameras and a large screen TV, Bobby outlines the step by step process that he uses when designing patterns. This is not an art class! Rather, it's a mechanical approach to composition utilizing common traditional design elements found in most tooling patterns. The focus is to assist students in designing patterns by following the techniques outlined in the book. Some of the topics covered include basic layout, the use of borders and understanding pattern flow. During the afternoon session the students will practice some basic techniques in drawing, under Bobby's supervision. Loaner copies of Creating Western Floral Designs will be available and signed copies will be available for purchase as well.

Materials to Bring: Pencils, erasers, circle template (up to 3"), note taking materials and a camera.

Materials for this workshop donated/provided by:

Bob Park Custom Leather

Bobby Park's Everything Swivel Knife

Bob Park

Prescott Resort, Arizona Room

Tuesday 2/21 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 25

\$85.00

When it comes to carving, the swivel knife is the most important tool we employ and undoubtedly the most difficult to master. It's use is the foundation for all styles and types of leather carving. With that in mind, Bobby is presenting a workshop dedicated completely to the attributes of the swivel knife and the techniques I use to employ them. Topics covered will include: the anatomy of a swivel knife, important and unimportant features, specialty knives and their uses, blade types and selection, specialty blades including bevelers, hair blades and beader blades, proper hand fit, proper grip, various knife manufacturers and most importantly, blade sharpening and stropping. With the aid of close-up cameras live streaming to a large screen TV, Bobby will demonstrate the knives that he uses and how and why to use them. He'll review a large number of knives from several manufacturers and share his experiences with them. This will be an "everything you ever wanted to know but were afraid to ask" presentation designed to assist the leather tooler in selecting the right tool for the job.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Bob Park Custom Leather



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Portfolio Cover by Bobby Park







Bobby Park's Sharpening Your Bench Tools

Bob Park

Prescott Resort, Arizona Room

Wednesday 2/22 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 25

\$85.00

Having trouble keeping your edger sharp? Does your skiving knife just skip over the top of the leather? If so, then this is the class you need! With the use of close-up cameras and a big screen TV, Bobby will demonstrate how to make your tools cut again! What's more, you'll learn how to keep them sharp. Topics covered in this demonstration include edgers, French edgers, skivers, gouges, stitch groovers, hole punches, tube punches, awls, draw gauge blades, straight blades, round knives and swivel knives. The discussion will include strops, stropping techniques, types of strops, systems and how and when to use them. Bobby will also review the equipment and systems that he uses to maintain the tools on his own bench. Time permitting, there will be an open Q & A session where he will answer questions regarding any subject which may interest the class.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Bob Park Custom Leather

Braided Saddle Bag with Crossbody Strap

Serina Lee

Art Center, Room 104

Friday-Saturday 2/24-2/25 9:00 am - 5:00 pm

Intermediate Student Limit 8

\$350.00

This "saddle bag" is a blast from the past which has come back in full force. This casual style bag has been given a classy, new look with the braided flap detail and the unique adjustable strap. What is not to love about this style? This perfectly sized saddle bag has a soft feel with a stylish, curved shape and a full front flap that features a decorative braiding. The edges of the flap are finished with a bias binding that has no raw edges. The flap is secured with a magnetic snap and once it is lifted, you will find a full pocket underneath to hold those quick-access items like keys or a cell phone. The 3_" wide base gives this bag great depth and provides ample room for all your items. The interior is completely lined and is simple yet functional. It has a zippered pocket on the back wall and a 2-section slip pocket on the front wall. The unique strap feature can go from a shoulder strap drop length of 14" to full crossbody length by simply adjusting the buckles on the side. The shape and extra width on the strap also gives a more comfortable carry while giving you a stylish design. The convenient grab handle at the top makes picking up your bag fast and quick. You will just fall in love with this fabulous bag!!!

Materials to Bring: Notebook/pen, Wonder clips, chalk marker/Tandy silver pen or disappearing pen, rotary cutter and ruler, quilting ruler (I use one that is at least 3 inches wide by 18 inches long), fabric glue, 1/8" hole punch, punch/cutting board, poly roller tool, sharp scissors, 1 inch oblong hole punch, iron, and ironing pad (or similar).

Materials for this workshop donated/provided by:

Springfield Leather Company, Leather Machine Co., LLC and Renia USA

Carving the Rocky Mountain Elk

Jim Linnell

Prescott Resort, Arizona Room

Friday 2/24 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 20

\$175.00

Figure carving is something that many leather carvers would love to add to their skill set; they just don't know how to get started. In this workshop, students will be carving a portrait of the Rocky Mountain elk in a classic pose. They will be learning how to create the muscles and contours of the animal, the various hair textures, the textures of the antlers, and the finer details, such as the eyes. All of these are the same techniques that would be used on nearly every figure carving. If you have been wanting to get your feet wet in the world of figure carving, this is a class you won't want to miss. You will have the chance to learn from one of the best leather carving instructors in the world today.

