

2024



MAY 17TH ★ 18TH ★ 19TH

Hosted by:

LEATHER CRAFTER'S JOURNAL



"Bugling Bull" artwork and workshop by Kathy Flanagan

SHERIDAN, WYOMING

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Trade Show, Debut, & Workshops Hosted By:

LEATHER CRAFTERS' JOURNAL

For more information, call 715-362-5393
www.leathercraftersjournal.com

GREAT NEWS!

The Rocky Mountain Leather Trade Show is 100% contained on the Sheridan Community College Campus!

- Trade Show
- Workshops
- World Leather Debut
- Sheridan Honors Night
- Cafeteria/Food
- Community

All **WORKSHOPS** and some **VENDORS** are located inside:
E.A. Whitney Academic Center/Whitney Center for the Arts

The **World Leather Debut**, some **VENDORS**, and **Cafeteria** are located in the *Thorne-Rider Campus Center* (TRCC) (Map next page)

Directions from I-90, Exit 25:

- West on E. Brundage Ln. (Hwy. 14)
- Left (south) on Coffeen Ave. (Hwy. 87)
- Proceed 1/2 mile to the light, turn Left on Whitney Way
- At the first fork, turn right, then first left
- White Star on map (p.3) indicates main parking area
- Orange Star on map (p.3) indicates Main entrance

HOST HOTELS

Best Western Sheridan +1 (307) 674-7421
Fairfield Inn by Marriott +1 (307) 675-1280

Mention: ROCKY MOUNTAIN LEATHER TRADE SHOW



TRADE SHOW HOURS

Friday, May 17th - 9am - 5pm

Saturday, May 18th - 9am - 5pm

Sunday, May 19th - 9am - 2pm

SHERIDAN COLLEGE

Edward A. Whitney Academic Center/
Whitney Center for the Arts
1 Whitney Way
Sheridan, WY 82801

FREE ADMISSION TO THE SHOW

Register at the Main Entrance to receive your FREE visitor's bag and **show passport!** Receive a stamp at each vendor's booth. Filled passports can be entered for raffles at the Main Entrance!



The Week at a Glance

Tuesday, May 14 th	Workshops
Wednesday, May 15 th	Workshops
Thursday, May 16 th	Workshops Trade Show Set-Up, 8 a.m. - 5 p.m. King Reception, 6 p.m.
Friday, May 17 th	Workshops Trade Show, 9 a.m. - 5 p.m. World Leather Debut, 12 p.m. - 5 p.m.
Saturday, May 18 th	Workshops Trade Show, 9 a.m. - 5 p.m. World Leather Debut, 8 a.m. - 5 p.m. <i>Sheridan Honors Night</i>
Sunday, May 19 th	Trade Show, 9 a.m. - 2 p.m. World Leather Debut, 8 a.m. - 11 a.m.

Acceptable Use Policy – For All Trade Show Attendees

While attending the Rocky Mountain Leather Trade Show, workshops, and World Leather Debut, you will be exposed to intellectual property. Please observe the following protocols when attending the Rocky Mountain Leather Trade Show, the World Leather Debut and/or workshops put on in association with the Rocky Mountain Leather Trade Show:

- Education session (workshop) recordings by any means (photographing, audio taping, or videotaping) are strictly prohibited and may only be done with express written consent of the instructor, the *Leather Crafter's Journal (LCJ)*, and all workshop attendees/participants, except by (an) LCJ-authorized agent(s) for LCJ's purposes. The reproduction/distribution of video recording, audio recording, and/or any materials received from instructors is strictly prohibited without express written consent of the instructor and the *Leather Crafter's Journal*. In no way shall any intellectual property be copied or reproduced without express written consent of the instructor. Violators must either surrender their recordings or demonstrate that they have been deleted from all devices/locations. Committing additional infractions may result in the participant not being allowed to participate in the entire event and banned from future LCJ events.
- Audio taping/videotaping of the World Leather Debut is strictly prohibited, however, photography of the artworks and posting of the same to the Internet is allowed.
- Audio taping/videotaping of the Rocky Mountain Leather Trade Show is strictly prohibited. Photography of the exhibitors/exhibitor spaces and posting of the same to the Internet is allowed.
- Attending/visiting a workshop in which you are NOT registered is forbidden. This includes students in other workshops and other instructors. Remember that interruptions detract from the learning experience of paying students and interrupt the flow of teaching as well. This includes "just popping by" to minutes-long visits. Under no circumstances shall any student be accompanied by a non-paying person without prior written consent from LCJ*.
- Silence your phones while in workshops and refrain from wearing perfumes/cologne.

*Students under 18 may be accompanied by a non-participatory adult.

Smoking, vaping, or carrying firearms on the Sheridan College Campus is strictly forbidden. No pets are allowed in the campus buildings. All service/comfort animals must be leashed and display appropriate documentation. These policies are strictly enforced.

WORKSHOPS

Tuesday, May 14th - Saturday, May 18th

- Hands-on, in-person instruction from professional leather artists
- Professional and educational environment
- Improve your skills and enhance your art or profession

PAYMENT / REGISTRATION OPTIONS:

- Register via our website:
<https://leathercraftersjournal.com/rocky-mountain-leather-trade-show/>
 1. Add workshops to your cart and pay online safely with PayPal or Credit Card
 2. We will confirm your registration(s) via email after receipt of payment
- Call us! 715-362-5393
 1. Call Monday-Friday, 08:00am - 5:00pm CST and pay with credit card or PayPal
 2. We will confirm your registration(s) via email after receipt of payment
- Registering for someone else? Be sure to record their name as the student in the Order Notes box (located under the Shipping Address) when you check out.
- ALL STUDENTS will check in **before their first workshop** at the Box Office inside the Whitney Center for the Arts (see p. 4 – ★ location)

CANCELATION POLICY

- There is a \$25 administration fee for canceling a workshop. The cost of each workshop will be refunded minus the \$25 fee.
- No refunds for workshops after Thursday, May 9, 2024.

HELPFUL HINTS FOR STUDENTS:

- Sharpen your tools before each workshop
- Please refrain from wearing perfumes/colognes
- Bring a magnifier/headlamp (leathercraftersjournal.com/shop/) (photo below)
- Make a traveling cutting/stamping board (photo below)



It is our goal to provide a safe, fun, and relaxed learning environment at our shows, while following protocols for the proper and acceptable sharing and use of information gleaned while attending. All trade show participants will be expected to read and observe the show policies delineated on page 4 of this book.

Thank you,
Charil Reis and Ralph Solome, Jr.

	W 154	W 202	W 203A	W 203B	W 208	W 209	W 210
5/14 TUE am	Alligator Belt <i>Vaughan</i>	Bobby <i>Park's</i> Creating Western Floral Des.	Beginner's Floral Carving <i>Gonzales</i>		Hand Sewing with Wayne <i>Hape</i>		
5/14 TUE pm			Beginner's Floral Carving <i>Gonzales</i>				
5/14 TUE -eve-		B. <i>Park's</i> Antiquing, Dyeing, & Finishing					
5/15 WED am	Alligator Wallet <i>Vaughan</i>	Bobby <i>Park's</i> Advanced Floral Tooling	Floral Carving Depth and Realism <i>Gonzales</i>	Bugling Bull: Embossing in the Extreme <i>Flanagan</i> Day 1	Control & Refinement with the Swivel Knife <i>Andrus</i>	Sliding Turk's Head Knots <i>Romero</i>	The Raven <i>Volbach</i> Day 1
5/15 WED pm							
5/15 WED -eve-		Bobby <i>Park's</i> Burnishing Edges					
5/16 THU am	Fundamental Rawhide Knots <i>Ferreira</i>	Bobby <i>Park's</i> Sharpening Your Bench Tools	Floral Carving Depth and Realism <i>Gonzales</i>	Bugling Bull: Embossing in the Extreme <i>Flanagan</i> Day 2	Dyeing for Lighting Effects: Stained Glass Window <i>Wagner</i>	Braided Pendant with Cabochon Inlay <i>Romero</i>	The Raven <i>Volbach</i> Day 2
5/16 THU pm	Day 1	Decorative Cuts in Depth <i>Meling</i>					
5/17 FRI am	Fundamental Rawhide Knots <i>Ferreira</i>			Come and Take 'Em Bag <i>Dresser</i>		<i>Upscale Silhouette Carving</i> <i>Katzke</i>	Swivel Knife Finesse <i>Volbach</i>
5/17 FRI pm	Day 2		Hand Sewing Made Easy <i>Dorsett</i>	Figure Carving Help <i>Flanagan</i>	Leathercrafting for Non-leathercrafters <i>Wagner</i>		
5/18 SAT am	Crafting Words <i>Magnus</i>	Silver Creek Leather's Workshop for Veterans <i>Sartor</i>	Pricing Your Work <i>Brenner</i>		Vests 101: Fitting <i>Pierce</i>	Sling Bag with Liner <i>Martin</i>	Floral Carving Chap and Chink Yokes <i>Lesire</i>
5/18 SAT pm	Build a Better Business <i>Magnus</i>		Hand Sewing Made Easy <i>Dorsett</i>	3-D Inlay Patch <i>Wagner</i>	Vests 102: The Details <i>Pierce</i>		

Ground Floor, E. A. Whitney Academic Center: W 154 & 166

Upper Floor, E. A. Whitney Academic Center: W 202, 203A & B; 208, 209, 210

See page 4 for campus map.

	WCA 110	WCA 137	WCA 227	WCA 228	WCA 234	WCA 235	WCA 236	WCA 237
5/14 TUE am	Professional Backpack with Piping <i>Heizer</i>		Floral Layout with Primary Circles <i>Lesire</i>	Beginning with the FUN-damentals <i>Lee</i>	Depth by Design: Mastering Optical Depth <i>Yezeck</i>	The Money Clip with Ryan <i>King</i>	Focus on the Edge Finishing <i>Yonezawa</i>	Caught in the Flowers! <i>Cai</i>
5/14 TUE pm	Day 1				Day 1			Day 1
5/14 TUE -eve-								
5/15 WED am	Professional Backpack with Piping <i>Heizer</i>	Introduction to Figure Carving <i>Linnell</i>		Value-Add with Pockets, Fringe, and More! <i>Baughter</i>	Depth by Design: Mastering Optical Depth <i>Yezeck</i>		Lifelike Leather Feather <i>Yonezawa</i>	Caught in the Flowers! <i>Cai</i>
5/15 WED pm	Day 2				Day 2			Day 2
5/15 WED -eve-								Concepting Your Projects with A. I. <i>Reach</i>
5/16 THU am	Basic Saddle Repair Part 1 <i>Klenda</i>	Pictorial Carving: The Spirit of the Desert Southwest <i>Linnell</i>	Beginner's Airbrushing with Eagle Feather <i>Reach</i>	Shotgun Chaps Pattern Drafting <i>Baughter</i>	Exotic Leather Stingray Ornament <i>Greenspan</i>		Befriend the Bell Knife Skiver <i>Yonezawa</i>	Embossed Leather Cat <i>Cai</i>
5/16 THU pm	Basic Saddle Repair Part 2 <i>Klenda</i>			Slickbald's De-mystifying the Stitcher <i>Andre</i>	Woven Leather Bracelets <i>Libertini</i>		Befriend the Bell Knife Skiver <i>Yonezawa</i>	
5/17 FRI am	Professional Holster Making with Slickbald <i>Andre</i>	Braided Bolo Tie <i>Boyles/Carter</i>		Boot Bags: Upcycle Old Cowboy Boots <i>Lee</i>	Tooling Realistic Portraits in Leather <i>Libertini</i>	Beginner's Applique/ Sculpture: Leaves <i>Merrill</i>	Old West Saloon Sign <i>Reach</i>	Beagle Brooch <i>Cai</i>
5/17 FRI pm		Pictorial Carving: Mountains and Pine Trees <i>Linnell</i>	Braided Cover Knots <i>Boyles/Carter</i>	Day 1			Day 1	
5/18 SAT am	Professional Sheath Making with Slickbald <i>Andre</i>	Fearless Swivel Knife Use <i>Linnell</i>	Stock Whip Braiding <i>Boyles/Carter</i>	Boot Bags: Upcycle Old Cowboy Boots <i>Lee</i>	Acrylic Painting on Leather <i>Libertini</i>	Bookbinding 101 <i>Merrill</i>	Old West Saloon Sign <i>Reach</i>	Day 2
5/18 SAT pm		Adventures in Leather with Jim <i>Linnell</i>		Day 2			Day 2	

Ground Floor, Whitney Center for the Arts: WCA 110 & 137

Upper Floor, Whitney Center for the Arts: WCA 227, 228, 234, 235, 236, & 237

Lower Level, Thorne-Rider Campus Center (TRCC): 008 (World Leather Debut)

