



2026

EUROPEAN  
**LEATHER WORKERS**  
AND  
*Artists Trade Show*

HOSTED BY

LEATHER CRAFTERS' **JOURNAL**



*Leatherwork by Lea Wagner*

ARNHEM, NETHERLANDS - OCTOBER 17<sup>TH</sup> - 18<sup>TH</sup>, 2024



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## LEATHER CRAFTERS' JOURNAL



# TRADE SHOW – AT A GLANCE

## TRADE SHOW HOURS

Friday, 23 October 10:00h ~ 18:00h  
Saturday, 24 October 10:00h ~ 16:00h

## TRADE SHOW WORKSHOPS

21 October ~ 24 October

**€7,<sup>50</sup> ADMISSION  
TO THE SHOW**

*Register at the Main Entrance*

## WEDNESDAY 21. OCT. 2026

Workshops: 09:00h ~ 18:00h

## THURSDAY 22. OCT. 2026

Workshops: 09:00h ~ 18:00h  
Trade Show Set-Up: 10:00h ~ 20:00h

## FRIDAY 23. OCT. 2026

Workshops: 09:00h ~ 18:00h  
Trade Show: 10:00h ~ 18:00h

## SATURDAY 24. OCT. 2026

Workshops: 09:00h ~ 17:00h  
Trade Show: 10:00h ~ 16:00h

# TRADE SHOW LOCATION



ROZET

## ROZET

Arnhem's Culture, Knowledge and Education Center

Kortestraat 16, 6811 EP Arnhem, Netherlands

*Directly across from the Holiday Inn Express (Event Hotel)*

## DIRECTIONS - ROZET & HOLIDAY INN EXPRESS

From Schiphol (AMS):

1. After exiting the baggage claim, enter the train hall.
2. Purchase your ticket to Arnhem Centraal.
3. Validate/scan your ticket at one of the yellow kiosks before descending to the platform. Keep your ticket. You will need it to exit Arnhem Centraal station.
4. Exit Arnhem Centraal. The walk to Rozet/Holiday Inn Express is about 5 minutes. Use Kortestraat 16 for walking directions.

## HOST HOTEL IN ARNHEM



## Holiday Inn Arnhem

Nieuwe Oeverstraat 50, 6811 JB

Arnhem, Netherlands

*Directly across from the Rozet (Event Location)*

Reservation: 1 877 660 8550 • Google Search: **Holiday Inn Express Arnhem**



## WORKSHOP TIMETABLE

	<b>LOKAAL (ROOM) 3.05</b>	<b>LOKAAL (ROOM) 3.07</b>	<b>LOKAAL (ROOM) 3.09</b>
<b>WEDNESDAY 21. OCT MORNING</b>	<b>Braided Leather Bracelet</b> <i>(Romero)</i> 09.00 - 18.00	<b>Leather Wallet for "Dummies"</b> <i>(Deraedt)</i> 09.00 - 13.00	<b>Knotty Leather Jewelry</b> <i>(Volken)</i> 09.00 - 18.00
<b>WEDNESDAY 21. OCT AFTERNOON</b>		<b>Leather Wallet for "Dummies"</b> <i>(Deraedt)</i> 14.00 - 18.00	
<b>THURSDAY 22. OCT MORNING</b>	<b>Leather Card Holder – Techniques &amp; Process</b> <i>(Romero)</i> 09.00 - 18.00	<b>Floral-tooled Cell Phone Case</b> <i>(Würtz)</i> 09.00 - 18.00	<b>Precision Stamping with Barry King</b> <i>(King)</i> 09.00 - 13.00
<b>THURSDAY 22. OCT AFTERNOON</b>			<b>From Pencil to PC</b> <i>(Skinner)</i> 14.00 - 18.00
<b>FRIDAY 23. OCT MORNING</b>	<b>Watercolor Chrysanthemum</b> <i>(L. Townsend)</i> 09.00 - 13.00	<b>Floral-tooled Spur Straps</b> <i>(Würtz)</i> 09.00 - 18.00	<b>Dyeing Tooled Leather: Beginner's Workshop</b> <i>(Meisel)</i> 09.00 - 15.00
<b>FRIDAY 23. OCT AFTERNOON</b>	<b>Leather Bell</b> <i>(E. Townsend)</i> 14.00 - 18.00		
<b>SATURDAY 24. OCT MORNING</b>	<b>Build a Cute Purse</b> <i>(Thießen)</i> 09.00 - 17.00	<b>Belt Pouch</b> <i>(E. Townsend)</i> 09.00 - 17.00	<b>Leathercraft for Beginners</b> <i>(v. d. Stroom/Meisel)</i> 09.00 - 13.00
<b>SATURDAY 24. OCT AFTERNOON</b>			<b>Carve a Coaster on Olivenleder Leather</b> <i>(Lampart./Rubin.)</i> 14.00 - 16.00

## WORKSHOP TIMETABLE

LOKAAL (ROOM) 3.14	LOKAAL (ROOM) 3.16	LOKAAL (ROOM) 4.11	LOKAAL (ROOM) 4.15
<p style="text-align: center;"><b>Clouded Leopard in Black and White</b> <i>(Flanagan)</i> 09.00 - 18.00</p>	<p><b>Analyze and Identify Leather</b> <i>(Roossien)</i> 09.00 - 12.00</p>	<p style="text-align: center;"><b>3D Skull with Acanthus Style Frame</b> <i>(Volbach)</i> 09.00 - 18.00</p>	<p><b>Watercolor Chrysanthemum</b> <i>(L. Townsend)</i> 09.00 - 13.00</p>
	<p><b>Design Your Own Bag! (+ Pattern)</b> <i>(Roossien)</i> 14.00 - 18.00</p>		<p><b>Make Your Own Miniature Boots</b> <i>(Bentvelzen)</i> 14.00 - 18.00</p>
	<p><b>The World of Bags</b> <i>(Wagner)</i> 09.00 - 18.00</p>		<p><b>Pocket Pony Mastery</b> <i>(Pinter)</i> 09.00 - 17.00</p>
<p style="text-align: center;"><b>Sassy Turkey</b> <i>(Flanagan)</i> 09.00 - 18.00</p>	<p><b>Sharpening Your Stitching Awl</b> <i>(Wagner)</i> 09.00 - 13.00</p>	<p style="text-align: center;"><b>Modified Al Stohlman Flower Pattern</b> <i>(Volbach)</i> 09.00 - 17.00</p>	<p style="text-align: center;"><b>Sheridan Floral Drawing – 1.0 Basics</b> <i>(Pinter)</i> 09.00 - 18.00</p>
	<p><b>Hand Sewing Level-Up!</b> <i>(Wagner)</i> 14.00 - 18.00</p>		
<p style="text-align: center;"><b>Piping and More!</b> <i>(Dobstetter)</i> 09.00 - 17.00</p>	<p><b>Viking Tooling – It's All About the Details</b> <i>(Wagner)</i> 09.00 - 17.00</p>	<p style="text-align: center;"><b>Swivel Knife Finesse</b> <i>(Volbach)</i> 09.00 - 17.00</p>	<p style="text-align: center;"><b>Sheridan Floral Drawing – 2.0 Advanced</b> <i>(Pinter)</i> 09.00 - 17.00</p>

