



HOSTED BY

LEATHER CRAFTER'S JOURNAL



1st Place World Leather Debut Saddle by Keith Seidel

SHERIDAN, WYOMING

MAY 15TH, 16TH, 17TH, 2026

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Sheridan Travel
& Tourism



Leather Crafter's
Journal Website



LEATHER CRAFTER'S JOURNAL

TRADE SHOW WEEK • AT A GLANCE

FREE ADMISSION TO THE SHOW

May 15-16-17, 2026

Workshops start Tues. May 12, 2026

TUE-WED
MAY 12TH & 13TH

Workshops: 8:00 am ~9:00 pm

THURSDAY
MAY 14TH

Workshops: 8:00 am ~ 5:00 pm
Cowboys Trades Exhibit 1:00 pm ~ 5:00 pm
King Reception 6:00 pm

FRIDAY
MAY 15TH

Trade Show: 9:00 am ~ 5:00 pm
Workshops: 8:00 am ~ 5:00 pm
Cowboys Trades Exhibit 9:00 am ~ 5:00 pm
World Leather Debut: 12:00 pm ~ 5:00 pm
Jim Jackson: Legacy
in Art and Leather -
The Brinton Muesum: 5:00 pm ~ 8:00 pm

SATURDAY
MAY 16TH

Trade Show: 9:00 am ~ 5:00 pm
Workshops: 7:30 am ~ 5:00 pm
World Leather Debut: 8:00 am ~ 5:00 pm
Cowboys Trades Exhibit 9:00 am ~ 5:00 pm
Sheridan Honors Night: 6:30 pm

SUNDAY
MAY 17TH

Trade Show: 10:00 am ~ 2:00 pm
Movie Screening 9:00 am
World Leather Debut 8:00 am ~ 11:00 am

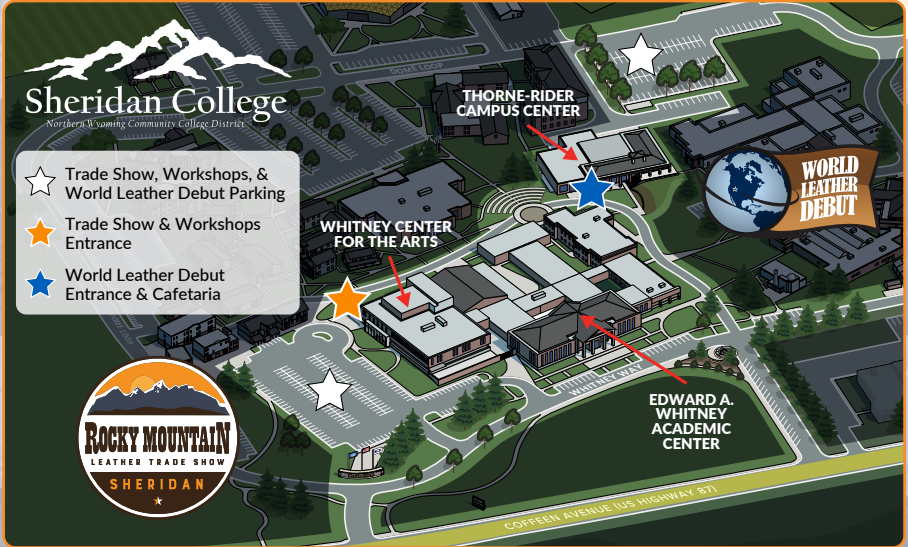
TRADE SHOW INFORMATION

TRADE SHOW HOURS

Friday, May 15th, 2026 9am - 5pm
Saturday, May 16th, 2026 9am - 5pm
Sunday, May 17th, 2026 10am - 2pm

WORKSHOPS

Tues., May 12th ~ Sat., May 16th, 2026



SHERIDAN COLLEGE
1 Whitney Way, Sheridan, WY 82801

HOST HOTELS

Best Western

Sheridan, Wyoming

612 Main St.- Sheridan, WY 82801

(307) 674-7421

Mention: Rocky Mountain Leather Trade Show

Fairfield Inn by Marriott

Sheridan, Wyoming

2105 Sugarland Dr. - Sheridan, WY 82801

(307) 675-1280

Mention: Rocky Mountain Leather Trade Show

2026 ROCKY MOUNTAIN

	W 154	W 158	W 202	W 203A	W 203B	W 208	W 209	W 210
5/12 TUE am				Floral Pattern Drawing Gonzales				Modified Al Stohman Flower Pattern Volbach
5/12 TUE pm								
5/12 TUE -eve-								
5/13 WED am	2 Styles Tally Book Bennett	A Dang Nice Handmade Wallet Heizer	Emboss a Moose! Flanagan Day 1	Floral Carving Depth and Realism Gonzales		Advancing Your Leather Carving Martiny	Photography 101 for Leather Crafters James	3D Western Saddle Volbach Day 1
5/13 WED pm								
5/13 WED -eve-								
5/14 THU am	Modeling Spoon Magic Toussaint	Advanced Bookbinding for Beginners Heizer	Emboss a Moose! Flanagan Day 2	Beginner's Floral Carving Gonzales		How to Start Tooling Corral	Twin Ring Belt Boyles/ Carter	3D Western Saddle Volbach Day 2
5/14 THU pm			Adding Color to Your Carving Martiny	From Pencil to PC Skinner	Getting Intense Depth with Tooling Corral			
5/15 FRI am	Acrylic Painting on Leather Libertini	Pattern Making for Leathercraft Reach	Book- keeping Nitty Gritty Benefiel	Adding Color to Your Carving Martiny	Color Patterning on Leather Williams	Swift Office Hours Corral	Spanish Ring Knots Boyles/ Carter	Swivel Knife Finesse Volbach
5/15 FRI pm			Looking Back Horse Flanagan	Wet Forming & Molding Leather Dorsett		Braided Cover Knots Boyles/ Carter		
5/16 SAT am	Sculpting with Leather Libertini	Concepting Your Work with A.I. Reach	Silver Creek Leather's Workshop for Youth		Apple Pencil + iPad Van Horne	Swift Masterclass Tooling Demo Corral		Interme- diate Carving/ Stamping for Youth Orton
5/16 SAT pm		Modeling Spoon Finesse Reach	Silver Creek Leather's Workshop for Veterans	Wet Forming & Molding Leather Dorsett		Tooling Celtic Knots with Style Corral		

WORKSHOP TIMETABLE

WCA 110	WCA 137	WCA 227	WCA 228	WCA 234	WCA 235	WCA 236	Hape Saddlery	
			Building the Chapron <i>Baughner</i>	Drop-in Liner Style Purse <i>Martin</i>	Tooled Rifle Sling <i>Meling</i>		Saddles 1 <i>Hape</i>	5/12 TUE am
								5/12 TUE pm
			Shotgun Chaps Pattern Drafting <i>Baughner</i>	All About Piping <i>Martin</i>	Getting the Most From Your ... <i>Meling</i>			5/12 TUE -eve-
Professional Holster Making with Slickbald <i>Andre</i>	Carving Influence of F.O. Baird <i>Linnell</i>	Alligator and Hair on Cow Guitar Strap <i>Vaughan</i>	Build a Trophy Buckle Purse <i>Baughner</i>	Heritage Crossbody Purse <i>Martin</i>	Drawing and Tooling Basic Flowers <i>Meling</i>	Gussets, Gussets, Gussets <i>Garvey</i>	Saddles 2 <i>Hape</i>	5/13 WED am
	3D Bison Skull <i>Linnell</i> Day 1							5/13 WED pm
Slickbald's De-mystifying the Stitcher <i>Andre</i>				All About Zippers <i>Martin</i>	Getting the Most From Your ... <i>Meling</i>	Leather Tooling Masterclass <i>Garvey</i>		5/13 WED -eve-
Professional Sheath Making with Slickbald <i>Andre</i>	3D Bison Skull <i>Linnell</i> Day 2	Alligator and Cow Sling Bag <i>Vaughan</i>	Build a Chap Purse <i>Baughner</i>	3-Ring Binder with Zipper <i>Martin</i>	Making Decorative Cuts <i>Meling</i>	WSH: Deeper Cuts, Cleaner Lines <i>Garvey</i>	Saddles 3 <i>Hape</i>	5/14 THU am
					Introduction to Tatttooling <i>Forrester</i>			WSH: Finishing Touches Demo <i>Garvey</i>
Leather Jackets 101 <i>Pierce</i>	Introduction to Figure Carving <i>Linnell</i>	Glues, Dyes, and Finishes 101 <i>Katzke</i>	Basic Cincha Making <i>Bork</i>	Half Moon Clutch <i>Martin</i>	BtW: Build a Better Business <i>Magnus/Clack</i>	WSH: Tooling Demo <i>Garvey</i>	Saddles 4 <i>Hape</i>	5/15 FRI am
Leather Jackets 102 <i>Pierce</i>					BtW: How to Market Your Business <i>Magnus/Clack</i>			WSH: Mastering Design and Layout <i>Garvey</i>
Vests 101: Fitting <i>Pierce</i>	Fearless Swivel Knife Use <i>Linnell</i>	Headstall with Browband <i>Wurtz</i>		Leather Inlay Embellishments <i>Martin</i>	BtW: Shopify <i>Magnus/Clack</i>	Morning Warm-up —		5/16 SAT am
Vests 102: The Details <i>Pierce</i>					From Maker to Entrepreneur <i>Benefiel</i>			Scrolls, Scrolls, Scrolls <i>Garvey</i>

LIST OF WORKSHOPS - BY INSTRUCTOR

INSTRUCTOR	WORKSHOP TITLE	DAY(S)	TIME OF DAY	FEE
ANDRE	PROFESSIONAL HOLSTER MAKING WITH SLICKBALD	WED	8:00 AM - 5:00 PM	\$200.00
ANDRE	PROFESSIONAL SHEATH MAKING WITH SLICKBALD	THU	8:00 AM - 5:00 PM	\$300.00
ANDRE	SLICKBALD'S DEMYSTIFYING THE STITCHER	WED	6:00 PM - 8:00 PM	\$95.00
BAUGHER	BUILD A CHAP PURSE	THU	8:00 AM - 5:00 PM	\$300.00
BAUGHER	BUILD A TROPHY BUCKLE PURSE	WED	8:00 AM - 5:00 PM	\$300.00
BAUGHER	BUILDING THE CHAPRON	TUE	9:00 AM - 5:00 PM	\$300.00
BAUGHER	SHOTGUN CHAPS PATTERN DRAFTING	TUE	6:00 PM - 9:00 PM	\$175.00
BENEFIEL	BOOKKEEPING NITTY GRITTY	FRI	8:00 AM - 12:00 PM	\$125.00
BENEFIEL	FROM MAKER TO ENTREPRENEUR	SAT	1:00 PM - 5:00 PM	\$125.00
BENNETT	2 STYLES TALLY BOOK	WED	8:00 AM - 5:00 PM	\$150.00
BORK	BASIC CINCHA MAKING	FRI	9:00 AM - 5:00 PM	\$350.00
BOYLES-CARTER	BRAIDED COVER KNOTS	FRI	1:00 PM - 5:00 PM	\$125.00
BOYLES-CARTER	SPANISH RING KNOTS	FRI	8:00 AM - 12:00 PM	\$125.00
BOYLES-CARTER	TWIN RING BELT	THU	8:00 AM - 5:00 PM	\$180.00
CLACK-MAGNUS	BTW: BUILD A BETTER BUSINESS	FRI	8:00 AM - 12:00 PM	\$125.00
CLACK-MAGNUS	BTW: HOW TO MARKET YOUR BUSINESS	FRI	1:00 PM - 5:00 PM	\$125.00
CLACK-MAGNUS	BTW: SHOPIFY - BUILD AND IMPROVE YOUR ONLINE STORE	SAT	9:00 AM - 12:00 PM	\$125.00
CORRAL	GETTING INTENSE DEPTH WITH TOOLING	THU	1:00 PM - 4:00 PM	\$125.00
CORRAL	HOW TO START TOOLING	THU	9:00 AM - 12:00 PM	\$125.00
CORRAL	SWIFT MASTERCLASS TOOLING DEMO	SAT	8:00 AM - 12:00 PM	\$90.00
CORRAL	TOOLING CELTIC KNOTS WITH STYLE	SAT	1:00 PM - 4:00 PM	\$125.00
CREEK	SILVER CREEK LEATHER'S INTRO TO LEATHERCRAFT FOR YOUTH	SAT	9:00 AM - 12:00 PM	\$0.00
CREEK	SILVER CREEK LEATHER'S WORKSHOP FOR VETERANS	SAT	1:00 PM - 4:00 PM	\$0.00
DORSETT	WET FORMING & MOLDING LEATHER - FRIDAY	FRI	1:00 PM - 5:00 PM	\$125.00
DORSETT	WET FORMING & MOLDING LEATHER - SATURDAY	SAT	1:00 PM - 5:00 PM	\$125.00
FLANAGAN	EMBOSS A MOOSE!	WED-THU	8:00 AM - 5:00 PM	\$300.00
FLANAGAN	LOOKING BACK HORSE	FRI	1:00 PM - 4:00 PM	\$125.00
FORRESTER	INTRODUCTION TO TATTOOLING	THU	1:00 PM - 4:00 PM	\$95.00
GARVEY	WSH: DEEPER CUTS, CLEANER LINES	THU	8:00 AM - 12:00 PM	\$125.00
GARVEY	WSH: FINISHING TOUCHES DEMO	THU	1:00 PM - 4:00 PM	\$125.00
GARVEY	WSH: GUSSETS, GUSSETS, GUSSETS	WED	9:00 AM - 4:00 PM	\$200.00
GARVEY	WSH: LEATHER TOOLING MASTERCLASS	WED	6:00 PM - 8:00 PM	\$50.00
GARVEY	WSH: MASTERING DESIGN AND LAYOUT	FRI	12:00 PM - 6:00 PM	\$200.00
GARVEY	WSH: MORNING WARM-UP: DRAWING FUNDAMENTALS	SAT	7:30 AM - 9:00 AM	\$45.00
GARVEY	WSH: SCROLLS, SCROLLS, SCROLLS	SAT	10:00AM - 5:00 PM	\$200.00
GARVEY	WSH: TOOLING DEMO	FRI	7:30 AM - 9:00 AM	\$75.00
GONZALES	BEGINNER'S FLORAL CARVING	THU	8:00 AM - 12:00 PM	\$165.00
GONZALES	FLORAL CARVING DEPTH AND REALISM	WED	9:00 AM - 5:00 PM	\$250.00