Upper Level, Thorne-Rider Campus Center (TRCC): Cafeteria

Instructor	Workshop	Pg	Day	Time	Price
Andre	Professional Holster Making with Slickbald	33	FRI	8:00 am - 5:00 pm	\$200
Andre	Professional Sheath Making with Slickbald	34	SAT	8:00 am - 5:00 pm	\$275
Andre	Slickbald's Demystifying the Stitcher: Classes 4 and 26	35	THU	1:00 pm - 4:00 pm	\$95
Andrus	Control & Refinement with the Swivel Knife	22	WED	9:00 am - 5:00 pm	\$185
Baughner	Shotgun Chaps Pattern Drafting	34	THU	8:00 am - 12:00 pm	\$175
Baughner	Value-Add with Pockets, Fringe, and More!	39	WED	10:00 am - 4:00 pm	\$185
Boyles/Carter	Braided Bolo Tie	18	FRI	8:00 am - 12:00 pm	\$125
Boyles/Carter	Braided Cover Knots	19	FRI	1:00 pm - 5:00 pm	\$125
Boyles/Carter	Stock Whip Braiding	36	SAT	9:00 am - 5:00 pm	\$225
Brenner	Pricing Your Work	32	SAT	8:00 am - 12:00 pm	\$125
Cai	Beagle Brooch	12	FRI	9:00 am - 5:00 pm	\$190
Cai	Caught in the Flowers!	20	TUE-WED	9:00 am - 5:00 pm	\$290
Cai	Embossed Leather Cat	24	THU	9:00 am - 5:00 pm	\$190
Dorsett	Hand Sewing Made Easy - FRI	28	FRI	1:00 pm - 5:00 pm	\$125
Dorsett	Hand Sewing Made Easy - SAT	28	SAT	1:00 pm - 5:00 pm	\$125
Dresser	Come and Take 'Em Bag	21	FRI	8:00 am - 12:00 pm	\$150
Ferreira	Fundamental Rawhide Knots	28	THU-FRI	9:00 am - 5:00 pm	\$300
Flanagan	Bugling Bull: Embossing in the Extreme	19	WED-THU	9:00 am - 5:00 pm	\$300
Flanagan	Figure Carving Help	26	FRI	1:00 pm - 5:00 pm	\$110
Gonzales	Beginner's Floral Carving - a.m.	14	TUE	8:00 am - 12:00 pm	\$125
Gonzales	Beginner's Floral Carving - p.m.	14	TUE	1:00 pm - 5:00 pm	\$125
Gonzales	Floral Carving Depth and Realism - WED	26	WED	9:00 am - 5:00 pm	\$190
Gonzales	Floral Carving Depth and Realism - THU	26	THU	9:00 am - 5:00 pm	\$190
Greenspan	Exotic Leather Stingray Ornament	25	THU	8:00 am - 12:00 pm	\$125
Hape	Hand Sewing with Wayne Hape	28	TUE	9:00 am - 3:00 pm	\$185
Heizer	Professional Backpack with Piping	33	TUE-WED	8:00 am - 5:00 pm	\$450
Jackson	Carving, Tooling, Pattern Design, and Methods	20	WED	9:30 am - 4 pm	\$225
Katzke	Upscale Silhouette Carving	38	FRI	9:00 am - 5:00 pm	\$175
King	The Money Clip with Ryan King	37	TUE	9:00 am - 5:00 pm	\$175
Klenda	Basic Saddle Repair Part 1 (Western Saddles)	12	THU	8:00 am - 12:00 pm	\$125
Klenda	Basic Saddle Repair Part 2 (Western Saddles)	12	THU	1:00 pm - 5:00 pm	\$125
Lee	Beginning with the FUNDamentals	14	TUE	9:00 am - 5:00 pm	\$185
Lee	Boot Bags: Upcycle Old Cowboy Boots	18	FRI-SAT	9:00 am - 5:00 pm	\$350
Lesire	Floral Carving Chap and Chink Yokes	26	SAT	9:00 am - 5:00 pm	\$185
Lesire	Floral Layout with Primary Circles	27	TUE	9:00 am - 5:00 pm	\$175
Libertini	Acrylic Painting on Leather	10	SAT	9:00 am - 5:00 pm	\$170
Libertini	Woven Leather Bracelets	40	THU	1:00 pm - 5:00 pm	\$100
Libertini	Tooling Realistic Portraits in Leather	38	FRI	9:00 am - 5:00 pm	\$180
Linnell	Adventures in Leather with Jim Linnell	10	SAT	1:00 pm - 4:00 pm	\$0
Linnell	Fearless Swivel Knife Use	25	SAT	8:00 am - 12:00 pm	\$125
Linnell	Introduction to Figure Carving	29	WED	9:00 am - 5:00 pm	\$175
Linnell	Pictorial Carving: Mountains and Pine Trees	31	FRI	1:00 pm - 5:00 pm	\$100

Instructor	Workshop	Pg	Day	Time	Price
Linnell	Pictorial Carving: The Spirit of the Desert Southwest	32	THU	9:00 am - 5:00 pm	\$175
Magnus	Build a Better Business	20	SAT	1:00 pm - 5:00 pm	\$100
Magnus	Crafting Words: How to Write Articles, Blogs, and Content	22	SAT	8:00 am - 12:00 pm	\$100
Martin	Sling Bag with Liner	36	SAT	8:00 am - 5:00 pm	\$250
Meling	Decorative Cuts in Depth	22	THU	1:00 pm - 5:00 pm	\$125
Merrill	Beginner's Applique/Sculpture: Leaves	14	FRI	9:00 am - 5:00 pm	\$185
Merrill	Bookbinding 101	17	SAT	9:00 am - 5:00 pm	\$185
Park	Bobby Park's Advanced Floral Tooling	15	WED	9:00 am - 4:00 pm	\$185
Park	Bobby Park's Antiquing, Dyeing & Finishing Demonstration	15	TUE	6:00 pm - 9:00 pm	\$85
Park	Bobby Park's Burnishing Edges Demonstration	16	WED	6:00 pm - 9:00 pm	\$85
Park	Bobby Park's Creating Western Floral Designs	16	TUE	9:00 am - 4:00 pm	\$185
Park	Bobby Park's Sharpening Your Bench Tools	17	THU	9:00 am - 12:00 pm	\$85
Pierce	Vests 101: Fitting	39	SAT	8:00 am - 2:00 pm	\$175
Pierce	Vests 102: The Details	39	SAT	3:00 pm - 5:00 pm	\$40
Reach	Beginner's Airbrushing with Eagle Feather	13	THU	9:00 am - 5:00 pm	\$165
Reach	Concepting Your Projects with A. I.	21	WED	6:00 pm - 9:00 pm	\$85
Reach	Old West Saloon Sign	31	FRI-SAT	9:00 am - 5:00 pm	\$195
Romero	Braided Pendant with Cabochon Inlay	19	THU	9:00 am - 5:00 pm	\$225
Romero	Sliding Turk's Head Knots	35	WED	9:00 am - 5:00 pm	\$225
Sartor	Silver Creek Leather's Workshop for Veterans	34	SAT	9:00 am - 12:00 pm	\$0
Vaughan	Alligator Belt	11	TUE	9:00 am - 5:00 pm	\$175
Vaughan	Alligator Wallet	11	WED	9:00 am - 5:00 pm	\$185
Volbach	Swivel Knife Finesse	37	FRI	9:00 am - 5:00 pm	\$175
Volbach	The Raven	37	WED-THU	9:00 am - 5:00 pm	\$280
Wagner	3-D Inlay Patch	10	SAT	1:00 pm - 4:00 pm	\$125
Wagner	Dyeing for Lighting Effects: Stained Glass Window	24	THU	9:00 am - 5:00 pm	\$165
Wagner	Leathercrafting for Non-leathercrafters	29	FRI	1:00 pm - 3:00 pm	\$65
Yezek	Depth by Design: Mastering Optical Depth, Day 1	23	TUE	9:00 am - 3:00 pm	\$175
Yezek	Depth by Design: Mastering Optical Depth, Day 2	23	WED	9:00 am - 3:00 pm	\$175
Yonezawa	Befriend the Bell Knife Skiver - a.m.	13	THU	9:00 am - 12:00 pm	\$120
Yonezawa	Befriend the Bell Knife Skiver - p.m.	13	THU	1:00 pm - 4:00 pm	\$120
Yonezawa	Focus on the Edge Finishing	27	TUE	9:00 am - 5:00 pm	\$185
Yonezawa	Lifelike Leather Feather	30	WED	9:00 am - 5:00 pm	\$200

Full workshop descriptions following this page are listed alphabetically by title.

3-D Inlay Patch

Lea Wagner

Edward A. Whitney Academic Center, W 203B

Saturday 5/18 1:00 pm - 4:00 pm

All skill levels welcome!

Student Limit 12

\$125.00

Take your inlay work to the next level! In this class, we will discuss the basics of inlay work and then dive into the more complex techniques with our project piece. We will cut and tool multiple layers of decorative filler and then cover it with leather to create a beautiful, framed patch. This is a great skill to learn that makes your tooled pieces more interesting and individualizes them. Traditionally used on medieval sword scabbards, you can incorporate your inlay work in various projects like belts, bags, saddles, wallets, knife sheaths, and all sorts of decorative items.

Materials to Bring: Pointy scalpel or steep angle X-Acto knife, v groove, modeling tools (small ball and spoon), hammer, mallet, bone folder, skiving knife, sand paper, edger size 2, checkered beveler (medium size), cutting mat, and metal dividers.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Renia USA, Tandy Leather, and Silver Creek Leather



Materials to Bring: All materials provided.

Materials for this workshop donated/provided by:

Tandy Leather

Alligator Belt

Broderick Vaughan

Edward A. Whitney Academic Center, W 154

Tuesday 5/14 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$175.00

Knowing what sections of an alligator hide are useful for specific projects can be a bit of a mystery, but Broderick is well-versed in knowing where to cut and why. He will have whole crusts for students to work with, from which they will cut their 1-piece belt strips. That's right! No hobbling together of pieces...just one, long, amazing piece of alligator that tells a story. These belts will be lined with cowhide, and finished in class (sewn, edge finished, hardware and all). Best of all, this workshop is on Tuesday, so you can wear it the whole week at the show! (Are you also taking the Alligator Wallet workshop? Match your belt to the wallet!)

Materials to Bring: Notebook, pencil/pen and questions. Cameras and video are welcome. You will need a cutting mat, knife, scissors, mallet, pounding board, etc. Don't forget your maker's mark if you have one.

Materials for this workshop donated/provided by:

The Fiebing Company, Leather Machine Co., LLC, and Renia USA



Acrylic Painting on Leather

Annie Libertini

Whitney Center for the Arts, WCA 234

Saturday 5/18 9:00 am - 5:00 pm

Beginner

Student Limit 12

\$170.00

Before she discovered the joys of leatherwork Annie Libertini was a painter with a Bachelors of Fine Arts in Painting. In this one day workshop Annie will bring her painting knowledge to you, covering color mixing, application techniques, and everything else you need to know to create beautiful color and depth in your leatherwork. We will be painting on leather in the workshop in order to focus on the specific challenges that leather presents as a painting surface.

Materials to Bring: Notebook, pencil/pen, artist's palette, paintbrushes in a variety of sizes (fine detail brush and flat brushes in sizes 1/8", 1/4", 1/2", and 1").

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



Alligator Wallet

Broderick Vaughan

Edward A. Whitney Academic Center, W 154

Wednesday 5/15 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 15

\$185.00

Come make an exotic men's or women's wallet – you choose! Have you ever been curious about alligator skins and how easy or difficult it would be to make a product out of it? If the thought has given you any anxiety, Broderick will put your mind at ease. In this workshop, he will demonstrate how versatile the alligator skin can be while making a wallet from alligator. The workshop will include the student dyeing a crust alligator skin pattern and assembling the wallet, which will include installing a zipper and gusseted pocket. Students will be machine sewing this project and finishing the edge. Broderick will also show you his techniques on how to cut an alligator skin for maximum use. All materials will be provided for this workshop, including printed instructions and a pattern for future use. Are you also taking the Alligator Belt workshop? Match your wallet to the belt! Email Broderick when you register to let him know which wallet pattern you would like (men's or women's) at: broderick@vaughangators.com

Materials to Bring: Notebook, pencil/pen and questions. Cameras and video are welcome. You will need a cutting mat, knife and scissors. If you prefer to hand-stitch your item you will need your pricking irons, needles, mallet, pounding board, etc. Don't forget your makers mark if you have one.

Materials for this workshop donated/provided by:

The Fiebing Company, Renia, Leather Machine Co. LLC, Tandy Leather, and Vaughan Gators



Adventures in Leather with Jim Linnell

Jim Linnell

Whitney Center for the Arts, WCA 137

Saturday 5/18 1:00 pm - 4:00 pm

Beginner

Student Limit 25

\$0.00

The basics of leather tooling (carving & stamping) will be demonstrated in this morning workshop for aspiring leather workers aged 19 and under. Then, students will receive individual hands-on help with practicing the techniques and completing a leather project. All materials will be provided. *Pre-Registration is required.