## WORKSHOP LIST BY INSTRUCTOR

INSTRUCTOR	WORKSHOP	DAY(S)	TIME	FEE
Bentvelzen	Make Your Own Miniature Boots	WED	14.00 - 18.00	\$100
Deraedt	Leather Wallet for "Dummies" (morning)	WED	09.00 - 13.00	\$50
Deraedt	Leather Wallet for "Dummies" (afternoon)	WED	14.00 - 18.00	\$50
Dobstetter	Piping and More!	SAT	09.00 - 17.00	\$195
Flanagan	Clouded Leopard in Black and White	WED-THU	09.00 - 18.00	\$295
Flanagan	Sassy Turkey	FRI	09.00 - 18.00	\$145
King	Precision Stamping with Barry King	THU	09.00 - 13.00	\$125
Meisel	Dyeing Tooled Leather: Beginner's Workshop	FRI	09.00 - 15.00	\$150
Lampartner/ Rubinovitz	Carve a Coaster on Olivenleder Leather	SAT	14.00 - 16.00	\$50
Pinter	Pocket Pony Mastery	THU	09.00 - 17.00	\$225
Pinter	Sheridan Floral Drawing - 1.0 Basics	FRI	09.00 - 18.00	\$175
Pinter	Sheridan Floral Drawing - 2.0 Advanced	SAT	09.00 - 17.00	\$175
Romero	Braided Leather Bracelet	WED	09.00 - 18.00	\$250
Romero	Leather Card Holder - Techniques & Process	THU	09.00 - 18.00	\$260
Roossien	Analyze and Identify Leather	WED	09.00 - 12.00	\$90
Roossien	Design Your Own Bag! (+ Pattern)	WED	14.00 - 18.00	\$135
Skinner	From Pencil to PC: Intro to Vector Drawing	THU	14.00 - 18.00	\$125
Thiessen	Build a Cute Purse	SAT	09.00 - 17.00	\$185
Townsend	Belt Pouch	SAT	09.00 - 17.00	\$125
Townsend	Leather Bell	FRI	14.00 - 18.00	\$80
Townsend	Watercolor Chrysanthemum - Wednesday	WED	09.00 - 13.00	\$110
Townsend	Watercolor Chrysanthemum - Friday	FRI	09.00 - 13.00	\$110
van der Stroom/ Meisel	Leathercraft for Beginners	SAT	09.00 - 13.00	Free
Volbach	3D Skull with Acanthus Style Frame	WED-THU	09.00 - 18.00	\$295
Volbach	Modified Al Stohman Flower Pattern	FRI	09.00 - 17.00	\$175
Volbach	Swivel Knife Finesse	SAT	09.00 - 17.00	\$175
Volken	Knotty Leather Jewelry	WED	09.00 - 18.00	\$250
Wagner	Hand Sewing Level-Up!	FRI	14.00 - 18.00	\$125
Wagner	Sharpening Your Stitching Awl	FRI	09.00 - 13.00	\$125
Wagner	The World of Bags	THU	09.00 - 18.00	\$225
Wagner	Viking Tooling - It's All About the Details	SAT	09.00 - 17.00	\$185
Würtz	Floral-tooled Cell Phone Case	THU	09.00 - 18.00	\$195
Würtz	Floral-tooled Spur Straps	FRI	09.00 - 18.00	\$195



## WORKSHOP REGISTRATION



## WORKSHOPS BY TOPIC - ALPHABETICAL

### 3D Skull with Acanthus Style Frame

\$295.00

In this workshop, you will create a 2-part work with a 3D modeled skull in the first layer and a frame in the Acanthus style in the second layer. Different techniques, from embossing to filigree and detailed tooling will be taught, as well as modeling and wet-shaping the Acanthus leaves. This is a beautiful workshop to level-up your skills!

**Materials to Bring:** Graphite mechanical pencil 05 B, soft eraser, plastic ruler, water bowl and sponge, headlamp and/or magnifier, cutting board, tooling stone, mallet, bone folder, swivel knife, strop, steep beveler (different sizes), veiner, camouflage, pear shader, thumbprints (different sizes, checkered or smooth), modeling spoons and ball-end modelers (different sizes), scalpel with medical blades, and a fine artist's spatula.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., The Fiebing Company, and Renia GmbH

*Student Limit 10, Intermediate*



with

**Jürgen Volbach**

WED-THU - 21.10 - 22.10

09.00 - 18.00

Rozet  
Lokaal 4.11

### Analyze and Identify Leather

\$90.00

Dive into the world of leather with this informative and practical workshop. This workshop will guide you through the art of analyzing and identifying various leather types and tanning methods. Through visual inspection and practical exercises, you will learn how to recognize key characteristics, understand the impact of tanning processes on durability and texture, and appreciate the unique qualities of each leather type. This workshop offers insights to elevate your knowledge and skills in leather recognition, helping you make informed decisions when selecting leather for your various projects. No hands-on activities required—just a curious mind and a desire to learn!

**Materials to Bring:** Note taking materials and a magnifier (10x).

*Student Limit 15, Beginner*



with

**Danielle Roossien**

WED - 21.10.

