EUROPEAN

LEATHER WORKERS

AND

Artists Trade Show

28•29•30 October 2022

Backpack by Issac Romero - Photo by Gonzalo Nuñez

Arnhem•The Netherlands

EUROPEAN
LEATHER WORKERS
AND
Artists Trade Show

ROZET
Kortestraat 16
Arnhem, The Netherlands
next to Holiday Inn Express

SHOW ADMISSION: €5 PER PERSON
PAY AT DOOR

TRADE SHOW DAYS/HOURS:

Friday, 28. Oct. • 14.00 - 18.00

Saturday, 29. Oct. • 09.00 - 17.00

Sunday, 30. Oct. • 13.00 - 17.00

INFORMATION:	Patterns, DVDs, Books, Catalogs
LACE:	Many Colors & Various Widths
LEATHERS:	Skirting, Tooling, Garment, Boot/Shoe, Upholstery, Rawhide
MACHINERY:	Sewing Machines, Skivers, Strap Cutters
SADDLERY:	Saddle Trees, Hardware, Tack
SILVER:	Conchos, Jewelry
TOOLS:	New & Vintage, Specialty Leather Tools, Swivel Knives, Stamping, Skiving, Mallets
TOPICALS:	Paints, Dyes, Finishes, Adhesives Leather Care/Conditioners
WORKSHOPS:	21 Courses!

Your Host:

LEATHER CRAFTERS & SADDLERS JOURNAL

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- Workshops
- Store
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- Awards

www.LeatherCraftersJournal.com 001-715-362-5393

TABLE OF CONTENTS

2	Trade Show Information Page
4	Workshop Registration Information
5	Map of Arnhem (Rozet/Holiday Inn)
7	Workshop Timetable
8	List of Workshops by Title
10	List of Workshops by Instructor
10	List of Workshops by Subject
13-22	Workshop Descriptions (alpha by Title)
23-24	Instructor Profiles & Pictures

EUROPEAN
LEATHER WORKERS
AND
Artists Trade Show
2022
Workshops • 26 - 29 October
Trade Show • 28 - 30 October
Rozet • Arnhem, The Netherlands

Hosted By Leather Crafters & Saddlers Journal

ROZET

WORKSHOP REGISTRATION

Prices are listed in U.S. Dollars. Please read below for payment options.

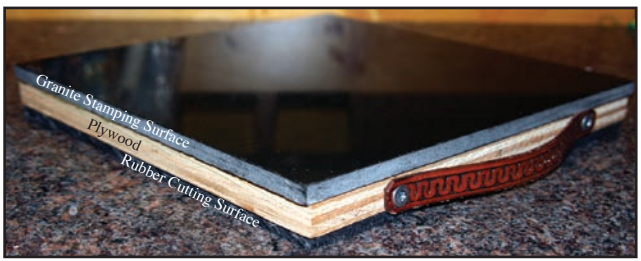
- *Registrations are not guaranteed until they are paid in full.*
- *No Refunds after Friday, October 21, 2022.*

PAYMENT / REGISTRATION OPTIONS:

- Register via leathercraftersjournal.com/events/elwats
  1. Add workshops to your cart (click on Add to Cart for each desired workshop) and pay online safely with PayPal or Credit Card
  2. We will confirm your registration(s) via email after receipt of payment

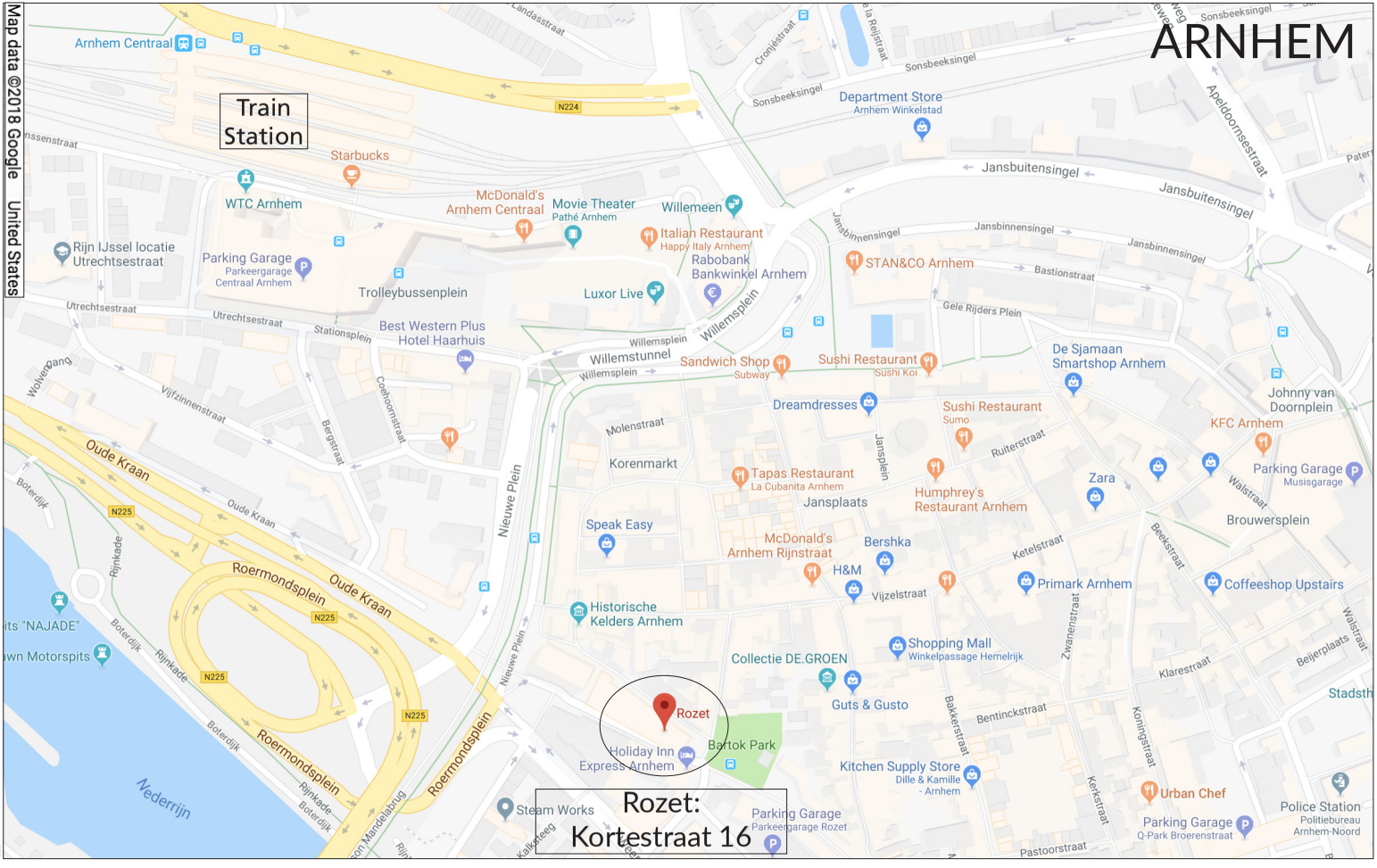
- Bank Transfer/PayPal
  1. Send your list of workshops to: ***info@leathercraftersjournal.com***
  2. Include:
     - Full Name (and Business Name, if you have one)
     - Mailing Address
     - Phone Number, including country code
     - PayPal Email Address
  3. We will confirm your Total €/$ due via email
  4. Pay the PayPal invoice or transfer the total in € to:
     The Leather Crafters Journal Inc.
     SWIFT / BIC: TRWIBEB1XXX
     IBAN: BE67 9670 1743 3387
     (WISE, Avenue Louise 54, Room S52, 1050 Brussels, Belgium)
  5. We will confirm your registration(s) via email after receipt of payment