Basic Saddle Repair Part 1 (Western Saddles)

Bob Klenda

Whitney Center for the Arts, WCA 110

Thursday 5/16 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 15

\$125.00

The focus of this workshop is to provide a solid foundation for anyone already repairing saddles and tack or contemplating doing it. Subject matter consists of the basics of business, understanding what leather to use for what, hide composition and the expected yield from a hide, how to price leather, related materials and labor. Also covered: how to cut leather, suitable tools, necessary tools, workspace, workbenches, machines needed along with tailoring your business to match your location and abilities. If time permits Bob will focus on recreating worn and lost parts and matching new to old leather.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Ron's Tool Co., Tandy Leather, and Klenda Custom Saddles.



Basic Saddle Repair Part 2 (Western Saddles)

Bob Klenda

Whitney Center for the Arts, WCA 110

Thursday 5/16 1:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 15

\$125.00

The focus of this workshop is to provide a solid foundation for anyone already repairing saddles and tack or contemplating doing it. Subject matter consists of identifying the parts of saddles and tack, the relationship each part plays, procedures necessary and suitable leather to repair each, materials, and supplies needed to do the job. A saddle will be dismantled during class, while discussing how they're put together, what to look for and where to expect to find problems and their causes. Considerable focus will be placed on types of saddle trees, their make-up, bar design, and what constitutes good and bad fit. Bob will go over his long list of typical saddle repairs; he'll tell what's involved when repairing each and the best way that he knows to go about doing the job. Cleaning saddles and tack and refurbishing leather will also be focused upon.

Materials to Bring: Notebook, pencils, camera, and questions; you're welcome to bring samples of things you have questions about (even saddles).

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Renia USA, Ron's Tool Co., Tandy Leather, and Klenda Custom Saddles.



Beagle Brooch

Honghao Cai

Whitney Center for the Arts, WCA 237

Friday 5/17 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$190.00



If you're a dog person, or know someone who is, you need to learn how to make this brooch! Form cheeks that just beg to be squeezed, a head that looks like it needs petting, and eyes you can dive into. This workshop encompasses embossing, figure carving, and dyeing techniques that help the animals you carve appear more life-like. Join Honghao in making something he is well known for doing.

Materials to Bring: Tooling stone, mallet, cutting mat, cutting knife, sharpening equipment, scalpel, No. 11 scalpel blades, small glass plate (flat), and modeling tools. (Honghao will bring modeling tools for loan/purchase.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Befriend the Bell Knife Skiver - a.m. OR p.m.

Takeshi Yonezawa

Whitney Center for the Arts, WCA 236

Thursday 5/16 9:00 am - 12:00 pm **OR** 1:00 pm - 4:00 pm

All skill levels welcome!

Student Limit 10

\$120.00

A bell knife skiver is a really simple and useful machine, but they don't work well if something is set up incorrectly. You will learn how to control this skiving machine and learn some skiving techniques. We'll start with setting up the machine (bell knife, feed roll, and sharpening stone placements and how they all work together), learning how the presser foot works (choosing a presser foot, getting different types of edge skiving, and making a custom presser foot), and finally, we'll learn together how to adjust the settings (for thin/thick skiving and splitting leather). (Please contact Yone if you are a NP-10 user at yonezawaleather@gmail.com).

Materials to Bring: Notetaking materials.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC



Beginner's Airbrushing with Eagle Feather

Daniel Reach

Whitney Center for the Arts, WCA 227

Friday 5/17 9:00 am - 5:00 pm

Beginner

Student Limit 10

\$185.00

No Experience Needed! This is a project that even those with zero experience can do! How basic is it? Daniel literally starts with, "This is an airbrush." You will perform some practice exercises to help you build muscle memory, learn how to shade belts and wallets, and learn texturing techniques. By the end of the day, you will have a beautiful eagle feather that you painted! (The eagle feather is carved **by you prior to class**, and should be brought with you. Your confirmation email that is sent upon registering for this workshop will also include the following link on how to create your leather feather for class: <https://www.youtube.com/watch?v=qqGaYnDNklw>.)

Materials to Bring: Your carved feather (made according to the video referenced above from 2-3 oz. veg tan; find the template here: <https://danielreachcreations.com/store/p/eagle-feather-for-airbrush-class>), mask of your choice (preferably an N95 or higher), and an 18" x 24" newsprint pad. All other necessary materials will be provided (airbrush equipment and paints). (Airbrushes are provided by instructor but will be returned at the end of the workshop. You may bring your own airbrush; however, some fittings may not work, in which case Daniel will have an airbrush for you to use).



Materials for this workshop donated/provided by:
Weaver Leather

Beginner's Applique/Sculpture: Leaves

Joshua Merrill

Whitney Center for the Arts, WCA 235

Friday 5/17 9:00 am - 5:00 pm

Beginner

Student Limit 24

\$185.00

In this one day workshop, Joshua will share his knowledge and experience of embossing and applique work in this beginner class. Using only modeling spoons and minimal additional tools you will create an appliqued sculpted set of leaves over a leather plug. Designed for beginners with little to no skill in applique/embossing. The project will require minimal skiving, gluing, modeling spoon, and knife/cutting work.

Materials to Bring: Pencil/pen and paper/notebook, eraser, fine point Sharpie marker, tracing paper/vellum, modeling spoons (need at least one fine point tip), #11 scalpel and additional blades (10x), box/head knife, cutting board, skiving knife (with sharpening/stropping tools), small needle nose/jewelry pliers, and a fine point awl. (Skiving is not required but the shaping will be more difficult depending on the leather's attributes: this will affect the stem of the leaves.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Renia USA, and Tandy Leather



Beginner's Floral Carving - a.m. OR p.m.

Don Gonzales

Edward A. Whitney Academic Center, W 203A

Tuesday 5/14 8:00 am - 12:00 pm **OR** 1:00 pm - 5:00 pm

Beginner/Intermediate

Student Limit 18

\$125.00

This beginner-level workshop is focused on working to develop a quality foundation in leather floral carving and stamping. The patterns that you will use in this workshop are designed to teach you the proper techniques for carving and developing a pattern. Students will focus on proper swivel knife skills and smooth beveling, which is the basis for a properly tooled piece of floral work. You will also work on backgrounding, pear shading, and decorative cutting to finish a pattern that looks beautiful. If you are new to floral carving or want the opportunity to step back and work on fundamentals, then this workshop will be very helpful. Bring your tools and Don will bring the leather and patterns. Let's stamp some leather!

Materials to Bring: Floral carving and stamping tools, tooling stone, mallet/maul, swivel knife, and a strop.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Tandy Leather



Beginning with the FUNdamentals

Serina Lee

Whitney Center for the Arts, WCA 228

Tuesday 5/14 9:00 am - 5:00 pm



Beginner

Student Limit 15

\$185.00

What is beveling and how do you know which side of the line to bevel? What is pear shading, camouflaging, veining, leaf lining, petal lifting, backgrounding??? What is a swivel knife and how do you use it? What are the differences in leather and the weight of the leather?? How do you cut all this leather??? We will go through all of these things and learn how to tool a flower and a leaf. Learn about all of the tools and what they are used for! We will also touch on dyes, antiques, and finishes too! All in a days work!!

Materials to Bring: Note taking materials, a tooling stone, mallet, swivel knife, beveler, pear shader, camouflage tool, veiner, background tool, seeder, a straight edge ruler, stylus, and wing divider. Also bring clear packing tape, a weight (bean bag type) to hold your leather still while you tool, and scissors.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather

Bobby Park's Advanced Floral Tooling

Bobby Park

Edward A. Whitney Academic Center, W 202

Wednesday 5/15 9:00 am - 4:00 pm

Advanced

Student Limit 12

\$185.00

While there is a lot of reference material on how to learn the basics of floral tooling, there is very little designed to help take it to the next level. Bobby designed this workshop to do just that! General topics covered are: leather selection, casing the leather, carving solutions, controlling stretch and swivel knife/stamping tool selection. He will talk about a variety of the tooling techniques that he employs on his own projects. He'll be sharing the techniques he's learned over the years to create depth, dimension, texture and highlights. And with the aid of close-up cameras and a large screen TV, each student will have the opportunity to observe these techniques first hand. Instruction will include: the cutting sequence, tooling sequences, beveling without cutting, petal lifting and undercutting, back-beveling and the use of modeling tools. The class will have an opportunity in the afternoon session to apply these techniques on a practice floral tooling pattern. As this is not a project class, there will be no emphasis or pressure to complete the practice patterns. Bobby's focus will be strictly on evaluating each student's skill level and tailoring comments to help them improve. A recommended tool list will be provided to those who sign up for the workshop.

Materials to Bring: Stamping tools (a full tool list will be emailed to each student upon registration), tooling stone, swivel knife, strop, maul/mallet of choice, tracing stylus, small sponge or water spray bottle, notepad, pencil and camera. Students will be emailed a comprehensive tool list.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Bobby Park's Antiquing, Dyeing & Finishing Demonstration

Bobby Park

Edward A. Whitney Academic Center, W 202

Tuesday 5/14 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 15

\$85.00



There are so many products available to the leather worker that it is difficult to know what to use or when to use it. Bobby designed this 3-hour demonstration to address the use of a variety of those products. General topics covered will include the use of spirit and water based dyes, acrylic colors, liquid highlighters and paste antiques. Through the use of close-up cameras and a large screen TV, he will share the techniques and sequences that he uses to produce professional-looking finishes. Discussion will include: oiling, brush selection, dyeing coated backgrounds, dyeing edges, applying acrylic colors, applying paste antique, finish coats and sealants. Throughout the demonstration he will address a variety of products from various manufacturers, alternative applications and the successful methods that he's learned to use over the years. This demonstration covers a lot of ground and is one of Bobby's most popular workshops!

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co. and Bob Park Custom Leather

Bobby Park's Burnishing Edges Demonstration

Bobby Park

Edward A. Whitney Academic Center, W 202

Wednesday 5/15 6:00 pm - 9:00 pm

All skill levels welcome!

Student Limit 15

\$85.00

This is one of the most highly attended demonstrations that Bobby produces. If you are interested in learning various methods to produce professional quality edge finishes, then this is your class! He utilizes close up cameras and a large screen HD TV to demonstrate each step of a number of burnishing techniques. His demonstration of the most popular burnishing machines like Cobra, Weaver and Fantastic Burnisher provides an excellent opportunity to observe their practical applications. Instruction will cover subjects like: types of edgers, sharpening, techniques in hand burnishing, the use of various burnishing solutions, edge dyeing, burnishing with a Dremel and dealing with exotic and chrome tanned leather. Time permitting, there will be an open Q & A session at the end of the demonstration where Bobby will answer questions regarding any subject which may interest the class.

Materials to Bring: Note taking materials. Cameras are welcome.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, The Fiebing Co., and Bob Park Custom Leather



Bobby Park's Creating Western Floral Designs

Bobby Park

Edward A. Whitney Academic Center, W 202

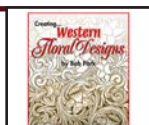
Tuesday 5/14 9:00 am - 4:00 pm

Intermediate and Advanced

Student Limit 12

\$185.00

If you were standing in the wrong line when they passed out drawing skills, this class is for you! This workshop is designed as an introduction to drawing floral tooling patterns utilizing the techniques outlined in Bobby's book, *Creating Western Floral Designs*. The instruction is designed to assist those who struggle when composing floral tooling patterns. Utilizing close-up cameras and a large screen TV, Bobby outlines the step by step process that he uses when designing patterns. This is not an art class! Rather, it's a mechanical approach to composition utilizing common traditional design elements found in most tooling patterns.



The focus is to assist students in designing patterns by following the techniques outlined in the book. Some of the topics covered include basic layout, the use of borders and understanding pattern flow. During the afternoon session the students will practice some basic techniques in drawing, under Bobby's supervision. Loaner copies of *Creating Western Floral Designs* will be available and signed copies will be available for purchase as well.

Materials to Bring: Pencils, erasers, circle template (up to 3"), note taking materials and a camera.

Materials for this workshop donated/provided by:

Bob Park Custom Leather

Bobby Park's Sharpening Your Bench Tools

Bobby Park

Edward A. Whitney Academic Center, W 202

Thursday 5/16 9:00 am - 12:00 pm

All skill levels welcome!

Student Limit 15

\$85.00

Having trouble keeping your edger sharp? Does your skiving knife just skip over the top of the leather? If so, then this is the class you need! With the use of close-up cameras and a big screen TV, Bobby will demonstrate how to make your tools cut again! What's more, you'll learn how to keep them sharp. Topics covered in this demonstration include edgers, French edgers, skivers, gouges, stitch groovers, hole punches, tube punches, awls, draw gauge blades, straight blades, round knives and swivel knives. The discussion will include strops, stropping techniques, types of strops, systems and how and when to use them. Bobby will also review the equipment and systems that he uses to maintain the tools on his own bench. Time permitting, there will be an open Q & A session where he will answer questions regarding any subject which may interest the class.