LIST OF WORKSHOPS - BY INSTRUCTOR

GONZALES	FLORAL PATTERN DRAWING	TUE	9:00 AM - 5:00 PM	\$250.00
HAPE	SADDLES - THE HAPE METHOD	TUE-FRI	8:00 AM - 5:00 PM	\$750.00
HAPE	SADDLES 1 - WITH WAYNE HAPE	TUE	8:00 AM - 5:00 PM	\$200.00
HAPE	SADDLES 2 - WITH WAYNE HAPE	WED	8:00 AM - 5:00 PM	\$200.00
HAPE	SADDLES 3 - WITH WAYNE HAPE	THU	8:00 AM - 5:00 PM	\$200.00
HAPE	SADDLES 4 - WITH WAYNE HAPE	FRI	8:00 AM - 5:00 PM	\$200.00
HEIZER	A DANG NICE HANDMADE WALLET	WED	9:00 AM - 5:00 PM	\$250.00
HEIZER	ADVANCED BOOKBINDING FOR BEGINNERS	THU	9:00 AM - 5:00 PM	\$250.00
JAMES	PHOTOGRAPHY 101 FOR LEATHER CRAFTERS	WED	9:00 AM - 4:00 PM	\$175.00
KATZKE	GLUES, DYES, AND FINISHES 101	FRI	1:00 PM - 5:00 PM	\$100.00
LIBERTINI	ACRYLIC PAINTING ON LEATHER	FRI	9:00 AM - 5:00 PM	\$185.00
LIBERTINI	SCULPTING WITH LEATHER	SAT	9:00 AM - 5:00 PM	\$185.00
LINNELL	3D BISON SKULL - LEATHER SCULPTURE	WEDTHU	SEE DESCRIPTION	\$225.00
LINNELL	CARVING INFLUENCE OF F.O. BAIRD	WED	9:00 AM - 1:00 PM	\$125.00
LINNELL	FEARLESS SWIVEL KNIFE USE	SAT	8:00 AM - 12:00 PM	\$125.00
LINNELL	INTRODUCTION TO FIGURE CARVING	FRI	9:00 AM - 5:00 PM	\$175.00
MARTIN	3-RING BINDER WITH ZIPPER	THU	8:00 AM - 5:00 PM	\$395.00
MARTIN	ALL ABOUT PIPING	TUE	6:30 PM - 8:30 PM	\$85.00
MARTIN	ALL ABOUT ZIPPERS	WED	6:30 PM - 8:30 PM	\$85.00
MARTIN	DROP-IN LINER STYLE PURSE	TUE	8:00 AM - 5:00 PM	\$425.00
MARTIN	HALF MOON CLUTCH	FRI	8:00 AM - 5:00 PM	\$425.00
MARTIN	HERITAGE CROSSBODY PURSE	WED	8:00 AM - 5:00 PM	\$395.00
MARTIN	LEATHER INLAY EMBELLISHMENTS	SAT	8:00 AM - 12:00 PM	\$150.00
MARTINY	ADDING COLOR TO YOUR CARVING - THURSDAY	THU	1:00 PM - 5:00 PM	\$125.00
MARTINY	ADDING COLOR TO YOUR CARVING - FRIDAY	FRI	8:00 AM - 12:00 PM	\$125.00
MARTINY	ADVANCING YOUR LEATHER CARVING	WED	9:00 AM - 5:00 PM	\$185.00
MELING	DRAW & TOOL BASIC FLOWERS - JOE MELING	WED	8:00 AM - 12:00 PM	\$150.00
MELING	GETTING THE MOST FROM YOUR LEATHER	TUE	7:00 PM - 9:00 PM	\$95.00
MELING	GETTING THE MOST FROM YOUR LEATHER	WED	7:00 PM - 9:00 PM	\$95.00
MELING	MAKING DECORATIVE CUTS WITH A PURPOSE	THU	8:00 AM - 12:00 PM	\$150.00
MELING	TOOLED RIFLE SLING - JOE MELING	TUE	8:00 AM - 4:00 PM	\$250.00
ORTON	INTERMEDIATE CARVING/STAMPING FOR YOUTH	SAT	9:00 AM - 12:00 PM	\$25.00
PIERCE	LEATHER JACKETS 101: HOW TO MAKE A LEATHER JACKET	FRI	8:00 AM - 12:00 PM	\$150.00
PIERCE	LEATHER JACKETS 102: THE DETAILS	FRI	2:00 PM - 5:00 PM	\$125.00
PIERCE	VESTS 101: FITTING	SAT	8:00 AM - 2:00 PM	\$175.00
PIERCE	VESTS 102: THE DETAILS	SAT	3:00 PM - 5:00 PM	\$40.00
REACH	CONCEPTING YOUR WORK WITH A.I.	SAT	9:00 AM - 12:00 PM	\$95.00
REACH	MODELING SPOON FINESSE	SAT	1:00 PM - 5:00 PM	\$95.00

LIST OF WORKSHOPS - BY INSTRUCTOR

REACH	PATTERN MAKING FOR LEATHER CRAFT	FRI	9:00 AM - 5:00 PM	\$175.00
SKINNER	FROM PENCIL TO PC: INTRODUCTION TO VECTOR DRAWING	THU	1:00 PM - 5:00 PM	\$125.00
TOUSSAINT	MODELING SPOON MAGIC	THU	9:00 AM - 5:00 PM	\$225.00
VAN HORNE	APPLE PENCIL + IPAD: BETTER CARVING PATTERN DESIGNS	SAT	9:00 AM - 5:00 PM	\$125.00
VAUGHAN	ALLIGATOR AND COW SLING BAG	THU	8:00 AM - 5:00 PM	\$245.00
VAUGHAN	ALLIGATOR AND HAIR ON COW GUITAR STRAP	WED	8:00 AM - 5:00 PM	\$225.00
VOLBACH	3D WESTERN SADDLE	WED-THU	8:00 AM - 5:00 PM	\$290.00
VOLBACH	MODIFIED AL STOHLMAN FLOWER PATTERN	TUE	9:00 AM - 5:00 PM	\$175.00
VOLBACH	SWIVEL KNIFE FINESSE	FRI	9:00 AM - 5:00 PM	\$175.00
WILLIAMS	COLOR PATTERNING ON LEATHER	FRI	9:00 AM - 5:00 PM	\$175.00
WÜRTZ	HEADSTALL WITH BROWBAND	SAT	8:00 AM - 5:00 PM	\$190.00

WORKSHOP REGISTRATION

PAYMENT / REGISTRATION OPTIONS:

Register via our website:

leathercraftersjournal.com

1. Add workshops to your cart and pay online safely with PayPal or Credit Card
2. We will confirm your registration(s) via email after receipt of payment

Call us! 715-362-5393

1. Call Monday-Friday, 08:00am - 5:00pm CST and pay with credit card or PayPal
2. We will confirm your registration(s) via email after receipt of payment

Registering for someone else? Be sure to record their name as the student in the Order Notes box (located under the Shipping Address) when you check out.

ALL STUDENTS need to check in before their first workshop at the Box Office inside the Whitney Center for the Arts.

CANCELLATION POLICY

There is a \$25 administration fee for canceling a workshop.

The cost of each workshop will be refunded minus the \$25 fee.

No refunds for workshops after May 1, unless otherwise noted.

HELPFUL HINTS FOR STUDENTS:

- Sharpen your tools before each workshop
- Please refrain from wearing perfumes/colognes
- Bring a magnifier/headlamp
- Make a traveling cutting/stamping board

Workshop Webpage



Sheridan Honors Night

SATURDAY, MAY 16TH, 2026

6:30PM - DESSERT & CASH BAR

7:30PM AWARDS PRESENTATION



Sheridan Inn

56 Broadway St, Sheridan, WY 82801

Presentations for



WORLD LEATHER DEBUT

1ST, 2ND, 3RD PLACE AWARDS



Al Stohlman Award
For Achievement in Leather Craft



Ann Stohlman Youth Award
For Achievement in Leather Craft

WORKSHOPS BY TITLE - ALPHABETICAL

2 Styles Tally Book

\$150.00

In this class, you will building 2 styles of tally books: a 3x5 flip-style book and a 3x5 notebook-style book with a pocket for note papers, as well as a business card pocket. Time allowing, you can build both books or just focus on one and take the other one home to build. You will learn how to burnish thinner leather and apply a finishing coat. {You'll be using COBRA Class 20 and a COBRA burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Tooling stone, maul or mallet, stamping tools, wing dividers, sharp swivel knife, a #2 edger, spray bottle or sponge & water dish, burnishing canvas or denim, small cutting board, notebook and pencil, and a ruler.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Leather Machine Co. LLC, and Renia USA

*Skill Level*All skill levels welcome! - *Student Limit* 10



with

BOB BENNETT

Wednesday - 5/13

8:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 154

3-Ring Binder with Zipper

\$395.00

In this workshop, participants will construct a Trapper Keeper®-style three-ring binder with a zippered closure. Instruction will focus on professional-quality construction techniques, including skiving, lining, sewing, installing a zippered gusset, and burnishing edges. As this is a construction-based class, we will not have time for tooling. Students are welcome to bring their own tooled panel to class if they wish. Please email Leandra at martin.leandra@gmail.com for patterns. Tooling pattern packs are also available from Steve Yezek. Please email him at nlpm63@gmail.com to purchase. If you do not wish to tool your binder, we will be using Hermann Oak English Bridle leather. Each participant will leave with a finished binder and a reusable pattern for creating future products for their customers. {You'll be using COBRA Classes 4, 20, and 26 sewing machines, a COBRA burnisher, and the NP4 Bell Knife Skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, 3/4 binder clips, small edger, wing dividers, stitch groover, small cutting mat, glass or granite surface for skiving (tooling stone works perfectly,) skiving knife, French edger, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy). Please put your name on the ruler.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Renia USA, Leather Machine Co., LLC, Weaver Leather, and Duffs Leathercare

*Skill Level*Intermediate - *Student Limit* 15



with

LEANDRA MARTIN

Thursday - 5/14

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 234

WORKSHOPS BY TITLE - ALPHABETICAL

3D Bison Skull - Leather Sculpture

\$225.00

Of the many 3D leather projects that Jim Linnell has done over his 50 plus years of working with leather, none have prompted as many requests for a workshop as the Bison Skull. The first time Jim created this piece, it was the centerpiece of a piece of commissioned art that sold for \$4,250. When people look at your finished piece, they will not believe it is made from one piece of leather. It is an amazing piece of leather sculpture that is sure to bring comment and conversation every time you show it. Note that the workshop begins on Wednesday afternoon at 2 pm and goes until 5 pm, and continues the next day (Thursday) from 9 am - 5 pm.

Materials to Bring: Stamping surface, mallet, swivel knife, spray bottle or sponge & water dish, stylus, modelling spoon, ball end modelling tool, scalpel, medium to small bevelers, smaller smooth pear shader, small can of rubber cement,

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Intermediate - *Student Limit* 15



with

JIM LINNELL

Wed p.m. - Thu - 5/13 - 5/14

WED 2:00 pm - 5:00 pm

THU 9:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 137

3D Western Saddle

\$290.00

Have you seen the cover of the January/February 2026 Leather Crafter's Journal? In this workshop, you will recreate that cover art from one piece of leather! You will learn to present wood realistically in leather, to work with the swivel knife and modeling tools, and do various types of embossing utilizing leather dust. This is a great installation work all around and fit for any home or shop or as a gift!

Materials to Bring: Tooling stone, technical graphite pencil 0.7 B, eraser, plastic ruler, headlamp, tooling stone, spray bottle or sponge & water dish, cutting board, mallet, scalpel and blades, bone folder, fine sharp stylus, swivel knife and strop, hair tool or blade, modeling tools (various spoons), ball end modeler, awl 2-2,5 mm, steep beveler (different sizes), basket stamp X812 Ivan or Craftool if you want to add a basketweave pattern, fine camouflage or border stamps, edge beveler nr.1, wood slicker, fine brushes, and little glass cups for oil dye.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, and Renia GmbH

*Skill Level*Intermediate - *Student Limit* 10



with

JÜRGEN VOLBACH

Wed-Thu - 5/13 - 5/14

8:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 210

WORKSHOPS BY TITLE - ALPHABETICAL

A Dang Nice Handmade Wallet

\$250.00

Lets get back to basics: Hand cutting, hand skiving, hand sewing, hand burnishing. We will make a fine wallet of harness and bridle leathers. Lots of tips and skill building in this class!

Materials to Bring: Cutting board, leather cutting knife, skiving knife, mallet or maul, stitching chisels, tabletop stitching clamp, small edge beveler, and a skiving glass. *If you do not have all these tools, do not worry; Aaron will bring plenty to share.

Materials for this workshop donated/provided by:
Maker's Leather Supply

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

AARON HEIZER

Wednesday - 5/13

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 158

Acrylic Painting on Leather

\$185.00

Before she discovered the joys of leatherwork Annie Libertini was a painter with a Bachelors of Fine Arts in Painting. In this one day workshop Annie will bring her painting knowledge to you, covering color mixing, application techniques, and everything else you need to know to create beautiful color and depth in your leatherwork. We will be painting on leather in the workshop in order to focus on the specific challenges that leather presents as a painting surface.

Materials to Bring: Notebook, pencil/pen, artist's palette, paintbrushes in a variety of sizes (fine detail brush and flat brushes in sizes 1/8", 1/4", 1/2", and 1"), and a cup for water to wash brushes.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Weaver Leather

*Skill Level*All skill levels welcome! - *Student Limit* 13



with

ANNIE LIBERTINI

Friday - 5/15

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 154

Adding Color to Your Carving - Thursday

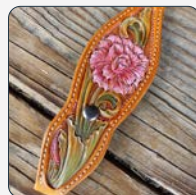
\$125.00

Learn to use acrylic craft paint to add color to your carving. Students will learn to color, shade, and finish carved leather. Nancy will demonstrate, then guide each student as they progress. A floral carved cuff to paint will be provided, but bringing your own carved pieces is highly encouraged!