09.00 - 12.00

Rozet  
Lokaal 3.16

### Belt Pouch

\$125.00

Make a multi-use pouch that can be attached to your belt or have a cross-body strap attached. It's just big enough to hold a few essentials when you're out and about or to hold a few small items when you're in the garden. Someone I know uses this pouch when cleaning the children's toy room - to hold those little pieces of Lego to prevent stepping on them! :)

**Materials to Bring:** A sharp knife.

**Materials for this workshop donated/provided by:**  
Renia GmbH

*Student Limit 6, Beginner*



with

**Eamonn Townsend**

SAT - 24.10.

09.00 - 17.00

Rozet  
Lokaal 3.07

## WORKSHOPS BY TOPIC - ALPHABETICAL

### Braided Leather Bracelet

\$250.00

In this workshop, participants will create an 8-strand herringbone braided leather bracelet while learning key braiding techniques. The class focuses on the structure and sequence of the herringbone braid, helping participants understand how to manage multiple strands and maintain consistency throughout the process. Two additional braiding variations will be practiced using a single strand to cover specific areas of the bracelet, such as the closure button, and to manage transitions where strands are added, reduced, or where the braid changes from one pattern to another. This workshop is designed to build confidence in complex braiding, while completing a clean and well-finished bracelet.

**Materials to Bring:** Lacing fid, rolling sticks (<https://leatherartisanlab.com/product/gfeller-button-rolling-sticks/>) or similar, and a bowl for water and sponge.

**Materials for this workshop donated/provided by:**  
The Fiebing Company, Duffs Leathercare, and Bee Natural Leathercare

*Student Limit 6, Advanced*



with

**Isaac Romero**

**WED - 21.10.**

**09.00 - 18.00**

**Rozet  
Lokaal 3.05**

### Build a Cute Purse

\$185.00

In this workshop, you will learn how to make a small purse with a geometric pattern of your choice. This project will introduce you to useful skills like buck stitching, setting snaps and rivets by hand, and installing a bag clasp. You will go home with a cute purse, the pattern for the purse, and the knowledge to make more. If you don't have all the tools, Gesa will have some to loan.

**Materials to Bring:** Pencil, short ruler, tracing stylus, wing divider, your favorite geometric stamping tool and matching border stamp, stamping stone, cutting board, swivel knife, maul/mallet, water spray bottle or sponge and water dish, edger no.1 or 0, and a sharp knife.

**Materials for this workshop donated/provided by:**  
The Fiebing Company

*Student Limit 8, All skill levels welcome!*



with

**Gesa Thiessen**

**SAT - 24.10.**

**09.00 - 17.00**

**Rozet  
Lokaal 3.05**

## Carve a Coaster on Olivenleder Leather

\$50.00

This workshop begins with an introduction to Olivenleder's revolutionary tanning agent, made from organic olive leaves. You will actually get to taste the tanning agent and compare that to olive oil as well! We will then proceed to carve and stamp/tool some vegetable tanned leather coasters made with Olivenleder's tanning agent, carving the "Jesse" motif. The motif comes from an inspiring story of Mike and Thomas' journey through South Dakota, USA, after the Sheridan show in 2025. All participants will leave with their coaster and a souvenir of their experience.

**Materials to Bring:** Small stamping stone, mallet, basic carving/stamping tools (swivel knife, pebble backgrounder, mulesfoot, thumbprint, flower center, smooth bevelers - all stamping tools small in size), water and sponge/water spray bottle. Optional: If you would like to add color to your leather, please bring along any antique, dyes, or colors of your choosing. Some basic tools will be on hand as well.

**Materials for this workshop donated/provided by:**  
Olivenleder and Hab-To Leather House

*Student Limit 15, Beginner*



with

Lampartner & Rubinovitz

SAT - 24.10.

14.00 - 16.00

Rozet  
Lokaal 3.09

## Clouded Leopard in Black and White

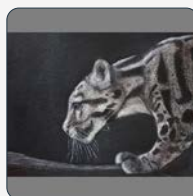
\$295.00

This class is more about painting in black and white than it is about the leopard itself. Kathy found the photo on a free site and saw a great opportunity. Painting in black and white allows the artist to concentrate on the contrast, ignoring all the efforts of producing the correct colors. Find out how deep, deliberate tooling is vital to the method of adding paint. Walk away with a frameable piece of art, 8" x 10" in size. The clouded leopard is embossed.

**Materials to Bring:** Tooling stone, mallet, stylus, modeling spoon, swivel knife, matting tools (smooth and checkered), small steep beveler (smooth), bevelers, pear shaders (smooth, large), ball modelers, texture tool for background, paint brushes (1-inch flat, various sizes of round, a stiff brush for dry brushing), and a fine felt tip pen.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., Renia GmbH, Silver Creek Leather/Realeather

*Student Limit 12, All skill levels welcome!*



with

Kathy Flanagan

WED-THU - 21.10 - 22.10

09.00 - 18.00

Rozet  
Lokaal 3.14

## WORKSHOPS BY TOPIC – ALPHABETICAL

### Design Your Own Bag! (+ Pattern)

\$135.00

Ready to turn your ideas into reality? Join Danielle for an exciting, hands-on journey into the world of bag design and pattern-making. You'll go home with your own custom-designed bag and a deeper understanding of pattern-making. We'll explore the balance between creativity and practicality, guiding you through the process of turning sketches into functional, well-structured designs. You'll learn how to think critically about measurements, proportions, and the structural elements that make a bag both stylish and functional. Along the way we'll make decisions about techniques and materials to finally create a precise, functional pattern that will give you confidence to construct your project. No prior experience needed - just bring your imagination and let's make something special together.

**Materials to Bring:** Inspiration pictures/sketches, cutting mat, scissors/knife, set square, ruler, circle ruler if you have one, sticky tape, stapler, and note taking materials.

*Student Limit 10, All skill levels welcome!*



with

**Danielle Roossien**

**WED - 21.10.**

**14.00 - 18.00**

**Rozet**

**Lokaal 3.16**

### Dyeing Tooled Leather: Beginner's Workshop

\$150.00

In this hands-on beginner workshop, you'll learn how to bring tooled leather designs to life with color. We'll explore essential dyeing techniques: even and multicolor dyeing, highlighting reliefs, using antique pastes, acrylic painting for accents, and blocking colors for layered effects. You'll also learn how to finish and protect your work. You will practice on various tooled leather pieces, such as coasters, using the techniques step-by-step. Plenty of material is provided for experimenting, and all pieces can be taken home. The small number of participants allows for intensive support and working at your own pace. You are also welcome to bring your own leather projects - we'll discuss them together and develop ideas for coloring. The techniques presented aren't just for traditional floral patterns - they work with any style. This course provides a solid foundation you can build on for years to come. Let color and structure work together - and discover your personal expression in leathercraft.