- Call us! 001-715-362-5393 (English and German available)
  1. Call Monday-Friday, 08.00 - 16.00 CST (Chicago) and pay with credit card or PayPal
  2. We will confirm your registration(s) via email after receipt of payment



Cutting board/stamping stone

Kortestraat 16, Arnhem


ARNHEM
Train Station
Rozet: Kortestraat 16
Rozet
Arnhem Centraal
Starbucks
WTC Arnhem
McDonald's Arnhem Centraal
Movie Theater Pathé Arnhem
Willemeen
Italian Restaurant Happy Italy Arnhem
Rabobank Bankwinkel Arnhem
Department Store Arnhem Winkelstad
Rijn IJssel locatie Utrechtsestraat
Parking Garage Parkeergarage Centraal Arnhem
Trolleybussenplein
Luxor Live
STAN&CO Arnhem
Best Western Plus Hotel Haarhuis
Willemstunnel
Willemsplein
Sandwich Shop Subway
Sushi Restaurant Sushi Koi
De Sjamaan Smartshop Arnhem
Johnny van Doornplein
Dreamdresses
Sushi Restaurant Sumo
KFC Arnhem
Korenmarkt
Tapas Restaurant La Cubanita Arnhem
Jansplaats
Humphrey's Restaurant Arnhem
Zara
Parking Garage Musisgarage
Brouwersplein
Speak Easy
McDonald's Arnhem Rijnstraat
Bershka
H&M
Primark Arnhem
Coffeeshop Upstairs
Historische Kelders Arnhem
Shopping Mall Winkelpassage Hemelrijk
Collectie DE.GROEN
Guts & Gusto
Bartok Park
Holiday Inn Express Arnhem
Kitchen Supply Store Dille & Kamille - Arnhem
Urban Chef
Steam Works
Parking Garage Parkeergarage Rozet
Parking Garage Q-Park Broerenstraat
Police Station Politiebureau Arnhem-Noord
Oude Kraan
Roermondsplein
Nieuwe Plein
Nederrijn
Jansbuitensingel
Sonsbeeksingel
Apeldoornsestraat
Utrechtsestraat
Stationsplein
Vijfzinnenstraat
Coehoornstraat
Bergstraat
Molenstraat
Jansplein
Ruiterstraat
Ketelstraat
Vijzelstraat
Zwanenstraat
Bentinckstraat
Bakkerstraat
Koningstraat
Kerkstraat
Pastoorstraat
Klarestraat
Beijerplaats
Walstraat
Beekstraat
Bastionstraat
Gele Rijders Plein
Jansbinnensingel
Cronjéstraat
Landasstraat
Rijnkade
Boterdijk
N224
N225
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Portfolio Cover by Bobby Park

