

EUROPEAN  
**LEATHER WORKERS**  
AND  
*Artists Trade Show*

HOSTED BY

LEATHER CRAFTERS' **JOURNAL**



*Artwork by Michiko Matsuda*

**ARNHEM, NETHERLANDS - 17.-18. OCTOBER, 2025**

# TRADE SHOW – AT A GLANCE

## TRADE SHOW HOURS

Friday, 17. October 10.00 - 18.00  
Saturday, 18. October 10.00 - 16.00

## TRADE SHOW WORKSHOPS

15. October ~ 18. October

# €5 ADMISSION TO THE SHOW

*Register at the Main Entrance to receive your FREE visitor's bag!*

## WEDNESDAY 15. OCT. 2025

Workshops: 09.00 ~ 18.00

## THURSDAY 16. OCT. 2025

Workshops: 09.00 ~ 18.00  
Trade Show Set-Up: 10.00 ~ 20.00

## FRIDAY 17. OCT. 2025

Workshops: 09.00 ~ 17.00  
Trade Show: 10.00 ~ 18.00

## SATURDAY 18. OCT. 2025

Workshops: 09.00 ~ 18.00  
Trade Show: 10.00 ~ 16.00

# TRADE SHOW LOCATION



## ROZET

Arnhem's culture, knowledge and education center

Kortestraat 16, 6811 EP Arnhem, Netherlands

**ROZET**

*Directly across from the Holiday Inn Express (Event Hotel)*

## DIRECTIONS - ROZET & HOLIDAY INN EXPRESS

From Schiphol (AMS):

1. After exiting the baggage claim, enter the train hall.
2. Purchase your ticket to Arnhem Centraal.
3. Validate/scan your ticket at one of the yellow kiosks before descending to the platform. Keep your ticket. You will need it to exit Arnhem Centraal station.
4. Exit Arnhem Centraal. The walk to Rozet/Holiday Inn Express is about 5 minutes. Use Kortestraat 16 for walking directions.

## HOST HOTEL IN ARNHEM



### Holiday Inn Arnhem

Nieuwe Oeverstraat 50, 6811 JB  
Arnhem, Netherlands

*Directly across from the Rozet (Event Location)*

Reservation: 1 877 660 8550 • Google Search: **Holiday Inn Express Arnhem**



## WORKSHOP – TIMETABLE



	LOKAAL (ROOM) 3.01	LOKAAL (ROOM) 3.02	LOKAAL (ROOM) 3.03
<b>WEDNESDAY</b> 15. OCT MORNING	Cabochon Braided Belt Buckle (Romero) 09.00 - 18.00	Creativity: Design & Design Thinking (Volken) 09.00 - 13.00	3D Western Saddle (Volbach) 09.00 - 18.00
<b>WEDNESDAY</b> 15. OCT AFTERNOON		Complex Weaving Designs (Volken) 14.00 - 18.00	
<b>THURSDAY</b> 16. OCT MORNING	From Hide to Lace (Romero) 09.00 - 13.00	Precision Stamping with Barry King (King) 09.00 - 13.00	
<b>THURSDAY</b> 16. OCT AFTERNOON	Sharpening Your Stitching Awl (Wagner) 14.00 - 18.00	From Pencil to PC (Skinner) 14.00 - 18.00	
<b>FRIDAY</b> 17. OCT MORNING	Hand Sewing Lev- el Up! (Wagner) 14.00 - 18.00	All About Chaps (Baugher) 09.00 - 17.00	
<b>FRIDAY</b> 17. OCT AFTERNOON			
<b>SATURDAY</b> 18. OCT MORNING	Dyeing for Lighting Effects: Stained Glass Window (Wagner) 09.00 - 17.00	Salvador Dali (Bentvelzen) 09.00 - 17.00	3D Feather Corner (Volbach) 09.00 - 17.00
<b>SATURDAY</b> 18. OCT AFTERNOON			

## WORKSHOP – TIMETABLE

LOKAAL (ROOM) 3.05	LOKAAL (ROOM) 3.07	LOKAAL (ROOM) 3.14	LOKAAL (ROOM) 3.16
<p><b>3D Dragonhead</b> <i>(Thießen)</i> 09.00 - 17.00</p>	<p><b>Handstitched Deerskin Pillow</b> <i>(Pierce)</i> 14.00 - 18.00</p>	<p><b>The Red Fox</b> <i>(Flanagan)</i> 09.00 - 18.00</p>	<p>Trade Show Office</p> <p>Coffee</p>
<p><b>Tulip and Butterfly Needle Minder</b> <i>(Cathcart)</i> 09.00 - 18.00</p>	<p><b>How to Make a Leather Jacket</b> <i>(Pierce)</i> 09.00 - 13.00</p>		
	<p><b>Jacket Details</b> <i>(Pierce)</i> 15.00 - 18.00</p>	<p><b>Looking Back Horse</b> <i>(Flanagan)</i> 14.00 - 18.00</p>	<p><b>Dyeing Tooled Leather: Beginner's Workshop</b> <i>(Meisel)</i> 09.00 - 15.00</p>
<p><b>Headstall with Browband</b> <i>(Würtz)</i> 09.00 - 18.00</p>			
<p><b>3D Vase</b> <i>(Matsuda)</i> 09.00 - 18.00</p>	<p><b>Alternate Embossing Method</b> <i>(Dobstetter)</i> 09.00 - 17.00</p>	<p><b>Plaited Christmas Tree</b> <i>(Townsend)</i> 09.00 - 17.00</p>	<p><b>Leathercraft for Beginners</b> <i>(van der Stroom &amp; Meisel)</i> 09.00 - 13.00</p>