**Materials to Bring:** Bring whatever helps you take notes - and a few helpful extras: Notebook or sketchbook, pens, markers, or pencils, brushes (sizes 0-3, for detail work with acrylics - if you prefer to use your own), cleaning cloths and paper towels, and a water container for rinsing brushes. Optional: smartphone or tablet for taking photos. All other materials - including dyes, antique pastes, finishes, cleaners, and a selection of brushes - will be fully provided. You'll have everything you need to explore and experiment with all techniques during the workshop. These items will help you stay organized and make the most of your workshop experience - both creatively and practically.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co. and The Fiebing Company

*Student Limit 8, Beginner*



with

**Ralf Meisel**

**FRI - 23.10.**

**09.00 - 15.00**

**Rozet**

**Lokaal 3.09**

## Floral-tooled Cell Phone Case

\$195.00

Come and build a cell phone case with Steffen that will include some fancy floral carving. Learn how to size and mold the leather to encase and your style of phone and secure it properly. You'll get the opportunity to use a powerful leather sewing machine to stitch the case, and finish it off with some beautiful antique that will really highlight your tooling and give the piece movement and depth.

**Materials to Bring:** Your preferred cutting knife, cutting board, edge beveler, wing dividers, carving tools, swivel knife, maul, tracing paper, pencil, ball-end modeler, bone folder, piece of sheep wool, piece of canvas for edge polishing, sponge, and a stamping stone.

**Materials for this workshop donated/provided by:**  
Frank Brunnet GmbH

*Student Limit 10, All skill levels welcome!*



with

**Steffen Würtz**  
THU - 22.10.  
09.00 - 18.00  
Rozet  
Lokaal 3.07

## Floral-tooled Spur Straps

\$195.00

Join Steffen for a fun workshop building a pair of dove wing spur straps. These spur straps are buckleless and are attached directly to the spurs. The spur traps will get a fancy floral carving as well as a leather lining that is machine-stitched together. A nice coat of antique will polish up these spur straps to really make them stand out!

**Materials to Bring:** Cutting board, head knife or any knife for cutting leather, edge beveler, cloth for rubbing edges, wing divider, swivel knife, carving tools, border tools, maul, pencil, tooling stone, tracing paper, ball-end modeler, toothbrush, piece of sheep wool, sponge, spray bottle, and a headlamp and/or magnifier.

**Materials for this workshop donated/provided by:**  
Frank Brunnet GmbH

*Student Limit 10, All skill levels welcome!*



with

**Steffen Würtz**  
FRI - 23.10.  
09.00 - 18.00  
Rozet  
Lokaal 3.07

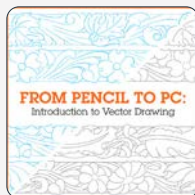
## From Pencil to PC: Introduction to Vector Drawing

\$125.00

Vector drawings & patterns...the next step in the evolution of leathercraft! Vector-based applications (i.e.. Adobe Illustrator, Corel Draw, Inkscape, Affinity, etc...) can be very confusing and intimidating to some. This is where Dave Skinner can help take the mystery away. As a graphic designer, Dave has been using vector drawing programs for the last 35 years to create simple line drawings...all the way up to branding and marketing campaigns. Now, he uses these tools to create carving layouts, project templates, maker stamps, logo designs, marketing material, and so much more. After a few hours with Dave, you too will be well on your way from pencil to PC.

**Materials to Bring:** This workshop is a demonstration; if you have a vector drawing application installed on your laptop, feel free to bring it along. Note taking materials (notebook, pencil/pen, laptop, tablet, mobile phone, etc.). Video recording during the class is permitted, but MUST NOT be shared.

*Student Limit 12, Beginner*



with

**Dave Skinner**  
THU - 22.10.  
14.00 - 18.00  
Rozet  
Lokaal 3.09

## WORKSHOPS BY TOPIC - ALPHABETICAL

### Hand Sewing Level-Up!

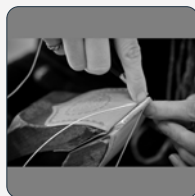
\$125.00

Learn a variety of different hand stitching techniques and discover new tips and tricks about the ones you have learned in the past. We'll discuss and try out the box and butt joints, the traditional version of the two needle saddler's stitch, decorative braid stitches, and more. On top of that, you will get a lot of information about different awl, thread, and needle types and knots. Learn techniques that will allow you to bring your leathercrafting ideas to life.

**Materials to Bring:** Sewing clamp/stitching pony (must have), notetaking materials, stitching awl with sword blade, round awl, divider, pricking irons, mallet, and a cutting board for the pricking irons are necessary for this workshop.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co. and Weaver Leather

*Student Limit 10, All skill levels welcome!*



with

**Lea Wagner**

**FRI - 23.10.**

**14.00 - 18.00**

**Rozet**

**Lokaal 3.16**

### Knotty Leather Jewelry

\$250.00

A handful of leather, a few clever knots—and suddenly you're making jewelry. In this class, Serge will share a recent breakthrough of his: creating earrings, bracelets, and pendants using simple leather knotting techniques. These quick projects are perfect to slip in between larger pieces when you want to make something small but satisfying. Rather than just copying a few designs, you'll learn the basic logic behind decorative knots inspired by Celtic interlace and Chinese and Japanese knotting traditions. Once understood, they open the door to endless variations. These techniques are ideal for making small gifts or adding affordable items to your range. The class includes all the materials you'll need: leather lace, a generous selection of jewelry findings, and the essential tools. You'll leave not only with finished pieces, but with everything you need to keep tying knots as soon as you get home.

**Materials to Bring:** All needed material is provided and included in the price of registration.

*Student Limit 8, All skill levels welcome!*



with

**Serge Volken**

**WED - 21.10.**

**09.00 - 18.00**

**Rozet**

**Lokaal 3.09**

## Leather Bell

\$80.00

Make a leather bell that could be used for a Christmas decoration. There is no stitching and no gluing - just small rivets to hold the leather into shape. A ring at the top of the bell provides an easy way to hang from another item, such as an ornament hook, zipper pull, or length of lace. Use them to decorate your wrapped gifts, such as for Christmas or a wedding! A grouping of these winsome little bells makes for a great centerpiece!