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Timetable

EUROPEAN LEATHER WORKERS AND Artists Trade Show	LOKAAL (ROOM) 3.01	LOKAAL (ROOM) 3.02	LOKAAL (ROOM) 3.03	LOKAAL (ROOM) 3.05	LOKAAL (ROOM) 3.07	LOKAAL (ROOM) 3.14	LOKAAL (ROOM) 3.16
WEDNESDAY 26. OCT *MORNING*		**100% Leather Box & Medieval Cases** (*Volken*) 09.00 - 17.00		**Slickbald's Advanced Carving Techniques** (*Andre*) 09.00 - 17.00			**Mohair Cinch Making, Level 1 (Day 1)** (*Avesque-Jouan*) 09.00 - 17.00
WEDNESDAY 26. OCT *AFTERNOON*							
THURSDAY 27. OCT *MORNING*	**Braided Pendant with Cabochon Inlay** (*Romero*) 09.00 - 17.00	**Complex Weaving Designs** (*Volken*) 09.00 - 13.00	**Intermediate Floral Drawing** (*Lesire*) 09.00 - 17.00	**Slickbald's Skull Passport Wallet** (*Andre*) 09.00 - 17.00		**Turkey Time! Day 1** (*Flanagan*) 09.00 - 17.00	**Mohair Cinch Making, Level 1 (Day 2)** (*Avesque-Jouan*) 09.00 - 17.00 + **Mohair Cinch Making, Level 2** (*Avesque-Jouan*) 10.00 - 17.00
THURSDAY 27. OCT *AFTERNOON*		**Patterning and Fitting** (*Roossien*) 14.00 - 17.00					
FRIDAY 28. OCT *MORNING*	**Sheridan Style Floral Drawing Basics** (*Pinter*) 09.00 - 13.00	**Western Floral Belt (Day 1)** (*Volbach*) 09.00 - 17.00	**Floral Tooling Demonstration** (*Lesire*) 09.00 - 13.00	**Slickbald's Sea Turtle Notebook Cover** (*Andre*) 09.00 - 17.00		**Turkey Time! Day 2** (*Flanagan*) 09.00 - 17.00	**Precision Stamping with Barry King** (*King*) 09.00 - 13.00
FRIDAY 28. OCT *AFTERNOON*							
SATURDAY 29. OCT *MORNING*		**Western Floral Belt (Day 2)** (*Volbach*) 09.00 - 17.00	**Improve Your Carving Skills** (*Lesire*) 09.00 - 17.00	**Slickbald's Decorative Background Techniques** (*Andre*) 09.00 - 12.30	**Personalizing/ Refining Your Tools** (*Dobstetter*) Friday 09.00 - 12.30	**American Bull Bison** (*Flanagan*) 09.00 - 17.00	
SATURDAY 29. OCT *AFTERNOON*				**Slickbald's Ribbons!** (*Andre*) 13.30 - 17.00	**Antiquing and Weathering Techniques** (*Wagner*) 13.30 - 17.00		

List of Workshops: by TITLE	Instructor	Pg	Day	Time	Price
100% Leather Box & Medieval Cases	Volken	13	WED	09.00 - 17.00	$175
American Bull Bison	Flanagan	13	SAT	09.00 - 17.00	$175
Antiquing and Weathering Techniques	Wagner	14	SAT	13.30 - 17.00	$125
Braided Pendant with Cabochon Inlay	Romero	14	THU	09.00 - 17.00	$225
Complex Weaving Designs	Volken	15	THU	09.00 - 13.00	$125
Floral Tooling Demonstration	Lesire	15	FRI	09.00 - 13.00	$85
Improve Your Carving Skills	Lesire	16	SAT	09.00 - 17.00	$175
Intermediate Floral Drawing	Lesire	16	THU	09.00 - 17.00	$175
Mohair Cinch Making, Level 1	Avesque-Jouan	17	WED-THU	09.00 - 17.00	$400
Mohair Cinch Making, Level 2	Avesque-Jouan	17	THU	10.00 - 17.00	$250
Patterning and Fitting	Roossien	18	THU	14.00 - 17.00	$125
Personalizing/Refining Your Tools	Dobstetter	18	SAT	09.00 - 12.30	$125
Precision Stamping with Barry King	King	19	FRI	09.00 - 13.00	$125
Sheridan Style Floral Drawing Basics	Pinter	19	FRI	09.00 - 13.00	$140
Slickbald's Advanced Carving Techniques	Andre	19	WED	09.00 - 17.00	$175
Slickbald's Ribbons!	Andre	20	SAT	13.30 - 17.00	$125
Slickbald's Decorative Background Techniques	Andre	20	SAT	09.00 - 12.30	$125
Slickbald's Sea Turtle Notebook Cover	Andre	21	FRI	09.00 - 17.00	$175
Slickbald's Skull Passport Wallet	Andre	21	THU	09.00 - 17.00	$175
Turkey Time!	Flanagan	22	THU-FRI	09.00 - 17.00	$300
Western Floral Belt	Volbach	22	FRI-SAT	09.00 - 17.00	$300

Day Key: WED=Wednesday, THU=Thursday, FRI=Friday, SAT=Saturday

Tips for Students:

- Arrive at least 15 minutes early at Rozet for your workshop.
- Check in at the main entrance and collect your Student Badge & Wristband.
- Sharpen your tools.
- Bring a light (ie: headlamp).
- Bring a small cutting board/stamping stone (required for many workshops).
- Bring the supplies for each workshop listed under "Materials to Bring"; all other supplies will be provided for you by the instructor or other companies.
- Please do not wear perfumes/cologne in the workshops.
- Please silence your phones in the workshops.

100% Leather Box

American Bull Bison

Antiquing and Weathering

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Instructor	List of Workshops: by INSTRUCTOR	Pg	Day	Time	Price
Andre	Slickbald's Advanced Carving Techniques	19	WED	09.00 - 17.00	$175
Andre	Slickbald's Decorative Background Techniques	20	SAT	09.00 - 12.30	$125
Andre	Slickbald's Ribbons!	20	SAT	13.30 - 17.00	$125
Andre	Slickbald's Sea Turtle Notebook Cover	21	FRI	09.00 - 17.00	$175
Andre	Slickbald's Skull Passport Wallet	21	THU	09.00 - 17.00	$175
Avesque-Jouan	Mohair Cinch Making, Level 1	17	WED-THU	09.00 - 17.00	$400
Avesque-Jouan	Mohair Cinch Making, Level 2	17	THU	10.00 - 17.00	$250
Dobstetter	Personalizing/Refining Your Tools	18	SAT	09.00 - 12.30	$125
Flanagan	American Bull Bison	13	SAT	09.00 - 17.00	$175
Flanagan	Turkey Time!	22	THU-FRI	09.00 - 17.00	$300
King	Precision Stamping with Barry King	19	FRI	09.00 - 13.00	$125
Lesire	Floral Tooling Demonstration	15	FRI	09.00 - 13.00	$85
Lesire	Improve Your Carving Skills	16	SAT	09.00 - 17.00	$175
Lesire	Intermediate Floral Drawing	16	THU	09.00 - 17.00	$175
Pinter	Sheridan Style Floral Drawing Basics	19	FRI	09.00 - 13.00	$140
Romero	Braided Pendant with Cabochon Inlay	14	THU	09.00 - 17.00	$225
Roossien	Patterning and Fitting	18	THU	14.00 - 17.00	$125
Volbach	Western Floral Belt	22	FRI-SAT	09.00 - 17.00	$300
Volken	100% Leather Box & Medieval Cases	13	WED	09.00 - 17.00	$175
Volken	Complex Weaving Designs	15	THU	09.00 - 13.00	$125
Wagner	Antiquing and Weathering Techniques	14	SAT	13.30 - 17.00	$125

