

TRADE SHOW – AT A GLANCE

TRADE SHOW HOURS

Friday, 25. October
Saturday, 26. October

9am - 5pm
9am - 5pm

TRADE SHOW WORKSHOPS

23. October ~ 26. October

FREE ADMISSION TO THE SHOW

Register at the Main Entrance to receive your FREE visitor's bag!

WEDNESDAY 23. OCT. 2024

Workshops: 09.00 ~ 18.00

THURSDAY 24. OCT. 2024

Workshops: 09.00 ~ 18.00
Trade Show Set-Up: 10.00 ~ 20.00

FRIDAY 25. OCT. 2024

Workshops: 09.00 ~ 17.00
Trade Show: 09.00 ~ 18.00

SATURDAY 26. OCT. 2024

Workshops: 09.00 ~ 18.00
Trade Show: 09.00 ~ 17.00

TRADE SHOW LOCATION



ROZET

Arnhem's culture, knowledge and education center

Kortestraat 16, 6811 EP Arnhem, Netherlands

ROZET

Directly across from the Holiday Inn Express (Event Hotel)

DIRECTIONS - ROZET & HOLIDAY INN EXPRESS

From Schiphol (AMS):

1. After exiting the baggage claim, enter the train hall.
2. Purchase your ticket to Arnhem Centraal.
3. Validate/scan your ticket at one of the yellow kiosks before descending to the platform. Keep your ticket. You will need it to exit Arnhem Centraal station.
4. Exit Arnhem Centraal. The walk to Rozet/Holiday Inn Express is about 5 minutes. Use Kortestraat 16 for walking directions.

HOST HOTEL IN ARNHEM



Holiday Inn Arnhem

Nieuwe Oeverstraat 50, 6811 JB
Arnhem, Netherlands

Directly across from the Rozet (Event Location)

Reservation: 1 877 660 8550 • Google Search: **Holiday Inn Express Arnhem**



WORKSHOP – TIMETABLE



	LOKAAL (ROOM) 3.01	LOKAAL (ROOM) 3.02	LOKAAL (ROOM) 3.03
WEDNESDAY 23. OCT MORNING	Braided Pendant with Cabochon Inlay (Romero) 09.00 - 17.00	Focus on the Edge Finishing (Yonezawa) 09.00 - 17.00	Practice with Purpose (Garvey) 09.00 - 13.00
WEDNESDAY 23. OCT AFTERNOON			Non-Traditional Scroll Design (Adv.) (Garvey) 14.00 - 18.00
THURSDAY 24. OCT MORNING	Sliding Turks Head Knots (Romero) 09.00 - 17.00	Precision Stamping with Barry King (King) 09.00 - 13.00	Scrolls, Scrolls, Scrolls (Garvey) 09.00 - 17.00
THURSDAY 24. OCT AFTERNOON		Adobe Illustrator & Leatherwork (Skinner) 14.00 - 18.00	
FRIDAY 25. OCT MORNING	Dyeing for Lighting Effects: Stained Glass Window (Wagner) 09.00 - 17.00	Lifelike Leather Feather (Yonezawa) 09.00 - 17.00	Photographing Your Work (Garvey) 09.00 - 13.00
FRIDAY 25. OCT AFTERNOON			
SATURDAY 26. OCT MORNING	Hand Sewing Lev- el Up! (Wagner) 09.00 - 13.00	Creating Catweazle (Bentvelzen) 09.00 - 17.00	Non-Traditional Scroll Design (Int.) (Garvey) 09.00 - 13.00
SATURDAY 26. OCT AFTERNOON			Practice with Purpose (Garvey) 14.00 - 18.00