Materials to Bring: Note taking materials. Cameras are welcome

Materials for this workshop donated/provided by:

Bob Park Custom Leather



Bookbinding 101

Joshua Merrill

Whitney Center for the Arts, WCA 235

Saturday 5/18 9:00 am - 5:00 pm

Beginner

Student Limit 24

\$185.00

In this one day workshop, Joshua will share his knowledge and experience of bookbinding in this beginner class. Designed for beginners with little to no experience making a book, the workshop will cover the basics of binding a book using a premade "block" (the text/pages of a book). The class will require basic cutting, measuring, and gluing skills. If time permits, the second portion of the workshop will cover the process of sewing a "block" from scratch and directly sewing/binding into leather to create a small journal great for selling at craft shows. Basic sewing skills will be required for this portion.

Materials to Bring: Pencil/pen, eraser, fine tip sharpie, metal ruler, cutting mat, knife (rotary knife preferred for thin garment grade leather), and a fine point awl. Optional: paper for notes and small needle nose pliers (not required, but may be helpful for some with finger strength or issues sewing).



Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Tandy Leather

Boot Bags: Upcycle Old Cowboy Boots

Serina Lee

Whitney Center for the Arts, WCA 228

Friday-Saturday 5/17-5/18 9:00 am - 5:00 pm

Intermediate

Student Limit 10

\$350.00



Have you ever wanted to make purse or bag out of a pair of your old, favorite boots or a family member's boots?? Well, now you can learn how to do just that! Learn how to deconstruct the boots and then turn them into a thing of beauty! In this workshop you will cut the boots apart, open them up, and decide what is the best way to make a bag. We will line it, make a pocket, add a closure strap, and attach a nice strap. You will need to bring a pair of CLEANED boots for this workshop. Boots will NOT be provided.

Materials to Bring: Notebook, pen/pencil, cutting mat (preferably a large one with grid marks), a scalpel or X-Acto knife, quilter's ruler (I prefer one that is 18" x 3"), sharp scissors or knife of your choice to cut leather, rivet setting tools, headlamp/magnifier if needed, an edge beveler for about 6/7 oz leather, small hole punch for rivets, mallet, hole punching surface, and...a pair of old, cleaned-up boots!

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, Tandy Leather, and Weaver Leather

Braided Bolo Tie

Joe Boyles & Nick Carter

Whitney Center for the Arts, WCA 227

Friday 5/19 8:00 am - 12:00 pm

Beginner

Student Limit 10

\$125.00



Bolo ties are a great way to dress up your western shirt. Want something nicer than the average "store bought" bolo? Would you like to be able to tell your friends that you made your bolo and be able to make one for them also? Then this is the workshop for you. You will braid your bolo out of kangaroo lace using the four-strand flat and round braids. With two instructors and probably a couple others that will drop in, you will learn many different techniques of braiding. It will be a moderately paced workshop and should afford you plenty of time to finish your project. Nick and Joe have been teaching together for about 7 years and know how to keep it interesting and fun.

Materials to Bring: Any braiding book you may have, note taking supplies, and a camera if you want.

Materials for this workshop donated/provided by:

Tandy Leather and Y-Knot Lace

Braided Cover Knots

Joe Boyles & Nick Carter

Whitney Center for the Arts, WCA 227

Friday 5/19 1:00 pm - 5:00 pm

Beginner to Intermediate

Student Limit 10

\$125.00



Students will learn how to braid a Turk's head foundation knot of 7 parts/6 bites (with a herringbone interweave) and also a Spanish ring knot of 2 passes. They'll also go over braiding terminology, different braiding materials, and how they behave, string sizing, and books/reference resources for the braider.

Materials to Bring: Phone camera, note-taking materials, braiding awl (Joe and Nick will have extra) and PATIENCE!

Materials for this workshop donated/provided by:

Y-Knot Lace, NTC Braiding, Rugged Cross Saddlery

Braided Pendant with Cabochon Inlay

Isaac Romero

Edward A. Whitney Academic Center, W 209

Thursday 5/16 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 8

\$225.00



Combine braiding with stone inlay in this workshop brought to you by Isaac Romero from Spain. You will get to choose which type of stone to inlay to use (tiger's eye, obsidian, etc.), then learn how to lace around the stone using four different types of braids. Finally, you'll see how to apply finishes to the pendant to give it a refined look.

Materials to Bring: Lacing needles, lacing fid or round awl, utility knife, small cutting board, bone folder, and a few cloth rags.

Materials for this workshop donated/provided by:

Y-Knot Lace

Bugling Bull: Embossing in the Extreme

Kathy Flanagan

Edward A. Whitney Academic Center, W 203B

Wednesday-Thursday 5/15-5/16 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$300.00



Embossing in the extreme brings leather art to a distinctive level. This process pushes the limits of leather crafting. Come to class with steady hands, as the leather will be cut to create the three dimensional effect that brings the elk to life. Cutting, stuffing, shaping, tooling in the fine details, painting, all come into play in creating this 11 x 14 inch picture, which will be ready to frame at the end of the two day class.

Materials to Bring: Tooling surface, mallet, swivel knife, strop, stylus, modeling spoon, ball modeler, round marble, smooth and checkered bevellers - various sizes, smooth and checkered matting tools, smooth pear shaders - various sizes, F902, F941, pallet knife, texture tool for background, scalpel with #11 blade (no craft knives), and round paint brushes sizes 0-6.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Renia USA.

Build a Better Business

Michael Magnus

Edward A. Whitney Academic Center, W 154

Saturday 5/18 1:00 pm - 5:00 pm

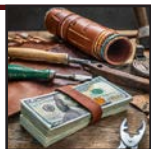
All skill levels welcome!

Student Limit 12

\$100.00

Many of us started a leather business nearly by accident. Maybe you enjoyed doing leatherwork and someone wanted to pay you for it. Or perhaps you are the heir apparent for a family leather business. Maybe you just saw a need and filled it. Regardless, many small businesses don't start with a clear plan because we often spend too much time working in the business rather than on the business. Led by Michael Magnus, this collaborative class is focused on helping find direction for your business, how to measure success, and strategies on how to build your brand. This class welcomes businesses of all stages and sizes. The goal of the class is for students to walk out with a notebook full of new ideas and a proactive plan on how to meet some of their business goals.

Materials to Bring: Notebook, pencil/pen, curiosity, and lots of questions!



Carving, Tooling, Pattern Design, and Methods

Jim Jackson

The Brinton Museum, Leather Shop

Wednesday 5/15 9:30 am - 4 pm

Intermediate to Advanced

Student Limit 6

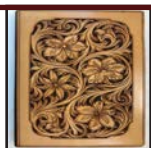
\$225.00

Join Jim (in a small class setting) for a day of lively discussion and demonstration in his leather shop at the Brinton Museum (239 Brinton Road, Bighorn, Wyoming - just a short, 15 minute drive from the Sheridan Ramada Plaza). The majority of time will center around Jim's bench as he discusses his designing, tooling, construction and basic finishing processes. He will draw a pattern for a small notebook directly on leather, carve, and tool it, while you watch and ask questions. (Lunch is included in the fee; on site in the beautiful Brinton Bistro).

Materials to Bring: Please bring your swivel knife and any tools for comparison and comment. Also, bring an (optional) example of your leather carving so that Jim can tailor specific comments to you.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and The Fiebing Co.



Caught in the Flowers!

Honghao Cai

Whitney Center for the Arts, WCA 237

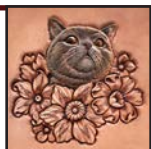
Tuesday-Wednesday 5/14-5/15 9:00 am - 5:00 pm

Intermediate

Student Limit 10

\$290.00

This workshop has a little bit of all that Honghao Cai is known for – stamping, carving, figure carving, modeling and dyeing! Use modeling tools and stamps to create a 3-D structures, plus an array of stamps to make a few different flowers with perspective. On day two, you'll spend some time learning Honghao's dyeing techniques for figure carvings by adding color to a surprised kitty.



Materials to Bring: Tooling stone, mallet/maul, swivel knife, sharpening equipment, stylus, eyelet remover-5mm, stamping tools (following are Barry King sizes, for reference): lifters: 0,1,3; checkered bevelers: 00,1,3; thumbprints (horizontal): 00,1; thumbprints (vertical): 00,1; thumbprints (smooth): 00,1; center shader: 1; leaf liner: 1; veiner (lined): 2; veiners (lined & scalloped): 3; veiner stop (checkered): 1; camouflage (fluted): 2; camouflage mulefoot: 00,1; pear shaders (smooth): 1;

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Come and Take 'Em Bag

Shane Dresser

Edward A. Whitney Academic Center, W 203B

Friday 5/17 8:00 am - 12:00 pm

Intermediate

Student Limit 12

\$150.00

When Xerxes I demanded the Spartans surrender their weapons or be overtaken on the eve of the battle of Thermopylae, King Leonidas I in defiance sent written correspondence with this simple yet bold statement: "Molon Labe! Come and Take Them!" Make yourself or your customer a bag that makes a statement without saying a word. Anyone who supports the Second Amendment can relate to the classic and blunt message created by this bag. Students will use Shane's original pattern to create a Molon Labe purse or side carry sling bag. A variation allows for a hatchet bag perfect for keeping your hatchet sheathed and within reach on camping expeditions or the coming zombie apocalypse. Minor variations and modifications can be made to turn your bag into a carry/conceal purse or bag. You will be guided through each step to create your bag to take home and put right to use.

Materials to Bring: Notebook, pen, head knife, skiving knife, strop, glass for skiving, leather marking pen, and a strap cutter.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, and Renia USA



Concepting Your Projects with A. I.

Daniel Reach

Whitney Center for the Arts, WCA 237

Wednesday 5/15 6:00 pm - 9:00 pm

Beginner

Student Limit 15

\$85.00

Do you struggle to come up with creative ideas for your projects? Artificial Intelligence image generators are a fantastic way to inspire new and creative ideas. If you have a basic understanding of how to use a computer, you can use an image generator. In this workshop, we will discuss a) What A.I. can and can't currently do; b) How to tell it what you want; c) How to modify the images generated; d) And much more! Not only will we work through some examples, but we will also take suggestions from the students to see what we can create. The workshop isn't just informational...it's entertaining as well. Let's just say, the A.I. makes some pretty hilarious mistakes at times. Important: This A.I. program does not communicate with you. It simply takes the description you input, and it interprets it into an image.

Materials to Bring: Notetaking materials.



Control & Refinement with the Swivel Knife

Gordon Andrus

Edward A. Whitney Academic Center, W 208

Wednesday 5/15 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 12

\$185.00



It starts with a sharp blade. Does your knife blade need to be fully sharpened or just stropped? Answering this question will make all the difference. Bring your swivel knife blades to learn the difference. In this workshop, we will begin by sharpening our knives and adjust them to fit our hands. Correct adjustment will free up your hand to manipulate the knife barrel and reduce muscle and joint fatigue more actively. Gordon will share insights on how to free up your arm to move better and make smooth flowing cuts. Discover his technique for making cuts of any length that fade from full width to whisper thin. Practice cutting in any direction, making push and pull cuts. Learn to avoid under cuts and improve finish cuts. Time permitting, either by demonstration or hands on work, we will also cover techniques to develop the subtle skill of walking a beveler smoothly while maintaining those new tapered cuts you've made to achieve beveled results that are toolmark-free. Provided for you to use: extensive photo-and-instruction handout materials and stropps. Some knives will be available for you to try out.

Materials to Bring: Your swivel knives and blades, sharpening angle guides (if you have them), sharpening stones or lapping plates, strop, and a 3-ring binder for handouts and taking notes (suggested). The Red Ox Brand Tools In-line Sharpener, diamond laps, double-bearing swivel knives, and pre-sharpened blades will be available and can also be purchased at trade show and from Gordon's website: <https://redoxbrand.sagecreeksaddles.com/shop>.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Red Ox Brand Tools

Crafting Words: How to Write Articles, Blogs, and Content

Michael Magnus

Edward A. Whitney Academic Center, W 154

Saturday 5/18 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 12

\$100.00



Have you ever wanted to publish an article in the Journal, but didn't know where to start? What about putting out engaging and informative writing online for a blog or website? If you're ready to share your passion for the craft through your writing, whether that is demonstrating a project or sharing a story, this is a workshop just for you.

Materials to Bring: Notetaking materials and an open mind.

Decorative Cuts in Depth

Joe Meling

Edward A. Whitney Academic Center, W 202

Thursday 5/16 1:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 12

\$125.00



Using a swivel knife to decorative cut your tooling can add flow and depth to your work. It can make a flat piece of leather seem to come to life and take on another dimension. Unfortunately, it can also make it look like you let a cat use your project as a scratching post.

Using a swivel knife to decorative cut your tooling can add flow and depth to your work. It can make a flat piece of leather seem to come to life and take on another dimension. Unfortunately, it can also make it look like you let a cat use your project as a scratching post. I'm more of a dog person myself, but when I started tooling, it looked like I had a herd of cats! Decorative cuts can become the signature of a tooler. People can develop their own style that is recognized by other toolers. This is possible because there is no one right way to do decorative cuts. However, there are some basic fundamentals that are common to make decorative cuts that are appealing to the eye. Bring your swivel knife and get ready to take a deep dive into decorative cuts. Learn to be intentional with your knife, have a goal for your cuts, and build the skills necessary to achieve the professional look you are after in your tooling.