Materials to Bring: Carved project and/or practice piece, and note taking materials. Instructor will provide one sample-carved leather cuff, paints, brushes, and finishes. Students will leave with a finished project, and a set of brushes.

Materials for this workshop donated/provided by:
Martiny Saddle Co.

*Skill Level*All skill levels welcome! - *Student Limit* 12



with

NANCY MARTINY

Thursday - 5/14

1:00 pm - 5:00 pm

Edward A. Whitney
Academic Center

W 203 A

WORKSHOPS BY TITLE - ALPHABETICAL

Adding Color to Your Carving – Friday

\$125.00

Learn to use acrylic craft paint to add color to your carving. Students will learn to color, shade, and finish carved leather. Nancy will demonstrate, then guide each student as they progress. A floral carved cuff to paint will be provided, but bringing your own carved pieces is highly encouraged!

Materials to Bring: Carved project and/or practice piece, and note taking materials. Instructor will provide one sample-carved leather cuff, paints, brushes, and finishes. Students will leave with a finished project, and a set of brushes.

Materials for this workshop donated/provided by:
Martiny Saddle Co.

*Skill Level*All skill levels welcome! – *Student Limit* 12



with

NANCY MARTINY

Friday - 5/15

8:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 203 A

Advanced Bookbinding for Beginners

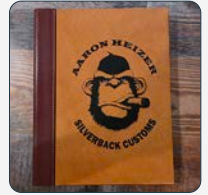
\$250.00

Ever wanted to create a book or journal from scratch? Then let's get to it! Aaron will show you first how to build your paper 'signatures', sew them together, and then add an attractive cover for a very professional look. It's a fun class that can quickly have you hooked on expanding a new skill that has limitless possibilities! {You'll be using a COBRA Class 20 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Ruler/quilter's square, sharp knife, small edge beveler, cutting board or mat, bone folder, scratch awl. *If you do not have all these tools, do not worry; Aaron will bring plenty to share.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Leather Machine Co., LLC, and Maker's Leather Supply

*Skill Level*All skill levels welcome! – *Student Limit* 15



with

AARON HEIZER

Thursday - 5/14

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 158

Advancing Your Leather Carving

\$185.00

Everyone can learn new techniques! Join us to review leather casing, carving and stamping techniques, proper pattern layout, and more. We will carve a 6" x 8" panel suitable for a notebook cover, with printed instructions provided. Demonstrations, discussions, and individual instruction provided. Patterns provided for all skill levels, or bring your own patterns for review. Come with an open mind and a willingness to learn!

Materials to Bring: Marble stamping surface, swivel knife, maul, stamping/carving tools, tracing stylus, spray bottle or sponge & water dish, notebook, and a pencil.

*Skill Level*All skill levels welcome! – *Student Limit* 10



with

NANCY MARTINY

Wednesday - 5/13

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 208

WORKSHOPS BY TITLE - ALPHABETICAL

All About Piping

\$85.00

In this class Leandra will show you how to create your own piping for use in bag making and other leather applications. You will create your own piping sample piece as well as observe Leandra's techniques for applying this skill to bag making. You will use the Cobra Class 26 for sewing and Leandra will demo the NP4 Bell Knife Skiver to create thin strips of leather for piping. {You'll be using a COBRA Class 26 sewing machine and the NP4 Bell Knife Skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Scissors and note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

*Skill Level*All skill levels welcome! - Student Limit 25



with

LEANDRA MARTIN

Tuesday - 5/12

6:30 pm - 8:30 pm

Whitney Center
for the Arts

WCA 234

All About Zippers

\$85.00

In this hands-on and demo class Leandra will show you how to create your own made-to-length zippers using YKK solid brass zippers. You will create your own length of zipper and learn how to carefully remove teeth and add a slider and end stops easily. Leandra will then demo pocket construction using leather and fabric for the liner. {You'll be using a COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: If you have your own pair of side cutters, bring them. Leandra will also have side cutters available for purchase.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC and Weaver Leather

*Skill Level*All skill levels welcome! - Student Limit 25



with

LEANDRA MARTIN

Wednesday - 5/13

6:30 pm - 8:30 pm

Whitney Center
for the Arts

WCA 234

Alligator and Cow Sling Bag

\$245.00

Make a stunning sling bag from alligator leather and hair-on-cowhide! You will be using alligator crust which you will be dyeing prior to assembly. Next, you will be machine stitching on a COBRA Class 26. Everyone will be leaving with their own custom, eye-catching sling bag! {You'll be using a COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pen/ pencil, and any questions on working with alligator skins.

Materials for this workshop donated/provided by:
The Fiebing Company, Leather Machine Co., LLC, Renia USA, and Vaughan Gators

*Skill Level*All skill levels welcome! - Student Limit 15



with

BRODERICK VAUGHAN

Thursday - 5/14

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 227

WORKSHOPS BY TITLE - ALPHABETICAL

Alligator and Hair on Cow Guitar Strap

\$225.00

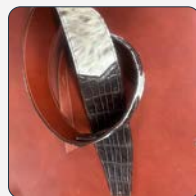
In this workshop, you will be making a guitar strap using crust alligator skin and hair-on-cowhide. You will be dyeing the crust prior to assembly. You will be machine stitching your guitar strap, then finishing the edge. Everyone will be leaving with their own custom guitar strap. {You'll be using a COBRA Class 26 sewing machine; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil/pen, and any questions you may have regarding using alligator skins.

Materials for this workshop donated/provided by:

The Fiebing Company, Leather Machine Co., LLC, Renia USA, and Vaughan Gators

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

BRODERICK VAUGHAN

Wednesday - 5/13

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 227

Apple Pencil + iPad: Better Carving Pattern Designs

\$125.00

This workshop is designed as an introductory course to the iPad, the Apple Pencil, and a program called Affinity Photo (downloadable as a trial application before the workshop). Karla will go into this program with you in detail and will include a booklet along with hands-on instruction for laying out a pattern to include cutting patterns, manipulating and correcting patterns, and filling patterns with traditional western elements. Bring a sense of humor, and Karla will bring hers, too.

Materials to Bring: An iPad and Apple Pencil updated and compatible with Affinity Photo. Affinity Photo may be downloaded as a free trial or at a reasonable price. Should you decide to purchase the program it will be yours and will not require monthly ransom fees to keep it.

*Skill Level*Intermediate - *Student Limit* 20



with

KARLA VAN HORNE

Saturday - 5/16

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 203 B

Basic Cincha Making

\$350.00

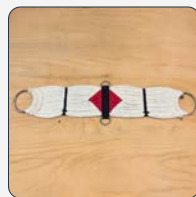
Learn how to make a 17-strand cincha with a solid color diamond in the center using blend cord and zinc rings. At the end of the workshop, you will be able to take home a finished cincha as well as a kit to make one at home. It is recommended that you bring a notebook and pencil as well as a camera for taking notes on each step. All other materials will be provided. Emphasis will be on proper knots and tension.

Materials to Bring: Note taking materials and a camera.

Materials for this workshop donated/provided by:

Bork & Sons, LLC

*Skill Level*Beginner - *Student Limit* 6



with

BENJAMIN BORK

Friday - 5/15

9:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 228

WORKSHOPS BY TITLE - ALPHABETICAL

Beginner's Floral Carving

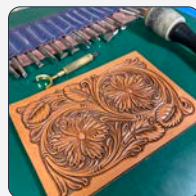
\$165.00

This beginner-level workshop is focused on working to develop a quality foundation in leather floral carving and stamping. The patterns that you will use in this workshop are designed to teach you the proper techniques for carving and developing a pattern. Students will focus on proper swivel knife skills and smooth beveling, which is the basis for a properly tooled piece of floral work. You will also work on backgrounding, pear shading, and decorative cutting to finish a pattern that looks beautiful. If you are new to floral carving or want the opportunity to step back and work on fundamentals, then this workshop will be very helpful. Bring your tools and Don will bring the leather and patterns. Let's stamp some leather! (New patterns and content for 2026!)

Materials to Bring: Floral carving and stamping tools, tooling stone, mallet/maul, swivel knife, spray bottle or sponge & water dish, and a strop.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level Beginner/Intermediate - *Student Limit* 18



with

DON GONZALES

Thursday - 5/14

8:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 203 A & B

Bookkeeping Nitty Gritty

\$125.00

This is the class you want to take if you want to learn more about the day-to-day aspects of bookkeeping for your business. We will discuss the importance of bookkeeping software, a chart of accounts, bank reconciliations, coding of transactions, quarterly reporting, year-end reporting, 1099's, financial statements, and payroll. This is the nuts and bolts of bookkeeping. Come learn tips from the Leather CPA and bring your questions!

Materials to Bring: Note taking materials.

Skill Level All skill levels welcome! - *Student Limit* 20



with

ANGIE BENEFIEL

Friday - 5/15

8:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 202

Braided Cover Knots

\$125.00

Students will learn how to braid a Turk's head foundation knot of 7 parts/6 bites (with a herringbone interweave) and also a Spanish ring knot of 2 passes. Joe Boyles and Nick Carter will be teaching this workshop together and will also go over braiding terminology, different braiding materials, and how they behave, string sizing, and books/reference resources for the braider.

Materials to Bring: Phone camera, note-taking materials, braiding awl (Joe and Nick will have extra), and PATIENCE!

Materials for this workshop donated/provided by:
Y-Knot Lace, NTC Braiding, Rugged Cross Saddlery

Skill Level Beginner to Intermediate - *Student Limit* 10



with

BOYLES-CARTER

Friday - 5/15

1:00 pm - 5:00 pm

Edward A. Whitney
Academic Center

W 209

WORKSHOPS BY TITLE - ALPHABETICAL

BtW: Build a Better Business

\$125.00

Running a leather business is more than making great products; it's about having a clear plan for success. In this strategy-driven workshop, Beyond the Workbench (BtW) co-hosts Odin Clack (Odin Leather Goods) and Michael Magnus (Elktracks Studio, Magnus Opus) will help you step back and think bigger about your business. You'll learn how to define your direction, refine your product mix, set meaningful goals, and create a roadmap that works for where you are today and where you want to go tomorrow. If you've ever felt like you're busy, but not always moving forward, this class will help you find clarity and momentum. While it pairs perfectly with How to Market Your Business (which covers the promotional tactics to grow your reach), Build A Better Business gives you the big-picture foundation that makes every marketing effort more effective.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - Student Limit 20



with

CLACK-MAGNUS

Friday - 5/15

8:00 am - 12:00 pm

Whitney Center
for the Arts

WCA 235

BtW: How to Market Your Business

\$125.00

Your business won't grow if people don't know about you. In this tactics-focused workshop, Beyond the Workbench (BtW) co-hosts Odin Clack (Odin Leather Goods) and Michael Magnus (Elktracks Studio, Magnus Opus) break down practical steps to market your leather business effectively. You'll learn how to build a strong brand, connect with customers locally, and promote yourself online through social media, digital advertising, and search engine optimization (SEO). This class is designed for makers who want to see results from their promotional efforts without wasting time or money. While it stands alone as a marketing deep dive, it works even better alongside Build A Better Business. Together, they give you both the strategy to set your direction and the tactics to get noticed.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - Student Limit 20



with

CLACK-MAGNUS

Friday - 5/15

1:00 pm - 5:00 pm

Whitney Center
for the Arts

WCA 235

BtW: Shopify - Build and Improve Your Online Store

\$125.00

Selling online doesn't have to be overwhelming. In this hands-on workshop, Beyond the Workbench (BtW) co-hosts Odin Clack (Odin Leather Goods) and Michael Magnus (Elktracks Studio, Magnus Opus) will help you understand, improve, or troubleshoot your Shopify store in real time. Bring your laptop and work alongside the instructors as they share practical tips, answer questions, and give direct feedback on your site. Unlike a traditional lecture, this class is designed as a working session. Whether you're just getting started or already have an online shop, you'll leave with real progress made during class, plus actionable advice for driving sales, streamlining your setup, and making your store more professional and customer-friendly. This is a rare opportunity to get expert eyes on your business and walk out with results, not just ideas.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - Student Limit 20



with

CLACK-MAGNUS

Saturday - 5/16

9:00 am - 12:00 pm

Whitney Center
for the Arts

WCA 235

WORKSHOPS BY TITLE - ALPHABETICAL

Build a Chap Purse

\$300.00

Build a Chap Purse with Julie while learning some skills you never thought you needed to know! This bag is 12" wide x 14" long, and includes all of the leather and hardware. You will learn a bit of layout and design along with how to install an interior pocket. This handbag is a flat style with no gusset. If you have ANY questions at all, please give me a holler! The colors will be exactly like the ones in the photo. You will go home with a template and full instructions on how to build this style of handbag! NO REFUNDS for this workshop will be given after May 1, 2026. {You'll be using COBRA Class 20 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Large cutting mat, cutting tools of choice, skiving tool, tape measure or a measuring grid of some kind, flat hammer, double-sided tape, straight edge for cutting fringe, and leather scissors.

Materials for this workshop donated/provided by: LEATHERwks, Inc., Leather Machine Co. LLC, Renia USA, and Weaver Leather

*Skill Level*All skill levels welcome! - Student Limit 10



with

JULIE BAUGHER

Thursday - 5/14

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 228

Build a Trophy Buckle Purse

\$300.00

Build a Trophy Buckle Purse with Julie while learning some skills you never thought you needed to know! This bag is 13" wide x 10" tall x 4" gusset, includes all of the leather and hardware and a generic buckle (pictured) that is easily removable to change out to a real trophy buckle. We will focus on the method I have used to install trophy buckles on handbags! This is an unlined, bare interior basic purse. If you have ANY questions at all, please give me a holler! The colors will be a black body with tan trim, not red like in the photo. You will go home with a template and full instructions on how to build this style of handbag! NO REFUNDS for this workshop will be given after May 1, 2026. {You'll be using COBRA Class 20 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Large cutting mat, cutting tools of choice, skiving tool, tape measure or a measuring grid of some kind, flat hammer, double-sided tape, straight edge for cutting fringe, and leather scissors.