Subject	List of Workshops: by SUBJECT	Instructor	Pg	Day	Price
3-D Tooling	Slickbald's Ribbons!	Andre	20	SAT	$125
Braiding	Braided Pendant with Cabochon Inlay	Romero	14	THU	$225
Cinch	Mohair Cinch Making, Level 1	Avesque-Jouan	17	WED-THU	$400
Cinch	Mohair Cinch Making, Level 2	Avesque-Jouan	17	THU	$250
Coloring	Antiquing and Weathering Techniques	Wagner	14	SAT	$125
Embossing	Turkey Time!	Flanagan	22	THU-FRI	$300
Figure Carving	American Bull Bison	Flanagan	13	SAT	$175
Floral Carving	Floral Tooling Demonstration	Lesire	15	FRI	$85
Floral Carving	Improve Your Carving Skills	Lesire	16	SAT	$175
Floral Carving	Western Floral Belt	Volbach	22	FRI-SAT	$300
Pattern Design	Complex Weaving Designs	Volken	15	THU	$125
Pattern Design	Intermediate Floral Drawing	Lesire	16	THU	$175
Pattern Design	Patterning and Fitting	Roossien	18	THU	$125
Pattern Design	Sheridan Style Floral Drawing Basics	Pinter	19	FRI	$140
Stamping	Precision Stamping with Barry King	King	19	FRI	$125
Tool Use	Personalizing/Refining Your Tools	Dobstetter	18	SAT	$125
Tooling	Slickbald's Decorative Background Techniques	Andre	20	SAT	$125
Tooling	Slickbald's Sea Turtle Notebook Cover	Andre	21	FRI	$175
Tooling	Slickbald's Skull Passport Wallet	Andre	21	THU	$175
Various Techniques	Slickbald's Advanced Carving Techniques	Andre	19	WED	$175
Wet Forming	100% Leather Box & Medieval Cases	Volken	13	WED	$175

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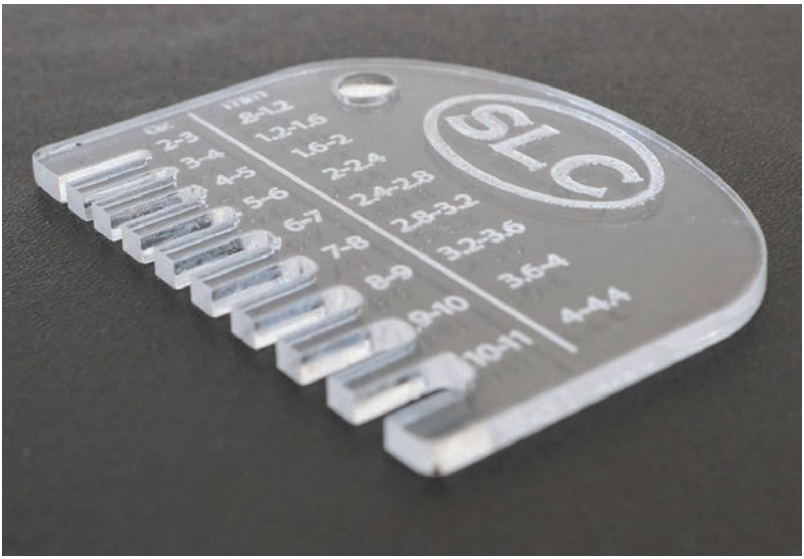
Attention Students!
Each of you will receive a handy leather gauge for registering for workshops, courtesy of Springfield Leather Company, Springfield, Missouri, USA.
springfieldleather.com



In addition, all students will receive free entry to the trade show!

100% Leather Box & Medieval Cases

Serge Volken

Rozet, 3.02

Wednesday 26.10 09.00 - 17.00

Intermediate *Student Limit 10* $175

Precious containers for precious contents, be it for an engagement ring, a coin collection or your favoured swivel knife. The art of making leather boxes has been around for centuries. I had the chance to see originals from close, study them and learn a few tricks. Using ancient knowledge combined with new means of making I propose to lead you step by step into the architecture of building a 100% leather box without any stitching. We also discuss different options. Examples of 15th Century cases will be shown for close examination. After this class you will not only bring back home an original mini leather casket, but also the keys to a wide range of new project ideas based on the principles acquired during this class. Attention, basic skiving skills are required. This workshop can be taught in French, German, English, Italian and Spanish.

Materials to Bring: Skiving blade, small box cutter, a few stamping tools of your choice, a wing divider, bone folder, cutting board, small water spray bottle, and Band-aids.

Materials for this workshop donated/provided by:
Gentle Craft (Center for Ancient Leather Shoe Museum, Lausanne), The Fiebing Co., and Renia GmbH

American Bull Bison

Kathy Flanagan

Rozet, 3.14

Saturday 29.10 09.00 - 17.00

All skill levels welcome! *Student Limit 15* $175

Have you ever noticed the hair on a bison? Look closely and you will see that the length varies from satiny and short to wild and shaggy, going every which direction. This workshop is designed to explain the differences in the construction of the hair, in every length. Learn also how to create depth in the hair, to make the fluffy parts stand out without changing the depth of the leather itself. A clear finish will be applied at the end so that you can go home with a completed 5” x 7” (12.7cm x 17.75cm) picture, ready to frame. This workshop will be taught in English.