Materials to Bring: A swivel knife and strop.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Depth by Design: Mastering Optical Depth, Day 1

Steve Yezek

Whitney Center for the Arts, WCA 234

Tuesday 5/14 9:00 am - 3:00 pm

Intermediate

Student Limit 12

\$175.00



Dive into an advanced workshop designed for seasoned leatherworkers. You may register for just Part 1, just Part 2, or both. This intensive two-part course focuses on Steve's techniques of creating optical depth without the need for deep tooling. This unique approach not only conserves creativity but also opens a realm of artistic possibilities.

Key skills and techniques: Attendees should expect to learn Steve's approach to creating designs and the tooling process. To get the most out of this course, it will be important to remain open to new ideas and be prepared for candid discussion. Expect to learn design strategies to enhance aesthetic appeal of leather projects and techniques to achieve optical depth without excessive tooling.

Target audience: This course is tailored fit intermediate leather workers who are looking to elevate their craft to new heights. Participants should have a solid foundation in basic leatherworking techniques and principles.

Day 1: Discussion, design, and drawing patterns. The first day is dedicated to theoretical understanding and design. We will discuss the crucial elements and principles of design as they pertain to leatherworking. The session will also involve drawing and finalizing patterns for the tooling phase.

Materials to Bring:
Sketchbook and pencils (for Day 1).

Depth by Design: Mastering Optical Depth, Day 2

Steve Yezek

Whitney Center for the Arts, WCA 234

Wednesday 5/15 9:00 am - 3:00 pm

Intermediate

Student Limit 12

\$175.00



Day 2: Discussion of tooling approach, and tooling. We will focus on the practical application of the discussed principles. This includes a detailed exploration of non-traditional tooling techniques that create depth and dimension in leather without deep cuts or carvings.

Course Outcomes: By the end of this course, participants will not only refine their tooling techniques but also learn how to enhance their work with a sense of elegance and grace.

Materials to Bring: Favorite leather carving tools, tooling stone, swivel knife, strop, and a maul/mallet (for Day 2).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Renia USA.

Dyeing for Lighting Effects: Stained Glass Window

Lea Wagner

Edward A. Whitney Academic Center, W 208

Thursday 5/16 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$165.00



Dive into the world of colors! In this class, you will get creative and work with different textures, dyes, finishes and colors. Lea will teach you her shading and blending technique with dye and acrylic paint, using different ways to apply color to your leather. Antique techniques and finishes will also be part of our class, as well as light and color theory. In the end, you will not only tool and dye your own “stained glass window” on leather, you will also take home the skills to create stunning light effects on all of your future artworks.

Materials to Bring: 3 pairs of rubber gloves in your size, swivel knife, strop, maul/mallet, background stamps, and pear shaders or other textured leather stamps of choice. If you don't own the supplies needed, you can borrow them in class.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather

Embossed Leather Cat

Honghao Cai

Whitney Center for the Arts, WCA 237

Thursday 5/16 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$190.00



Make an irresistible cat head that can be turned into a brooch, pin, or button. You will learn which leather to use and how to prepare it for molding. Honghao will explain how to use molds to shape leather three-dimensionally, explaining his techniques of the shaping process that he has used for many years. The focus of this workshop will be on forming the leather, but you will also get to experience Honghao's dyeing techniques, bringing the cat to life.

Materials to Bring: Tooling stone, mallet, cutting mat, cutting knife, sharpening equipment, scalpel, No. 11 scalpel blades, small glass plate (flat), and modeling tools. (Honghao will bring modeling tools for loan/purchase.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.

Exotic Leather Stingray Ornament

Noa Greenspan

Whitney Center for the Arts, WCA 234

Thursday 5/16 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 15

\$125.00



Learn to utilize and work with different species of exotic leather, including python and alligator skins. Design, build and stitch your own exotic leather underwater creature. Upon completion, students will leave with their own unique pocket-sized stingray. It's four hours of talking about and working with exotics!

Materials to Bring: Snap-off utility knife with fresh blades, glover's needles size 008 or 009, self healing mat, poly-fill.

Materials for this workshop donated/provided by:

Pan Am Leathers and Leather Machine Co., LLC

Fearless Swivel Knife Use

Jim Linnell

Whitney Center for the Arts, WCA 137

Saturday 5/18 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 25

\$125.00



If you are one whose hand tenses up when touching a swivel knife and a bit of fear brushes the pit of your stomach when your swivel knife touches the leather, this is the workshop you need to take. This workshop begins with the basics and then takes participants beyond what they ever dreamed they could do with a swivel knife. Once the fear of the swivel knife is conquered, cutting a pattern, decorative cuts, and even complete designs will be handled with confidence. By the end of the workshop, students will complete a piece of leather art using only their swivel knife. Jim promises to get the novice started down the right path and the experience to be challenged. This is one of those workshops that always sells out, so don't wait until the last minute.

Materials to Bring: Favorite swivel knife, stylus, strop, note taking supplies and all the questions you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:

Tandy Leather

Figure Carving Help

Kathy Flanagan

Edward A. Whitney Academic Center, W 203B

Friday 5/17 1:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 15

\$110.00

Animals have not been created equally, at least as far as the way they are put together. The fur, hair, wool, or lack of any of those, are all tooled with a different technique. An eagle's eyes are nothing like the eyes of a guinea pig; some animals sport shiny shells, scales or feathers instead of hair. This workshop is meant to explore any of these traits, and more. If you have a specific animal characteristic which is giving you trouble, bring it along. We can figure it out together.

Materials to Bring: Stylus, modeling spoon, swivel knife, strop, mallet, bevelers, matting tools, smooth pear shaders, hair blades, figure bevellers F895, F902, paper and pen, and a tooling surface.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



This floral carving workshop is designed for those at the intermediate to advanced skill level in floral tooling, with a focus on further developing those skills. During this class you will work on improving depth and realism of main elements within a pattern as well as maintaining natural and elegant flow of your vine work. Quality swivel knife work and beveling are foundational to the quality of any floral pattern.

Don will have multiple patterns of varying degrees of difficulty to choose from for use on Hermann Oak leather panels, so that we can work on your area of need in your floral carving. You can work on any technique issues in tooling that come up, as well as work on some techniques that you may not be aware of. Don will discuss and demonstrate techniques of carving, beveling, backgrounding, decorative work, and other areas of tooling that will help to refine your floral carving.

In the end, you will have spent the day tooling together with Don and working to become better floral carvers through demonstration and hands on experience. There will surely be discussions on tool selection, casing leather, pattern design, and many others. Load up your tools, bring your questions and let's tool some leather together.

Materials to Bring: Complete floral carving/stamping tool selection including stamp lifters, strop board, swivel knives, pencils, sketchbook, transfer film or paper, mauls and/or mallets for stamping, stylus, headlamp if needed for better lighting, tooling stone, notebook for notes, and petal lifters if you like using those as well.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Tandy Leather

Floral Carving Chap and Chink Yokes

Yves Lesire

Edward A. Whitney Academic Center, W 210

Saturday 5/18 9:00 am - 5:00 pm

Advanced

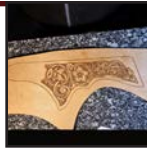
Student Limit 8

\$185.00

Attending this workshop will allow you to experience and learn how to carve a pair of fully flower carved chap/chink yokes. You will learn how to get a nice flow using Yves' multi-primary circles method, composing a pattern that is pleasing and draws attention. Allow Yves to help you get started and guide you through the whole patterning process. Then, you'll pick up your tools to carve the new pattern that you just drew. Yves is a master leather carver and can help you wherever you might run into trouble. The yoke template used in this workshop is one offered by Julie Baugher, who has graciously allowed it to be used for learning these skills with Yves.

Materials to Bring: Note book, pencil, tooling stone, mallet, strop, swivel knife, floral carving tools and stamps, and headlamp/magnifier if you need one. (A set of Barry King tools can be loaned from Yves if needed.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Floral Layout with Primary Circles

Yves Lesire

Whitney Center for the Arts, WCA 227

Tuesday 5/14 9:00 am - 5:00 pm

Intermediate

Student Limit 10

\$175.00

Come learn with full-time western saddle maker and teacher, Yves Lesire, some new skills that will lead you to draw beautiful patterns. Starting with multi primary circles, this is a method that will give you more freedom in the layout, making it easier to draw, while preserving flow, harmony, and balance.

Materials to Bring: Drawing paper, pencil/pen, and an eraser.



Focus on the Edge Finishing

Takeshi Yonezawa

Whitney Center for the Arts, WCA 236

Tuesday 5/14 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$185.00

This unique class will focus on edge finishing, taught by Japanese leather artist and craftsman, Takeshi Yonezawa. The end goal of the one-day class is for students to confidently approach the fine art of edge work for any future project. The class covers a total of seven (7) different types of edge finishing techniques: 1. Un-skived edges; 2. Beveled skived edges; 3. Lap skived edges; 4. Dyed edge burnishing; 5. Edge painting; 6. Folded edges; 7. Folded edge corners. In addition to finishing techniques, students will also learn these foundational, yet critical, steps: 1) edge finishing preparation; 2) glue application; and 3) skiving machine operation basics. Learn directly from Yonezawa the techniques he's curated and tested from his 20+ years of leatherwork.



Floral Carving Depth and Realism - WED OR THU

Don Gonzales

Edward A. Whitney Academic Center, W 203A

Wednesday 5/15 **OR** Thursday 5/15 9:00 am - 5:00 pm

Intermediate and Advanced

Student Limit 18

\$190.00

This floral carving workshop is designed for those at the intermediate to advanced skill level in floral tooling, with a focus on further developing those skills. During this class you will work on improving depth and realism of main elements within a pattern as well as maintaining



Materials to Bring: Leather knife, glue spreader, edge paint roller, cutting surface, #400 sandpaper or sanding stick, ruler, notebook and pen, skinny and pointy scratch awls, bone or wood folding tool, knife for skiving, cloth or wood burnishing tool, edger, small glass plate (smooth/flat), and a pencil.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia, Leather Machine Company

Fundamental Rawhide Knots

Bill Ferreira

Edward A. Whitney Academic Center, W 154

Thursday-Friday 5/16-5/17 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$300.00

Together with Bill, you will be working on a few fundamental knots used widely in various rawhide braided gear, essentially utilizing basic knot foundations to create variations in pattern and the ability to manipulate these knots to fit different needs. Bill will also share a variety of techniques to create different looks within the same foundation.

Materials to Bring: Braiding fid/awl, small needle nose pliers, and note taking materials.

Materials for this workshop donated/provided by:

Bill Ferreira Rawhide



Hand Sewing Made Easy - FRI OR SAT

Chuck Dorsett

Edward A. Whitney Academic Center, W 203A

Friday 5/17 **OR** Saturday 5/18 1:00 pm - 5:00 pm

Beginner

Student Limit 10

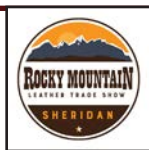
\$125.00

Don't have the room or the budget for an industrial sewing machine? Worry not; hand sewing is the answer and for so many reasons! We have total control of our stitches, we need no space or equipment, we can hand sew on our kitchen table and a hand sewn stitch line can absolutely make a project! In fact, I have several machines in my shop, yet I hand sew most all of my personal projects. In this class, we'll touch on as many tricks and tips as we can and we'll try some thread colors and sizes, needle sizes, chisels... Once we get a feel for the basics, we'll hand sew a small project and get comfortable with hand sewing!

Materials to Bring: Note taking materials. Weaver Leather will provide all of the supplies.

Materials for this workshop donated/provided by:

Weaver Leather



Hand Sewing with Wayne Hape

Wayne Hape

Edward A. Whitney Academic Center, W 208

Tuesday 5/14 9:00 am - 3:00 pm

All skill levels welcome!

Student Limit 10

\$185.00



Wayne Hape will use what he's learned from years of saddle making with father, Chester Hape, and on his own in his shop to teach you how to prepare thread and materials for precise hand sewing. Using a hand awl and needles you'll master efficiency and perfection for both flat work and box stitching. This workshop will focus on mastering techniques rather than finishing a project.

Materials to Bring: Stitching horse or table mount holder, sewing awl, knife, groove gauge, stitch wheel, stitching wax. Wayne will supply needles and thread and have extra tools to share.

Materials for this workshop donated/provided by:

Hape Saddlery

Introduction to Figure Carving

Jim Linnell

Whitney Center for the Arts, WCA 137

Wednesday 5/15 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 20

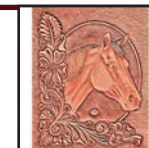
\$175.00

In the course of learning to carve a classic horse portrait, students will learn the basic techniques of figure carving that would be used for most figure carvings. Learning how to properly create muscles and the hair textures is just the beginning. Participants will also learn about carving the important details in the eyes that give life to your carving. The floral carving that is part of this design is an introduction to traditional and Sheridan styles. This is classic western leather carving at its best. It is a simple and graceful design that will teach all of the important techniques that every aspiring craftsman must know.