Materials to Bring: Stamping surface, mallet, swivel knife, strop, stylus, modelling spoon, wing dividers, favorite floral carving tools, figure carving tools (such as: F890, F891, F895, F902, F976, F898, F899, fine hair blade, and your favorite matting tool textures.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Chap & Chink Making: An In-Depth Look

Bob Klenda

Prescott Resort, Prescott Room

Saturday 2/25 1:30 pm - 5:00 pm

All skill levels welcome!

Student Limit 20

\$100.00

Bob's goal for this class is to provide each student with the knowledge and confidence to make chaps for personal use or as a business. Subject matter offered: the art of taking orders, taking the proper measurements, and understanding what the measurements mean, selecting suitable leather and doing the layout, cutting and construction. Further subject matter: understanding pattern design, adjustment and fit, as well as the difference between chaps, chinks, and Armitas and what is unique about each. The class will be informal, questions are welcome, and chaps and chinks etc. will be on display for your inspection.

Materials to Bring: Notepad and pencil. Optional: You are welcome to bring chaps/chinks/ Armitas you have made for added discussions, questions, or critique.

Materials for this workshop donated/provided by: Klenda Custom Saddlery

Create a Classic Duffel Bag

Aaron Heizer

Prescott Resort, Sedona

Wednesday 2/22 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 15

\$250.00

In this workshop you'll will make your own classic duffel bag to take home. Focusing on bag construction and zipper installation, you will make a great-looking leather duffel – which is the perfect size for a short getaway, like to a trade show! Or Vegas!

Materials to Bring: Ruler, knife, cutting board, rivet setter, scissors, and an 1/8" hole punch.

Materials for this workshop donated/provided by:

Maker's Leather Supply and Leather Machine Co., LLC

Designing Directly onto Leather

Takeshi Yonezawa

Prescott Resort, Chino Room

Saturday 2/25 8:00 am - 5:00 pm

Intermediate

Student Limit 10

\$185.00

Takeshi will show and explain how he designs and cuts his Sheridan style leather carving directly onto leather. Students will learn his design process, order of cuts, and fundamental design technique. This class will focus on the design process directly on leather, and the goal is to connect two circles nicely and be exactly what you want. Yone will show and explain how he stamps, but this class is more focused on the design process, so you may not finish stamping during this class.

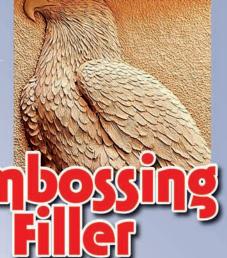
Materials to Bring: Swivel knife, stylus, circle template or divider, stamps, stamping surface, and maul/mallet. Optional: Flower jig (tap off).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



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Fearless Swivel Knife Use

Jim Linnell

Prescott Resort, Arizona Room

Saturday 2/25 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 20

\$100.00

If you are one whose hand tenses up when touching a swivel knife and a bit of fear brushes the pit of your stomach when your swivel knife touches the leather, this is the workshop you need to take. This workshop begins with the basics and then takes participants beyond what they ever dreamed they could do with a swivel knife. Once the fear of the swivel knife is conquered, cutting a pattern, decorative cuts, and even complete designs will be handled with confidence. By the end of the workshop, students will complete a piece of leather art using only their swivel knife. Jim promises to get the novice started down the right path and the experience to be challenged. This is one of those workshops that always sells out, so don't wait until the last minute.

Materials to Bring: Favorite swivel knife, stylus, strop, note taking supplies and all the questions you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather

Fine Assembly Work

Takeshi Yonezawa

Prescott Resort, Chino Room

Thursday 2/23 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$185.00

This course is designed for the student who wishes to develop their skills and master the fundamentals of assembly work over this full-day class. Instructor Takeshi Yonezawa will share his specialized techniques that took years to develop, focusing specifically on 1) Skiving leather; 2) Applying bond; 3) Edge work. The valuable skills taught during Fine Assembly Work are foundational to all leather projects, but often get overlooked. However, once in practice, students will enhance their leatherwork and amplify their ability to create fine leather goods. Best of all, these fundamental yet critical skills can be utilized throughout one's entire journey with leather.

Materials to Bring: Materials to bring: Glue spreader (available for purchase at class), cutter knife (recommended: NT Cutter OLFA), cutting surface, glass surface, (2) rulers (recommended: thin, steel rulers with little flexibility), edger, sandpaper or sanding stick (#400), ballpoint pen or leather marking pen, canvas piece or cotton cloth (to be used for edge burnishing), leathercraft hammer, roller tool, flat edge knife (optional – available for purchase in the workshop).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, and Renia USA.

Floral Stamped Heart Wall Decoration

Rocky Minster

Prescott Resort, Bradshaw Room

Tuesday-Wednesday 2/21-2/22 9:00 am - 5:00 pm

Intermediate Student Limit 10 \$300.00

Create an excellent wedding, anniversary, or Valentine's gift! Sit down with Rocky for two days of carving, coloring, and sewing and come away with a beautiful artwork fitting for a wall decoration or even for a ring bearer to hold. Rocky will provide three different floral patterns and some different lettering styles to choose from. Add initials, dates, or brands. In the center will be a heart "pillow". You'll be dyeing the carving and applying color to the heart before finishing it off with sewn edges. The finished piece measures 9.5" wide x 9.75" high.