## WORKSHOPS – ALPHABETICAL

### 3D Dragonhead

\$175.00

Learn how to make an impressive 3D dragonhead. Each student will learn how to use simple tools to decorate and shape the dragonhead. The coloring will be done with acrylic paint and the dragonhead can then be finished as a charm, embellishment, or mounted on a handbag flap. Learn the skills in Arnhem, and then make many more and have fun with colors when you get home! Gesa will provide acrylic colors and brushes to color the 3D dragonhead, but if you'd like to paint your dragonhead in a special color, feel free to bring your own. If you don't have all the tools, Gesa will have some to loan.

**Materials to Bring:** Pencil, short ruler, tracing stylus, sharp knife, stamping tools (U867, C432, V708), hole punches (2mm, 10mm, 14mm), stamping stone, cutting board, swivel knife, maul/mallet, and a water spray bottle.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co. and Renia GmbH

*Student Limit 8*

*All skill levels welcome!*



with

**Gesa Thiessen**

**WED - 15. October**

**09.00 - 17.00**

Rozet

**Lokaal 3.05**

### 3D Feather Corner

\$175.00

In this workshop, you'll learn how to add visual and tactile work with 3D tooling. The feathers are carved out of the background in relief, creating a wood carving effect. The tooling is gently pushed into the background by the optics...the effect is outstanding.

**Materials to Bring:** Stamping stone, mallet, water spray bottle, headlamp/desk lamp, technical graphite pencil 0,7 B, plastic geo triangle, bone folder, modeling spoons, ball end modeler (different sizes), steep beveler (different sizes), camouflage tools, curved veiner, swivel knife, strop, and a scalpel and blades.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co. and Renia GmbH

*Student Limit 15*

*Intermediate*



with

**Jürgen Volbach**

**SAT - 18. October**

**09.00 - 17.00**

Rozet

**Lokaal 3.03**

### 3D Vase

\$225.00

Michiko began creating three-dimensional forms in leather after seeing an exhibition of Chinese bronzes in Tokyo. She started by combining four flat surfaces based on the shape of ancient bronze ware, and has gradually increased the number of surfaces to create more rounded forms. In this workshop, you will make a basic four-sided, three-dimensional piece like the one in the photo. You will learn how to construct a three-dimensional object in leather, as well as how to dye and finish it.

**Materials to Bring:** Pencil, tracing paper, scissors, cutting board, knife, water spray bottle, toothbrush, dye brush, glue spreader, Eco-Flo water-based contact cement, and a cotton wiping cloth.

*Student Limit 10*

*All skill levels welcome!*



with

**Michiko Matsuda**

**SAT - 18. October**

**09.00 - 18.00**

Rozet

**Lokaal 3.05**

## WORKSHOPS - ALPHABETICAL

### 3D Western Saddle

\$300.00

In this workshop, you will create individual parts, which are then assembled into a 3D project. Individual parts can be tooled, modeled, or filled with basketweave patterns, depending on your taste. You will learn to present wood realistically in leather, to work with the swivel knife and modeling tools, and do various types of embossing utilizing leather dust. A great installation work all around and fit for any home or shop or as a gift!

**Materials to Bring:** Tooling stone, technical graphite pencil 0.7 B, eraser, plastic ruler, headlamp, tooling stone, water spray bottle, cutting board, mallet, scalpel and blades, bone folder, fine sharp stylus, swivel knife and strop, hair tool or blade, modeling tools (various spoons), ball end modeler, awl 2-2.5 mm, steep beveler (different sizes), basket stamp X812 Ivan or Craftool if you want to add a basketweave pattern, fine camouflage or border stamps, edge beveler nr.1, wood slicker, fine brushes, and little glass cups for oil dye.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., The Fiebing Company, and Renia GmbH

*Student Limit 10*

*Intermediate*



with

**Jürgen Volbach**

WED-THU - 15.-16. October

09.00 - 18.00

Rozet

**Lokaal 3.03**

### All About Chaps!

\$225.00

This will be a one-day class all about chaps where you will learn how to take measurements and then draft a pattern for a pair of shotgun chaps. After the pattern is drafted, Julie will talk about construction methods on how to put them together. This will include zipper installation, fringe, yokes, back and front belts, pockets and much more. She will also discuss fit and how to adjust to get proper fit. Please feel free to bring any leggings you have built for critiques; Julie would be happy to look at them! Julie will also be discussing different weights of leather to use, and how to use them. Students in this workshop get an extra bonus: a Shotgun Chaps Pattern Pack (valued at USD40.00) with all the instructions on drafting a pattern!