Materials to Bring: tooling stone, mallet swivel knife, strop, stylus, modelling spoon, hair blade, wing dividers, petal lifter, basic floral carving stamps in medium to small sizes, figure carving bevelers of medium to small sizes, and background matting stamps.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co.



Leathercrafting for Non-leathercrafters

Lea Wagner

Edward A. Whitney Academic Center, W 208

Friday 5/17 1:00 pm - 3:00 pm

Beginner

Student Limit 10

\$65.00

Are you bringing someone to the show who hasn't started leathercrafting yet? Does your partner, friend or teenage kid want to look into it? Do they want to get crafty, while you are looking at your 100th tool or taking a class? Then this is the workshop for them! We will build a simple leather pouch and decorate it with different stamping, braiding, and sewing techniques, all while we're talking about the fascination of leathercrafting, all the beginner questions, and interesting techniques. Make this show a crafting experience for everyone!

Materials to Bring: Cutting mat, X-Acto knife, camouflage stamp (medium size), hole punch-size 2 (3/32"), largest size pricking iron you have (2 and 4 point), and a tooling stone if you have one. Additional decorative motif stamps are optional.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



Register for workshops on our website



LeatherCraftersJournal.com • phone: 715-362-5393

Lifelike Leather Feather

Takeshi Yonezawa

Whitney Center for the Arts, WCA 236

Wednesday 5/15 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$200.00



Create a beautiful, authentic, Red-Tailed Hawk tail feather out of leather! You will learn not only how to make and paint a miniature version of this feather, but also consider the feather's functionality and purpose based on the year of Yonezawa's research. Come experience Yonezawa's thought process and approach to art in this workshop. During class, you will use a hair blade to add texture, but if you want to achieve a more realistic result similar to Yonezawa's, you will need a wood burning system with the tip of the pen properly sharpened.

Materials to Bring: Leather knife, sharp skiving knife, X-acto knife, cutting surface, stitching groover, glue spreader, #400 grit sandpaper, wood or bone folders, fine hair blade or wood burning tools (optional: I use Colwood's "The Cub" with spade and spear tips), 1/2" and 3/4" oval wash brushes, round brush size 1, blow dryer, paper towels, sponge, double-sided tape for clothes/bag making, ruler, artist's palette, and small container of water for cleaning brushes. You will also need the following acrylic paints from Gesso or Liquitex Soft Body: Ultra Marine Blue, Burnt Umber, and Burnt Sienna.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Renia USA, and Tandy Leather

Old West Saloon Sign

Daniel Reach

Whitney Center for the Arts, WCA 236

Friday-Saturday 5/17-5/18 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$195.00



Have you ever wanted to learn to do custom lettering for your projects? Create an old west saloon sign that focuses on two different custom lettering techniques. In this comprehensive workshop, participants will not only master traditional lettering techniques but also explore the art of inverted lettering, and adding depth and flair to their designs. Join us in this fun and exciting project that will help you create something to be proud of.

Materials to Bring: tooling stone, swivel knife, strop, steep edge smooth beveler (optional: traditional smooth beveler), maul/mallet, seeder, modeling spoon, large checkered backgrounder, pencil, H907 stamp, X-Acto knife and blade, edge beveler, and an edge slicker.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather

Pictorial Carving: Mountains and Pine Trees

Jim Linnell

Whitney Center for the Arts, WCA 137

Friday 5/17 1:00 pm - 5:00 pm

Intermediate

Student Limit 20

\$100.00



Pictorial carving is a subject many leather carvers shy away from because classes on the topic are rarely taught. This type of carving happens to be a favorite and specialty of Jim Linnell's. In this workshop, students will be carving a mountain scene that includes mountains, hills, pine trees of all sizes, rocks, grass, bushes, and all of the other elements that make up a pictorial carving. Jim will also be showing alternative ways of creating some of these design elements when someone doesn't have the proper stamp. If this type of carving has ever seemed intimidating to you, then this is a workshop that you should attend!

Materials to Bring: tooling stone, stylus, swivel knife, strop, modeling spoon, and mallet. Some of the stamping tools to do this type of work can be difficult to locate because some are no longer produced. You should be able to find many of them at <https://proleathercarvers.com/> Bring any that are similar to the following and Jim will show you how they can be used. Figure carving bevelers: F896, F895, F891, F910, F976, F898, F899, F900, F902, F902-2, A98, A99. Foliage stamps: F933, F934, F916, F916, F926, F915, F872, F927, F925, F912L & R, F913L & R, F914L & R.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Pictorial Carving: The Spirit of the Desert Southwest

Jim Linnell

Whitney Center for the Arts, WCA 137

Thursday 5/16 9:00 am - 5:00 pm

Intermediate

Student Limit 15

\$175.00

There is a beauty and a spirit in the deserts of the southwest that look amazing when captured in leather. Join Jim Linnell in this workshop and he will show you the leather carving techniques he uses to capture these images. In addition to the different cactus and foliage, the terrain of this part of our country echoes with mystery. While learning how to capture The Spirit of the Desert Southwest in a pictorial carving, student will learn pictorial carving skills that will help them get more depth and detail out of all their leather carving. This is the first time this class has ever been offered at a leather show and you will not want to miss it.

Materials to Bring: tooling stone, mallet, stylus, swivel knife, modeling spoon, medium to small checked bevelers (both steep & low angle), matting tools of a couple different textures, figure carving bevelers of various sizes, grass and foliage stamps such as F933, F934, F120, F902-2, F976. and one sheet of 80-grit or coarser sandpaper.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.



Pricing Your Work

Bob Brenner

Edward A. Whitney Academic Center, W 203A

Saturday 5/18 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 12

\$125.00

Bob Brenner is the leather industry authority with decades of experience on how to price your work. Are you profitable? Even if you are, this workshop is designed to help you maximize your profits and avoid common pitfalls. This is a packed, 4-hour workshop based on Bob's book, "How to Establish Prices for the Saddle Maker or Leather Worker". Each student will receive his book (a \$39.95 retail value) during the workshop, which will help you greatly in



your note taking while Bob is teaching. This proven system will teach you how to establish a profitable hourly rate and price for your services and products, and it is updated by Bob continuously to reflect fair market pricing. Having a Business Administration Degree from Colorado State University and spending 11 years in the banking industry, Bob set up every day, real world accounting systems in his shop which are the basis for the book. These strategies can be used for anything you make. Bob uses this same system in his shop on a daily basis and this is his 21st year teaching this workshop, which tells you it is a valuable resource. If you've made it, he's priced it – profitably!

Materials to Bring: Note taking materials.

Professional Backpack with Piping

Aaron Heizer

Whitney Center for the Arts, WCA 110

Tuesday-Wednesday 5/14-5/15 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 15

\$450.00

This is an immersive two-day workshop where you will learn to build a really nice leather backpack. The construction techniques learned in this class will help you design and make any kind of bag you can dream of. We will focus on installing zippers and using piping to create a bag with more structure and allure. (This workshop may go long both days.)

Materials to Bring: Notetaking materials, scissors, permanent marker, brass/copper rivet setter, maul, 1/8" hole punch, cutting board, a positive attitude. If you do not have some of these items, there will be extras to share. The last item listed is non-negotiable!

Materials for this workshop donated/provided by:
Maker's Leather Supply and Leather Machine Co., LLC



Professional Holster Making with Slickbald

Chris Andre

Whitney Center for the Arts, WCA 110

Friday 5/17 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 12

\$200.00

Learn the fundamentals of professional holster design and construction. Slickbald will focus on concealed carry holsters with the student making a kidney carry style holster. This workshop will cover the fitting of the holster style to the customer, types of holsters and their applications, as well as designing holsters from scratch. Leather selection, liners, wet molding and more will be covered during construction. This workshop will also cover shop tips and production techniques to help the student hit the ground running. Students will receive one of Slickbald's 1 Slot Holster Master Pattern Packs. NOTE: Firearms are NOT permitted on the Sheridan College Campus. Only Blue Guns will be allowed in this workshop.

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, round punches, one medium-sized (#3/4) French skiver, #3 and #5 common edge bevelers, slicker, and wing dividers. Slickbald will bring tools to try and fill any gaps.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, and Renia USA



Professional Sheath Making with Slickbald

Chris Andre

Whitney Center for the Arts, WCA 110

Saturday 5/18 8:00 am - 5:00 pm

All skill levels welcome!

Student Limit 12

\$275.00



Together with Slickbald you will learn how to design and build a sheath for a USA-made hunting knife. Each student will receive a new knife to keep, valued at \$140-\$150, and for which this workshop is designed. You will learn to design a “split toe” pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a handle wrap.

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevelers, wide push skiver, camouflage stamp, dividers, edgers, geometric and border stamps (if desired), tooling stone and maul/mallet.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., Leather Machine Co., LLC, and Renia USA

Shotgun Chaps Pattern Drafting

Julie Baugher

Whitney Center for the Arts, WCA 228

Thursday 5/16 8:00 am - 12:00 pm

All skill levels welcome!

Student Limit 15

\$175.00



Let's draft a pattern for a pair of shotgun chaps! This class will teach you how to take measurements, and then apply measurements to make a pattern for a particular person. We will go over fit, details in fitting including types of leather and how different things like pockets affect fit. You will get a pattern to take home with you and instructions on what the class went over. Generally, we also get to talk about construction order and techniques used to build chaps. Please feel free to bring chaps that you have built so we can go over them. My goal for each student is to give them a good base to go from so they can add to details and learn in an easy format and manner. Please don't hesitate to get ahold of me if you have any questions ahead of time! jbdleatherschool@gmail.com

Materials to Bring: Tape measure, cloth tape, 6 x 24" Omni Quilters grid, pencils, eraser, notebook. (Please put your name on your grid.)

Silver Creek Leather's Workshop for Veterans

Greg Sartor

Edward A. Whitney Academic Center, W 202

Saturday 5/18 9:00 am - 12:00 pm

All skill levels welcome!

Student Limit 20

\$0.00



Silver Creek Leather is honored to once again have the opportunity to spread the power of leathercraft to our nation's Military Veterans. Our good friend, and your fellow Veteran, Justin Girsh, will guide the class through the basic techniques of stamping and tooling leather as you customize our latest version of the classic valet tray.

Materials to Bring: None required; all tools and materials will be provided at no charge.

Materials for this workshop donated/provided by:

Silver Creek Leather Co.

Slickbald's Demystifying the Stitcher: Classes 4 and 26

Chris Andre

Whitney Center for the Arts, WCA 228

Thursday 5/16 1:00 pm - 4:00 pm

All skill levels welcome!

Student Limit 25

\$95.00



More and more, leathercrafters like you are purchasing the versatile Cobra Class 26 or the heavy-duty Cobra Class 4 stitchers for your workshops. For some, this is your first leather sewing machine; for others, this may be in addition to the Class 4 (or other sewing machines). Maybe you're not sure which machine to get. If so, this is the workshop that will answer that question!

Chris will address setting up the machines, finding “home”, tension and thread weights (and needle sizes/compatibility), and go over the accessories for each as well. He will teach you how to take care of the machines to keep them running smoothly and help them live a long and productive life. Is your machine skipping stitches? Chris has the answers. Various applications suitable for each machine will be demonstrated. Questions are encouraged and students will have the opportunity to practice with the stitchers on hand. If you have ever been stumped by your Cobra Class 4 or 26, want to know if there is even more you could be doing with these machine, or are planning on purchasing one or both, this workshop is for you.

Whether or not you already own one or both of these stitchers, this workshop will prove to be an invaluable resource for your projects if you know how to operate and troubleshoot the set-up for various projects. Saving time on these machines means fewer headaches and more productivity! This will be an evening well spent at the show!

Materials to Bring: Note taking materials

Materials for this workshop donated/provided by:

Leather Machine Co., LLC

Sliding Turk's Head Knots

Isaac Romero

Edward A. Whitney Academic Center, W 209

Wednesday 5/15 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 8

\$225.00



Braided knots can be incorporated into projects like bracelets, key rings, bag closures, and as far as your imagination takes you. In this class, you will create sliding knots with some variations. We will start with the basic knot, then move on to integrating two types of interweaves, such as the Herringbone and Pineapple. The main goal is to repeat the Turks head knot several times, because repetition makes us memorize the steps better.

Materials to Bring: Lacing fid/awl, bone folder, thread needles, lacing needles, some brushes, and rags to apply finish and antique. A small desk lamp or headlamp will be helpful, too.

Materials for this workshop donated/provided by:

The Fiebing Company and Y-Knot Lace

Sling Bag with Liner

Leandra Martin

Edward A. Whitney Academic Center, W 209

Saturday 5/18 8:00 am - 5:00 pm

Intermediate

Student Limit 15

\$250.00

You will be making a leather "Sling Bag" style purse in this workshop. This bag will have a front zipper pocket and main zippered compartment all fully lined with fabric. Inside edges will be finished with leather binding. An adjustable Herman Oak leather strap will complete the look. You will spend time learning to install zippers, install fabric liner, and finishing all edges. This will be a clean, well constructed bag with a professional finish and no raw edges. You will be using sewing machines, a bell knife skiver, and a burnishing machine. Feel free to bring a small tooled piece to sew to the front if you'd like to give it a personalized touch. Tooled piece must be completely finished and ready to attach to purse. There will not be time for tooling during class.