Materials to Bring: Note taking materials, heavy maul/mallet, straight blade swivel knife, strop, stamping tools and a stamping surface. Remember, the Arizona style always uses bar grounders, never matting tools. A complete list of suggested tools will be emailed to each student upon registration.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., and Leather Machine Co., LLC

Focus on the Edge Finishing

Takeshi Yonezawa

Prescott Resort, Chino Room

Wednesday 2/22 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$185.00

This unique class will focus on Edge Finishing taught by Japanese leather artist and craftsman, Takeshi Yonezawa. The end goal of the one-day class is for students to confidently approach the fine art of edge work for any future project. The class covers a total of seven (7) different types of edge finishing techniques: 1. Unskived edge; 2. Beveled skived edge; 3. Lap skived edge; 4. Dyed edge burnishing; 5. Edge painting; 6. Folded edge; 7. Folded edge corner. In addition to finishing techniques, students will also learn these foundational, yet critical, steps: 1) edge finishing preparation; 2) glue application; and 3) skiving machine operation basics. Learn directly from Yonezawa the techniques he's curated and tested from his 20+ years of leatherwork.

Materials to Bring: Leather knife, glue spreader, edge paint roller, cutting surface, sandpaper or sanding stick #400, ruler, notebook, skinny and pointy scratching awls, bone or wood folding tool, knife for skiving, cloth or wood burnishing tool, edger, and a pencil.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, The Fiebing Co., and Renia USA.



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How to Sharpen a Japanese Leather Knife

Takeshi Yonezawa

Prescott Resort, Chino Room

Sunday 2/26 8:00 am - 11:00 am

All skill levels welcome!

Student Limit 10

\$100.00

Japanese-style leather knives are really useful but we have to sharpen them often, compared to knives made in the U.S. In this workshop, you will learn how to keep them sharp and also gain some cutting and skiving skills. Topics covered will be: 1) how to prepare sharpening stones; 2)how to sharpen the flat side of the blade; 3) how to sharpen the beveled side of the blade; 4) proper angle for cutting; 5) proper angle for skiving; 6) how to hold the knife for cutting; and 7) how to hold the knife for skiving.

Materials to Bring: Japanese style leather knife (available for purchase in the class), sharpening stone #1000 #4000 or close grids ones (available for purchase in the class), cutting surface, glass surface for skiving, hand towel (old, not new), notebook and pen.

Make a Set of Stampede Strings

Ron Titus

Prescott Resort, Bradshaw Room

Saturday 2/25 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 6

\$175.00

In this workshop, you will be working along with Ron to make 4-strand stampede strings for your favorite hat. Ron will take you on a braiding journey from beginning to end. Whether you're just starting out, or you've been at this for years, Ron's decades of braiding, lacing and knot tying experience will bring your skills to a whole new level. Learning this basic braid will allow you to continue braiding and move on to more advanced braiding projects. Ron will also discuss the ring knot, Turk's head knot and common vaquero horse braiding applications.

Materials to Bring: Lacing awl or fid (can be purchased from Ron), any projects you have questions about, notepaper, pencil, camera and questions! Lace will be available.

Materials for this workshop donated/provided by:

Y-Knot Lace

Making a Vest that Fits

Julie Pierce

Prescott Resort, Bradshaw Room

Friday 2/24 1:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 6

\$150.00

In this class, you will use canvas to learn how to make a vest that fits! This class will cover how to take accurate measurements, draft a pattern, construct the garment and fine tune the fit. You'll come away with an understanding of how to make a vest that fits out of any fabric or leather.

Materials to Bring: Notebook, pen/pencil, and fabric scissors.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC

Precision Stamping with Barry King

Barry King

Prescott Resort, Copper Basin

Wednesday 2/22 1:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 16

\$125.00

Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them.

Materials to Bring: Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, note taking materials and a camera.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Barry King Tools

Preparing for a Show

Brandon Corral

Prescott Resort, Arizona Room

Thursday 2/23 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 20

\$85.00

Arm yourself with knowledge before jumping into vending at a show! Setting up a booth requires deliberate decision making and one bad choice can mean the difference between profit or loss. In this course we'll be going over how to look for possible venues to vend at, what to research to optimize your booth, how to set up your booth, and a little psychology that helps with sales.

Materials to Bring: Notebook and pen/pencil.

Pricing Your Work

Bob Brenner

Prescott Resort, Prescott Room

Saturday 2/25 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 12

\$125.00

Bob Brenner is the leather industry authority with decades of experience on how to price your work. Are you profitable? Even if you are, this workshop is designed to help you maximize your profits and avoid common pitfalls. This is a packed, 4-hour workshop based on Bob's book, "How to Establish Prices for the Saddle Maker or Leather Worker". Each student will receive his book (a \$39.95 retail value) during the workshop, which will help you greatly in your note taking while Bob is teaching. This proven system will teach you how to establish a profitable hourly rate and price for your services and products, and it is updated by Bob continuously to reflect fair market pricing. Having a Business Administration Degree from Colorado State University and spending 11 years in the banking industry, Bob set up every day, real world accounting systems in his shop which are the basis for the book. These strategies can be used for anything you make. Bob uses this same system in his shop on a daily basis and this is his 21st year teaching this workshop, which tells you it is a valuable resource. If you've made it, he's priced it – profitably!