**Materials to Bring:** A sharp knife and 3mm hole punch.

*Student Limit 6, Beginner*



with

**Eamonn Townsend**

**FRI - 23.10.**

**14.00 - 18.00**

**Rozet**

**Lokaal 3.05**

## Leather Card Holder - Techniques & Process

\$260.00

In this workshop, participants will create a leather card holder, while exploring a range of essential leatherworking techniques. The project focuses on a two-step dyeing process designed to achieve a subtly-aged effect. First, a traditional alcohol-based dye is applied to establish the base tone. This is followed by a water-based aniline dye, adding depth and variation to the final color. Students will also practice traditional saddle stitching using pricking irons. Both single and double pricking techniques will be covered, allowing participants to learn the fundamentals of saddle stitching through several hands-on exercises. Finally, edge finishing will be an important part of the process. Participants will work with edge paint as well as explore a more traditional approach through sanding and burnishing, allowing them to compare both methods and understand their applications. This workshop is designed to provide a solid foundation in practical techniques, while completing a functional leather piece.

**Materials to Bring:** Pricking irons (3,38mm), cutting and pricking surface, creaser (1,5mm), wing divider, sanding block, sand paper (grits 500,1000,1500...), edge paint roller pen (or round awl), round knife or a knife able to cut 6-7mm at once), utility knife, sewing needles, thread scissors, edge burnisher, glue spreader, 21-24mm round brush, thread hammer, small stitching clamp, and a bowl for water and sponge.

**Materials for this workshop donated/provided by:**

Hermann Oak Leather Co., The Fiebing Company, Renia GmbH, Weaver Leather, Bee Natural Leathercare

*Student Limit 10, Beginner*



with

**Isaac Romero**

**THU - 22.10.**

**09.00 - 18.00**

**Rozet**

**Lokaal 3.05**

## WORKSHOPS BY TOPIC - ALPHABETICAL

### Leather Wallet for "Dummies" (morning)

\$50.00

Make your FIRST leather project! Never made anything in leather because you do not know where to start? In this workshop for absolute beginners, you will discover the very basic steps of leatherwork by making a classic minimal wallet. These steps include: how to set a stamp (to personalize your wallet!), how to treat the edges for a smooth finish, how to stitch "the proper way" with 2 needles, how to condition your leather to make it last for a long, long time, and a load of general information about leather and leathercraft as we go! This workshop will set you up for your leathercrafting voyage. It all starts here, but where you'll take it is up to you! (Workshop for 14 years and older.)

**Materials to Bring:** A headlamp is strongly suggested, magnifier if your vision up close is not too good, pen and paper to take notes. Tandy provides all necessary tools and materials to make the wallet.

**Materials for this workshop donated/provided by:**  
Tandy Leather Spain

*Student Limit 6, Beginner*



with

**Lien Deraedt**  
**WED - 21.10.**  
**09.00 - 13.00**  
Rozet  
Lokaal 3.07

### Leather Wallet for "Dummies" (afternoon)

\$50.00

Make your FIRST leather project! Never made anything in leather because you do not know where to start? In this workshop for absolute beginners, you will discover the very basic steps of leatherwork by making a classic minimal wallet. These steps include: how to set a stamp (to personalize your wallet!), how to treat the edges for a smooth finish, how to stitch "the proper way" with 2 needles, how to condition your leather to make it last for a long, long time, and a load of general information about leather and leathercraft as we go! This workshop will set you up for your leathercrafting voyage. It all starts here, but where you'll take it is up to you! (Workshop for 14 years and older.)

**Materials to Bring:** A headlamp is strongly suggested, magnifier if your vision up close is not too good, pen and paper to take notes. Tandy provides all necessary tools and materials to make the wallet.

**Materials for this workshop donated/provided by:**  
Tandy Leather Spain

*Student Limit 6, Beginner*



with

**Lien Deraedt**  
**WED - 21.10.**  
**14.00 - 18.00**  
Rozet  
Lokaal 3.07

## Leathercraft for Beginners

Free

If you have never worked with leather, then this is your chance to dive in and make something fun! A hands-on project will be provided for each student by Tandy Leather Spain. The instructors, Gerda van der Stroom and Ralf Meisel, will take you through each step of the project, ensuring you will understand the process and have a finished project to show off to everyone at home and all of your friends! This workshop is intended for anyone who has never worked with leather.

**Materials to Bring:** All materials will be supplied.

**Materials for this workshop donated/provided by:**  
Tandy Leather Spain

*Student Limit 10, Beginner*



with

van der Stroom/Meisel

SAT - 24.10.

09.00 - 13.00

Rozet  
Lokaal 3.09

## Make Your Own Miniature Boots

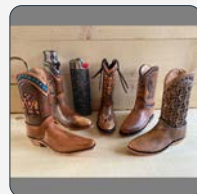
\$100.00

In this workshop, you will learn how to cut a boot pattern, shape it on a mini cobbler's last, skive the parts, add some design/stamping, and then assemble them into a sweet little boot. This little boot is the perfect size for holding a lighter, can be a key hanger, and makes the best gift that is sure to bring a smile with it.

**Materials to Bring:** Small cutting board, small (and flat) smooth plate of glass, small tooling stone, mallet, stamps of your choice, cutting knife, scalpel, sponge and water dish, and a fine paintbrush.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co.

*Student Limit 10, Beginner*



with

Karen Bentvelzen

WED - 21.10.

14.00 - 18.00

Rozet  
Lokaal 4.15

## Modified Al Stohlman Flower Pattern

\$175.00

In this workshop, you will learn how to create deep relief and a 3D effect with embossing, Jürgen's technique of cutting out backgrounds with ease, and obtaining a fine filigree for the win! You'll be working a lot with modeling spoons and ball modelers. This is an interesting workshop utilizing many techniques, yielding an impressive effect!