Materials to Bring: Cutting mat, scissors, rotary cutter, 6"x24" clear quilter's ruler, pencil, notebook, and a Sharpie.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Leather Machine Co., LLC, Weaver Leather, Buckle Guy, and Hide House



Stock Whip Braiding

Joe Boyles & Nick Carter

Whitney Center for the Arts, WCA 227

Saturday 5/18 9:00 am - 5:00 pm

Intermediate

Student Limit 6

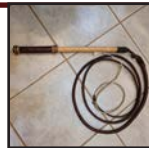
\$225.00

Did you see the movie, "The man from Snowy River"? Ever wanted a stock whip like Jim used? In this workshop, we will be braiding a four-strand stock whip that is iconic in Australia. You will learn about tapering and beveling the strands, using a core to braid around, splitting the strands for thickness and will even learn to cut out your own whip. There will be a cane handle provided. If time permits, we will put a Turk's Head knot on the end of the handle and also talk about plaiting the handle. This workshop will be very demanding on your hand and arm strength. Please work on braiding a four strand before you get there. Nick and Joe have over 50 years of braiding experience between them and have taught together for at least eight years. They will do everything they can to keep it fun and interesting. At the end of the workshop, you will go outside and learn how to crack these whips. A booklet will be provided for every student.

Materials to Bring: Bring a pair of braiding gloves if you have some. Feel free to bring a camera to document steps or use your cell phone. A highlighter or pen or pencil to use would also be good. Joe and Nick are serious when they say, "Your hands and arms will get a workout so please be ready."

Materials for this workshop donated/provided by:

Rugged Cross Saddlery and NTC Braiding



Swivel Knife Finesse

Jürgen Volbach

Edward A. Whitney Academic Center, W 210

Friday 5/17 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 15

\$175.00

Wield your swivel knife with confidence! Learning to cut smoothly and seamlessly is the goal of this workshop. This is the right workshop for anyone who is a little afraid of making decorative cuts, or who has some trouble with positioning or holding the swivel knife, has problems with sharpening, does not know which blade is to be used for what...Let Jürgen guide you on cutting depth, pressure, correct hand grip, cutting for beveling, cutting for decorative cuts, using the correct blade for your work, and more. He'll also be teaching correct sharpening techniques and ways to keep your blades sharper for longer. Patterns that will challenge and delight will be provided. At the end of the workshop, you'll cut a complete design into leather using only your swivel knife!

Materials to Bring: Your swivel knife, polishing strop, stylus, notepad, mechanical pencil (0,7 mm B - soft), bonefolder and every question you've ever had about mastering the swivel knife.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



The Money Clip with Ryan King

Ryan King

Whitney Center for the Arts, WCA 235

Tuesday 5/14 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit

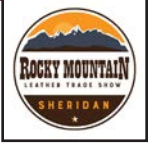
\$175.00

Stop waiting on your order from Ryan King and make a money clip yourself! Join Ryan for the day stamping, edging, stitching, and swapping stories. Make 2 money clips (patterns and clips provided) using the basket stamp design of your choice. There will be sewing machines on hand to make the process go faster. They've let him out of the basement at King's for this, so make the most of it!

Materials to Bring: Tooling stone, swivel knife, strop, edge beveler, wing dividers, basket stamps, border stamps, and a maul/mallet. Ryan will have tools available to borrow as well.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Co., Leather Machine Co., LLC, and Tandy Leather



The Raven

Jürgen Volbach

Edward A. Whitney Academic Center, W 210

Wednesday-Thursday 5/15-5/16 9:00 am - 5:00 pm

Intermediate

Student Limit 12

\$280.00

In this workshop you will learn how to transfer the pattern onto leather, 3-D emboss to build the raven, fill the background with leather dust, learn to undercut the leather to build fine featherwork using a scalpel, decorative swivel knife work in the frame area, and filigree the background and dye it as well. You will go home with a fantastic, life-like 3-D Raven to frame at home as wall decoration.



Materials to Bring: Technical graphite pencil 0,7 B, soft eraser, bonefolder, fine stylus, swivel knife, strop, mallet, tooling stone, headlamp, steep bevelers of different sizes, scalpel with surgical blades, acrylic paint spatula for applying the leather dust, modeling spoons, modeling tools with different size ball tips, natural sponge for background coloring, artist's palette or similar, fine tip brushes, paper towels.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co., The Fiebing Company, Renia USA, and Tandy Leather

Tooling Realistic Portraits in Leather

Annie Libertini

Whitney Center for the Arts, WCA 234

Friday 5/17 9:00 am - 5:00 pm

Intermediate

Student Limit 12

\$180.00

In this one day workshop you will learn all the skills needed to create realistic, lifelike portraits in leather. Annie will show you every step needed for a successful leather portrait, from choosing the best images and making a tracing pattern to using basic tools to create dimension and capture the details of character and personality that should shine through in every portrait. While there will not be time to do any coloring in class, Annie will demonstrate how she colors leather portraits.

Materials to Bring: Pencil and paper, swivel knife, strop, small modeling spoon (#8039-01), medium/large modeling spoon (#8039-09), ball-end modeling tool (#8039-04), a scratch awl or a modeling tool with a pointed end (for texturing), and any other preferred modeling tools you might have. (Tandy product codes provided as examples of the sizes and types of modeling tools; they do not have to be exactly the same.)

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and Tandy Leather



Upscale Silhouette Carving

Sheryl Katzke

Edward A. Whitney Academic Center, W 209

Friday 5/17 9:00 am - 5:00 pm

All skill levels welcome!

Student Limit 10

\$175.00

Are you ready to take your Silhouette Carving to the next level? In this workshop, Sheryl will teach you how to create silhouettes that go beyond what you can imagine. She will take you through the carving steps and teach you how to make clean and smooth shadow spaces. She will then introduce you to a new coloring medium, acrylic inks. Inks can really make your carvings pop with very vibrant colors. Please join Sheryl for this very fun and interactive workshop.

Materials to Bring: Pen or stylus, swivel knife, strop, modeling spoon, assorted bevelers, assorted background tools, maul or mallet, tooling stone, and small and medium round paint brushes.

Materials for this workshop donated/provided by:

Hermann Oak Leather Co. and The Fiebing Co.



Value-Add with Pockets, Fringe, and More!

Julie Baugher

Whitney Center for the Arts, WCA 228

Wednesday 5/15 10:00 am - 4:00 pm

All skill levels welcome!

Student Limit 15

\$185.00

Increase your bottom line with add-ons to your projects! This class will be hands-on, using sewing machines and the tools you bring. It will be very important that you bring the tools on this list provided. We will be going over pockets and how to install them in our chaps, and trimming pieces such as scalloping and fancy borders. We will do some inlay and overlay work, for example, initials, brands, and logos. We will also do some lacing and buckstitching. I will also go over double fringe and how to lay it out and the steps to take to put it in efficiently and correctly. If we have time, we can go over twisted fringe and anything you have a question about! All of these applications can be applied to anything; handbags, portfolios, and more. Please get ahold of me if you have any questions about this class!

Materials to Bring: 12-ish feet (can be smaller scraps 2') of chap leather to make into samples of what we are making (3, 4, or 5oz), cutting mat, cutting tools (rotary, scissors, head knife, utility knife, X-acto knife), straight edge (like quilter's grid), 1/4" double-sided tape, Tandy white pen, pencil, and a notebook.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC and Renia USA



Vests 101: Fitting

Julie Pierce

Edward A. Whitney Academic Center, W 208

Saturday 5/18 8:00 am - 2:00 pm

All skill levels welcome!

Student Limit 6

\$175.00

This class will teach the fundamentals of garment fitting that will then be used to create a cotton canvas shell for a vest that fits. We'll talk about how to take accurate measurements, modify a pattern, construct the garment, and fine tune the fit. You'll come away with an understanding of how to make a vest that *finally fits* and a pattern that you can use for any fabric or leather. Basic machine sewing skills are helpful.

Materials to Bring: Large cutting mat, rotary cutter with new blades, fabric scissors, straight edge, pen/pencil, notebook, 2 meters of medium weight cotton canvas/fabric.

Materials for this workshop donated/provided by:

Leather Machine Co., LLC



Vests 102: The Details

Julie Pierce

Edward A. Whitney Academic Center, W 208

Saturday 5/18 3:00 pm - 5:00 pm

All skill levels welcome!

Student Limit 10

\$40.00



This class will present ideas and techniques for pockets, linings, and front closures like buttons/buttonholes or zippers. Julie will have samples and will be able to answer your questions regarding the fine finishing details that will set your vest apart. This is a 'demonstration only' class, with no sewing required from you. Julie recommends that you take Vest 101 (the workshop was called "Make a Vest That Fits" in 2023) for a greater understanding of the techniques to be presented.

Materials to Bring: Note taking materials.

Materials for this workshop donated/provided by:
Leather Machine Co., LLC

Woven Leather Bracelets

Annie Libertini

Whitney Center for the Arts, WCA 234

Thursday 5/16 1:00 pm - 5:00 pm

Beginner

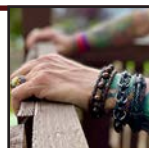
Student Limit 12

\$100.00

In this half day class you will create 4 timeless genuine leather bracelets that have a rugged yet simple elegance. We will use round leather cord, bolo leather cording, wooden beads, and metal elements in creating the 4 distinct looks. The workshop will include learning a few simple leather weaving and knotting techniques that, with a slight change to an element or color, will create an endless array of design possibilities for your custom bracelets. Annie will show you all the steps, from how to start by sizing the bracelets to fit anyone, all the way to finishing off with the proper technique of attaching the clasp. These bracelets will make the perfect gift for that special someone in your life, perfect for everyday wear or any special occasion!

Materials to Bring: Pencil and paper, scissors, and a small pliers.

Materials for this workshop donated/provided by:
Silver Creek Leather Co.



Register for workshops on our website



INSTRUCTORS



Chris Andre

is a professional leather artist and maker in Colorado. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering workshops in holster making and carving.



Gordon Andrus

is the recipient of the '2020 Saddle Maker of the Year' from The Academy of Western Artists, is an artist, craftsman, and author. Gordon has been working leather since the mid-1970's. He earned a Bachelor of Fine Art degree from Utah State University and a Master of Fine Art degree from Alfred University. He has been working in his own saddlery, Sage Creek Stock Saddle Co., since 2002.



Julie Baugher

has been doing leatherwork and building custom leather goods for 43 years. She attended saddle making school at Spokane Falls Community College with Jesse Smith in the early 80's. Her first job was in Laramie, WY, building saddles at The Boardwalk. After running Ellensburg Saddle Company for some years, she started Julie Baugher Leather Design to continue doing custom work; it's now a full-time leather working school specializing in chap making.



Joe Boyles

began braiding while in Australia in 1988 after getting his first Ron Edwards book. Back home, he was taught rawhide by Mary Fields, who is in the Bruce Grant books, and also attended Dale Moore's saddle building school. Kangaroo and rawhide are his preferred materials to braid with. He started braiding Australian stock whips a few years ago and is now starting on bullwhips. Joe enjoys teaching and will keep you entertained while you learn.



Bob Brenner

Besides being a full-time saddle maker, Bob was a branch bank manager that gives him good experience in reading and analyzing profit and loss statements. He was also an account manager for a computer company that did all the data processing for area banks. Based on his wealth of knowledge gleaned from these experiences, he published a book on pricing saddles and other leather work. Bob owns Pike's Peak Saddlery in Black Forest, CO.



Aurore Cachera

has been in the leather business since 2009. She graduated from Gregoire Ferlandi's school in Paris and was then hired by Hermès. She later started her own business, creating a wide range of items such as bridle work, mule saddles, and mohair cinches.



Honghao Cai

is a leather craft artist living in Japan. After graduating from high school in the early nineties, he worked as a creative director at an advertising company for 20 years. He began studying leather crafts in 2010. He started CAI Leather Art Studio in Beijing in 2015 and in Japan in 2017. Since 2016, he has been participating in leather craft contests around the world. His accolades include numerous first place ribbons in the World Leather Debut. In 2019, Honghao Cai was the recipient of the AI Stohlman Award for Achievement in Leathercraft.

INSTRUCTORS



Nick Carter

An accomplished braider currently residing in Casper, Wyoming, Nick is a working man's braider who has been making and sometimes selling his braided goods for over 24 years. Always willing to share and learn techniques, Nick offers his services with great enthusiasm every chance he gets.