Materials to Bring: Note taking materials.

Saddle Solutions: All 4 Saddle Workshops (see pages 34-35)

Bob Klenda

Prescott Resort, Prescott Room

Thusday-Friday 2/23-2/24 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 12

\$460.00

Sign up for all 4 of Bob Klenda's saddle workshops (Parts 1 - 4) and receive a huge discount! Save

Saddles - Part 1: Planning

Bob Klenda

Prescott Resort, Prescott Room

Thursday 2/23 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 12

\$140.00

Part 1 in 4-part series! - Planning, Design, Leather Selection, Basic Patterns, Layout, and Tool Usage. Bob will show and explain the relationship each step has to the other while meeting the needs of the horse and rider. This will include how to choose rigging style and position, skirt and seat shape, along with fender type and style while maintaining balance and function. This is a great opportunity to hear, see, and ask questions about what you have been reading about. (Special Offer: Select all 4 parts in the in the series and Save \$100.00. Register for Saddle Solutions.)

Materials to Bring: Notebook, pencils, camera, and questions.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Renia USA, Leather Machine Company, LLC, Tandy Leather, and Klenda Custom Saddles

Saddles - Part 2: Front

Bob Klenda

Prescott Resort, Prescott Room

Thursday 2/23 1:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 12

\$140.00

Part 2 in 4-part series! - Saddle Horns, Swells, Gullet, Front Seat Jockeys! Bob will cover a saddle horn while he explains the principles involved when covering horns – both iron and wood posts. He will cover a gullet as he discusses the factors involved when changing gullet height, and then wrap up the class with instruction and discussion on covering swells of all sizes and shapes. This is a great opportunity to hear, see, and ask questions about what you have been reading about. (Special Offer: Select all 4 parts in the in the series and Save \$100.00. Register for Saddle Solutions.)

Materials to Bring: Notebook, pencils, camera, and questions.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Renia USA, Leather Machine Company, LLC, Tandy Leather, and Klenda Custom Saddles

Saddles - Part 3: Ground Seat

Bob Klenda

Prescott Resort, Prescott Room

Friday 2/24 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 12

\$140.00

Part 3 in 4-part series! - Bob will build an entire ground seat during this class while explaining and discussing the factors involved when building different types of saddles. He will also fit, cut, and pull down a seat. This is a great opportunity to hear, see, and ask questions about what you have been reading about. (Special Offer: Select all 4 parts in the in the series and Save \$100.00. Register for Saddle Solutions.)

Materials to Bring: Notebook, pencils, camera, and questions.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Renia USA, Leather Machine Company, LLC, Tandy Leather, and Klenda Custom Saddles

Saddles - Part 4: Cantle Binding

Bob Klenda

Prescott Resort, Prescott Room

Friday 2/24 1:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 12

\$140.00

Part 4 in 4-part series! - Bob will cover the back of a cantle, install the seat, shape and prep a Cheyenne Roll, prep the binding, secure it in place, and prepare it for sewing. This is a great opportunity to hear, see, and ask questions about what you have been reading about. (Special Offer: Select all 4 parts in the in the series and Save \$100.00. Register for Saddle Solutions.)

Materials to Bring: Notebook, pencils, camera, and questions.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Renia USA, Leather Machine Company, LLC, Tandy Leather, and Klenda Custom Saddles





Sculpted 3-D Orchid

Annie Libertini

Art Center, Room 103

Saturday 2/25 9:00 am - 5:00 pm

Beginner Student Limit 15 \$150.00

In this one-day workshop, you will learn leather sculpting techniques and create a life-like, three-dimensional orchid using only your hands and a few basic tools. Each student will be instructed in manipulating the leather to make natural-looking flowers and using water-based dyes and acrylic paint to bring them to life! At the end of the class, the flowers will be assembled and can be made into pins or ornaments.

Materials to Bring: Tools/other items to bring: Paper and pencil, stylus, modeling spoon, awl, safety skiver or preferred skiving blade, misting spray bottle for water, paintbrushes if you have favorites. Annie will have extra tools available.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather

Selling Your Work Online

Brandon Corral

Prescott Resort, Arizona Room

Friday 2/24 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 20

\$85.00

Learn to leverage the power of the internet and social media to sell your work online! In this course we'll be going over how search engines work, how to make sure you're searchable, and how to create engaging content that will actually get you some traction on social media.

Materials to Bring: Notebook, pen/pencil, and a camera or smartphone.

Silver Creek Leather's Introduction to Leathercraft for Youths

Greg Sartor

Prescott Resort, Arizona Room

Saturday 2/25 1:00 pm - 4:00 pm

Beginner Student Limit 25 Free

Introduction to basic leathercraft skills. Students will learn to stamp designs, finish and assemble simple leathercraft projects and go home with a finished piece that they will be proud to own. This is a great opportunity to learn the proper use of tools and how they are used on leather. Open to youth ages 7-16.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:

Silver Creek Leather Company

Silver Creek Leather's Workshop for Veterans

Davis Reynolds

Prescott Resort, Arizona Room

Sunday 2/26 9:00 am - 12:00 pm

All skill levels welcome!