Materials for this workshop donated/provided by: LEATHERwks, Inc., Leather Machine Co. LLC, and Renia USA

*Skill Level*All skill levels welcome! - Student Limit 10



with

JULIE BAUGHER

Wednesday - 5/13

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 228

WORKSHOPS BY TITLE - ALPHABETICAL

Building the Chapron

\$300.00

Let's build an apron, or better yet, a Chapron! In this workshop, you will be building a leather apron that looks like a pair of chaps. We will be using Hermann Oak's 1881 Heritage, water resistant leather that they will be graciously donating, and their latigo for the yoke tops! These aprons will ALL be the same size; one size fits all. You get to determine the pockets that will be going on them and the configuration you would like to use! If you want to tool or stamp your yokes, you'll need to get a hold of Julie at least 6 weeks in advance so she can send you the yoke template you will be using! (jbldeatherschool@gmail.com) NO REFUNDS for this workshop will be given after May 1, 2026. {You'll be using COBRA Class 20 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Cutting mat, preferred cutting tools, tape measure, 6 x 24 quilter's grid, edger, and leather shears. (Please put your name on your grid.)

Materials for this workshop donated/provided by: Hermann Oak Leather Co., Renia USA, Leather Machine Co. LLC, and Weaver Leather

*Skill Level*All skill levels welcome! - *Student Limit* 10



with

JULIE BAUGHER

Tuesday - 5/12

9:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 228

Carving Influence of F.O. Baird

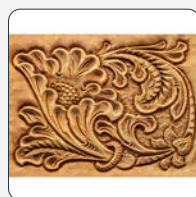
\$125.00

Part history lesson, part leather carving workshop, this workshop examines the style, technique and influence of one of the greats of the craft. F.O. Baird is certainly one of the undisputed masters. His style has probably had more influence on floral carving evolution than any other master. His books and patterns command premium prices even to this day, and are eagerly sought after by professional craftsmen. Join Jim Linnell as he explores that style and the techniques of carving under the influence of F.O. Baird.

Materials to Bring: Stamping surface, stylus, swivel knife, strop, mallet, spray bottle or sponge & water dish, and medium to small floral stamping tools, including bevelers, pear shaders, veiners, cams, seeder, mules foot, larger crowner, and background texture of choice.

Materials for this workshop donated/provided by: Hermann Oak Leather Co.

*Skill Level*Intermediate - *Student Limit* 20



with

JIM LINNELL

Wednesday - 5/13

9:00 am - 1:00 pm

Whitney Center
for the Arts

WCA 137

WORKSHOPS BY TITLE - ALPHABETICAL

Color Patterning on Leather

\$175.00

Join Carlos to learn his bespoke leather dyeing style! Be the first to join him for a day applying color to tooling leather in the bespoke style that he's known for, and then molding and shaping the leather into trays. Your tray will be finished with a properly burnished edge, creating a centerpiece fit for any room!

Materials to Bring: #2 edger and a hand slicker.

Materials for this workshop donated/provided by: Hermann Oak Leather Co. and The Fiebing Co.

Skill Level Beginner - *Student Limit* 10



with

CARLOS WILLIAMS

Friday - 5/15

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 203 B

Concepting Your Work with A.I.

\$95.00

Three hours of hands on, AI for leathercraft! As a group we will use AI to learn by doing—no lectures, just creating together. Generate design concepts for bags belts and patterns with prompts iterating and editing in real time as a group. Solve practical calculations like bullet loop lengths, pattern scaling, and leather estimates by prompting AI on your own tricky problems. Create simplified tooling and carving patterns from references, turning ideas into usable line art. Explore quick extras like color suggestions marketing ideas and project brainstorming through live prompting.

Materials to Bring: Pen, notebook, and snacks.

Skill Level Beginner - *Student Limit* 30



with

DANIEL REACH

Saturday - 5/16

9:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 158

Draw & Tool Basic Flowers - Joe Meling

\$150.00

Enjoy the freedom of drawing your own flowers. In this workshop, you will learn simple guidelines to help you draw balanced flowers. You don't have to be super artistic if you follow a framework. Then, we will move to tooling and work on some practical ways to make your flowers stand out. Make your flower centers stand out and bring petals to life with small adjustments to your shading and decorative cuts.

Materials to Bring: Drawing pad, pencil, & eraser. Tooling stone, mallet/maul, stylus, swivel knife, spray bottle or sponge & water dish, tools for carving (checkered bevelers, vertical lined thumbprint, veiner, mules foot, flower center, background), and note taking materials. (Also bring a headlamp if desired.) If you don't have the exact tools, that's ok. I'd rather teach you to tool with what you have than you thinking you have to buy a bunch of stuff just for this class.

Skill Level Beginner to *Intermediate* - *Student Limit* 20



with

JOE MELING

Wednesday - 5/13

8:00 am - 12:00 pm

Whitney Center
for the Arts

WCA 235

WORKSHOPS BY TITLE - ALPHABETICAL

Drop-in Liner Style Purse

\$425.00

In this workshop you will be making a classy, bucket-style purse with a drop-in liner and grommet strap connectors. You will learn how to construct a professional-quality handbag by learning how to reduce the bulk in seams, turn raw edges, and create a fabric liner with a great fit. We will discuss leather options for giving this bag structure without excess bulk, fabric options for the liner that easily wipe clean, and other materials for bag construction that will help your understanding in bag making and design. You will go home with a complete purse and pattern to make future products for your customers. {You'll be using COBRA Class 20 and 26 sewing machines, a COBRA burnisher, and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil and notebook, 4x12 quilter's grid (or similar size), silver pen, Sharpie, scissors, rotary knife, cutting mat, edger, and wing dividers. (Please put your name on your quilter's grid.)

Materials for this workshop donated/provided by: Hermann Oak Leather Co., Leather Machine Co., LLC, Renia USA, and Weaver Leather

*Skill Level*Intermediate - *Student Limit* 15



with

LEANDRA MARTIN

Tuesday - 5/12

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 234

Emboss a Moose!

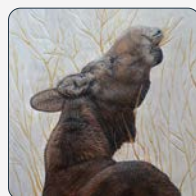
\$300.00

The structural details of an animal are always most important, but with this picture, the color plays the greatest role in the presentation. Contrast is the major factor to successful coloring here. It has been a while since background color has been included in one of Kathy's workshops, and this background has much more to it than meets the eye. The moose is embossed on leather cut to 8" x 10" and colored with acrylic paints. Your finished picture will be suitable for framing.

Materials to Bring: Tooling surface, mallet, spray bottle or sponge & water dish, stylus and modeling spoon, swivel knife, ball modeler, pallet knife, smooth bevellers, smooth matting tools, smooth pear shaders, figure bevellers, paint brushes - flat and round, various sizes.

Materials for this workshop donated/provided by: Hermann Oak Leather Co. and Renia GmbH

*Skill Level*All skill levels welcome! - *Student Limit* 12



with

KATHY FLANAGAN

Wed - Thu - 5/13 - 5/14

8:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 202

WORKSHOPS BY TITLE - ALPHABETICAL

Fearless Swivel Knife Use

\$125.00

If you are one whose hand tenses up when touching a swivel knife and a bit of fear brushes the pit of your stomach when your swivel knife touches the leather, this is the workshop you need to take. This workshop begins with the basics and then takes participants beyond what they ever dreamed they could do with a swivel knife. Once the fear of the swivel knife is conquered, cutting a pattern, decorative cuts, and even complete designs will be handled with confidence. By the end of the workshop, students will complete a piece of leather art using only their swivel knife. Jim promises to get the novice started down the right path and the experience to be challenged. This is one of those workshops that always sells out, so don't wait until the last minute.

Materials to Bring: Favorite swivel knife, stylus, strop, spray bottle or sponge & water dish, note taking supplies, and all the questions you've ever had about mastering the swivel knife.

*Skill Level*All skill levels welcome! - Student Limit 25



with

JIM LINNELL

Saturday - 5/16

8:00 am - 12:00 pm

Whitney Center
for the Arts

WCA 137

Floral Carving Depth and Realism

\$250.00

This floral carving workshop is designed for those at the intermediate to advanced skill level in floral tooling, with a focus on further developing those skills. During this class you will work on improving depth and realism of main elements within a pattern as well as maintaining natural and elegant flow of your vine work. Quality swivel knife work and beveling are foundational to the quality of any floral pattern. Don will have multiple patterns of varying degrees of difficulty to choose from for use on Hermann Oak leather panels, so that we can work on your area of need in your floral carving. You can work on any technique issues in tooling that come up, as well as work on some techniques that you may not be aware of. Don will discuss and demonstrate techniques of carving, beveling, backgrounding, decorative work, and other areas of tooling that will help to refine your floral carving. In the end, you will have spent the day tooling together with Don and working to become better floral carvers through demonstration and hands on experience. There will surely be discussions on tool selection, casing leather, pattern design, and many others. Load up your tools, bring your questions and let's tool some leather together. (New patterns and content for 2026!)

Materials to Bring: Complete floral carving/stamping tool selection including stamp lifters, strop board, swivel knives, pencils, sketchbook, transfer film or paper, mauls and/or mallets for stamping, stylus, headlamp if needed for better lighting, tooling stone, spray bottle or sponge & water dish, notebook for notes, and petal lifters if you like using those as well.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Intermediate and Advanced - Student Limit 18



with

DON GONZALES

Wednesday - 5/13

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 203 A & B

WORKSHOPS BY TITLE - ALPHABETICAL

Floral Pattern Drawing

\$250.00

You will work along side Don Gonzales in this workshop to learn how to draw and lay out floral tooling patterns for leather projects. We will discuss the elements of floral pattern design, flow, and balance, as well as decision-making within any project as to how to fill odd-shaped spaces with elegant floral artwork. This workshop is designed as Beginner to Intermediate level, but all experience levels are welcome! This is a paper and pencil class designed to give you a good foundation for designing your own floral carving patterns.

Materials to Bring: You will not need any leather tools for this class. You will need a sketchbook, pencils (mechanical or #2 pencils), erasers, circle jig of some sort for making circles, tracing paper, and any other drawing tools or supplies you may want to bring. If you have trouble with lighting, you may bring a head lamp as well.

*Skill Level*All skill levels welcome! - Student Limit 15



with

DON GONZALES

Tuesday - 5/12

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 203 A & B

From Maker to Entrepreneur

\$125.00

This course offers a comprehensive basis for the accounting aspects of launching and managing a small business, with a specific focus on financial literacy and regulatory compliance. It details the steps for launching a new business, including choosing between business structures (like LLCs or corporations), hobby vs. business, record keeping, and an explanation of financial statements and how they correlate to an income tax return. Ultimately, the course serves as a practical guide for entrepreneurs to understand the business accounting structure, reporting, and regulatory compliance within that structure. More importantly though, this class is taught by a CPA who explains the accounting jargon in everyday terms so that every student is comfortable in the class.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - Student Limit 20



with

ANGIE BENEFIEL

Saturday - 5/16

1:00 pm - 5:00 pm

Whitney Center
for the Arts

WCA 235

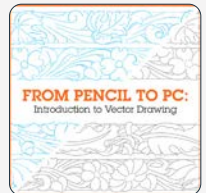
From Pencil to PC: Introduction to Vector Drawing

\$125.00

Vector drawings & patterns...the next step in the evolution of leathercraft! Vector-based applications (i.e.. Adobe Illustrator, Corel Draw, Inkscape, Affinity, etc...) can be very confusing and intimidating to some. This is where Dave Skinner can help take the mystery away. As a graphic designer, Dave has been using vector drawing programs for the last 35 years to create simple line drawings...all the way up to branding and marketing campaigns. Now, he uses these tools to create carving layouts, project templates, maker stamps, logo designs, marketing material, and so much more. After a few hours with Dave, you too will be well on your way from pencil to PC.

Materials to Bring: This workshop is a demonstration; if you have a vector drawing application installed on your laptop, feel free to bring it along. Note taking materials (notebook, pencil/pen, laptop, tablet, mobile phone, etc.). Video recording during the class is permitted, but MUST NOT be shared.

*Skill Level*Beginner - Student Limit 12



with

DAVE SKINNER

Thursday - 5/14

1:00 pm - 5:00 pm

Edward A. Whitney
Academic Center

W 203 B

WORKSHOPS BY TITLE - ALPHABETICAL

Getting Intense Depth with Tooling

\$125.00

People often assume Swift's (Swifthammer Leather) bold, dramatic tooling comes from working with heavy leather, but the truth is, it's all about technique. In this workshop, Swift shares the methods he uses in every single project to create powerful contrast and the illusion of depth – even on medium-weight leather. Students will learn how to layer cuts, bevels, and textures in ways that make a design feel three-dimensional and dynamic. These “secret sauce” techniques can be applied to almost any style, whether you want subtle shading or dramatic, eye-catching depth. Swift's fresh, non-traditional teaching style keeps the process approachable, entertaining, and full of practical takeaways. By the end of class, students will understand how to make their tooling stand out with clarity and dimension, and will have the skills to add this professional polish to every future project.

Materials to Bring: Swivel knife, strop, mallet, slab, spray bottle or sponge & water dish, and any available bevelers, lifters, modeling spoons, ballpoint stylus, pear shaders, and backgrounders you may have. For reasons you'll find out in class, simply bring what you have. We're focusing on technique in this class. Tools only make the job more convenient; it's the technique that does the work.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*All skill levels welcome! – Student Limit 20



with

BRANDON CORRAL

Thursday - 5/14

1:00 pm - 4:00 pm

Edward A. Whitney
Academic Center

W 208

Getting the Most From Your Leather Investment: Breaking Down a Side of Veg Tan

\$95.00

Making the investment in a full side of leather is a big investment. That investment can be scary when you're not certain on how many projects you can get out of it, where to cut those projects out, or how to minimize waste. Buying by the side isn't referred to as a big investment because it's expensive. It's referred to as a big investment because there can be a big return on your money if you utilize it correctly. At 23+, they break down over 25 sides of leather each month. In this class, Joe is going to show you how they do that to get the most yield out of a side, how to work around blemishes, or where to work them in. Learn to minimize waste and get the most projects out of your leather. {This workshop will become available when the Wednesday evening workshop is full.}

Materials to Bring: Note taking materials. Bring patterns from some of your projects that you often make. You don't have to, but I'd love to personalize this class as much as possible & show you how I'd break a hide down if I was in your shoes.