Materials to Bring: Stamping stone, mallet, stylus, modeling spoon, swivel knife, a weight to hold down the leather while you work, and bevelers and pear shaders in various sizes (smooth and checkered).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Renia GmbH, and The Fiebing Co.

Antiquing and Weathering Techniques

Lea Wagner

Rozet, 3.07

Saturday 29.10 13.30 - 17.00

All skill levels welcome! *Student Limit 10* $125

Join Lea on an adventure and dive into the world of movies, theatre and costumes! In this workshop, I will show you different dyeing and coloring techniques, to make your leather items look as if they survived medieval battlefields, rides through the desert, or a century on high seas. It's also a great workshop for anyone who likes to restore vintage leather items or just wants to add a bit of a used look to their next project. This workshop can be taught in English and German.

Materials to Bring: Notebook and pen; all other materials will be provided.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Braided Pendant with Cabochon Inlay

Isaac Romero

Rozet, 3.01

Thursday 27.10 09.00 - 17.00

All skill levels welcome! *Student Limit 8* $225

Combine braiding with stone inlay in this workshop. You will get to choose which type of stone to inlay (tiger's eye, obsidian, etc.), then learn how to lace around the stone using 4 different types of braids. Finally, you'll see how to apply finishes to the pendant to give it a refined look. This workshop can be taught in English and Spanish.

Materials to Bring: Rotary punch, lacing fid, wing dividers, utility knife (or round knife), bone folder, lacing needles, cutting surface and 2 brushes.

Materials for this workshop donated/provided by:
The Fiebing Co.

Braided Pendant

Complex Weaving Designs

Floral Tooling Demo.

Complex Weaving Designs

Serge Volken

Rozet, 3.02

Thursday 27.10 09.00 - 13.00

All skill levels welcome! *Student Limit 20* $125

Looking to fill in a space that you don't have the right basket stamp for? Don't have a pattern to trace that fits? Not interested in using a floral design? Creating our own basket weaving designs that can be carved with less than half a dozen tools, mallet included. We'll be learning a design concept opening an endless supply of possibilities and options with mind boggling effects. We will talk about "design thinking", leading us much further along and beyond just making a pretty drawing. It is all about easy-to-remember grids and formulas, no need to be good at drawing. If you can hold a pencil and count to three you're in. The result? Some never-before-seen basket weaving designs with a hypnotic effect on the viewer – though they are as easy to create as a smile. This workshop can be taught in French, German, English, Italian and Spanish.

Materials to Bring: Hard pencil (H or HB), soft pencil (3B or softer), colored pencils (at least 4 colors), ruler, minimalist carving set (swivel knife, beveler, modelling tool, mallet), and a stamping stone.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Floral Tooling Demonstration

Yves Lesire

Rozet, 3.03

Friday 28.10 09.00 - 13.00

All skill levels welcome! *Student Limit 10* $85

Mostly self-taught, Yves has been a full-time saddle maker and teacher for the last 25 years. During that time, he lost some time on the "trial and error road", which helped him develop his skills. Now, Yves wants to share his knowledge and experiences, and he firmly believes that being self-sufficient is far better than being dependent one someone else's work or pattern. So, from learning to draw directly onto the leather – skipping the pattern transfer step – to the finished project, follow Yves on the path to a unique approach for floral drawing/carving. Learn how to get flow, harmony, and balance in your projects using his personal multi-primary circles method. There will be plenty of time for questions. A perfect follow-up workshop is Yves' Intermediate Floral Drawing (for those with some experience). This workshop can be taught in both French and English simultaneously.

Materials to Bring: Notebook, pencil/pen, and a camera.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Improve Your Carving Skills

Yves Lesire

Rozet, 3.03

Saturday 29.10 09.00 - 17.00

All skill levels welcome! *Student Limit 10* $175

This workshop is designed to focus on improving your carving skills. You will learn how focusing on correct finger, arm, and even feet and body position will improve your tooling skills while reducing pain. Yves will break down every movement and each gesture, to improve them and get better results. You will spend time repeating exercises to help you master the right movements. Then, you will practice and use your new knowledge to carve a pattern of your choice. A circle template set, a set of Barry King's stamping tools, a swivel knife and maul will be provided for each student, as well as 8B lead pencils. This workshop can be taught in both French and English simultaneously.

Materials to Bring: Notebook, pencil, pen, stamping stone, and a headlamp/ magnifier(if needed).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co.

Intermediate Floral Drawing

Yves Lesire

Rozet, 3.03

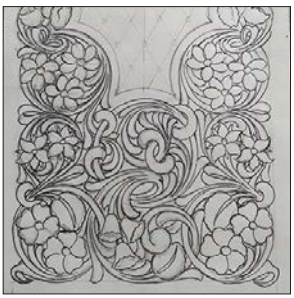
Thursday 27.10 09.00 - 17.00

Intermediate to Advanced *Student Limit 10* $175

This workshop is designed for students who have some experience in carving floral patterns already, but who want to start to create their own. Building on what you already know, we will work to improve flow, balance and harmony. You will also learn how to get flow while using my multi primary circles method. This is not a beginner level workshop and is recommended if you have taken Yves' Floral Tooling Demonstration. This workshop can be taught in both French and English simultaneously.

Materials to Bring: Notebook, pencil, eraser, and camera or smartphone. A set of circle templates will be provided for each student.

Improve Your Carving Skills



Intermediate Floral Drawing

Mohair Cinch Making, Level 1

Mohair Cinch Making, Level 1

Aurelie Avesque-Jouan

Rozet, 3.16

Wednesday-Thursday 26.10 - 27.10 09.00 - 17.00

Beginner/Intermediate *Student Limit 3* $400

Participants will learn how to string and design a standard pattern (half diamonds and bars) on a 17-stand straight single layer western mohair cinch (up to 32"/81 cm) or 15-stand straight single layer English mohair girth (up to 80 cm). Participants will be able to choose the colors for their cinch from available colors (please contact Aurelie prior the workshop to select your colors). Learn how to estimate the length of mohair needed for any straight tied mohair cinch in regards to finished length and/or the number of strands. Some specific patterns, like a "checkerboard", will also be shown. Special attention will be given to addressing the importance of the technical aspects and their impacts on the horse and fitting a cinch (length/width) and how those measurements impact the horse. There will be a review of the different kinds of hardware available on the market as well.