Student Limit 20

Free

This workshop is specifically designed for U.S. Military Veterans who are interested in leathercraft. Stone Jaeger, product manager at Silver Creek Leather Company, will teach about leatherwork as you create a custom valet tray. The focus of the project will be to learn and practice the basics of stamping and tooling. Later, Stone will take you on a tour through the trade show to introduce you to the vendors and talk about the supplies at hand.

Materials to Bring: All materials will be provided by Silver Creek Leather Co.

Materials for this workshop donated/provided by:

Silver Creek Leather Co.

Slickbald & Beard's Framed Picture (both days)

Chris Andre & Robert Beard

Prescott Resort, Granite Mountain Room/Jerome Room

Wednesday 2/22 8:00 am - 5:00 pm - Thursday 2/23 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 15

\$300.00

This is a two-day workshop with Slickbald and Robert Beard. On Day 1 with Slickbald, you'll cut and carve a floral pattern into a picture frame, creating lively contours through the use of bevelers, backgrounders, lifters, etc., and understanding how to carve with perspective for a "natural" look. You'll then cut out the frame to prepare it for Day 2. On Day 2, Robert will lead you through the creation of one of his popular 3D desert scenes, which use real turquoise stone and colors. Towards the end of the workshop, you'll insert the finished 3D "diorama" into the frame you completed on Day 1 and put a finish on the whole project. (Note: Days 1 or 2 may be taken as stand-alone workshops.) *Note different start times each day*.

Materials to Bring: Maul/mallet, swivel knife and blades, filigree chisels and/or #11 X-Acto knife, French edger, figure bevellers, common beveller, small pear shaders, veiner, leaf liner, small under beveller, horizontal thumbprint, strop, cutting board, #4 pointed paintbrush, artist's palette and stamping stone. Floral stamping tools: bevelers, veiners, pear shaders, cams, mule foot, lifter or undercutter, backgrounders and stops. Robert will have Pro Series Tools for students to try/purchase.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.



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VETERANS & YOUTH WORKSHOPS SPONSOR

Slickbald & Beard's Framed Picture (Day 1 only)

Chris Andre

Prescott Resort, Granite Mountain Room

Wednesday 2/22 8:00am - 5:00pm

All skill levels welcome!

Student Limit 15

\$175.00

This workshop is intended to be Day 1 of a two-day workshop with Slickbald and Robert Beard. In this workshop, you'll cut and carve a floral pattern into a picture frame with Slickbald, creating lively contours through the use of bevelers, backgrounders, lifters, etc., and understanding how to carve with perspective for a "natural" look. You'll then cut out the frame to prepare it for Day 2. (Note: Day 1 may be taken as a stand-alone workshop; to sign up for both days, please select Slickbald & Beard's Framed Picture – Combo and save \$50!)

Materials to Bring: Maul/mallet, swivel knife and blades, filigree chisels and/or #11 X-Acto knife, French edger, figure bevellers, common beveller, small pear shaders, veiner, leaf liner, small under beveller, horizontal thumbprint, strop, cutting board, and a stamping stone.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Slickbald & Beard's Framed Picture (Day 2 only)

Robert Beard

Prescott Resort, Jerome Room Thursday 2/23 9:00am - 5:00pm

All skill levels welcome!

Student Limit 15

\$175.00

This workshop is intended to be Day 2 of a two-day workshop with Slickbald and Robert Beard. In this workshop, Robert will lead you through the creation of one of his popular, 3D desert scenes, which use real turquoise stone and colors. Towards the end of the workshop, you'll insert the finished 3D "diorama" into the frame you completed in Day 1 and put a finish on the whole project. (Note: Day 2 may be taken as a stand-alone workshop; to sign up for both days, please select Slickbald & Beard's Framed Picture – Combo and save \$50!)

Materials to Bring: Swivel knife and blades, strop, maul/mallet, #4 pointed paintbrush, artist's palette and stamping stone. Floral stamping tools: bevelers, veiners, pear shaders, cams, mule foot, lifter or undercutter, backgrounders and stops. (See page 4 for traveling board/stone combo). Robert will have Pro Series Tools for students to try/purchase.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Slickbald's Concealed Carry Gunleather

Chris Andre

Prescott Resort, Granite Mountain Room

Thursday 2/23 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$200.00

Learn the fundamentals of professional holster design and construction. This workshop will focus on concealed carry holsters with the student making a SB-4:30 style holster. This workshop will cover the fitting of the holster to the customer, types of holsters and their applications, as well as designing holsters from scratch. In construction, we will cover leather selection, liners, wet molding, welt seams, and more. The workshop will also cover shop tips and production techniques to help the student hit the ground running. Holster blanks provided will fit most medium frame autos: Glock 17, M&P, 1911c, etc. Blue Guns will be provided; please state your preference when registering by calling 715-362-5393. Your firearms are welcome; all will be "cleared" prior to class.