*Skill Level*Beginner to Intermediate – Student Limit 0



with

JOE MELING

Tuesday or Wednesday

7:00 pm - 9:00 pm

Whitney Center
for the Arts

WCA 235

WORKSHOPS BY TITLE - ALPHABETICAL

Glues, Dyes, and Finishes 101

\$100.00

Get expert answers to all your leather finishing questions in a clear, no-fluff format. This class is your chance to gain confidence in, and get control of, the materials that make or break your leather projects. Confused about which glue to use? Wondering how to get your dye even, or what the difference is between antique and finish? Learn the what, why, and how of glues, dyes, antiques, and finishes so you can choose the right products with confidence. Walk away with real-world knowledge you can apply immediately to improve the look and durability of your work. Bring your questions. This session is designed to give you real answers you can put to use right away.

Materials to Bring: Note taking materials, tooled sample to test, and samples of finishes gone wrong (optional).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia USA, Bee Natural Leathercare and Duffs Leathercare

*Skill Level*All skill levels welcome! - *Student Limit* 20



with

SHERYL KATZKE

Friday - 5/15

1:00 pm - 5:00 pm

Whitney Center
for the Arts

WCA 227

Half Moon Clutch

\$425.00

In this workshop, participants will construct a stylish half-moon clutch featuring a zippered closure and wristlet. The interior will be fully lined with Hermann Oak English Bridle leather and include credit card slots, a slip pocket, and gussets designed to keep contents secure. As this is a construction-focused class, there will not be time for tooling during the session. Participants who wish to tool the exterior panel in advance may contact Leandra at martin.leandra@gmail.com to request the pattern. Tooling patterns are also available for purchase from Steve Yezek at nlp63@gmail.com. Each participant will leave with a completed clutch, a reusable pattern for future projects or custom work, and valuable instruction on achieving clean, professional-quality construction. {You'll be using COBRA Class 20 and 26 sewing machines, a COBRA burnisher, and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, small edger, wing dividers, stitch groover, small cutting mat, glass or granite surface for skiving (tooling stone works perfectly,) skiving knife, French edger, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy). Please put your name on the ruler.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia USA, Leather Machine Co., LLC, Weaver Leather, and Duffs Leathercare

*Skill Level*Intermediate - *Student Limit* 15



with

LEANDRA MARTIN

Friday - 5/15

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 234

WORKSHOPS BY TITLE - ALPHABETICAL

Headstall with Browband

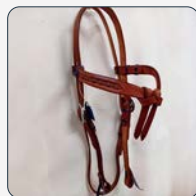
\$190.00

In this workshop, you'll learn to build a solid, all-day headstall. The techniques you'll learn could be used for any other headstall. We will start with cutting the pieces, refining the edges, and then stamping the cheekpieces and browband. After that, Steffen will show you how to fix the buckles with latigo strings. The browband will get a simple, yet fancy, knot in the middle. After attaching all hardware, you will complete final assembly of all of the headstall pieces.

Materials to Bring: Cutting board, stamping stone, head knife or any other cutting tool you use, wing dividers, stamping tools (like basket stamps and/or border tools), maul, edge beveler, spray bottle or sponge & water dish, heavy scratch awl for widening the holes for lacing, notebook, hole punch tools, hammer, and paper/pencil for transferring the patterns.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, and Weaver Leather

Skill Level Beginner - Student Limit 8



with

STEFFEN WÜRTZ

Saturday - 5/16

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 227

Heritage Crossbody Purse

\$395.00

In this workshop, participants will construct the Heritage Crossbody Purse, a classic design focused on clean lines and functional details. Instruction will emphasize professional construction techniques, including pattern layout, skiving, sewing, installing hardware, and refined edge finishing. Participants will also learn how to install a fabric liner, construct a zippered pocket, and install a zippered opening. Additional instruction will cover managing bulk in seams and applying binding for a clean, durable interior finish. Each participant will leave with a completed crossbody purse and a reusable pattern for creating future pieces for their customers. {You'll be using COBRA Class 20 and 26 sewing machines, a COBRA burnisher, and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook, pencil, sharpie, silver pen, scissors, rotary cutter, 3/4 binder clips, small edger, wing dividers, small cutting mat, and clear quilter's ruler (4" x 12" is a great size, but bring whatever you have handy). Please put your name on the ruler.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Renia USA, Leather Machine Co., LLC, and Weaver Leather

Skill Level Intermediate - Student Limit 15



with

LEANDRA MARTIN

Wednesday - 5/13

8:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 234

WORKSHOPS BY TITLE - ALPHABETICAL

How to Start Tooling

\$125.00

This class is designed for absolute first-timers – no tools, no leather, no experience required. Students will be provided with everything they need and guided step-by-step through the basics of leather tooling. Swift (Swifthammer Leather) starts from square one: how to prepare and stabilize your leather, transfer an image cleanly, and avoid common mistakes that can trip up new artists. Instead of being boxed into traditional floral patterns, students will work on a non-traditional design that feels fresh, fun, and approachable. Along the way, Swift will show how each tool works and why it matters, giving you the confidence to keep practicing at home with the set you take home. Known for his clever, non-traditional teaching style, Swift makes the learning process lighthearted and stress-free, while laying down a strong foundation for your future projects. Just show up – everything else is covered.

Materials to Bring: Note taking materials. Battery operated lighting/headlamp is not required, but will be helpful.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Silver Creek Leather

Skill Level Beginner – *Student Limit* 15



with

BRANDON CORRAL

Thursday - 5/14

9:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 208

Intermediate Carving/Stamping for Youth

\$25.00

This workshop will offer figure carving, geometric stamping, floral carving, and inverted/silhouette carving. This is not a beginner's workshop; attendees must have about 2 years of leathercrafting experience and be (approx.) 10 - 17 years old. It is a workshop designed to go beyond the bare basics and level-up your skills as a teenager. The class will be organized by Kay Orton and taught (mostly) by Ann Stohlman Award winners! (There will be an hour break for lunch.)

Materials to Bring: Bring at least the 7 basic tools, a mallet, and a tooling stone.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

Skill Level Intermediate – *Student Limit* 16



with

KAY ORTON

Saturday - 5/16

9:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 210

WORKSHOPS BY TITLE - ALPHABETICAL

Introduction to Figure Carving

\$175.00

If the idea of adding figure carving to your floral carvings is something you have wanted to do, this is a class you should consider. To someone who has never tried it, that can be an imposing challenge, but in this class, Jim will walk you through the basics that everyone needs to know to add realistic-looking figures to their work. If you are wanting to do more than just another floral carving like everyone else, come learn how to add a new look to your work with some figure carving.

Materials to Bring: Stamping surface, swivel knife, spray bottle or sponge & water dish, strop, mallet, stylus, wing dividers, modelling spoon, your favorite floral carving stamps plus figure carving bevelers such as F890, F891, F895, F902, F976, F910, F898, and F899.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Skill Level Beginner - *Student Limit* 15



with

JIM LINNELL

Friday - 5/15

9:00 am - 5:00 pm

Whitney Center
for the Arts

WCA 137

Introduction to Tattooling

\$95.00

Unlock the art of leather tattooling in this hands-on class! Dive into the essentials of the Leather Tattooling Machine as we explore techniques for clean lines and smooth shading. Whether you're a seasoned leatherworker or a curious beginner, this class will guide you step-by-step through the process of transforming leather into stunning works of art. Learn how to control the machine for precise lines and master shading techniques that add depth and character to your pieces. Join us and elevate your leathercraft skills with expert tips and practical demonstrations—your next masterpiece is just a class away!

Materials to Bring: Ball point pen and water and sponge/pressurized mister bottle.

Materials for this workshop donated/provided by:

Weaver Leather

Skill Level Beginner - *Student Limit* 12



with

DENNIS FORRESTER

Thursday - 5/14

1:00 pm - 4:00 pm

Whitney Center
for the Arts

WCA 235

Leather Inlay Embellishments

\$150.00

In this workshop, you will be learning about leather inlay and how to get the best results. We will focus a lot of our attention on the necessity of skiving and we will spend a lot of time doing it! Leandra will show you how to get that nice, "puffy" look and how to operate the roller foot sewing machine. Since a good deal of Leandra's inlay work involves adding clients' initials to a custom leather piece, we will focus on lettering in this workshop. Each student will be given materials to practice with. (You'll be using a COBRA Class 5550 and COBRA Class 26 sewing machine (with work platform); if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1.

Materials to Bring: Cutting surface, a marble/tempered glass skiving surface, and note taking materials. Knives will be supplied, however you may bring your own skiving knife if you'd prefer.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC and Renia USA

Skill Level All skill levels welcome! - *Student Limit* 15



with

LEANDRA MARTIN

Saturday - 5/16

8:00 am - 12:00 pm

Whitney Center
for the Arts

WCA 234

WORKSHOPS BY TITLE - ALPHABETICAL

Leather Jackets 101: How to Make a Leather Jacket

\$150.00

Julie Pierce, a two-time World Leather Debut blue ribbon winner, will lead a workshop on creating custom leather jackets. The session covers design consultation, pattern development, measurement (using her JJ Pierce Co. Worksheet), mock-up creation, sourcing materials, cutting, and construction. Tips on pricing and sewing machines are included. Attendees will practice taking measurements in pairs. A basic knowledge of sewing machines and garment construction is recommended, though all are welcome for this lecture.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:
JJ Pierce Co.

Skill LevelAll skill levels welcome! - Student Limit 12



with

JULIE PIERCE

Friday - 5/15

8:00 am - 12:00 pm

Whitney Center
for the Arts

WCA 110

Leather Jackets 102: The Details

\$125.00

This class will present ideas and techniques for pockets, linings, and front closures like buttons/buttonholes or zippers and snaps. Julie will have samples and will be able to answer your questions regarding the fine finishing details that will set your jacket apart. This is a 'demonstration only' class, with no sewing required from you. Julie recommends that you take How to Make a Leather Jacket for a greater understanding of the techniques to be presented.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:
JJ Pierce Co.

Skill LevelAll skill levels welcome! - Student Limit 12



with

JULIE PIERCE

Friday - 5/15

2:00 pm - 5:00 pm

Whitney Center
for the Arts

WCA 110

Looking Back Horse

\$125.00

Award-winning leather artist, Kathy Flanagan, is known for her life-like animal carvings in leather. In 2025, she posted a photograph of a horse on leather which got a lot of attention online based on the definition and detail involved. Responding to the many requests to offer this as a class, Kathy hosted this as an online workshop, which sold out and had international attendance. Now it is available as an in-person class. If you are interested in horses and figure carving, this is a great class for you!

Materials to Bring: Tooling surface, mallet, spray bottle or sponge & water dish, stylus, modeling spoon, smooth bevelers, smooth matting tools, smooth pear shaders, and a ball modeler.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill LevelAll skill levels welcome! - Student Limit 12



with

KATHY FLANAGAN

Friday - 5/15

1:00 pm - 4:00 pm

Edward A. Whitney
Academic Center

W 202

WORKSHOPS BY TITLE - ALPHABETICAL

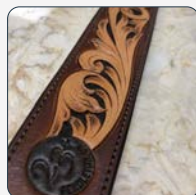
Making Decorative Cuts With a Purpose - Joe Meling

\$150.00

Have you ever spent hours tooling a project, only to ruin it when you got to the decorative cuts? I remember my work looking like a cat used it as a scratching post. Once I learned where and how to put in decorative cuts, I was able to start making cuts on purpose that actually looked good. In this class we will work on the fundamentals that make cuts work together to add flow and depth to your work. When you leave this class, a good decorative cut won't just be a happy accident at the end of your project. Instead, it will be something that you do on purpose.

Materials to Bring: Swivel knife, spray bottle or sponge & water dish, drawing pad, pencil, & eraser. (Also bring a headlamp if desired.)

Skill Level Beginner to Intermediate - *Student Limit* 20



with

JOE MELING

Thursday - 5/14

8:00 am - 12:00 pm

Whitney Center for the
Arts

WCA 235

Modeling Spoon Finesse

\$95.00

In this fun workshop, you'll carve this wild, expressive goat face using just a swivel knife for precise outlining and a modeling spoon for shaping, beveling, shading, smoothing, and building 3D relief. Beginners learn swivel-knife basics, while everyone explores modeling-spoon techniques. All skill levels welcome!

Materials to Bring: Swivel knife, modeling spoon in small, medium, and large sizes if possible, stylus in multiple sizes, deer foot modeling tool, notebook, pencil or pen, cutting board, head knife, tooling stone, mallet, strop, spray bottle or sponge & water dish, headlamp or magnifier.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level Beginner - *Student Limit* 20



with

DANIEL REACH

Saturday - 5/16

1:00 pm - 5:00 pm

Edward A. Whitney
Academic Center

W 158

Modeling Spoon Magic

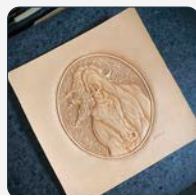
\$225.00

Join me as we carve this horse from a more challenging perspective! Learn how to breathe more life into your figure carving, using just a modeling spoon and very few essential tools. On a thin, flat piece of leather, we'll explore how to create details, optical depth and dimension.

Materials to Bring: Small, rounded(!) modeling spoon, stylus for tracing, swivel knife, beveler (regular angled, one small, one larger), matte beveler (small and larger size), your favorite background stamps, maul, petal lifter, spray bottle or sponge & water dish, and a tooling stone.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level All skill levels welcome! - *Student Limit* 12



with

**BIANCA ISABEL
TOUSSAINT**

Thursday - 5/14

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 154

WORKSHOPS BY TITLE - ALPHABETICAL

Modified Al Stohman Flower Pattern

\$175.00

In this workshop, you will learn how to create deep relief and a 3D effect with embossing, Jürgen's technique of cutting out backgrounds with ease, and obtaining a fine filigree for the win! You'll be working a lot with modeling spoons and ball modelers. This is an interesting workshop utilizing many techniques, yielding an impressive effect!