**Materials to Bring:** A soft tape measure, hard tape measure, 6" by 24" Omni quilters grid (clear, ca. 15cm x 60cm), pencils, and a notebook for notes.

**Materials for this workshop donated/provided by:**  
Julie Baugher Leather Design

*Student Limit 20*

*All skill levels welcome!*



with

**Julie Baugher**

FRI - 17. October

09.00 - 17.00

Rozet

**Lokaal 3.02**

## WORKSHOPS – ALPHABETICAL

### Alternate Embossing Method

\$205.00

No leather putty on hand for filler? Don't worry! Armin has the answer and all you need is a bit of lace! You will make a cover for a wallet or portfolio for vehicle documents, adding raised embellishments. Using scrap leather from leather lace, he will demonstrate how to emboss in a different way. Armin will also show examples for different linings (checkbook, roper wallet, etc.). To finish, you will make a rolled edge or prepare the cover for lacing. Armin will provide the complete materials for the cover. If you want to supply your own concho for the round area on the cover, the size should be not more than 38 mm.

**Materials to Bring:** Tooling stone, mallet, figure carving tool F895 or F896, scalpel with #11 blade, 3D stamp 8402 (only a suggestion), cardboard (DINA 4), small divider, modeling spoon, ruler, pencil, safety skiver, head knife or utility knife, sponge, and a water spray bottle.

**Materials for this workshop donated/provided by:**  
The Fiebing Company and Renia GmbH

*Student Limit 10*

*All skill levels welcome!*



with

**Armin Dobstetter**

**SAT - 18. October  
09.00 - 17.00**

Rozet  
**Lokaal 3.07**

### Cabochon Braided Belt Buckle

\$225.00

In this workshop, led by the talented Isaac Romero from Spain, you will learn how to combine braiding techniques with stone inlay to create a stunning belt buckle. Throughout the course, you will explore how to braid around a cabochon using different lacing styles and finishes. You will also have the option to complete the final lacing, following the full braiding process taught in the course, using kangaroo lace from Y-Knot lace. Alternatively, you can choose saddle stitching, which not only saves time, but also offers a different aesthetic finish, as shown in one of the examples provided. This workshop is perfect for both beginners and those looking to expand their skills in leatherworking and decorative techniques. Don't miss it!

**Materials to Bring:** Lacing needles, lacing fid or round awl, utility knife, small cutting board, and bone folder. Alternatively, those who choose to do the saddle stitch will need to bring a stitching clamp and pricking irons size 3.85mm (7 SPI) and needles.

**Materials for this workshop donated/provided by:**  
Y-Knot Lace, The Fiebing Company, Renia USA, Tandy Leather Spain, and Leather Artisan Lab

*Student Limit 8*

*All skill levels welcome!*



with

**Isaac Romero**

**WED - 15. October  
09.00 - 18.00**

Rozet  
**Lokaal 3.01**

## WORKSHOPS – ALPHABETICAL

### Complex Weaving Designs

\$120.00

Looking to fill in a space that you don't have the right basket stamp for? Don't have a pattern to trace that fits? Not interested in using a floral design? Create your own basket weaving designs that can be made using fewer than half a dozen tools – mallet included. We'll be learning a design concept opening an endless supply of possibilities and options with mind boggling effects. We will talk about "design thinking", leading us much further along and beyond simply making a pretty drawing. It is all about easy-to-remember grids and formulas; no need to be good at drawing. If you can hold a pencil and count to three, you're in. The result? Some never-before-seen basket weaving designs with a hypnotic effect on the viewer – though they are as easy to create as a smile. This workshop can be taught in French, German, English, Italian and Spanish.

**Materials to Bring:** Hard pencil (H or HB), soft pencil (3B or softer), colored pencils (at least 4 colors), ruler, minimalist carving set (swivel knife, beveler, modelling tool, mallet), water spray bottle, and a stamping stone.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co.

*Student Limit 15*

*All skill levels welcome!*



with

**Serge Volken**

**WED - 15. October**

**14.00 - 18.00**

**Rozet**

**Lokaal 3.02**

### Creativity: Design and Design Thinking

\$120.00

Creativity is not limited to artistic skills like drawing. It encompasses a wide range of abilities to think innovatively, problem-solve, and come up with unique ideas. Bigfoot's goal is to give you a tool box that is useful for thousands of future projects instead making something pretty to bring back home. This workshop is about being creative as opposed to being able to draw naturally. Just because you can't draw doesn't mean you can't be creative – quite the contrary! We will explore the roots of design: how to determine design space, talking about design elements, their distribution in space, visual balance, etc., and furthermore, talk about how to make modern and abstract designs. On the business side of design thinking, understanding your target audience's design preferences, needs, and aesthetics is crucial for creating products, designs, or experiences that resonate with them. This process involves delving into the minds of your customers to gain insights that go beyond basic demographics and surface-level data.