**Materials to Bring:** Technical graphite pencil 0.5B, soft eraser, water spray bottle/bowl and sponge, bone folder, fine tip stylus, swivel knife, strop, mallet, tooling stone, headlamp, steep bevelers of different sizes (checked or flat), different sizes of pear shaders, thumbprints, center shader, leaf liner, different sizes of lifters, camouflage and small veiner tools, scalpel and medical blades, modeling spoons of different sizes, and ball-end modelers - sizes 2-5mm.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co.

*Student Limit 15, All skill levels welcome!*



with

Jürgen Volbach

FRI - 23.10.

09.00 - 17.00

Rozet  
Lokaal 4.11

## Piping and More!

**\$195.00**

Armin will demonstrate how to make piping using different materials and different borders. There are so many ways to make piping and so many applications for it! He will demonstrate this by showing how to apply inlay piping to flat handles. If time permits, Armin will also demonstrate how to do what he calls his “fake braiding”, which is another useful edge finish. Armin will use a leather sewing machine for this workshop so that you understand what is needed to get professional piping results.

**Materials to Bring:** Cutting board, tooling stone, round knife, utility knife, steel ruler (longer than 30cm), safety beveler, sharp shears, cantle pliers or similar, modeling spoon (sharp), bone folder, Craffool Pro #78 and D2176 (if you have them) for fake border, water dish and sponge, and note taking materials.

**Materials for this workshop donated/provided by:**  
Renia GmbH

*Student Limit 10, All skill levels welcome!*



with

**Armin Dobstetter**

**SAT - 24.10.**

**09.00 - 17.00**

**Rozet**

**Lokaal 3.14**

## Pocket Pony Mastery

**\$225.00**

One of Gabor's most popular patterns of the last decade is the Pocket Pony keychain figure. Gabor would like to teach you how to make them really shine, using the most premium materials available on the market, such as high quality, synthetic crystals and all sorts of exotic leathers. To fit the project in a single day workshop, he will pre-cut and line the template for you, but explain that process as well in detail. This will also allow time for each student to make and take home several ponies – all made of different veg tan and exotic materials – along with a brochure that shows and explains the whole workflow!

**Materials to Bring:** Small cutting board, utility knife, small anvil/stamping rock (just big enough to set a small rivet), small-headed metal hammer, small sponge, 2 leather sewing needles, and a small chunk of beeswax. This is a tiny project, so everything can be really small. (Do not worry if you do not have some of these; Gabor will have one set of everything with him, and there will be time to share).

*Student Limit 12, All skill levels welcome!*



with

**Gabor Pinter**

**THU - 22.10.**

**09.00 - 17.00**

**Rozet**

**Lokaal 4.15**

## Precision Stamping with Barry King

\$125.00

Barry King has produced thousands of basket stamps over the years and he's always minting new ones. This is your chance to try brand-new stamps, as well as those that are found in traditional motifs. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). Students will receive a transparency with various outlines that Barry will show you how to fill. He will have many tools available to try.

**Materials to Bring:** Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, water spray bottle, note taking materials and a camera.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., Barry King Tools, and Tandy Leather

*Student Limit 16, All skill levels welcome!*



with

**Barry King**  
THU - 22.10.  
09.00 - 13.00  
Rozet  
Lokaal 3.09

## Sassy Turkey

\$145.00

The turkey hen is close up and personal, made from a photo Kathy took in her front yard. This is a small picture on leather, but is full of details and textures. Embossing is a part of the process, and there's something new . . . a glass eye! Once you learn this new technique, you can add glass eyes to anything you want. The black and white painting is also a fun, new idea which can be used on any picture. Come join me for a fun-filled day.

**Materials to Bring:** Tooling stone, stylus, modeling spoon, swivel knife, bevelers, matting tools, texture tool for background, pear shaders P206 and P631, small & smooth steep beveler, fine hair blade, scalpel with #11 blade, and a fine felt tip pen.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co.

*Student Limit 12, All skill levels welcome!*



with

**Kathy Flanagan**  
FRI - 23.10.  
09.00 - 18.00  
Rozet  
Lokaal 3.14

## Sharpening Your Stitching Awl

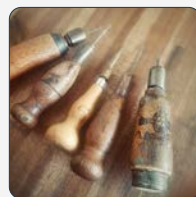
\$125.00

The key to good work is skill, practice, good-quality material and, of course, good and well-maintained tools! In this workshop, Lea will show you how to shape and sharpen your stitching awl according to your own needs and preferences. Not only will she show you how to do this, but knowing how and why will help you understand how to apply your new knowledge to other tools that you will want to keep sharp and honed. Awl blades to learn the technique will be provided. From now on, you will sew through thick leather like it's butter!

**Materials to Bring:** Notetaking materials and your stitching awls, if you like (optional).

**Materials for this workshop donated/provided by:**  
Renia GmbH and Weaver Leather

*Student Limit 12, All skill levels welcome!*



with

**Lea Wagner**  
FRI - 23.10.  
09.00 - 13.00  
Rozet  
Lokaal 3.16

## Sheridan Floral Drawing – 1.0 Basics

**\$175.00**

Understand and learn how to create Sheridan style scrolls – from basic layout planning to shaping floral elements. No prior drawing experience needed.

**Materials to Bring:** Mechanical pencil (05 or 07 with HB leads), eraser, blank notebook (or sheets of drawing paper).

*Student Limit 15, Beginner*



with

**Gabor Pinter**

**FRI - 23.10.**

**09.00 - 18.00**

**Rozet**

**Lokaal 4.15**

## Sheridan Floral Drawing – 2.0 Advanced

**\$175.00**

Understand and learn how to create Sheridan style floral scrolls – from advanced layout planning (in different shapes of backgrounds) to drawing around existing figures/shapes. A basic understanding of Sheridan style and experience in floral scroll drawing needed.

**Materials to Bring:** Mechanical pencil (05 or 07 with HB leads), eraser, blank notebook (or sheets of drawing paper).

*Student Limit 15, Intermediate*



with

**Gabor Pinter**

**SAT - 24.10.**

**09.00 - 17.00**

**Rozet**

**Lokaal 4.15**

## Swivel Knife Finesse

\$175.00

Wield your swivel knife with confidence! Learning to cut smoothly and seamlessly is the goal of this workshop. This is the right workshop for anyone who is a little afraid of making decorative cuts, or who has some trouble with positioning or holding the swivel knife, has problems with sharpening, does not know which blade is to be used for what...Let Jürgen guide you on cutting depth, pressure, correct hand grip, cutting for beveling, cutting for decorative cuts, using the correct blade for your work, and more. He'll also be teaching correct sharpening techniques and ways to keep your blades sharper for longer. Patterns that will challenge and delight will be provided. At the end of the workshop, you'll cut a complete design into leather using only your swivel knife!