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, 3/8" round punch, one medium sized (#3/4) French edger/skiver, #3 and #5 common edge bevelers, slicker, wing dividers, geometric stamps, and a maul/mallet. Chris will try to bring tools to fill in the gaps.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., and Leather Machine Co., LLC

Slickbald's Demystifying the Stitcher: Class 26

Chris Andre

Prescott Resort, Granite Mountain Room

Thursday 2/23 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 25

\$85.00

More and more, leathercrafters like you are purchasing the versatile Cobra Class 26 stitcher for your workshops. In this workshop, Chris will address setting up a Class 26, finding "home", tension and thread weights, and go over the accessories as well. Various applications of the 26 will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand.

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC

Slickbald's Demystifying the Stitcher: Class 4

Chris Andre

Prescott Resort, Granite Mountain Room

Wednesday 2/22 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 25

\$85.00

If you have ever been stumped by your Cobra Class 4 or are planning on purchasing one, this workshop is for you. Chris "Slickbald" Andre will address setting up a Class 4,, finding "home", tension and thread weights, and go over the accessories as well. Many applications will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand.

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC

Slickbald's Knife Sheath

Chris Andre

Prescott Resort, Granite Mountain Room

Saturday 2/25 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$275.00

Together with Slickbald you will learn how to design and build a sheath for a USA-made hunting knife. Each student will receive a new knife, valued at \$140-150, and will take home the knife and sheath! You will learn to design a "split toe" pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a handle wrap.

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevellers, wide push skiver, camouflage stamp, dividers, geometric stamps (if desired), stamping surface and maul/mallet.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, and Tandy Leather

Slickbald's Skull Passport Wallet

Chris Andre

Prescott Resort, Granite Mountain Room

Friday 2/24 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$175.00

Together with Slickbald, you will figure carve and color a "realistic" skull along with some floral work on a passport wallet cover. We will focus on achieving a 3-D appearance on a 2-D medium (leather!). Along with specific techniques for carving and coloring skulls – creating shadows, highlighting cheeks and brows, using negative space to your best advantage, etc. – you will also learn techniques to add a three-dimensional, figure carved look to your florals without embossing. Because the workshop focuses on the tooling, students will easily be able to finish their wallets at home with all provided pieces and instructions.

Materials to Bring: Swivel knife, figure bevelers, small pear shaders, modeling spoon, fine checked matters, small lifters, matter bevelers, triangle bevelers, choice of decorative matters, leaf liner, thin veiner, stamping stone and maul. (Slickbald will bring a limited number of tools to share.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., and Slickbald Customs

Snapping Turtle Tail Arm Bracers

Brandon Corral

Prescott Resort, Bradshaw Room

Friday 2/24 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 15

\$150.00

Let's make an arm bracer with exotic snapping turtle tails! In this course, you'll learn how to produce a custom-sized bracer template with inlay design. Brandon will also be showing you how to prep snapping turtle tails for assembly. This is your chance to go home with some new bling!

Materials to Bring: Cutting mat, punch board, utility knife or box cutter, steel ruler (12in or 18in), mechanical pencil, curve stencils, favorite stamps, rivet setting rod, mallet, anvil or small slab, wing divider, and a spray bottle.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, The Fiebing Co., Renia USA and Snapping Turtle Leather

Tooling Realistic Portraits: Lummi Woman

Annie Libertini

Art Center, 103

Friday 2/24 9:00 am - 5:00 pm

Intermediate Student Limit 12 \$175.00

In this one day workshop you will learn to tool a realistic, lifelike portrait of a 19th century Lummi woman. In the process of tooling this portrait, Annie will show you how to make a tracing pattern from a photograph and how to use basic tools to create dimension and capture the details of character and personality that should shine through in every portrait. She will also discuss how to choose the best images to use for portraits and how to translate them to leather so that you will be ready to take these skills home and do your own! While we will not have time to color our portraits in class; time permitting, Annie will do a demo on how she colors leather portraits.

Materials to Bring: (Tandy product codes given as examples:) Pencil and paper, stamping stone, stylus, swivel knife and strop, maul or mallet, small round modeling spoon (#8039-01), ball end modeling tool (#8039-04), any other favorite modeling tools, hair blade tool (#88012-00), smooth and checked bevelers, smooth and checked pear shaders (small and large), and your preferred background/matting tools.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather

Working with Alligator

Broderick Vaughan

Prescott Resort, Prescott Room

Wednesday 2/22 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 15

\$175.00

Have you ever been curious about alligator skins and how easy or difficult it would be to make a product out of it? If the thought has given you any anxiety, Broderick will put your mind at ease. In this workshop, he will demonstrate how versatile the alligator skin can be while making a front pocket wallet that includes a money clip. The workshop will include the student dyeing a crust alligator skin pattern, assembling the wallet (which will include sewing and edge finishing), and also a demonstration by Broderick on how to cut an alligator skin for maximum use.