**Materials to Bring:** Paper (any printer paper is good enough), 3B (soft) pencils, HB (harder) pencils, pencil sharpener, ruler, compass, eraser, and a bone folder.

*Student Limit 12*

*All skill levels welcome!*



with

**Serge Volken**

**WED - 15. October**

**09.00 - 13.00**

**Rozet**

**Lokaal 3.02**

## WORKSHOPS – ALPHABETICAL

### Dyeing for Lighting Effects - Stained Glass Window

\$185.00

Let's dive into the world of colors! In this workshop, we will get creative and work with different textures, dyes, finishes, and colors. Lea will teach you her shading and blending technique with dye and acrylic paint, using different ways to apply color to your leather. Antique techniques and finishes will also be part of this class, as well as light and color theory. In the end, you will not only tool and dye your own "stained glass window" on leather, you will also take home the skills to create stunning light effects on all of your future artworks.

**Materials to Bring:** 3 pairs of rubber gloves in your size, swivel knife, background stamps, pear shaders or other textured leather stamps of choice, beveler (width of the head anywhere between 5mm – 10mm), maul/mallet for tooling, water spray bottle, tooling stone, set of acrylic brushes, round or flat. If you don't own the supplies needed, you can borrow them in class.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co. and The Fiebing Company

*Student Limit 12*

*All skill levels welcome!*



with

**Lea Wagner**

**SAT - 18. October  
09.00 - 17.00  
Rozet  
Lokaal 3.01**

### Dyeing Tooled Leather: Beginner's Workshop

\$150.00

In this hands-on beginner workshop, you'll learn how to bring tooled leather designs to life with color. We'll explore essential dyeing techniques: even and multicolor dyeing, highlighting reliefs, using antique pastes, acrylic painting for accents, and blocking colors for layered effects. You'll also learn how to finish and protect your work. You will practice on various tooled leather pieces, such as coasters, using the techniques step-by-step. Plenty of material is provided for experimenting, and all pieces can be taken home. The small number of participants allows for intensive support and working at your own pace. You are also welcome to bring your own leather projects – we'll discuss them together and develop ideas for coloring. The techniques presented aren't just for traditional floral patterns – they work with any style. This course provides a solid foundation you can build on for years to come. Let color and structure work together – and discover your personal expression in leathercraft.

**Materials to Bring:** Bring whatever helps you take notes – and a few helpful extras: Notebook or sketchbook, pens, markers, or pencils, brushes (sizes 0-3, for detail work with acrylics – if you prefer to use your own), cleaning cloths and paper towels, and a water container for rinsing brushes. Optional: smartphone or tablet for taking photos. All other materials – including dyes, antique pastes, finishes, cleaners, and a selection of brushes – will be fully provided. You'll have everything you need to explore and experiment with all techniques during the workshop. These items will help you stay organized and make the most of your workshop experience – both creatively and practically.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co. and The Fiebing Company

*Student Limit 8*

*Beginner*



with

**Ralf Meisel**

**FRI - 17. October  
09.00 - 15.00  
Rozet  
Lokaal 3.16**

## WORKSHOPS - ALPHABETICAL

### From Hide to Lace: Learn to Cut and Prep Your Own Lace

\$125.00

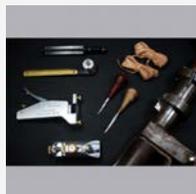
After seeing many of his colleagues struggle with cutting and preparing their own lace for braiding, Isaac has decided to share his expertise. In this hands-on class, you will learn how to cut lace from a full hide using various tools and techniques. Isaac will also share valuable tips to simplify the process and improve your results. Weaver Leather will supply a lace maker for each student to keep, so you'll also have the chance to split and bevel your own lace. By the end of the class, not only will you have the skills to cut and prepare your own leather lace, but you'll also take home a lace maker and a few meters/feet of lace you crafted yourself.

**Materials to Bring:** Small cutting surface, scalpel or scissors, and a wing divider.

**Materials for this workshop donated/provided by:**  
Weaver Leather, The Fiebing Company, Duffs Leather Care, and Leather Artisan Lab

*Student Limit 15*

*Beginner*



with

**Isaac Romero**

**THU - 16. October**

**09.00 - 13.00**

Rozet

**Lokaal 3.01**

### From Pencil to PC: Introduction to Vector Drawing

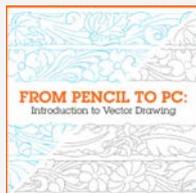
\$125.00

Vector drawings & patterns...the next step in the evolution of leathercraft! Vector-based applications (i.e.. Adobe Illustrator, Corel Draw, Inkscape, Affinity, etc...) can be very confusing and intimidating to some. This is where Dave Skinner can help take the mystery away. As a graphic designer, Dave has been using vector drawing programs for the last 35 years to create simple line drawings...all the way up to branding and marketing campaigns. Now, he uses these tools to create carving layouts, project templates, maker stamps, logo designs, marketing material, and so much more. After a few hours with Dave, you too will be well on your way from pencil to PC.