**Materials to Bring:** Your swivel knife, polishing strop, stylus, water spray bottle/bowl and sponge, notepad, mechanical pencil (0.7 mm B - soft), bone folder and every question you've ever had about mastering the swivel knife.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co.

*Student Limit 15, All skill levels welcome!*



with

**Jürgen Volbach**  
SAT - 24.10.

09.00 - 17.00  
Rozet  
Lokaal 4.11

## The World of Bags

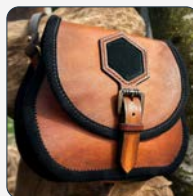
\$225.00

Welcome to the world of bags! This class covers a variety of important construction techniques you need to build all sorts of bags. We will be using sewing machines as well as hand stitching. We will explore three different edge binding variations and how to combine different types of leather and fabric. Closure mechanisms, like buckles, snaps, magnets, and more will be discussed and demonstrated as well as straps, handles, and zippers to complete the package. By the end of this class, you will not only hold your very own project bag, but leave with all techniques necessary to build any bag you like in the future. P.S. If you are interested in additional techniques to decorate your leatherwork, register for Viking Tooling, where you will tool your own Viking pattern onto a patch that will fit the flap of this bag perfectly.

**Materials to Bring:** Stitching awl, needles, geometry triangle ruler, scissors, leather knife, skiving knife, cutting mat, pricking irons (2&4 teeth), and a mallet.

**Materials for this workshop donated/provided by:**  
Frank Brunnet GmbH, Hermann Oak Leather Co., Renia GmbH, The Fiebing Company, and Weaver Leather

*Student Limit 12, All skill levels welcome!*



with

**Lea Wagner**  
THU - 22.10.

09.00 - 18.00  
Rozet  
Lokaal 3.16

## WORKSHOPS BY TOPIC – ALPHABETICAL

### Viking Tooling – It's All About the Details

\$185.00

Easy to learn, hard to master. Simple Celtic knots are for sure a great beginner project, but now it's time to dive deep into the complexity of Viking animal motifs, combined with fine details and filigree. So tool a patch with Lea! Starting with the construction of a pattern, how to fill space, and what to consider if you want to apply filigree (cutting out the background instead of tooling it) – to tooling techniques, details, dyeing, antiquing, and highlighting. We will explore endless possibilities to elevate your work and make it personal, interesting and a perfect eye-catcher. This workshop will teach you everything you need to know to tell your own stories using beautiful Viking patterns as your language. P.S. If you are also interested in Lea's The World of Bags, this patch fits the bag flap, which can be added at any time!

**Materials to Bring:** Beveler (small & medium sizes), small seeder, swivel knife, tooling stone, mallet, modeling spoon, ballpoint stylus, wing divider, cutting mat, rubber gloves, and 3 acrylic brushes (medium and small sizes). If you can't bring your own tooling stone, please contact [info@medusa-leatherart.de](mailto:info@medusa-leatherart.de) ahead of time; Lea has a few spare ones that she can bring with her.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., The Fiebing Company, and Renia GmbH

*Student Limit 14, All skill levels welcome!*



with

**Lea Wagner**

**SAT - 24.10.**

**09.00 - 17.00**

**Rozet**

**Lokaal 3.16**

### Watercolor Chrysanthemum – Wednesday

\$110.00

Carve and decorate a coaster with a chrysanthemum motif, using layers of watercolor paint to achieve a realist effect. Some experience of carving needed.

**Materials to Bring:** Notebook, pen/pencil, swivel knife, small beveler (e.g. B200/B203/B935), camera or mobile phone, palette/plate/saucer for mixing paint, water holder (e.g. clean yogurt container, 2B pencil, HB or 2H pencil, small tooling stone, mallet, and an edge creaser. Optional: paper towel or cloth and an apron.

*Student Limit 8, Intermediate*



with

**Lorna Townsend**

**WED - 21.10.**

**09.00 - 13.00**

**Rozet**

**Lokaal 4.15**

## Watercolor Chrysanthemum – Friday

\$110.00

Carve and decorate a coaster with a chrysanthemum motif, using layers of watercolor paint to achieve a realist effect. Some experience of carving needed.

**Materials to Bring:** Notebook, pen/pencil, swivel knife, small beveler (eg. B200/B203/B935), camera or mobile phone, palette/plate/saucer for mixing paint, water holder (eg. clean yogurt container, 2B pencil, HB or 2H pencil, small tooling stone, mallet, and an edge creaser. Optional: paper towel or cloth and an apron.

*Student Limit 8, Intermediate*



with

**Lorna Townsend**

FRI - 23.10.

09.00 - 13.00

Rozet

Lokaal 3.05





### **Karin Bentvelzen**

Karin has been a leather crafter for more than 35 years. She loves all aspects of leather crafting, but portraits are her favorite. She spends much of her time giving workshops all over The Netherlands. Karin speaks Dutch and English.



### **Lien Deraedt**

Lien trained as a classical saddler at the Real Escuela Andaluza del Arte Ecuestre in Jerez de la Frontera, and speaks fluent Dutch, French, English, and Spanish. As the manager of the Tandy Leather store in Spain, she has 14 years of experience in guiding customers with their first steps into the world of leather craft, as well as helping them to perfect their skills and technique as they grow.



### **Armin Dobstetter**

Armin Dobstetter started leatherwork during his 14 years at a local reenactment American Indian Club. With his first Harley-Davidson in 1980, he started to create useful things for his bike, then for the bikes of friends. In 1990, he started his business and today he is one of best leather artists in Europe for seats, saddlebags and various motorcycle gear. Check out his website at [www.customleather.de](http://www.customleather.de). Armin speaks German and English.



### **Kathy Flanagan**

When she was very young, Kathy started her leathercraft career as a 4-H project, not knowing what it would lead to many years later. She has become the recipient of prestigious awards, such as the coveted AI Stohlman Award and Master Leather Artisan of the Year from the Academy of Western Artists. Figure carving has become her primary focus, and she is determined to share everything she has learned. Kathy will teach in English.