Materials to Bring: Technical graphite pencil 0.5B, soft eraser, spray bottle or sponge & water dish, bone folder, fine tip stylus, swivel knife, strop, mallet, tooling stone, headlamp, steep bevelers of different sizes (checkered or flat), different sizes of pear shaders, thumbprints, center shader, leaf liner, different sizes of lifters, camouflage and small veiner tools, scalpel and medical blades, modeling spoons of different sizes, and ball-end modelers - sizes 2-5mm.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

JÜRGEN VOLBACH

Tuesday - 5/12

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 210

Pattern Making for Leather Craft

\$175.00

In this hands-on workshop, students will learn the techniques and thought processes for creating custom leather patterns from scratch using a pair of shoulder saddle bags as our real-world example with no prior experience required. The first half covers using AI to visualize and concept your project, while the second half focuses on drafting the physical pattern on poster board. By the end, you'll gain the skills and confidence to design patterns for any leather project you can imagine. Participants can choose active participation (by bringing their own tools to draft along step-by-step), or demo/observer mode (to watch the instructor demonstrate, take detailed notes, ask questions, and follow along visually without cutting or drafting).

Materials to Bring: Razor blade, 2 pairs of wing dividers, digital calipers, pencil, scratch awl, leather, cutting mat to protect surfaces during razor work, straightedge or metal ruler, scissors, eraser, strap cutter, tape, notebook pencil or pen, and headlamp or magnifier to help with detail work. If you prefer observer mode no tools are required—just watch take notes and ask questions.

*Skill Level*Beginner - *Student Limit* 25



with

DANIEL REACH

Friday - 5/15

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 158

WORKSHOPS BY TITLE - ALPHABETICAL

Photography 101 for Leather Crafters

\$175.00

Come learn how to photograph your leather work effectively with tools you already have – your iPhone (or Android), family DSLR, or even a professional level camera that you already have (or would like to have)! We will be discussing and learning how to use "Home Depot" lighting up through professional set-ups to get the image and effects necessary to highlight your work. Coby will teach industry methods for lighting, staging, and producing professional looking images.

Materials to Bring: Image tool of choice: iPhone, Android, point-and-shoot camera, DSLR or mirrorless camera with appropriate lenses. Add a pen or pencil and one small piece of your leather work you want to photograph (belt, wallet, clutch, belt, etc.; nothing large). Coby will be furnishing a booklet of related material that you may keep and also use for notetaking.

*Skill Level*All skill levels welcome! – *Student Limit* 12



with

COBY JAMES

Wednesday - 5/13

9:00 am - 4:00 pm

Edward A. Whitney
Academic Center

W 209

Professional Holster Making with Slickbald

\$200.00

Learn the fundamentals of professional holster design and construction. Slickbald will focus on a field style holster with thumb break retention. This workshop will cover the fitting of the holster style to the customer, types of holsters and their applications, as well as designing holsters from scratch. Leather selection, liners, wet molding and more will be covered during construction. This workshop will also cover shop tips and production techniques to help the student hit the ground running. NOTE: Firearms are NOT permitted on the Sheridan College Campus. Only Blue Guns will be allowed in this workshop. {You'll be using a COBRA Class 4 sewing machine and a COBRA MP Burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, round punches, one medium-sized (#3/4) French skiver, #3 and #5 common edge bevelers, slicker, and wing dividers. Slickbald will bring tools to try and fill any gaps.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Leather Machine Co., LLC

*Skill Level*All skill levels welcome! – *Student Limit* 12



with

CHRIS ANDRE

Wednesday - 5/13

8:00 am - 5:00 pm

Whitney Center for the
Arts

WCA 110

WORKSHOPS BY TITLE - ALPHABETICAL

Professional Sheath Making with Slickbald

\$300.00

Together with Slickbald you will learn how to design and build a sheath for a Crosswinds Forge (Shaun Woodsum) hunting knife. Each student will receive a new knife to keep, valued at \$180, and for which this workshop is designed. You will learn to design a cross draw pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a snapping handle wrap. {You'll be using a COBRA Class 4 sewing machine and a COBRA MP Burnisher; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevelers, #2 and #6 push skiver (or close), camouflage stamp, dividers, edgers, geometric and border stamps (if desired), tooling stone and maul/mallet.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Leather Machine Co., LLC

*Skill Level*All skill levels welcome! - *Student Limit* 12



with

CHRIS ANDRE

Thursday - 5/14

8:00 am - 5:00 pm

Whitney Center for the Arts

WCA 110

Saddles - The Hape Method

\$750.00

All Four Saddle Workshops - save \$50

This is a unique opportunity to learn and spend time in Wayne Hape's saddle shop. Wayne was taught saddle making from his father, accomplished saddle maker Chester Hape. Spend Tuesday through Friday with Wayne, learning his approach to saddle making. The goal of this week is to cover all the most important and challenging aspects. Due to time constraints, some simpler aspects may not be covered as in depth. Feedback from the students will determine some of the focus for each day.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Weaver Leather, and Duffs Leathercare

*Skill Level*All skill levels welcome! - *Student Limit* 6



with

WAYNE HAPE

Tuesday - Friday

8:00 am - 5:00 pm

Hape Saddlery

1672 Warren Ave

Saddles 1 - with Wayne Hape

\$200.00

Saddle Trees - Cut Out - Ground Work - Covering the Horn

This is a unique opportunity to learn and spend time in Wayne Hape's saddle shop. Wayne was taught saddle making from his father, accomplished saddle maker, Chester Hape. Wayne will discuss using patterns, cutting out the parts of the saddle from a side of leather, and the properties of leather. Finally, he will discuss saddle trees, ground work, and covering the horn.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, Weaver Leather, and Duffs Leathercare

*Skill Level*All skill levels welcome! - *Student Limit* 6



with

WAYNE HAPE

Tuesday - 5/12

8:00 am - 5:00 pm

Hape Saddlery

1672 Warren Ave

WORKSHOPS BY TITLE - ALPHABETICAL

Saddles 2 - with Wayne Hape

\$200.00

Riggings - Covering the Front - Blocking in Skirts

This is a unique opportunity to learn and spend time in Wayne Hape's saddle shop. Wayne was taught saddle making from his father, accomplished saddle maker, Chester Hape. Wayne will fit and cover the front, prepare the cantle for fitting the seat, and block in the skirts.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Weaver Leather, and Duffs Leathercare

*Skill Level*All skill levels welcome! - Student Limit 6



with

WAYNE HAPE

Wednesday - 5/13

8:00 am - 5:00 pm

Hape Saddlery

1672 Warren Ave

Saddles 3 - with Wayne Hape

\$200.00

Covering a Seat and Building an In-Skirt Rigging

This is a unique opportunity to learn and spend time in Wayne Hape's saddle shop. Wayne was taught saddle making from his father, accomplished saddle maker, Chester Hape. Wayne will fit a piece and cover the seat, then build the in-skirt riggings.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Weaver Leather, and Duffs Leathercare

*Skill Level*All skill levels welcome! - Student Limit 6



with

WAYNE HAPE

Thursday - 5/14

8:00 am - 5:00 pm

Hape Saddlery

1672 Warren Ave

Saddles 4 - with Wayne Hape

\$200.00

Cantle Bindings, Fenders, Finishing, Discussion

This is a unique opportunity to learn and spend time in Wayne Hape's saddle shop. Wayne was taught saddle making from his father, accomplished saddle maker, Chester Hape. Wayne will cover cantle bindings, fenders, stirrup leathers, and the finishing process. Then, he will answer questions on the saddle making process.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Weaver Leather, and Duffs Leathercare

*Skill Level*All skill levels welcome! - Student Limit 6



with

WAYNE HAPE

Friday - 5/15

8:00 am - 5:00 pm

Hape Saddlery

1672 Warren Ave

WORKSHOPS BY TITLE - ALPHABETICAL

Sculpting with Leather

\$185.00

Annie Libertini is well known for her sculpted leather masks, flowers, and other 3D leather art. In this one day workshop Annie will teach you a range of sculpting techniques, including molding leather over a form, sculpting it by hand with minimal tools and everyday objects, and combining different sculpted elements. The form we will be molding leather over will be yours to keep after the class.

Materials to Bring: Note taking materials, spray bottle or sponge & water dish, stylus, ball modeler, small and large modeling spoons, safety beveler or preferred skiving blade, cutting mat, x-acto or similar fine cutting blade.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill LevelAll skill levels welcome! - Student Limit 13



with

ANNIE LIBERTINI

Saturday - 5/16

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 154

Shotgun Chaps Pattern Drafting

\$175.00

Let's draft a pattern for a pair of shotgun chaps! This class will teach you how to take measurements, and then apply measurements to make a pattern for a particular person. We will go over fit, details in fitting including types of leather and how different things like pockets affect fit. You will get a pattern to take home with you and instructions on what the class went over. Generally, Julie also gets to talk about construction order and techniques used to build chaps. Please feel free to bring chaps that you have built so we can go over them. Julie's goal for each student is to give them a good base to go from so they can add to details and learn in an easy format and manner. Please don't hesitate to get ahold of her if you have any questions ahead of time! jblidleatherschool@gmail.com

Materials to Bring: Tape measure, cloth tape, 6 x 24" Omni Quilters grid, pencils, eraser, notebook. (Please put your name on your grid.)

Skill LevelAll skill levels welcome! - Student Limit 15



with

JULIE BAUGHER

Tuesday - 5/12

6:00 pm - 9:00 pm

Whitney Center for the
Arts

WCA 228

Silver Creek Leather's Introduction to Leathercraft for Youth

\$0.00

Silver Creek Leather has something new in store for the youth class this year. Young students will be introduced to the basics of leather craft, while building a project from the Realeather product line. Students are guaranteed to go home with finished projects and smiles. Open to youth ages 7-16. The workshop will also include a tooling demonstration for kids by author and legendary leatherworker, Tony Laier.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

Skill LevelBeginner - Student Limit 25



with

SILVER CREEK

Saturday - 5/16

9:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 202

WORKSHOPS BY TITLE - ALPHABETICAL

Silver Creek Leather's Workshop for Veterans

\$0.00

Silver Creek Leather is honored to once again have the opportunity to spread the power of leathercraft to our nation's Military Veterans. Our good friend, and your fellow Veteran, Justin Girsh, will guide the class through the basic techniques of stamping and tooling leather as you tool and assemble a field notes journal.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.

Skill Level Beginner – *Student Limit* 20



with

SILVER CREEK

Saturday - 5/16

1:00 pm - 4:00 pm

Edward A. Whitney
Academic Center

W 202

Slickbald's Demystifying the Stitcher: Classes 4 and 26

\$95.00

More and more, leathercrafters like you are purchasing the versatile Cobra Class 26 or the heavy-duty Cobra Class 4 stitchers for your workshops. For some, this is your first leather sewing machine; for others, this may be in addition to the Class 4 (or other sewing machines). Maybe you're not sure which machine to get. If so, this is the workshop that will answer that question!

Chris will address setting up the machines, finding "home", tension and thread weights (and needle sizes/compatibility), and go over the accessories for each as well. He will teach you how to take care of the machines to keep them running smoothly and help them live a long and productive life. Is your machine skipping stitches? Chris has the answers. Various applications suitable for each machine will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand. If you have ever been stumped by your Cobra Class 4 or 26, want to know if there is even more you could be doing with these machine, or are planning on purchasing one or both, this workshop is for you.

Whether or not you already own one or both of these stitchers, this workshop will prove to be an invaluable resource for your projects if you know how to operate and troubleshoot the set-up for various projects. Saving time on these machines means fewer headaches and more productivity! This will be an evening well spent at the show! {Chris will be using COBRA Class 4 and 26 sewing machines; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

Skill Level All skill levels welcome! – *Student Limit* 25



with

CHRIS ANDRE

Wednesday - 5/13

6:00 pm - 8:00 pm

Whitney Center for the
Arts

WCA 110

WORKSHOPS BY TITLE - ALPHABETICAL

Spanish Ring Knots

\$125.00

The Spanish Ring knot seems to escape a lot of people. With a little practice, it is actually a fairly easy knot to braid. It can be made with a single pass, two pass, three pass and beyond. Nick and Joe, who will be teaching this workshop together, have been trying to get enough time in previous workshops to teach this, but have failed miserably. They finally decided to make it a workshop all its own. You will be braiding this knot on a mandrel using 1/8th-inch kangaroo lace. There will be time to do multiple knots and work on the skills it takes to braid this button long after the workshop has ended. The goal is to learn the single pass and the two pass Spanish Ring Knot. Time permitting, we will work on the three pass knot.

Materials to Bring: Reference book with the Spanish ring knot if you have one, an awl (we will have extra), and a willingness to learn.

Materials for this workshop donated/provided by:
Y-Knot Lace, NTC Braiding, and Rugged Cross Saddlery

Skill Level Beginner to Intermediate – *Student Limit* 10



with

BOYLES - CARTER

Friday - 5/15

8:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 209

Swift Masterclass Tooling Demo

\$90.00

Short on time, but want maximum exposure to an array of tooling techniques? This demo is built exactly for that. Instead of slowing down for a guided project, Swift will work at full speed in a live demonstration, showing every technique exactly as he uses it in his own award-winning work and explaining as he works. Students will watch a flowing design take shape using bold contrast, dramatic depth, and heavy texture — all in one focused session. Because nothing is held back or simplified, this class offers a rare chance to see a wide range of advanced techniques in a short amount of time. It's the fastest way to understand what professional-level tooling actually looks like in real time, making it perfect for students who want the biggest takeaway without committing to longer classes.