WORKSHOP – TIMETABLE

LOKAAL (ROOM) 3.05	LOKAAL (ROOM) 3.07	LOKAAL (ROOM) 3.14	LOKAAL (ROOM) 3.16
Sharpen Your Swivel Knives! <i>(Volbach)</i> 09.00 - 13.00		3D Layered Leatherphant <i>(Volken/Meisel)</i> 09.00 - 17.00	
	Round Knife Mastery <i>(Thießén)</i> 14.00 - 17.00		
Floral Design with Turquoise Frame <i>(Volbach)</i> 09.00 - 17.00	Vests 101: Fitting <i>(Pierce)</i> 09.00 - 15.00		
		Embossing the Tiger <i>(Flanagan)</i> 09.00 - 17.00	
Swivel Knife Finesse <i>(Volbach)</i> 09.00 - 17.00	Knife Sheath Holster <i>(Dobstetter)</i> 09.00 - 17.00		
Vests 102: The Details <i>(Pierce)</i> 09.00 - 11.00	Be Creative! Sneakers for Everyone! <i>(Umbach)</i> 09.00 - 17.00	Padded Dog Collar <i>(Würtz)</i> 09.00 - 17.00	Sheridan Style Drawing Basics <i>(Pinter)</i> 09.00 - 17.00

3-D Layered Leatherphant

\$195.00

The Leatherphant is an example of multi-layered 3-D composition, taught by Serge Volken and Ralf Meisel in tandem. Serge starts with a bit of design theory: Dividing a picture into separate layers and planning a composition; discussion and demonstration of different 3-D techniques relating to the plasticity of leather (leather fillers, plugs, modeling, and casting). Ready-made fillers will be provided. Then, it's time for hands-on: Shaping, modeling and texturing leather, skiving, and constructing the layered elements. Complete the project in less time than you'd ever have thought. Ralf will guide you through the coloring, demonstrating techniques of monochrome shading and other hints he has up his sleeve. Each participant should be impressed with their own work at the end of the day. That is how we measure the success of the class and so far, it has always worked!

Materials to Bring: Paper, pencil, tracing paper, bone folder, scratch awl, tracing and modeling tools, some bevelers and pear shaders, mallet, small carving stone, sharp knife or click blade box cutter, skiving blades, and a picture frame (minimum 13 x 18cm, preferably wood).

Materials Provided By: Renia GmbH and Gentle Craft Shoe Museum Lausanne

Student Limit: 10 — Skill Level: All skill levels welcome!



Serge Volken

Ralf Meisel

23. October

Wednesday

Rozet

09.00 - 17.00

Lokaal 3.14

Adobe Illustrator and Leatherwork

\$95.00

Adobe Illustrator...The next step in the evolution of the craft! Graphic applications, like those found in the Adobe Suite, can be very confusing and intimidating to some. This is where Dave Skinner can help take the mystery away. As a graphic designer, Dave has been using Adobe Illustrator for the last 30 years, using it to create simple line drawings and all the way up to branding and marketing campaigns. Now he uses the application to create carving layouts, project templates, maker stamps, logo designs, marketing material, and so much more...

Materials to Bring: Note taking materials (notebook, pencil/pen, laptop, tablet, mobile phone, etc.). Video recording during the class is not permitted.

Materials Provided By: Skinner Leather

Student Limit: 12 — Skill Level: Beginner



Dave Skinner

24. October

Thursday

Rozet

14.00 - 18.00

Lokaal 3.02

WORKSHOP - SPONSORS



Be Creative! Sneakers for Everyone!

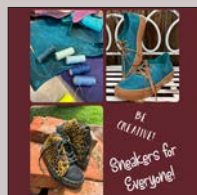
\$199.00

Be Creative! Sneakers for Everyone! Be creative and make sneakers in one day! Choose between children's/baby sneakers (size 22) or an adult size 36-47. (Email Simone with your size when you register: moe@moesdesign.de) No matter which size you choose, Simone will explain both versions so that you can later make other sizes yourself at home. These shoes are a single-layer design (see photos) made of leather and/or cowhide, and you can choose your desired color from a selection of threads. You will learn the individual steps such as choosing the material, determining the size, cutting, making holes, making eyelets, and sewing on the sole. You will receive: soles for one pair of shoes, materials you need to make your sneakers, and a needle for sewing.

Materials to Bring: You will need a good mood, sharp scissors and cutter, pen and notepad, a hole punch/rotary punch if you have them (Simone will have a few), and, if the sneakers are for you to wear, bring socks that you wear in the sneakers to determine the right size needed.

Materials Provided By: Tandy Leather

Student Limit: 8 — **Skill Level:** All skill levels welcome!