**Materials to Bring:** This workshop is a demonstration; if you have a vector drawing application installed on your laptop, feel free to bring it along. Note taking materials (notebook, pencil/pen, laptop, tablet, mobile phone, etc.). Video recording during the class is permitted, but **MUST NOT** be shared.

*Student Limit 12*

*Beginner*



with

**Dave Skinner**

**THU - 16. October**

**14.00 - 18.00**

Rozet

**Lokaal 3.02**

## WORKSHOPS - ALPHABETICAL

### Hand Sewing - Level up!

\$125.00

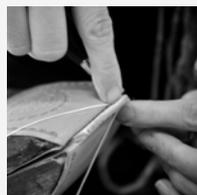
Learn a variety of different hand stitching techniques and discover new tips and tricks about the ones you have learned in the past. We'll discuss and try out the box and butt joints, the traditional version of the two needle saddler's stitch, decorative braid stitches, and more. On top of that, you will get a lot of information about different awl, thread, and needle types and knots. Learn techniques that will allow you to bring your leathercrafting ideas to life.

**Materials to Bring:** Notetaking materials, stitching awl with sword blade, round awl, divider, pricking irons, mallet, and a cutting board for the pricking irons are necessary for this workshop. You can also bring your own sewing clamp or stitching pony, if possible. There will be enough to borrow, but you might prefer your own.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co. and Weaver Leather

*Student Limit 10*

*All skill levels welcome!*



with

**Lea Wagner**

**FRI - 17. October**

**14.00 - 18.00**

Rozet

**Lokaal 3.01**

### Hand-Stitched Deerskin Pillow

\$175.00

Have you ever wanted a soft and cozy pillow for your cabin or home? That's what we'll make in this fun workshop. You will learn about piecing and hand stitching with deerskin and go home with a beautiful addition to your pillow collection. Julie will provide the pillow insert.

**Materials to Bring:** 45mm rotary cutter, straight edge (24" minimum length), cutting mat (24" x 36" minimum size).

**Materials for this workshop donated/provided by:**  
Tandy Leather Spain and Renia USA

*Student Limit 6*

*All skill levels welcome!*



with

**Julie Pierce**

**WED - 15. October**

**14.00 - 18.00**

Rozet

**Lokaal 3.07**

### Headstall with Browband

\$190.00

In this workshop, you'll learn to build a solid, all-day headstall. The techniques you'll learn could be used for any other headstall. We will start with cutting the pieces, refining the edges, and then stamping the cheekpieces and browband. After that, Steffen will show you how to fix the buckles with latigo strings. The browband will get a simple, yet fancy, knot in the middle. After attaching all hardware, you will complete final assembly of all of the headstall pieces.

**Materials to Bring:** Cutting board, stamping stone, head knife or any other cutting tool you use, wing dividers, stamping tools (like basket stamps and/or border tools), maul, edge beveler, water spray bottle, heavy scratch awl for widening the holes for lacing, notebook, hole punch tools, hammer, and paper/pencil for transferring the patterns.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., The Fiebing Company, and Weaver Leather

*Student Limit 8*

*Beginner*



with

**Steffen Würtz**

**FRI - 17. October**

**09.00 - 18.00**

Rozet

**Lokaal 3.07**

## WORKSHOPS – ALPHABETICAL

### How to Make a Leather Jacket

\$150.00

Julie Pierce, a two-time World Leather Debut blue ribbon winner, will lead a workshop on creating custom leather jackets. The session covers design consultation, pattern development, measurement (using her JJ Pierce Co. Worksheet), mock-up creation, sourcing materials, cutting, and construction. Tips on pricing and sewing machines are included. Attendees will practice taking measurements in pairs. A basic knowledge of sewing machines and garment construction is recommended, though all are welcome for this lecture.

**Materials to Bring:** Note taking materials. Cameras are welcome.

**Materials for this workshop donated/provided by:**  
JJ Pierce Co.

*Student Limit 12*

*All skill levels welcome!*



with

**Julie Pierce**

**THU - 16. October  
09.00 - 13.00  
Rozet  
Lokaal 3.07**

### Jacket Details

\$125.00

This class will present ideas and techniques for pockets, linings, and front closures like buttons/buttonholes or zippers and snaps. Julie will have samples and will be able to answer your questions regarding the fine finishing details that will set your jacket apart. This is a 'demonstration only' class, with no sewing required from you. Julie recommends that you take How to Make a Leather Jacket for a greater understanding of the techniques to be presented.