All supplies (mohair and hardware) and tools (frame, scissors, needle) are provided by EQUIMOHAIR and participants will leave with their own cinch. If the students are done with their cinch before the end of the 2 days, further subjects will be discussed (bi-colors, ropers or whatever specific subject students want to see). If there is enough time, students can make a second cinch/girth, paying an extra fee for the additional materials. After this workshop, students will be "autonomous" on the building of a tied cinch and will be able to make mohair tack for their own need or for business. Mohair is hypoallergenic, comfortable, and breathable (healthy for the horse). It is really strong and easy to care of. This workshop is provided in English and/or French.

Materials to Bring: Pencil, notepad, camera, and a floor cushion (some prefer to work sitting on a chair, others on the floor).

Materials for this workshop donated/provided by:
EQUIMOHAIR

Mohair Cinch Making, Level 2

Aurelie Avesque-Jouan

Rozet, 3.16

Thursday 27.10 10.00 - 17.00

Intermediate to Advanced *Student Limit 1* $250

This is an upper-level workshop not intended for beginners. Participant will learn how to weave and design a standard pattern (half diamonds/center and weaves) on a 25- or 21-strand roper cinch/girth (up to 32"/81 cm).

You will be able to choose the colors for your cinch from available colors (please contact Aurelie prior the workshop to select your colors). You will learn how to estimate the length of mohair needed for a woven roper mohair cinch in regards to the finished length and/or the number of strands. All supplies (mohair and hardware) and tools (frame, scissors, needle, spacers etc...) are provided by EQUIMOHAIR and participants will leave with their own cinch. Upon completion of this workshop, the student will be "autonomous" on the building of a woven cinch and will be able to make mohair tack for their own need or for business. Mohair is hypoallergenic, comfortable, and breathable for the horse. It is really strong and easy to care of. This workshop is provided in English and/or French.

Materials to Bring: Pencil, notepad, camera, and a floor cushion (some prefer to work sitting on a chair, others on the floor).

Materials for this workshop donated/provided by:
EQUIMOHAIR

Patterning and Fitting

Danielle Roossien

Rozet, 3.02

Thursday 27.10 14.00 - 17.00

All skill levels welcome! *Student Limit 15* $125

When you get excited by a new idea or design, but get frustrated during the process when it comes to making sizes work and parts fit, this may be a workshop for you. This will be an informative and practical workshop about how to translate your designs into a workable and sizable pattern. You will get tips and tricks on how to set up the project in logical steps and help you make practical and aesthetic decisions to create a pattern that fits your design. During the workshop you will be using your own design as an example and reflect on your ideas. This workshop can be taught in English, Dutch, and German.

Materials to Bring: Information regarding your design idea that you want to create a pattern for, such as pictures, sketches, material and technique ideas you would like to use in the project.

Personalizing/Refining Your Tools

Armin Dobstetter

Rozet, 3.07

Saturday 29.10 09.00 - 12.30

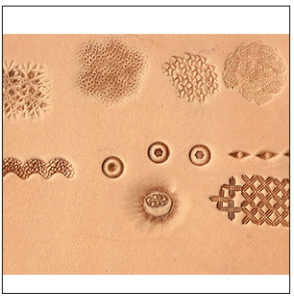
All skill levels welcome! *Student Limit 12* $125

Armin will show you how to make homemade tools, e.g. backgrounder or special bevelers for 'lazy guys', with the help of blanks, a grinding machine, checkering files, a Dremel tool and polishing wheel. This can actually become a way of creating your own personal style. These techniques are also useful to alter or refine factory-made tools. Using these methods, Armin has produced a number of unique prototypes that were later brought to perfection by professional tool makers like Bob Beard (see Leather Crafters & Saddlers Journal Jan/Feb 2017, L-legs) and Barry King. Included in the fee is one tool that you will take home with you! This workshop can be taught in English and German.

Materials to Bring: Notebook, pencil/pen, and a camera.

Mohair Cinch Making, Level 2

Patterning and Fitting



Personalizing/Refining Tools

Precision Stamping with Barry King

Barry King

Rozet, 3.16

Friday 28.10 09.00 - 13.00

All skill levels welcome! *Student Limit 16* $125

Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them. This workshop will be taught in English.

Materials to Bring: Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, note taking materials and a camera.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., Barry King Tools

Sheridan Style Floral Drawing Basics

Gabor Pinter

Rozet, 3.01

Friday 28.10 09.00 - 13.00

Beginner *Student Limit 10* $140

As intimidating as it might seem, floral drawing is fun, and everyone can do it! By understanding a few simple rules, we can easily draw elements, and with practice we can learn to recognize, correct and create flow. It's all in you already – Gabor will just show you how to tap into your skills! A copy of Gabor's book, Sheridan Style Floral Drawing for Leathercraft, is included in the price of the workshop. This workshop can be taught in English and Hungarian.

Materials to Bring: Sketchbook, mechanical pencil (07 size with HB leads), and an eraser.

Slickbald's Advanced Carving Techniques

Chris Andre

Rozet, 3.05

Wednesday 26.10 09.00 - 17.00

All skill levels welcome! *Student Limit 12* $175

This workshop has it all! Filigree, stone inlay, floral carving, border stamping, edging techniques, adding color, and more! Together with Slickbald, you will make a 3-D, filigreed floral carving with inlaid stones, suitable for framing. While we will focus on 3-D floral tooling techniques, we will also learn to filigree and set stones. Not enough? How about learning how to lay out a perfect meander border? More? Resist and antique will also be covered. You cannot get more from a one-day workshop! This workshop will be taught in English.