Brandon Corral

is the owner and operator of Swift Hammer Leather. He has been producing and selling leather art full-time for seven years with a focus on luxury wallet design featuring technical tooling, embossing, airbrushing, and detailed painting. He mentors other artists online through Discord, livestreams from his workshop on Twitch, and regularly posts to Instagram, Reddit, and Facebook. All links can be found at swifthatmerleather.com.



Chuck Dorsett

has been a hobbyist and professional leathercrafter for more than 30 years and produces the videos and online tutorials for Weaver Leather Craft Supply. His work has been in a number of movies, including *Pirates of the Caribbean*, *Just Visiting*, *Mortal Kombat* and multiple stage and theatrical productions.



Shane Dresser

began leatherwork while he was attending McPherson College, where he attained a Bachelor's in Automotive Restoration Technology. After moving to Utah, he taught Intro. to Engineering as well as Design and Modeling at a secondary level. He is owner of Dresser Leathers - Upholstery Leatherwork and Design in Vernal, Utah. His work can be seen at www.instagram.com/dresserleathers.



Bill Ferreira

grew up on the Big Island of Hawaii amongst the rich ranching culture of the Hawaiian Paniolo. The art of rawhide utilized in traditional paniolo gear fostered a desire to learn more and understand its origins and craft. Bill has been working rawhide for more than 20 years now, painstakingly preparing his own rawhide to create the best possible finished products.



Kathy Flanagan

Kathy's leather craft journey began in 1970 in 4-H, taking a special interest in figure carving. She joined Columbine Leather Guild and worked her way up to Master's status with the IFoLG. She writes instructional articles for the *Leather Crafters and Saddlers Journal* and teaches at shows. In 2016, she was presented with the AI Stohlman Award; other awards include the Academy of Western Artists Leather Artisan of the Year, and The Lifetime Achievement Award.



Don Gonzales

became interested in leathercraft while in eighth grade, when a friend's father shared some simple skills with him. He went from making sheaths and belts and saddle repairs to eventually owning his own shop and going full-time in 2004. He credits Jimmy Plantt for many life lessons and skills learned, in addition to those from his many online friends. In October of 2020, Don launched a new, weekly podcast, *Lost Trade*. Don lives in Moulton, Texas.

INSTRUCTORS



Noa Greenspan

studied leather handbag and footwear design in Tel Aviv, Israel, in 2012, then moved to NYC and studied accessory design at FIT (Fashion Institute of Technology). In 2017, she started working with exotic leathers and hasn't stopped! She is currently the creative director at Pan Am Leathers.



Wayne Hape

is an accomplished saddlemaker who lives with his wife and son in Sheridan, Wyoming. Wayne had the great fortune to grow up in a family deeply rooted in ranching. Aside from saddlemaking, he also enjoys carving leather for the sake of its artistic appeal. Wayne has carved two covers for the *Leather Crafters & Saddlers Journal*, has won blue ribbons in the World Leather Debut as well as judged it, and enjoys playing the mandolin and other stringed instruments.



Aaron Heizer

has been working with leather since 2001. While in the Army, he found that it was a hobby he could take with him to most places. Aaron now owns Maker's Leather Supply in Elm Mott, Texas, offering a continuously growing inventory of leatherworking tools, templates, colors, and other supplies on his website and through his retail storefront. Aaron enjoys answering all manner of leatherworking questions during his "Ask Away Monday" sessions on Facebook.



Jim Jackson

works out of The Brinton Museum in Bighorn, Wyoming - where he displays his work and conducts discussions about leather design, carving processes and regional history. For many years he designed, tooled, and built leather goods for King's Saddlery. He has been honored with a National Heritage Fellowship, Master Leather Artisan of the Year, The AI Stohlman Award for Achievement in Leathercraft, and been given the Wyoming Governor's Arts Award.



Sheryl Katzke

learned leather braiding from masters of the craft in both kangaroo and rawhide, becoming skilled in round braiding, inlay/overlay braids and fine edge braiding. Her work has won many blue ribbons and she enjoys making custom dog leads. She is the leader of a 4-H leathercraft club, is on the Oregon State 4-H Expressive Arts Advisory Committee and owns Katzke's Custom Leather in Redmond, Oregon, with her husband, Tom.



Ryan King

was born and raised in Sheridan, Wyoming, and has been doing leather work on and off for a little over twenty years at the family business, King's Saddlery, where Ryan is best known for his wallets. Ryan credits any success in his work to his father, for letting him have a creative use of his mind at work, and to his older brother, Barry, for the hard-to-swallow feedback, and, of course, quality leather tools. He also credits his mother, for constantly harassing him to complete orders.



Bob Klenda

has been carving leather since 1959 and making saddles since 1962. As past president and founding member of the CSMA, he is accustomed to teaching saddle making and leather carving. Bob is primarily self-taught and is eager to share his knowledge with others. He is a recipient of the Howard Munsell Award for promotion of the art of saddle making, and in 2010 he received the AI Stohlman Award for Achievement in Leathercraft.

INSTRUCTORS



Serina Lee

started her leather career slowly in 2009, doing a bit more each year. She was self taught until she attended the Southwest Leather Workers Trade Show in Prescott in 2015, where she learned many great things from so many wonderful instructors! After attending the show, her leather world really took off! Serina does primarily custom orders in her leather shop and teaches at most of the *Leather Crafter's Journal* trade shows.



Yves Lesire

started as a self-taught leathercrafter during the first 25 years of his career, working with leather while in the French Navy, and later as a waiter on cruise ships. He began making western saddles after attending Fred Harsant's school. He is now a full-time western saddle maker and teacher. Yves is a founding member and a former president of the European Cowboy Gear Maker and Artist Association. He regularly teaches leatherworking and carving classes at his workshop in Villeveyrac, France.



Annie Libertini

is an award-winning leather artist living in Spokane, WA. Her leather masks and other work have been featured on television on *Once Upon a Time*, *Z Nation*, and *Gotham*, as well as in many photo shoots and theater productions in the US and beyond. Annie travels to teach leather crafting workshops all over the country as well as teaching online at www.elktracksstudio.com. More information about her work can be found at www.annielibertini.com.



Jim Linnell

has had leather working in his blood every since his first visit to the Miles City Saddlery. As an artist, Jim's leather art has been featured on magazine covers, catalog covers, in galleries and at countless shows. He has received some of the most prestigious awards recognized in the industry, including the Al Stohman Award, the Lifetime Achievement Award, and the Master Leather Artisan Award from The Academy of Western Artists.



Michael Magnus

is a former Advertising Professor who now shares marketing insights dedicated specifically to the needs of the leatherworker, both through live workshops and his monthly column of "Magnus' Marketing Minute". Over the last 10 years, Magnus has worked with some of the largest brands in the leathercraft industry, guiding digital strategy, publicity, eCommerce, and more. Magnus has also run marketing campaigns for businesses looking to expand their reach.



Leandra Martin

is an Idaho native, working in the leather industry full time for the last seven years. Leandra specializes in high end purse design and construction with a western flare. She has designed many of her own patterns and enjoys the process of designing and construction. She has recently began teaching classes to share her techniques with others in the industry.



Joe Meling

owns and operates 23+ in Pendleton, OR. He has been tooling leather since 2005. Through his YouTube channel, online courses, and in person classes, Joe specializes in helping beginning leather toolers. The ah-ha moments that students have, continues to fuel his drive to simplify the learning process.

INSTRUCTORS



Josh Merrill

is a self taught leather worker currently living in Clearfield, Utah, and working on his Bachelor's degree in Japanese and Translation. Starting leather work in 2010, he has always strived to push his knowledge and to pursue aspects of leather work that appeal to him such as book binding, shoe and bag construction, costume creation, personal goods, and braiding, while including pop culture and Japanese designs. Find him on Facebook, Instagram, and more at merrillsleather.com.



Bob Park

is a leathersmith specializing in western floral tooling. He has won numerous awards at national shows and exhibitions. In 2015, he was awarded the Al Stohman Award for Achievement in Leathercraft. In addition to his leatherwork, Bobby is the author of *Creating Western Floral Designs*. Bobby also produces a variety of innovative products designed to improve and enhance leather working for novices and professionals alike.



Julie Pierce

has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.



Daniel Reach

As a lifelong artist, Daniel Reach has dabbled in just about everything, but the two niches that have inspired his creative side more than any others are leatherworking and airbrushing. In his early 20s, he apprenticed under one of the top 10 airbrush artists in the world. As a leather artist, Daniel is a Master Leather Craftsman, and a multi-award winning artist who teaches on two YouTube channels, including Weaver Leather Supply and The LeatherVerse.



Isaac Romero

has been a full-time leather worker based in Pontevedra, Spain, since 2003, though he started leatherworking at 14 years of age (he's now 42). Isaac studied leather works at Mateo Inurria Arts and Crafts School in Cordoba, Spain. He earned the title of Master of Leather Design with the Loewe Foundation and the Polytechnic University of Madrid. In 2021, Isaac started a new project – "Leather Artisan Lab" – an online store where he sells leatherworking tools.



Greg Sartor

Greg Sartor started Silver Creek Leather Company from a desire a desire to continue the tradition of leather crafting. They manufacture and distribute leather craft supplies and components across the world. All aspects of manufacturing are handled in their southern Indiana factory, and their products can be found in Hobby Lobby, Michaels, and JoAnn stores. Silver Creek Leather is the leading supplier of leather craft products to the U.S. craft store market.



Broderick Vaughan

owns Vaughan Gators in Tallahassee, Florida. What started as a new hobby for an avid lifetime hunter turned into a full-time job as a nuisance alligator trapper for the Florida Wildlife Commission. After a decline in the international alligator hide market in 2016, Broderick began tanning all of his own hides at Sebring Custom Tanning. The unique experience of being a part of the entire production process, from capturing the live alligator to making the finished goods, is what led him to develop a passion for leatherwork.

INSTRUCTORS



Jürgen Volbach

is a leatherworker from Cologne, Germany, who had his first lessons 30 years ago with the famous boot and saddlemaker, Don Atkinson in Kerrville/Ingram, Texas. In recent years, he has used modeling tools more and more in his leatherwork, especially with 3-dimensional pieces. Jürgen teaches many workshops in his work space in Cologne and other countries/towns to teach students the different techniques.



Lea Wagner

found her passion in leather craft early in life during her university studies in Germany and decided to follow her dream of becoming a full time leather crafter. After three years of apprenticeship at a workshop and attending a professional saddlery school, she started to create leather art and specializes in fantasy and historical costumes and custom-designed items for movie and theatre. You can find her on social media as Medusa-LeatherArt or visit www.medusa-leatherart.de.



Steve Yezek

Steve is a seasoned leather worker with over 20 years of experience creating a diverse assortment of projects, with an intense focus on carving leather. A regular contributor to the *Leather Crafter's Journal*, he has also taught at other shows hosted by the *Journal*. Steve also enjoys assembling pattern packs with his own designs, available in the Journal Store.



Takeshi "Yone" Yonezawa

started leatherwork in 2001 in Tokyo. First just a hobby, leatherwork became a passion and a full-time profession. Yone's training includes years practicing traditional Sheridan style, two years of bag making, and an apprenticeship to a master specializing in exotic leather skins. It was under this tutelage that Yone mastered the use of skiving and sewing machines to refine and balance his craft. Yone moved to the Portland, Oregon in 2014 and founded YONEZAWA LEATHER, LLC.

KING RECEPTION

Thursday, May 16th 6:00 pm King's Saddlery



Sheridan Honors Night

Saturday, May 18th, 2024

6:30pm - Desserts & Cash Bar

7:30pm - Awards Presentation



**Kinnison Hall in the Whitney Center for the Arts
1 Whitney Way, Sheridan, WY 82801**

Presentations for

**World Leather Debut
1st. 2nd. 3rd Place Awards**



Al Stohlman Award

For Achievement in Leather Craft



Ann Stohlman Youth Award

For Achievement in Leather Craft



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May 17th - 18th - 19th, 2024
SHERIDAN, WYOMING

Everyone is invited to enter
Over \$14,000 in cash prizes
Registration Deadline
\$30 Entry Fee – By April 10th, 2024 (\$10 youth)
\$45 Entry Fee – April 11 through May 1, 2024 (\$10 youth)
leathercraftersjournal/world-leather-debut/

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Manufacturer of Realeather® brand leather lace, leathercraft kits, tools, hardware and supplies. Available at retailers and distributors nationwide. www.realeather.com

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Quality leatherworking tools since 1993. Wide selection for all styles of tooling.

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Premier supplier of leather, crafts, tools & hardware since 1908. Second to none in customer service.

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Pattern Packs for professional level gun leather and more! Easy to follow instructions with color pictures. Always adding! Sold at all major leather supply retailers-

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Roberts' Rawhide
1 Year Sponsor
Randy Roberts manufactures quality rawhide for braiders and crafters. Custom order full and half hides or string by the foot. Specialized tools also available.

Gallery Viewing Hours:
Friday, May 19: 12:00 p.m. - 5:00 p.m.
Saturday, May 20: 9:00 a.m. - 5:00 p.m.

Sheridan College, Thorne-Rider Campus Center, Lower Level

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Artwork Check-In:
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