**Materials to Bring:** Note taking materials. Cameras are welcome.

**Materials for this workshop donated/provided by:**  
JJ Pierce Co.

*Student Limit 12*

*All skill levels welcome!*



with

**Julie Pierce**

**THU - 16. October  
15.00 - 18.00  
Rozet  
Lokaal 3.07**

### Leathercraft for Beginners

Free

If you have never worked with leather, then this is your chance to dive in and make something fun! A hands-on project will be provided for each student by Tandy Leather Spain. The instructors, Gerda van der Stroom and Ralf Meisel, will take you through each step of the project, ensuring you will understand the process and have a finished project to show off to everyone at home and all of your friends! This workshop is intended for anyone who has never worked with leather.

**Materials to Bring:** All materials will be supplied.

**Materials for this workshop donated/provided by:**  
Tandy Leather Spain

*Student Limit 10*

*Beginner*



with

**Gerda van der  
Stroom, Ralf Meisel**  
**SAT - 18. October  
09.00 - 13.00  
Rozet  
Lokaal 3.16**

## WORKSHOPS - ALPHABETICAL

### Looking-Back Horse

\$125.00

If you like minimalist tooling, this workshop is for you. Very few tools are used for this project. One tool that most people don't have in their tool box is a superfine stylus. This could be as fine as a scratch awl. However, scratching the leather for this project is not desirable. If you file a stylus down to about the thickness of a scratch awl and then buff the point so that it's smooth and not sharp, that would work perfectly.

**Materials to Bring:** Small stylus (see workshop description), modeling spoon, smooth bevelers, smooth matting tools, smooth & flat pear shaders, tooling surface, and a water spray bottle.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co.

*Student Limit 12*

*All skill levels welcome!*



with

**Kathy Flanagan**

FRI - 17. October

14.00 - 18.00

Rozet

Lokaal 3.14

### Plaited Christmas Tree

\$125.00

Make a Christmas tree decoration of leather lace using traditional Old-English techniques that have been adapted to produce a unique item. Eamonn will provide the lace, thread, tape, padding, leather, crystal rivets, and Superglue.

**Materials to Bring:** Notebook, pencil/pen, curved needle, leather fid or small knitting needle, small hole punch (1.5mm), decorative bead for top of tree, scissors, and needle-nosed pliers.

*Student Limit 6*

*Beginner*



with

**Eamonn Townsend**

SAT - 18. October

09.00 - 17.00

Rozet

Lokaal 3.14

## WORKSHOPS - ALPHABETICAL

### Precision Stamping with Barry King

\$125.00

Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them.

**Materials to Bring:** Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, water spray bottle, note taking materials and a camera.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., Barry King Tools, and Tandy Leather

*Student Limit 16*

*All skill levels welcome!*



with

**Barry King**

**THU - 16. October**

**09.00 - 13.00**

Rozet

**Lokaal 3.02**

### Salvador Dali

\$205.00

To recreate Dali's likeness, you will use all kinds of techniques: carving, beveling, modeling, embossing, and coloring, to name a few. Learn how to get realistic facial features and to know which features to make prominent. Dali was a slave to detail and used many mediums; here is your chance to bring him back to life!

**Materials to Bring:** Tooling stone, mallet, swivel knife, modeling spoon, smooth bevelers, small pear shader, hair blade or hair tool, water spray bottle, and paint brushes (fine pointed, size 1 or 2, and some bigger ones).

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co., The Fiebing Company, and Renia GmbH

*Student Limit 12*

*Intermediate*



with

**Karen Bentvelzen**

**SAT - 18. October**

**09.00 - 17.00**

Rozet

**Lokaal 3.02**

## WORKSHOPS - ALPHABETICAL

### Sharpening Your Stitching Awl

\$125.00

The key to good work is skill, practice, good-quality material and, of course, good and well-maintained tools! In this workshop, Lea will show you how to shape and sharpen your stitching awl according to your own needs and preferences. Not only will she show you how to do this, but knowing how and why will help you understand how to apply your new knowledge to other tools that you will want to keep sharp and honed. Awl blades to learn the technique will be provided. From now on, you will sew through thick leather like it's butter!

**Materials to Bring:** Notetaking materials and your stitching awls, if you like (optional).

**Materials for this workshop donated/provided by:**  
Renia GmbH and Weaver Leather

*Student Limit 12*

*All skill levels welcome!*



with

**Lea Wagner**

**THU - 16. October**

**14.00 - 18.00**

Rozet

**Lokaal 3.01**

### Swivel Knife Finesse

\$175.00

Wield your swivel knife with confidence! Learning to cut smoothly and seamlessly is the goal of this workshop. This is the right workshop for anyone who is a little afraid of making decorative cuts, or who has some trouble with positioning or holding the swivel knife, has problems with sharpening, does not know which blade is to be used for what...Let Jürgen guide you on cutting depth, pressure, correct hand grip, cutting for beveling, cutting for decorative cuts, using the correct blade for your work, and more. He'll also be teaching correct sharpening techniques and ways to keep your blades sharper for longer. Patterns that will challenge and delight will be provided. At the end of the workshop, you'll cut a complete design into leather using only your swivel knife!