Materials to Bring: Basic carving tools: swivel knife, strop, common beveller, figure/matter bevellers, leaf liner, thin veiner, small smooth pear shaders, modeling spoon, horizontal thumbprint, small lifter, 6 or 8 mm tall meander stamp, dividers, ruler, filigree chisels, 13-19mm push skiver, French edger, maul/mallet, and a stamping stone. (Slickbald will bring a limited number of tools to share.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., and Slickbald Customs

Slickbald's Ribbons!

Chris Andre

Rozet, 3.05

Saturday 29.10 13.30 - 17.00

All skill levels welcome! *Student Limit 12* $125

In this half-day workshop, Slickbald will share techniques to create a 3-dimensional, unique ribbon border with tools your already own! This versatile ribbon border can be added to the passport and notebook workshops, or any other leather item (biker wallet, handbag, album cover, etc.) along with design tips for flowing corners or working on curves. Students will receive patterns to take home to get started with! This workshop will be taught in English.

Materials to Bring: Stylus, swivel knife, strop, common beveler, matter bevelers, pear shaders, decorative matters, stamping surface, and maul/mallet. (Slickbald will bring a limited number of tools to share.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., and Slickbald Customs

Slickbald's Decorative Background Techniques

Chris Andre

Rozet, 3.05

Saturday 29.10 09.00 - 12.30

All skill levels welcome! *Student Limit 12* $125

Have you ever looked at your backgrounding and wondered why it is so choppy-looking, as though you can see where each tool's impression starts and stops? This kind of background work distracts the eye from the rest of the carving/stamping! Refine the overall appeal of your leather art by learning how to smooth out the background matting so that it looks professional and adds to the overall design instead of detracting from it. Not all decorative background stamps are used the same way; learn techniques for a wide variety of different stamps from different makers. In the second half of the class, students will practice on a pre-beveled piece. In addition, several advanced carving techniques will be demonstrated in order to highlight ways to create depth and a "3-D" look to your carvings. This workshop will be taught in English.

Materials to Bring: All your decorative matters, figure bevelers, small pear shaders, modeling spoon, fine checked matters, small lifters, matter bevelers, triangle bevelers, stamping stone, and maul. (Slickbald will bring a limited number of tools to share.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., and Slickbald Customs

Precision Stamping w/B.K.

Sheridan Style Floral Drawing

Slickbald's Advanced Carving

Slickbald's Sea Turtle Notebook Cover

Chris Andre

Rozet, 3.05

Friday 28.10 09.00 - 17.00

All skill levels welcome! *Student Limit 10* $175

Sea turtles provide the artist with a challenge that is unlike other figure carving – instead of hair or feathers, skin that looks like a mosaic and a beautiful shell make this animal a unique opportunity to learn new skills with your leather tools and coloring expertise. Together with Slickbald you will carve and color a sea turtle onto an A5-size notebook cover that will be the envy of all of your comrades. Assembly is easy and if you don't finish in time (because you are making your best sea turtle!), it will not be hard to assemble at home. All pieces and instructions will be provided. This workshop will be taught in English.

Materials to Bring: Swivel knife, figure bevelers, small pear shaders, modeling spoon, fine checked matters, small lifters, matter bevelers, triangle bevelers, your choice of a decorative matter, stamping stone and maul. (Slickbald will bring a limited number of tools to share.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., and Slickbald Customs

Slickbald's Skull Passport Wallet

Chris Andre

Rozet, 3.05

Thursday 27.10 09.00 - 17.00

All skill levels welcome! *Student Limit 10* $175

Together with Slickbald, you will figure carve and color a "realistic" skull along with some floral work on a passport wallet cover. We will focus on achieving a 3-D appearance on a 2-D medium (leather!). Along with specific techniques for carving and coloring skulls – creating shadows, highlighting cheeks and brows, using negative space to your best advantage, etc. – you will also learn techniques to add a three-dimensional, figure carved look to your florals without embossing. Because the workshop focuses on the tooling, students will easily be able to finish their wallets at home with all provided pieces and instructions. This workshop will be taught in English.

Materials to Bring: Swivel knife, figure bevelers, small pear shaders, modeling spoon, fine checked matters, small lifters, matter bevelers, triangle bevelers, choice of decorative matters, leaf liner, thin veiner, stamping stone and maul. (Slickbald will bring a limited number of tools to share.)

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., and Slickbald Customs

Slickbald's Ribbons!

Slickbald's Decorative Backgr.

Slickbald's Sea Turtle Notebook

Turkey Time!

Kathy Flanagan

Rozet, 3.14

Thursday-Friday 27.10 - 28.10 09.00 - 17.00

All skill levels welcome! *Student Limit 12* $300

Turkeys sometimes don't have the best reputations, but a tom turkey all dressed up, ready to impress the girls is an awesome sight to see. That's how the tom in this workshops is presented. The image is taken from one of the instructor's own photos. Learn to adapt a photo into a leather work pattern and build on it for a realistic leather picture. This turkey will be embossed with feathers tooled in, and the colors include the iridescent sheen that is evident in the sunlight. This workshop will be taught in English.

Materials to Bring: Stamping stone, mallet, stylus, modeling spoon, swivel knife, strop, smooth bevelers, smooth and textured matting tools, seeder S633, hair blade, palette knife, small felt tip pen.

Materials for this workshop donated/provided by:
Hermann Oak Leather Co. and Renia GmbH

Western Floral Belt

Jürgen Volbach

Rozet, 3.02

Friday-Saturday 28.10 - 29.10 09.00 - 17.00

Intermediate to Advanced *Student Limit 12* $300

In this workshop, you will learn how to make a tailor-made belt with a floral tooling motif. This belt is cut to a width of 40mm, lined and sewn on a machine. Learn to apply color in typical brown tones and finish with Fiebing's Tan-Kote and an antique paste! Some coloring with oil dye will also be available. The buckle will be attached using snaps or bookbinding screws (your choice). This workshop will be taught in English and German.