Materials to Bring: Notebook, pencil/pen and questions. Cameras and video are welcome. If you prefer to hand-stitch your items, feel free to bring the necessary equipment (pricking irons, needles, mallet, pounding board, etc.).

Materials for this workshop donated/provided by:

The Fiebing Co., Leather Machine Co., LLC, Renia USA, and Vaughan Gators, LLC

Zippered Tote Bag

Aaron Heizer

Prescott Resort, Sedona

Tuesday 2/21 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 15

\$250.00

This is your new go-to trade show shopping bag! Allow Aaron to guide you through the steps to make one of the most useful and versatile bags you'll ever need. Approximately 16" wide x 12" tall x 5" deep, this bag features a secure, zippered top, outside pockets, inner zippered pockets for small items, and contrasting riveted handles with burnished edges. If you bring your maker's stamp, Aaron will provide leather for that to sew onto your new bag! Plus, you'll leave class with the full pattern so you can return to your workshop ready to build more bags! This workshop focuses on zipper installation as well as construction techniques.

Materials to Bring: Quilter's ruler, scissors, mallet/maul and maker's stamp, copper rivet setter, note-taking materials, and coffee for Janie Sue.

Materials for this workshop donated/provided by: Leather Machine Co., LLC and Maker's Leather Supply



Chris Andre

"Slickbald" is an award winning, professional leather artist and maker in Colorado. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter, and USMC Marksmanship Instructor. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering private classes in holster making and carving.



Robert Beard

owns Pro Series Tool Company in Farmington, New Mexico, where he specializes in designing and crafting custom leather tools. He is a world-renowned carver, instructor and toolmaker and has been a leather artist for over forty years. Robert spends much of his time on the road, teaching leather art to students in the U.S., Canada and overseas. He was awarded the Al Stohlman Award for Achievement in Leathercraft in 1987 and the Lifetime Achievement Award in 2013.



Bob Brenner

has been a full-time saddle maker for 35+ years, after spending ten years in the banking industry. With a degree in Business Administration, majoring in accounting and finance, Bob published the book "How to Establish Prices for the Saddle Maker or Leather Worker". This book is based on the day to day accounting and pricing practices in his shop. As a founder and Executive Director of the American Saddle Makers Association, he is the editor and lead author of ASMA's GREEN BOOK guide to pricing, the "How Do I Make That?" book series, Western Saddle Fit, and others.



Brandon Corral

is the owner and operator of Swift Hammer Leather. He has been producing and selling leather art full-time for seven years with a focus on luxury wallet design featuring technical tooling, embossing, airbrushing, and detailed painting. He mentors other artists online through Discord, livestreams from his workshop on Twitch, and regularly posts to Instagram, Reddit, and Facebook. All links can be found at swifthammerleather.com



Aaron Heizer

has been working with leather since 2001. While in the army, stationed all over the world, he found that it was a hobby he could take with him to most places. He is now retired from the Army and owns Maker's Leather Supply in Elm Mott, Texas. Aaron also operates under the business name of Heizer's Custom Leather, making custom leather goods, and regularly hosts live Facebook how-to videos.



Barry King

From his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohlman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.



Bob Klenda

has been carving leather since 1959 and making saddles since 1962. As past president of the CSMA, he is accustomed to teaching saddle making and leather carving. Bob is primarily self-taught and enjoys sharing his knowledge with others. He has received a 34-year pin for teaching 4-H leather craft, received the Howard Munsell Award for promotion of the art of saddle making, received the Al Stohlman Award for Achievement in Leathercraft in 2010, and was recognized as 2016 Saddle Maker of the Year by the Academy of Western Artists.



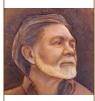
Serina Lee

started her leather career slowly in 2009, doing a bit more each year. She was self taught until she attended the Southwest Leather Workers Trade Show in Prescott in 2015, where she learned many great things from so many wonderful instructors! After attending the show, her leather world really took off doing custom orders. She and her husband, Larry (of 36 years), have 3 adult children and 8 grandchildren. For fun and relaxation Serina loves to spend time with grandkids, going to their sporting events, visiting family in other states, trail riding, loving on animals and woodworking!



Annie Libertini

is an award-winning leather artist living in Spokane, WA. Her leather masks and other work have been featured on television on *Once Upon a Time, Z Nation*, and *Gotham*, as well as in numerous photo shoots and theater productions in the U.S. and beyond. Annie travels to teach leather crafting workshops all over the country as well as teaching online at www.elktracksstudio.com. More information about her work can be found at www.annielibertini.com.



Jim Linnell

was born and raised on a ranch in eastern Montana, and has had leather working in his blood ever since his first visit to the Miles City Saddlery. He has spent over 50 years in the leather industry. Through the business he started in retirement, www. elktracksstudio.com, Jim has instructed over 10,000 students during the shutdown caused by COVID. Whether in a large group or private classes, Jim is always ready to share his passion and knowledge of leather working. He is the 2002 recipient of the Al Stohlman Award for Achievement in Leathercraft.