**Materials to Bring:** Your swivel knife, polishing strop, stylus, water spray bottle, notepad, mechanical pencil (0.7 mm B - soft), bone folder and every question you've ever had about mastering the swivel knife.

**Materials for this workshop donated/provided by:**  
Hermann Oak Leather Co.

*Student Limit 15*

*All skill levels welcome!*



with

**Jürgen Volbach**

**FRI - 17. October**

**09.00 - 17.00**

Rozet

**Lokaal 3.03**

## WORKSHOPS - ALPHABETICAL

### The Red Fox

\$300.00

Tooling with Kathy Flanagan - The Red Fox: The subject for this particular workshop is special because one of ELWATS' own students, Anja Kallenbach, a wildlife photographer, took this photo and offered to let Kathy use it for class. This project will be an embossed 8" x 10" (ca. 20cm x 25cm) picture colored with acrylic paints. It concentrates on multiple hair lengths, facial features, and the red fox coloring. At the end of class, you will have a beautiful creation suitable for framing.



with

**Kathy Flanagan**

WED-THU - 15.-16. October

09.00 - 18.00

Rozet

**Lokaal 3.14**

**Materials to Bring:** Tooling stone, mallet, water spray bottle, stylus, swivel knife, modeling spoon, bevelers (smooth and textured), figure beveler F895, matting tools (smooth and textured), pear shaders (smooth), hair blade, undercut beveler (small), texture tool for background, palette knife, and a fine-tip felt pen.

**Materials for this workshop donated/provided by:**

Hermann Oak Leather Co. and Renia Gmb

*Student Limit 10*

*All skill levels welcome!*

### Tulip and Butterfly Needle Minder

\$260.00

In this course you will be walking out with a completed needle book. This is a bit of a generalist class in that a little bit of everything will be covered: tooling and modeling tool work, dying, edge finishing, and stitched construction. The first day of class will cover tooling and modeling; in this section, you will learn realistic floral textures using a combination of bevelers, pear shaders, and modeling tools. On the second day, we will bring life to your tooling using color, and learn how to finish edges on unconventional shapes. You will learn techniques on blending with dyes and acrylic, and how you use colour to highlight the three-dimensionality of your work (or how to hide flaws). We will also be touching on color theory and how color ages on leather and some simple, two-needle stitching.



with

**Sairah Cathcart**

THU-FRI - 16.-17. October

09.00 - 18.00

Rozet

**Lokaal 3.05**

**Materials to Bring:** Notebook, pencil/pen, ruler, cutting board, tooling stone/stamping rock, mallet, strop, water spray bottle, stylus, modeling spoons, ball ended modeling tools, bevelers (smooth and checkered), backgrounders, a triangular stop smooth or lined, thumbprint or small pear shaders (smooth or vertically lined), small seeder, small round mulesfoot, swivel knife (an angle blade is recommended), X-acto knife or scalpel, box cutter or your preferred cutting tool, edge beveler size 2 or 3, edge burnisher, bone folder, blue painter's or masking tape, wing divider, round paintbrushes (size 8, 3, 2), and a paint palette. Optional, but recommended: deerfoot/petal lifter, hole punch size 5/16"/ 7.95 mm, underbeveler, and a hairblade tool.

**Materials for this workshop donated/provided by:**

Hermann Oak Leather Co., The Fiebing Co., Weaver Leather, and Tandy Leather Spain

*Student Limit 8*

*All skill levels welcome!*

## WORKSHOP – INSTRUCTORS



### **Julie Baugher**

has been doing leatherwork and building custom leather goods for 43 years. She attended saddle making school at Spokane Falls Community College with Jesse Smith in the early 80's. Her first job was in Laramie, WY, building saddles at The Boardwalk. After running Ellensburg Saddle Company for some years, she started Julie Baugher Leather Design to continue doing custom work; it's now a full-time leather working school specializing in chap making.



### **Karin Bentvelzen**

has been a leather crafter for more than 35 years. She loves all aspects of leather crafting, but portraits are her favorite. She spends much of her time giving workshops all over The Netherlands. Karin speaks Dutch and English.



### **Sairah M. Cathcart**

got her degree in Theater Arts, only to discover leathercraft the next year and has now remained with leather work 17 years and multiple international moves later. Her work is predominately making leather masks that feature intricate tooling and embellishments as well as leather sculptural works. Her works have been featured in galleries, museums, as well on the stages throughout the world.