Materials to Bring: Graphite pencil, cutting board, head knife, stamping stone, mallet, strop, water spray bottle, headlamp/magnifier, swivel knife with a fine blade, #2 edge beveler (Ivan), steep beveler (checkered or smooth), various camouflage tools, center shader, veiner, pear shader, border stamp, thumbprint, smaller basket stamp to fill space, backgrounder, or pear shader to your taste, and modeling tools (like balls and spoons).

Materials for this workshop donated/provided by:
Hermann Oak Leather Co., The Fiebing Co., and Renia GmbH

Slickbald's Skull Passport

Turkey Time!

Western Floral Belt

INSTRUCTORS

Chris “Slickbald” Andre

is a professional leather artist and maker in Longmont, Colorado. Chris works mostly in cowboy action and concealed carry gun leather while dabbling in saddles, cowboy trappings and motorcycle gear. Chris is also an active and competitive member of SASS and Cowboy Fast Draw, and is a lifetime competitive shooter. Chris authors a variety of instruction and pattern packs for gun leather and other items as well as offering workshops in holster making and carving and has traveled extensively in Europe, teaching workshops.

Aurélie Avesque-Jouan

Aurélie Avesque-Jouan has been a western saddle maker since 2010. She was taught by Dale Moore in Belgrade, Montana, to build saddles that show concern for both the horse’s and rider’s well-being. She has also been making cinches since then, while keeping the same goal in mind: healthy tool and materials selection and respect for the horse. Since 2016, she has offered (through EQUIMOHAIR, based in France) mohair cords, yarn, hardware, and tools for cinch and tack makers with the goal of developing the awareness of the mohair tack market in Europe. Aurelie speaks French and English.

Armin Dobstetter

started leatherwork during his 14 years at a local reenactment American Indian Club. With his first Harley-Davidson in 1980, he started to create useful things for his bike, then for the bikes of friends. In 1990, he started his business and today he is one of best leather artists in Europe for seats, saddlebags and various motorcycle gear, working not only on leather with his own designs, but also creating base plates and doing the upholstery. Check out his website at www.customleather.de. Armin speaks German and English.

Kathy Flanagan

started her leathercraft career when she was very young with a 4-H project, not knowing what it would lead to many years later. She has become the recipient of prestigious awards, such as the coveted Al Stohlman Award and Master Leather Artisan of the Year from the Academy of Western Artists. Figure carving has become her primary focus, and she is determined to share everything she has learned.

Barry King

has made Sheridan, Wyoming, his lifelong home. From his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohlman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.

Yves Lesire

Yves Lesire started as a self-taught leathercrafter during the first 25 years of his career, working with leather while in the French Navy, and later as a waiter on cruise ships. He began making western saddles after attending Fred Harsant’s school. He is now a full-time western saddle maker and teacher. Yves is a founding member and a former president of the European Cowboy Gear Maker and Artist Association. He regularly teaches leatherworking and carving classes at his workshop in Villeveyrac, France. Yves speaks French and English.

INSTRUCTORS

Gabor Pinter

Gabor Pinter is a leather artist and graphic designer. He started leatherwork in his father's saddle shop in Hungary, where leather carving knowledge was hard to come by, until he got Al Stohlman's Figure Carving booklet as a Christmas present. Educating himself from books and later from social media groups, he finds it extremely important to try and pass on his knowledge to the younger generations. Gabor is the author of *Sheridan Style Floral Drawing*, Issue #01. Gabor speaks English and Hungarian.

Isaac Romero

Isaac Romero has been a full-time leather worker based in Pontevedra, Spain, since 2003, though he started leatherworking at 14 years of age (he's now 42). Isaac studied leather works at Mateo Inurria Arts and Crafts School in Cordoba, Spain. He earned the title of Master of Leather Design with the Loewe Foundation and the Polytechnic University of Madrid. In the last few years he's also been teaching leatherwork. In 2021, Isaac started a new project – "Leather Artisan Lab" – an online store where he sells leather tools. Isaac speaks Spanish and English.

Danielle Roossien

Danielle Roossien has always been fascinated by leather. In 2010, she discovered the wonderful world of leather crafting and started working with leather, jumping in with "both feet". She travels quite a bit, giving demonstrations about the art of leather crafting, while also teaching and administering a year-long course for students of leatherwork. Danielle has been instrumental in organizing the ELWATS show in her home country with the *Leather Crafters & Saddlers Journal*. Danielle speaks Dutch, English, and German.

Jürgen Volbach

Jürgen Volbach is a leatherworker from Cologne, Germany, who had his first lessons 30 years ago with the famous boot and saddle maker, Don Atkinson in Kerrville/Ingram, Texas. He worked with leather every day, making leather designs and toolings and carvings for clients using old and new leather skills. Jürgen teaches many workshops in his work space in Cologne and other countries/towns to teach students the different techniques. He is the 2020 recipient of the Al Stohlman Award for Achievement in Leathercraft. Jürgen speaks German and English.

Serge "Bigfoot" Volken

2017 Al Stohlman Award winner Serge Volken (a.k.a.Bigfoot) has surprised us more than once with innovative design concepts. His design classes are more than just learning to draw a pattern. It is whole concepts – giving a key for each one to create an endless amount of designs other than the classics seen over and over again. His intention is to widen the design options for leather carvers. As he often mentions: Instead of handing out a banana you will get the key to the banana plantation. Serge speaks French, German, English, Italian and Spanish.

Lea Wagner

Lea Wagner found her passion in leather craft early in life during her university studies in Germany and decided to follow her dream of becoming a full time leather crafter. After three years of apprenticeship at a workshop and attending a professional saddlery school, she started to create leather art and specializes in fantasy and historical costumes and custom-designed items for movie and theatre. You can find her on social media as Medusa-LeatherArt or visit www.medusa-leatherart.de. Lea speaks German and English.