Rocky Minster

is a master Porter-style leatherworker and professional saddle maker. He began learning the Porter-style stamping from accomplished saddle makers at an early age and got his start in saddlery as a high schooler at the Leland "Tumble" Weed saddle shop. Later, he worked for Porter-trained Frank Eberle in Prescott, Arizona, moving on to work in other saddle shops in Arizona and Colorado under Ray Pohja, Mervin Ringlero and Fletcher Whitlow. In 1970, he opened his own saddle shop. Rocky lives in Prescott, Arizona.



Bob Park

was born and raised in AZ, and was influenced by the cowboy lifestyle. He began tooling leather at the age of 12, developing a unique style in the western floral tradition. His work has won numerous awards throughout the U.S. and Europe. Bobby instructs both locally and abroad. In 2015 he was presented with the Al Stohlman Award for Achievement in Leathercraft. He authored *Creating Western Floral Designs*, a highly acclaimed instruction on western floral tooling patterns. Bobby sells a variety of innovative products designed to enhance leatherworking for novices and professionals alike.



Julie Pierce

Julie Pierce has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.



Davis Reynolds

started serious leather work after returning from Iraq in 2003. Before Bud Shaw's passing, it was Davis who spent hour after hour in his shop, learning Bud's methods and carving style. As a disabled veteran, Davis is uniquely qualified to work with other veterans in the area of leathercraft. He enjoys the learning process and helping others with their work. He also has a small saddle shop at his home near Grand Canyon, Arizona. Look for him on Facebook as "Davis Reynolds Saddlery."



Greg Sartor

is President and founder of Silver Creek Leather Co., has been involved in leather working since he was young. What started as a hobby transformed into a full time career centered around a craft that he loves. His mission for Silver Creek Leather is to continue to grow the leather craft industry by bringing leather products to general craft stores under the Realeather product line. An avid instructor, Greg enjoys teaching workshops and classes to spread the techniques of leather craft.



John Sedberry

owned his own Insurance agency and maintained an active interest in leather work for more than 39 years. He stumbled into airbrushing while trying to learn how to dye a sunburst. He discovered there was almost nothing on You Tube or elsewhere on how to use an airbrush when dyeing leather. His first class at the Heart of Texas LCSJ trade show in Waco,TX. In August 2020:was very well received!



Ron Titus

has worked all over the West - in California, Washington, Arizona and Wyoming - on many ranches where he picked up and mastered the art of braiding. A long-time teacher of the trade, he has also studied under master braiders. He now gives private lessons at his ranch, teaching others his craft of braiding and knot tying in leather and rawhide.



Broderick Vaughan

Broderick Vaughan owns Vaughan Gators in Tallahassee, Florida. What started as a new hobby for an avid lifetime hunter turned into a full-time job as a nuisance alligator trapper for the Florida Wildlife Commission. After a decline in the international alligator hide market in 2016, Broderick began tanning all of his own hides at Sebring Custom Tanning. The unique experience of being a part of the entire production process, from capturing the live alligator to making the finished goods, is what led him to develop a passion for leatherwork.



Takeshi Yonezawa

'Yone' started leatherwork nearly 20 years ago in Tokyo, Japan. In a world of speed and consumption, Yone invests his passion, love and time into his work, creating with the intent to change the perception and standards of quality leather goods. He believes that handmade = better, with countless hours of effort and thought spent going the extra mile to combine flawless execution, balanced form and function, and beautiful design. Yone specializes in Japanese, American and European leatherwork. He lives in Beaverton, Oregon, with his wife, son, and dog.

<u>Notes</u>

Register for Workshops Online:

leathercraftersjournal.com/events/southwest-leatherworkers-trade-show

OR

Call Us: 715-362-5393 / 888-289-6409



1st Place \$500, 2nd Place \$250, & 3rd Place \$200

The Emerging Saddlemakers Preview is conducted at the Southwest Leather Workers Trade Show in Prescott, AZ, each year. The purpose is to encourage new students of the saddlemaking arts to showcase their skills, recent accomplishments and to receive unbiased analysis and insights for improvement.

ESP SCORING 100 Points possible:

15 points - Overall Appeal: Pleasing to the eye; creates desire to touch and feel outlines.

15 points - Seat: Ground seat made for comfort; cantle properly contoured.

10 points - Rigging: Properly set for lateral uniformity and safety.

15 points - Construction: Safety first; consistent fit of all parts; uniform stitching.

30 points - Consistency of lines: Seat covered smoothly, with no pockets or lumps; skirts and jockeys flow together with consistent lines, front to back; fenders match saddle type and are hung correctly.

10 points - Finish: Edges smoothly polished. All leather surface polished with appealing luster (not overly waxed; no spray lacquer).

5 points - Decoration: Plain, border stamp, geometric, or floral.

Send in your entry right away (deadline: February 10, 2023). The show will be here faster than you think (Feb. 24-26). Make this the year you take a giant leap forward in your skills.

Call the Journal at 715-362-5393 for more information, or log onto: https://leathercraftersjournal.com/southwest-leather-trade-show/emerging-saddle-makers/

Saddles will be on display Friday, Saturday and Sunday during trade show hours in the Bradshaw Room of the Prescott Resort & Conference Center.

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