### **Barry King**

From his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 (first!) Ann Stohlman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work. He is the 2024 recipient of the AI Stohlman Award for Achievement in Leathercraft.



### **Thomas Lamparter**

Thomas Lamparter is an 11th-generation leather industry professional and Managing Partner at wet-green. He represents Olivenleder, an award-winning, olive-based tanning technology that enables metal- and synthetic-free leather production. Thomas works globally with brands and tanneries to advance more sustainable leather manufacturing.



### **Ralf Meisel**

Ralf Meisel, also known as Rabom, is a leather artist, author, teacher, and the creative mind behind Rabomslederkiste.de. For more than fifteen years, he has passionately dedicated himself to leatherworking. His goal is to inspire people for this traditional craft. On his website and YouTube channel, he shares numerous videos about techniques, tools, and creative ideas—reaching a steadily growing community of viewers, subscribers, and readers. Ralf speaks German and English.



### **Gabor Pinter**

Gabor Pinter is a leather artist and graphic designer. He started leatherwork in his father's saddle shop in Hungary, where leather carving knowledge was hard to come by, until he got Al Stohlman's Figure Carving booklet as a Christmas present. Educating himself from books and later from social media groups, he finds it extremely important to try and pass on his knowledge to the younger generations. Gabor is the author of the Sheridan Style Floral Drawing series. Gabor speaks English and Hungarian.



### **Isaac Romero**

Isaac started with leather as a hobbyist around 1994. He studied at the Arts and Crafts Leather School in Cordoba (Spain) and Loewe's Leather Design, receiving a Master's Degree. He has been a full-time leather worker since 2003. Since 2018, he's been sharing his knowledge, offering classes in different countries. In 2020, he started his business, Leather Artisan Lab, selling carefully selected premium leather tools. Isaac speaks Spanish and English.



### **Danielle Roossien**

Danielle Roossien has always been fascinated by leather. In 2010, she discovered the wonderful world of leather crafting and started working with leather, jumping in with "both feet". She travels quite a bit, giving demonstrations about the art of leather crafting, while also teaching and administering a year-long course for students of leatherwork. Danielle has been instrumental in organizing the ELWATS show in her home country with the Leather Crafter's Journal.



### **Mike Rubinovitz**

Mike Rubinovitz is a 7th-generation leather professional with global experience across tanneries, footwear, and leather goods. He is a leading advocate for natural and vegetable-tanned leather and promotes Olivenleder as a next-generation solution. Based in the Netherlands, Mike supports tanneries and maker communities in transitioning toward more sustainable leather production.



### **Dave Skinner**

David Skinner is a Canadian leather artist and graphic designer located in Ottawa, Ontario, Canada. He was introduced to the leather world via an introduction to leather carving course in Nov. 2014 and has been chasing leather related knowledge ever since. Through his business, Skinner Leather, he is now blending his 30 years of experience as a graphic designer with his passion for leatherwork and carving. You can see samples of Dave's work at [facebook.com/skinnerleather](https://facebook.com/skinnerleather).



### **Gesa Thiessen**

Gesa Thiessen found her love for leathercraft while making model horse tack during her teen years. Her love of horses and leathercraft let her start a three-year apprenticeship at Passier & Sohn, a traditional German saddlery, where she is still employed. During her apprenticeship, she met other young saddle makers and was introduced to leather carving, which started her passion for any kind of artistic leatherwork. Gesa speaks German and English.



### **Eamonn Townsend**

Eamonn Townsend spent over 40 years in the I.T. industry, then sought a fulfilling activity for retirement. With a long-standing interest in leatherwork, he took an introductory course in the UK to learn the essential skills and has since been practicing the craft. Regular participation in ELWATS since 2019 has broadened his techniques and experience. Committed to lifelong learning through both practice and talking to the craft experts. Eamonn will present his workshop in English.



### Lorna Townsend

Lorna has been an artist/maker since she was a teenager. She studied art, followed by a BA Degree in Textiles. Originally working as a freelance fabric designer, Lorna then ran her own decorating business painting murals, upcycling and painting furniture (as well as gilding and restoration), and has taught at local colleges and instructed evening classes. Following that, Lorna worked as an Interior Designer. Her hobbies include dress making, clay sculpture, embroidery, spinning, weaving and leatherwork.



### Gerda van der Stroom

began to work with leather in 1982, with her main interest being to make useful and functional leather art. She does a lot of custom work such as designing wall decorations, saddlebags, saddles, cases, belts, jewelry and more. To promote the art of leather working in the Netherlands, she teaches workshops in her leather shop and in schools. She organized "Leather 2000", a large leather show, with artists from all over the world.



### Jürgen Volbach

Jürgen Volbach is a leatherworker from Cologne, Germany, who had his first lessons 30 years ago with the famous boot and saddle maker, Don Atkinson in Kerrville/Ingram, Texas. He worked with leather every day, making leather designs and toolings and carvings for clients using old and new leather skills. He is the 2020 recipient of the AI Stohlman Award for Achievement in Leathercraft. Jürgen speaks German and English.



### Serge Volken

The AI Stohlman Award Laureate 2017, Serge Volken, a.k.a. Bigfoot, has dedicated his entire adult life to leather, be it as craftsman, instructor at vocational schools and design schools, or as a researcher in leather archaeology and explorer of techniques and applications of the craft. The quality of his teachings is based on a thoroughly researched basis and structured to be easy understandable. He is the first Stohlman Award recipient from the European continent



### Lea Wagner

Lea Wagner found her passion in leather craft early in life during her university studies in Germany and decided to follow her dream of becoming a full time leather crafter. After three years of apprenticeship at a workshop and attending a professional saddlery school, she started to create leather art and specializes in fantasy and historical costumes and custom-designed items for movie and theatre. You can find her at [www.medusa-leatherart.de](http://www.medusa-leatherart.de). Lea speaks German and English.



### Steffen Würtz

Steffen Würtz completed his saddle maker's education in 2001. Since that time, he has operated his own saddle shop in southern Germany. In addition to building western saddles and making tack, Steffen is no stranger to many types of saddle repairs, which has helped to further develop his skills as a leather worker and saddle maker. Steffen speaks German and English.



THANK YOU!