### **Armin Dobstetter**

started leatherwork during his 14 years at a local reenactment American Indian Club. With his first Harley-Davidson in 1980, he started to create useful things for his bike, then for the bikes of friends. In 1990, he started his business and today he is one of best leather artists in Europe for seats, saddlebags and various motorcycle gear, working not only on leather with Armin speaks German and English.



### **Kathy Flanagan**

started her leathercraft career when she was very young with a 4-H project, not knowing what it would lead to many years later. She has become the recipient of prestigious awards, such as the coveted AI Stohlman Award and Master Leather Artisan of the Year from the Academy of Western Artists. Figure carving has become her primary focus, and she is determined to share everything she has learned.



### **Barry King**

did his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohlman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.



### **Michiko Matsuda**

uses not only carving, but also a wide range of techniques to create her artworks. Currently, she mainly creates three-dimensional sculptures using only leather and wax-dyed pictures. She exhibits at the World Leather Debut every year. Her awards include the AI Stohlman Award for Achievement in Leathercraft (2021) and the IFoLG Lifetime Achievement Award (2018). She also organizes the International Leather Craft Exhibition in Tokyo every year.

## WORKSHOP – INSTRUCTORS



### Ralf Meisel

Ralf Meisel has worked with many materials and art forms in his past. However, his more than 30 years of experience with other media is now fully integrated into his work with leather. Since 2017, he successfully runs the only German-language, leather-oriented YouTube channel "RABOMsLEDER-KISTE". In hundreds of videos, he inspires new creative minds for leather craftsmanship year after year and ensures that this creative craft is passed on to new generations. Ralf speaks German and English.



### Julie Pierce

has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.



### Isaac Romero

started with leather as a hobbyist around 1994. He studied at the Arts and Crafts Leather School in Cordoba (Spain) and Loewe's Leather Design, receiving a Master's Degree. He has been a full-time leather worker since 2003. Since 2018, he's been sharing his knowledge, offering classes in different countries. In 2020, he started his business, Leather Artisan Lab, selling carefully selected premium leather tools. Isaac speaks Spanish and English.



### Dave Skinner

is a Canadian-born leather artist and graphic designer living in Ottawa, Ontario, Canada. He was introduced to leather work via a leather carving course in 2014 and has been persuing – and sharing – the craft's knowledge ever since. Through his business, Skinner Leather, he is now blending 30+ years of experience as a graphic designer.



### Gesa Thiessen

found her love for leathercraft while making model horse tack during her teen years. Her love of horses and leathercraft let her start a three-year apprenticeship at Passier & Sohn, a traditional German saddlery, where she is still employed. During her apprenticeship, she met other young saddlemakers and was introduced to leather carving. This started her passion for any kind of artistic leatherwork.



### Eamonn Townsend

spent over 40 years in the I.T. industry, then sought a fulfilling activity for retirement. With a long-standing interest in leatherwork, he took an introductory course in the UK to learn the essential skills and has since been practicing the craft. Committed to lifelong learning through both practice and talking to the craft experts. Eamonn will present his workshop in English.



### Gerda van der Stroom

began to work with leather in 1982, with her main interest being to make useful and functional leather art. She does a lot of custom work such as designing wall decorations, saddlebags, saddles, cases, belts, jewelry and more. To promote the art of leather working in the Netherlands, she teaches workshops in her leather shop and in schools. She organized "Leather 2000", a large leather show with workshops in Europe, with artists from all over the world.

## WORKSHOP – INSTRUCTORS



### Jürgen Volbach

is a leatherworker from Cologne, Germany, who had his first lessons 30 years ago with the famous boot and saddlemaker, Don Atkinson in Kerrville/ Ingram, Texas. In recent years, he has used modeling tools more and more in his leatherwork, especially with 3-dimensional pieces. Jürgen teaches many workshops in his work space in Cologne and other countries/towns to teach students the different techniques.



### Serge Volken

2017 Al Stohman Award winner Serge Volken (a.k.a. Bigfoot) has surprised us more than once with innovative design concepts. His design classes are more than just learning to draw a pattern. It is whole concepts – giving a key for each one to create an endless amount of designs other than the classics seen over and over again. His intention is to widen the design options for leather carvers. Serge speaks French, German, English, Italian and Spanish.



### Lea Wagner

Lea Wagner found her passion in leather craft early in life during her university studies in Germany and decided to follow her dream of becoming a full time leather crafter. After three years of apprenticeship at a workshop and attending a professional saddlery school, she started to create leather art and specializes in fantasy and historical costumes and custom-designed items for movie and theatre. You can find her on social media as Medusa-LeatherArt.



### Steffen Würzt

Steffen Würzt completed his saddle maker's education in 2001. Since that time, he has operated his own saddle shop in southern Germany. In addition to building western saddles and making tack, Steffen is no stranger to many types of saddle repairs, which has helped to further develop his skills as a leather worker and saddle maker.