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Skill Level All skill levels welcome! – *Student Limit* 20



with

BRANDON CORRAL

Saturday - 5/16

8:00 am - 12:00 pm

Edward A. Whitney
Academic Center

W 208

WORKSHOPS BY TITLE - ALPHABETICAL

Swivel Knife Finesse

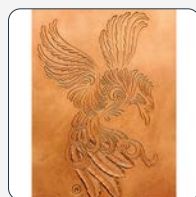
\$175.00

Wield your swivel knife with confidence! Learning to cut smoothly and seamlessly is the goal of this workshop. This is the right workshop for anyone who is a little afraid of making decorative cuts, or who has some trouble with positioning or holding the swivel knife, has problems with sharpening, does not know which blade is to be used for what...Let Jürgen guide you on cutting depth, pressure, correct hand grip, cutting for beveling, cutting for decorative cuts, using the correct blade for your work, and more. He'll also be teaching correct sharpening techniques and ways to keep your blades sharper for longer. Patterns that will challenge and delight will be provided. At the end of the workshop, you'll cut a complete design into leather using only your swivel knife!

Materials to Bring: Your swivel knife, polishing strop, stylus, spray bottle or sponge & water dish, notepad, mechanical pencil (0.7 mm B - soft), bonefolder and every question you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*All skill levels welcome! - Student Limit 15



with

JÜRGEN VOLBACH

Friday - 5/15

9:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 210

Tooled Rifle Sling - Joe Meling

\$250.00

Leave this class with a fully tooled rifle sling that will last generations. We will work on refining basic tooling skills to add depth and flow to your work. In addition to tooling, there are some basic construction skills to go over. Punching holes, setting rivets, and slicking edges. The best part about this project is that you can make more of them at home without any machines!

Materials to Bring: Tooling stone, mallet/maul, stylus, swivel knife, spray bottle or sponge & water dish, tools for carving (checked bevelers, vertical lined thumbprint, veiner, mules foot, flower center, backgrounder), and note taking materials. (Also bring a headlamp if desired.) If you don't have the exact tools, that's ok. I'd rather teach you to tool with what you have than you thinking you have to buy a bunch of stuff just for this class.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*Beginner to Intermediate - Student Limit 20



with

JOE MELING

Tuesday - 5/12

8:00 am - 4:00 pm

Whitney Center
for the Arts

WCA 235

WORKSHOPS BY TITLE - ALPHABETICAL

Twin Ring Belt

\$180.00

The Twin Ring Belt is an icon of Australia. It is made using two brass rings as the buckle. It expands with you as there are no holes for a buckle to hook into. In this workshop, you will learn a ten-strand flat braid. You will also learn how to calculate the amount of lace needed to make any length of belt. You will be making a belt for a 32-inch waist, using 3/16-inch brandy color kangaroo lace. You will also learn to attach two solid brass rings for the buckle. Learning this braid will allow you to do any flat braid up to any number you want. You will also be able to make braided hat bands with the skills you learn. The workshop fee includes the belt, a 36-page book on braiding, and a jig for starting the belt. Joe and Nick will be teaching this workshop together.

Materials to Bring: An awl (we will have extra) and a willingness to learn.

Materials for this workshop donated/provided by:
Y-Knot Lace, NTC Braiding, Rugged Cross Saddlery

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

BOYLES/CARTER

Thursday 05/14

8:00 am - 5:00 pm

Edward A. Whitney
Academic Center

W 209

Tooling Celtic Knots with Style

\$125.00

Celtic knots are often the first designs new leatherworkers try, but most stop at the basics. In this class, Swift (Swifthammer Leather) takes those simple patterns and shows how to bring them to life with over 10 years of developed techniques. Students will learn how to add depth, texture, and character to their knotwork, transforming flat designs into pieces that feel dynamic and three-dimensional. From subtle background treatments to bold illusions of depth, Swift's non-traditional approach makes the process fun and easy to follow, while giving you tools you can apply to any project. Whether you've tooled knots before or you're tackling them for the first time, this class will help you move beyond "beginner basics" and develop a style that's uniquely your own.

Materials to Bring: Swivel knife, strop, mallet, slab, spray bottle or sponge & water dish, and any available bevelers, modeling spoons, backgrounding stamps, and ballpoint stylus you may have.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

*Skill Level*All skill levels welcome! - *Student Limit* 15



with

BRANDON CORRAL

Saturday - 5/16

1:00 pm - 4:00 pm

Edward A. Whitney
Academic Center

W 208

WORKSHOPS BY TITLE - ALPHABETICAL

Vests 101: Fitting

\$175.00

This class will teach the fundamentals of garment fitting that will then be used to create a cotton canvas shell for a vest that fits. We'll talk about how to take accurate measurements, modify a pattern, construct the garment, and fine tune the fit. You'll come away with an understanding of how to make a vest that *finally fits* and a pattern that you can use for any fabric or leather. Basic machine sewing skills are helpful. {You will be using the COBRA Class 20; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Large cutting mat, rotary cutter with new blades, fabric scissors, straight edge, pen/pencil, notebook, 2 meters of medium weight cotton canvas/fabric.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

*Skill Level*All skill levels welcome! - *Student Limit* 6



with

JULIE PIERCE

Saturday - 5/16

8:00 am - 2:00 pm

Whitney Center
for the Arts

WCA 110

Vests 102: The Details

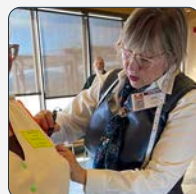
\$40.00

This class will present ideas and techniques for pockets, linings, and front closures like buttons/buttonholes or zippers. Julie will have samples and will be able to answer your questions regarding the fine finishing details that will set your vest apart. This is a 'demonstration only' class, with no sewing required from you. Julie recommends that you take Vest 101 (the workshop was called "Make a Vest That Fits" in 2023) for a greater understanding of the techniques to be presented. {You will be using the COBRA Class 20; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

*Skill Level*All skill levels welcome! - *Student Limit* 10



with

JULIE PIERCE

Saturday - 5/16

3:00 pm - 5:00 pm

Whitney Center
for the Arts

WCA 110

Wet Forming & Molding Leather - Friday or Saturday

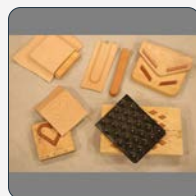
\$125.00

The first rule of this workshop: Let's have fun with it, because there are so many places we can use wet forming on our projects. We'll start with some simple wet formed projects like a classic opera mask. From there, we'll talk about and work with common shapes and pieces for wet forming such as bullet loops, welts and belt keepers. We'll make a mold from scratch with common items found in our shop and home and then we'll take it up a level with molds on molds, more complex molds, and even a beautiful diamond plate design. The last thing we'll do is get creative by making our own form design and then form a pouch flap onto that. Other topics of discussion will be using leather formers to hold our shape, baking for a harder form, and how to add tooling or stamping to formed pieces.

Materials to Bring: Note taking materials. Weaver Leather will provide all of the supplies.

Materials for this workshop donated/provided by:
Weaver Leather

*Skill Level*All skill levels welcome! - *Student Limit* 10



with

CHUCK DORSETT

Friday or Saturday

1:00 pm - 5:00 pm

Edward A. Whitney
Academic Center

W 203 A

WORKSHOPS BY TITLE - ALPHABETICAL

WSH: Deeper Cuts, Cleaner Lines

\$125.00

Take your tooling to the next level with even more depth and definition in your lines and shading. This comprehensive course with Sarah (Western Skies Handmade) will explore the impact leather weight and quality has on your carving, various approaches to effective casing, the importance of maintaining sharp tools, as well as a close look at the tools and techniques in your current and future arsenal. Be ready to practice concepts learned in class after short demonstrations.

Materials to Bring: Maul, carving tools (including, but not limited to: bevelers, shaders, thumbprints, lifters, bar grounders, geometrics), swivel knife, strop, spray bottle or sponge & water dish, weight, tooling stone, and dividers.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

*Skill Level*Intermediate - *Student Limit* 12



with

SARAH GARVEY

Thursday - 5/14

8:00 am - 12:00 pm

Whitney Center
for the Arts

WCA 236

WSH: Finishing Touches Demo

\$125.00

Ever wonder why your paint doesn't look quite right or maybe it rubs off when you resist? Struggle with antique not turning out the way you want? Wonder which products you should invest in or how they differ from others? Oil first or paint first? What glue should you use? What's the best way to seal your edges? Join Sarah (Western Skies Handmade) as she demonstrates what happens after the tooling is done. Learn first-hand her processes for painting and dyeing, oiling, antiquing, and sealing, as well as edge finishing and lining. Use this rare opportunity to ask questions as she works on a handful of her current projects in various stages of completion in real time. All of these questions and more will be covered, along with her two cents, so bring an open, inquisitive mind and notebook.

Materials to Bring: Note taking materials.

*Skill Level*All skill levels welcome! - *Student Limit* 12



with

SARAH GARVEY

Thursday - 5/14

1:00 pm - 4:00 pm

Whitney Center
for the Arts

WCA 236

WORKSHOPS BY TITLE - ALPHABETICAL

WSH: Gussets, Gussets, Gussets

\$200.00

Learn how to draft gusseted purses and cases made entirely of tooling leather. Unlike fabric and soft leathers, veg tan can be difficult work with 3-dimensionally. We will explore the most common gusset styles, leather weights, and assembly techniques and practice creating and adjusting them as needed. Sarah (Western Skies Handmade) will show you the whole process, from designing to drafting a usable pattern to putting together your initial prototypes in leather. To accomplish this, you'll focus on making 3 small-scale leather prototypes (think business card cases), each featuring a different gusset style. By the end of class, you will have the knowledge to both alter existing patterns and construct your own prototypes and working patterns. Make unique products that will stand out in a crowd and never have to buy someone else's pattern again. {You'll be using a COBRA Class 26 sewing machine and the COBRA NP4 bell knife skiver; if you are interested in purchasing COBRA equipment at the show, call Leather Machine Company by May 1 to pre-order at +1 (866) 962-9880. Deposit required.}

Materials to Bring: Notebook/sketchbook, pencil, pen, straight edge, cutting mat, head knife (sharp), scissors, French curve, clear tape, a couple dozen 1/2" binder clips, and a few 8.5 x 11 sheets of cardstock (very thick paper).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Leather Machine Co., LLC, and Renia USA

*Skill Level*Intermediate - *Student Limit* 12



with

SARAH GARVEY

Wednesday - 5/13

9:00 am - 4:00 pm

Whitney Center
for the Arts

WCA 236

WSH: Leather Tooling Masterclass

\$50.00

Take a critical and constructive look at your leather carving in this adaptation of a traditional music masterclass. As an artist, learning to be critical of your work is just as important as learning how to receive constructive criticism from others. Students will each receive 10 minutes of one-on-one time with me in front of the class, sharing a prepared piece of your choosing. During that time, I will share my constructive feedback and answer students' questions. Every presentation will provide an impromptu and sometimes unexpected lesson for more than just the person in the spotlight. Learn how to effectively practice the art of self criticism and how to humbly open yourself to other's input so you can grow as an artist.

Materials to Bring: Example(s) of your work to share. Finished pieces are encouraged, but unfinished examples can accompany if students wish to focus on a specific step.

*Skill Level*Intermediate - *Student Limit* 10



with

SARAH GARVEY

Wednesday - 5/13

6:00 pm - 8:00 pm

Whitney Center
for the Arts

WCA 236

WORKSHOPS BY TITLE - ALPHABETICAL

WSH: Mastering Design and Layout

\$200.00

Take your tooling to the next level by learning how to efficiently draft patterns like a professional artist. Don't leave the success of your designs up to chance, wasting precious time and erasing hours of work. Learn how to approach layouts with a plan and stand out from the crowd. Whether you are comfortable drawing scrolls or wanting to break away from patterns and draw your own, this class will help you to step up. Class kicks off with a foundational crash course in Art 101, learning how to speak and understand the fundamentals. The rest of the day will be spent implementing Sarah's (Western Skies Handmade) entire design process from initial conceptualizing to a final, useable pattern. The focus of this class is not on drawing scrolls, but on the framework that accompanies them. For an in-depth course on scrollwork, sign up for her Scrolls, Scrolls, Scrolls workshop! Past students of Non-Traditional Scroll Design are welcome and encouraged to take this as a refresher and will be pushed to dive deeper.

Materials to Bring: Drawing book, graph paper, pen/pencils/eraser, straight edge and ruler, and some circle tools.

*Skill Level*Intermediate – *Student Limit* 12



with

SARAH GARVEY

Friday - 5/15

12:00 pm - 6:00 pm

Whitney Center
for the Arts

WCA 236

WSH: Morning Warm-up: Drawing Fundamentals

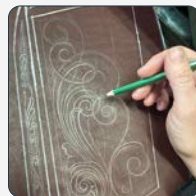
\$45.00

Start your days off right by exercising your creativity. Building a strong foundation is an absolute must for any artist no matter your skill level or carving style. Through a series of fun and simple exercises that you can easily incorporate in your daily routine, my focused and intentional approach will help you grow and improve more quickly. By deconstructing scrollwork into its simplest forms and exploring variations, you will learn how to draw as well as recognize and correct problem areas. Beginners and masters alike benefit from practicing the foundations with purpose. Bring your morning tea or coffee and sketchbook for this fun, quick morning warmup! Sarah (Western Skies Handmade) will bring the donuts!

Materials to Bring: Sketchbook, pencil, and pen. Optional: straight edge and circle template tool.

Materials for this workshop donated/provided by:

*Skill Level*All skill levels welcome! – *Student Limit* 20



with

SARAH GARVEY

Saturday - 5/16

7:30 am - 9:00 am

Whitney Center
for the Arts

WCA 236

WORKSHOPS BY TITLE - ALPHABETICAL

WSH: Scrolls, Scrolls, Scrolls

\$200.00

Learn to confidently construct and develop your own scrollwork patterns and designs. If you struggle with drawing with drawing scrolls or want to elevate your complexity, or maybe just want help in learning to start, this class will be a game changer. Mastering scrolls is less about natural talent and more about dedicated practice of effective processes and in this immersive class Sarah (Western Skies Handmade) will walk you through her unique approach. You will: Deconstruct scrolls to their most basic forms, talk about their rich history, and learn how to put them back together in a variety of styles; Practice correcting common mistakes and adjusting existing pattern samples to suit various needs. (Students are encouraged to bring in their own scroll patterns – their own creations or a purchased – in order to dive deeper into what works and what needs improving; Discuss the deep connection between your patterns and stamping tools (students are welcome to bring along stamps – bevelers, shaders, backgrounders – for size reference if their selection is limited, but it is not required); Create a usable scroll design you can take home and tool! Grab your drawing book and get ready to find your flow, while methodically building scrolls on a strong foundation.

Materials to Bring: Drawing paper, graph paper, tracing paper (optional), circle templates, and pencil/pen/eraser.

*Skill Level*Intermediate – *Student Limit* 10



with

SARAH GARVEY

Saturday - 5/16

10:00am - 5:00 pm

Whitney Center
for the Arts

WCA 236

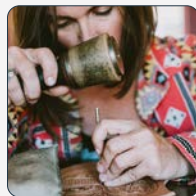
WSH: Tooling Demo

\$75.00

Pull up a front row seat as Sarah (Western Skies Handmade) spends the morning drawing out and carving a design in real time from start to finish. She'll walk you through my process and answer questions along the way. Enjoy your coffee while waking up to the sound of my tap-tap-tapping. From designing the initial layout, drawing scrolls, cutting in lines and carving to finishing details, this class will cover the entire process. I also promise to be done in time for you to shop at the trade show. And, who knows, this demo might even help you narrow down (or expand) your tool shopping list...

Materials to Bring: Note taking materials (optional).

*Skill Level*All skill levels welcome! – *Student Limit* 10



with

SARAH GARVEY

Friday - 5/15

7:30 am - 9:00 am

Whitney Center for the
Arts

WCA 236

Jim Jackson: Legacy in Art and Leather



Jim Jackson, *Leather Tools*, oil on leather on wood panel, 18"x18", 2017

Opening Reception
Friday, May 15, 2026
5:00 pm to 8:00 pm

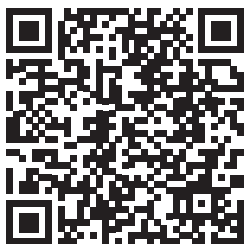


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PREMIER LEATHER COMPETITION & GALLERY

The World Leather Debut is a perfect example of our leather community coming together to do something very special.

May 15, 16, 17, 2026

This competition event is held during the Rocky Mountain Leather Trade Show in Sheridan, Wyoming. Artists and Makers from around the world are welcome to compete. There will be over \$13,875 in Cash Prizes, Ribbons, Certificates plus written feedback from the judges.

Artwork will be on display for public to view during the trade show.

REGISTRATION IS NOW OPEN

Early Registration Deadline is April 8, 2026. Entry fee \$35.00. Register early and save \$15.00 on your entry fee.

Final Registration Deadline is April 29, 2026. Entry fee \$50.00 (April 9th to April 29th). All registrations due by this date. Youth registration fee is \$10.00.

For more information or to register in the competition go to:

leathercraftersjournal.com/world-leather-debut or call 715-362-5393.

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INSTRUCTOR BIOS - ALPHABETICAL



Chris Andre

is a professional leather artist and maker in Colorado. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering workshops in holster making and carving.



Julie Baugher

has been doing leatherwork and building custom leather goods for 43 years. She attended saddle making school at Spokane Falls Community College with Jesse Smith in the early 80's. Her first job was in Laramie, WY, building saddles at The Boardwalk. After running Ellensburg Saddle Company for some years, she started Julie Baugher Leather Design to continue doing custom work; it's now a full-time leather working school specializing in chap making.



Angie Benefiel

lives in Texarkana, Arkansas, and is a licensed Certified Public Accountant with over 25 years of experience in accounting and tax, specializing in tax preparation for small businesses and clergy. She began learning the leather craft in 2015 and started her side business of Holland Leather in 2017. Connecting with and learning from other leatherworkers is one of her favorite parts of the business.



Bob Bennett

owns and operates Rocking Spade Leather and Duffs Leathercare Products in Heber City, Utah. He has been the Northwest director for the CSMA for over 10 years, where he was the recipient of the Howard Munsell Award. He has been doing leather work of all types and projects for over 50 years and for over 15 years, he has turned it into a side business where he builds saddles and does what ever else comes into the shop.



Benjamin Bork

is part of Bork & Sons, LLC. He has been making saddle cinches for the last 25 years, and for the last five years, has been sand casting saddle hardware. When he's not working in the shop or on their small farm, he enjoys reading books and spending time with family and friends.



Joe Boyles

began braiding while in Australia in 1988 after getting his first Ron Edwards book. Back home, he was taught rawhide by Mary Fields, who is in the Bruce Grant books, and also attended Dale Moore's saddle building school. Kangaroo and rawhide are his preferred materials to braid with. He started braiding Australian stock whips a few years ago and is now starting on bullwhips. Joe enjoys teaching and will keep you entertained while you learn.



Nick Carter

An accomplished braider currently residing in Casper, Wyoming, Nick Carter is a working man's braider who has been making and sometimes selling his braided goods for over 24 years. Always willing to share and learn techniques, Nick offers his services with great enthusiasm every chance he gets.

INSTRUCTOR BIOS - ALPHABETICAL



Odin Clack

traded in a cushy corporate job in Digital Marketing in 2017 to pursue growing his small leather goods brand. He first began working with leather in 2012 and quickly caught the bug. It didn't take long for him to merge his two worlds. What started off as an experiment turned into a hobby, then a business, and finally a brand.



Brandon Corral

known as Swift on the internet, is an award-winning leather artist. Having dedicated the past third of his life to leathercraft, Brandon has found a focus on leather tooling and has made it a staple of his career. Having taught marketing for the past two years, his focus has now expanded to also include spreading the knowledge of the subtle art of detailed tooling.



Chuck Dorsett

has been a hobbyist and professional leather crafter for more than 30 years and creates the project videos and The Leather Element series for Weaver Leather Supply.. His work has appeared in a number of theatrical productions, museums and motion pictures including Pirates of the Caribbean, Mortal Kombat, Just Visiting, The Man in the Iron Mask and Spamalot.



Kathy Flanagan

When she was very young, Kathy started her leathercraft career as a 4-H project, not knowing what it would lead to many years later. She has become the recipient of prestigious awards, such as the coveted AI Stohlman Award and Master Leather Artisan of the Year from the Academy of Western Artists. Figure carving has become her primary focus, and she is determined to share everything she has learned.



Dennis Forrester

is a self-taught artist with over 25 years of professional experience and the inventor of the revolutionary Leather Tattooing Machine. After a decade spent traveling the world as a tattoo artist, he launched 21Grams Leather Goods in 2021, combining his expertise in tattooing with a passion for leathercraft. Dennis's approach merges the precision of tattoo techniques with the durability of leather, resulting in bold and intricate designs.



Sarah Garvey

is a full-time leather artist specializing in intricately tooled purses and accessories. A single mom of two, she has been designing and creating under her brand, Western Skies Handmade, since 2008. With a background as a classically trained musician, Sarah's distinct style elevates traditional craft with a fresh blend of classical and modern designs.



Don Gonzales

became interested in leathercraft while in eighth grade, when a friend's father shared some simple skills with him. He went from making sheaths and belts and saddle repairs to eventually owning his own shop and going full-time in 2004. He credits Jimmy Plantt for many life lessons and skills learned, in addition to those from his many online friends. In October of 2020, Don launched a new, weekly podcast, Lost Trade. Don lives in Moulton, Texas

INSTRUCTOR BIOS - ALPHABETICAL



Wayne Hape

will use what he's learned from years of saddle making with father, Chester Hape, and on his own in his shop to teach you how to prepare thread and materials for precise hand sewing. Using a hand awl and needles you'll master efficiency and perfection for both flat work and box stitching. This workshop will focus on mastering techniques rather than finishing a project.



Aaron Heizer

began leatherworking around 2001 while serving in the Army. Wherever the Army sent him, you could always count on Aaron having tools and leather in his bag. He retired from that life in 2014 after being stationed in 9 locations and serving two combat tours in Iraq. Since retiring from the Army, he has dedicated himself to teaching and sharing his passion for leathercraft wherever he goes. Aaron was honored to receive the AI Stohلمان Award in 2025.



Coby James

has been a professional photographer for 30 years, operating a large studio in the Houston area, specializing in commercial (advertising and various media), portrait, and volume photography. Recently retired, he has combined photography and leatherwork, teaching and sharing his skillsets with other craftsmen. Over 40+ years, he has made saddles, tack, hand goods, and boots. He continues to do leatherwork in his shop, making mostly items that he prefers.



Sheryl Katzke

Sheryl's interest in leathercraft started 1997. Over the last 28 years, she has had the privilege to study and learn different leathercraft techniques from several of the masters. She has taught numerous tooling and braiding classes in Sheridan, and has been teaching the Cascade Leather Artisans 4-H Club for 18 years. Sheryl's work has won numerous awards at county fairs, the World Leather Debut, and IFOLG Conventions.



Annie Libertini

is an award-winning leather artist living in Spokane, WA. Her leather masks and other work have been featured on television on Once Upon a Time, Z Nation, and Gotham, as well as in many photo shoots and theater productions in the U.S. and beyond. Annie travels to teach leather crafting workshops all over the country as well as teaching online at elktracksstudio.com. She was the 2023 recipient of the AI Stohلمان Award for Achievement in Leathercraft.



Jim Linnell

was born and raised on a ranch in eastern Montana, and has had leather working in his blood ever since his first visit to the Miles City Saddlery. He has spent over 50 years in the leather industry. Through the business he started in retirement, www.elktracksstudio.com, Jim has instructed Whether in a large group or private classes. He is the 2002 recipient of the AI Stohلمان Award for Achievement in Leathercraft.



Michael Magnus

is an entrepreneur, marketer, and educator, bringing over two decades of business experience to the leather industry. After working with some of the industry's most well-known brands, he started the podcast "Beyond the Workbench" with co-host Odin Clack to share small-business advice for leatherworkers. He is also the founder of LearnLeathercraft.com, an online learning platform that allows artists to distribute their videos, books, and patterns.

INSTRUCTOR BIOS - ALPHABETICAL



Leandra Martin

is an Idaho native, working in the leather industry full time for the last seven years. Leandra specializes in high end purse design and construction with a western flare. She has designed many of her own patterns and enjoys the process of designing and construction. She has recently began teaching classes to share her techniques with others in the industry.



Nancy Martiny

is a 35 year saddle maker and 50 year leather carver. She has learned, and continues to study, with the best to improve her work and help others. She works from her home ranch studio in Idaho.



Joe Meling

owns and operates 23+ in Pendleton, OR. He has been tooling leather since 2005. Through his YouTube channel, online courses, and in person classes, Joe specializes in helping beginning leather toolers. The ah-ha moments that students have, continues to fuel his drive to simplify the learning process.



Kay Orton

Kay's passion is helping young people learn and enjoy leathercraft. She has been teaching 4-H leathercraft for the past 50 years and has organized a youth leathercraft workshop and leader training each February in Grand Junction, CO. for the past 27 years. In 2004 she joined the Colorado Saddle Makers Association, and as the business manager, helps organize about three seminars. She received the AI Stohlman award in 2012.



Julie Pierce

has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.



Daniel Reach

As a lifelong artist, Daniel has dabbled in just about everything, but the two niches that have inspired his creative side more than any others are leatherworking and airbrushing. In his early 20s, he apprenticed under one of the top 10 airbrush artists in the world. During that time, he taught dozens of classes and showed hundreds of students how to airbrush. As a leather artist, Daniel teaches online at Weaver Leather Supply and The LeatherVerse.



Dave Skinner

is a Canadian leather artist and graphic designer located in Ottawa, Ontario, Canada. He was introduced to the leather world via an introduction to leather carving course in Nov. 2014 and has been chasing leather related knowledge ever since. Through his business, Skinner Leather, you can see samples of Dave's work at facebook.com/skinnerleather.

INSTRUCTOR BIOS - ALPHABETICAL



Bianca Isabel Toussaint

is a German-born Leather Artist, living in the United States, with a lifelong passion and background in Arts. Her creative journey led her into the world of Leathercraft in 2020, where she quickly discovered a deep appreciation for the craft itself, the medium and it's creative possibilities. In 2022, she found her true calling in Figure Carving, which allows her to blend Fine Art with Craftsmanship.



Karla Van Horne

likes to think of herself as 'just another leatherworker'. "I've always felt that what I do isn't about me. Look at the work, not me." At 10, she became inseparable from leathercraft projects. At 14, she started carving. Her whole life has been spent making custom pieces and teaching leathercraft. To that end, she received the AI Stohlman Award for Achievement in Leathercraft in 1989. She is currently writing her first series of books. The first, named "Elements", is available at leathercraftersjournal.com/shop.



Brodrick Vaughan

owns Vaughan Gators in Tallahassee, Florida. What started as a new hobby for an avid lifetime hunter turned into a full-time job as a nuisance alligator trapper for the Florida Wildlife Commission. Broderick began tanning all of his own hides at Sebring Custom Tanning. The unique experience of being a part of the entire production process, from capturing the live alligator to making the finished goods, is what led him to develop a passion for leatherwork.



Jürgen Volbach

is a leatherworker from Cologne, Germany, who had his first lessons 30 years ago with the famous boot and saddle maker, Don Atkinson in Kerrville/Ingram, Texas. Jürgen teaches many workshops in his work space in Cologne and other countries/towns to teach students the different techniques. He is the 2020 recipient of the AI Stohlman Award for Achievement in Leathercraft.



Carlos Williams

Growing up with the nature of Hawaii inspired Carlos Williams' color themes that he transfers onto leather. Kauai plant and tree life has had a huge influence with his style of dyeing. Rainbow eucalyptus trees have also become a huge part of what informs his style of leather work. You can view more of Carlos' work on Instagram at [lospalanileathercreations](https://www.instagram.com/lospalanileathercreations).



Steffen Würtz

Steffen Würtz completed his saddle maker's education in 2001. Since that time, he has operated his own saddle shop in southern Germany. In addition to building western saddles and making tack, Steffen is no stranger to many types of saddle repairs, which has helped to further develop his skills as a leather worker and saddle maker. Steffen speaks German and English



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