Simone Umbach

26. October

Saturday

Rozet

09.00 - 17.00

Lokaal 3.07

Braided Pendant with Cabochon Inlay

\$225.00

Combine braiding with stone inlay in this workshop brought to you by Isaac Romero from Spain. You will get to choose which type of stone to inlay to use (tiger's eye, obsidian, etc.), then learn how to lace around the stone using four different types of braids. Finally, you'll see how to apply finishes to the pendant to give it a refined look.

Materials to Bring: Lacing needles, lacing fid or round awl, utility knife, small cutting board, bone folder, and a few cloth rags.

Materials Provided By: Leatherartisanlab.com and The Fiebing Co.

Student Limit: 8 — **Skill Level:** All skill levels welcome!



Isaac Romero

23. October

Wednesday

Rozet

09.00 - 17.00

Lokaal 3.01

WORKSHOP - SPONSORS



WORKSHOPS - ALPHABETICAL

Creating Catweazle

\$175.00

As you can see, creating Catweazle requires a LOT of varied techniques to get the right facial features and countenance. There is tooling, carving, and modeling to be done! After your work with the tools is complete, Karin will share her coloring techniques to help you put the final touches on this portrait in class. This class is sure to have fun making Catweazle's portrait!

Materials to Bring: Stamping stone, mallet, swivel knife, modeling spoon, stamps (smooth bevelers, F910, F941, hair blade), and some brushes.

Materials Provided By: Hermann Oak Leather Co. and The Fiebing Company

Student Limit: 12 — Skill Level: Intermediate



Karin Bentvelzen

26. October

Saturday

Rozet

09.00 - 17.00

Lokaal 3.02

Dyeing for Lighting Effects: Stained Glass Window

\$165.00

Dive into the world of colors! In this class, you will get creative and work with different textures, dyes, finishes and colors. Lea will teach you her shading and blending technique with dye and acrylic paint, using different ways to apply color to your leather. Antique techniques and finishes will also be part of our class, as well as light and color theory. In the end, you will not only tool and dye your own "stained glass window" on leather, you will also take home the skills to create stunning light effects on all of your future artworks.

Materials to Bring: 3 pairs of rubber gloves in your size, swivel knife, strop, maul/mallet, background stamps, and pear shaders or other textured leather stamps of choice. If you don't own the supplies needed, you can borrow them in class.

Materials Provided By: Hermann Oak Leather Co., The Fiebing Company, and Tandy Leather

Student Limit: 10 — Skill Level: All skill levels welcome!



Lea Wagner

25. October

Friday

Rozet

09.00 - 17.00

Lokaal 3.01

WORKSHOP - SPONSORS



Embossing the Tiger

\$300.00

The tiger has always been an awe-inspiring subject for Kathy. The chosen image for this class brings the power through to the leather. Many techniques are used to create this tiger picture: embossing, scalpel work, fine detail, and fur are all a part of the learning process. These are techniques which can be used over and over in any leather art. Prepare for an intense two days and walk out with your own leather creation. The picture is 11 inches by 14 inches.

Materials to Bring: Tooling surface, mallet, stylus, modeling spoon, swivel knife, bevelers (smooth and checkered), matting tools (smooth and checkered), pear shaders (large, smooth), figure beveler F895, undercut beveler (medium), scalpel with #11 blades, paint brushes (round # 2, 4, 6, and a long liner brush, 5/0), and a pallet knife.

Materials Provided By: Hermann Oak Leather Co. and Renia GmbH

Student Limit: 10 — **Skill Level:** Intermediate



Kathy Flanagan

24. - 25. October

Thursday-Friday

Rozet

09.00 - 17.00

Lokaal 3.14

Floral Design with Turquoise Frame

\$185.00

In this course you will learn how to transfer a drawing onto leather, how to work out the details with modeling balls and pear shaders for a better 3-D effect in the stems, leaves, and flowers, how to lift the flowers, and even though the focus of this workshop is carving, Jürgen will show you how to approach coloring the carving - especially the border so that it looks like real turquoise. The leather is calculated in such a way that a beautiful pencil case can be made from it later!

Materials to Bring: Pencil 0.7 B, soft eraser, bone folder, fine tip stylus, swivel knife, strop, mallet, tooling stone, headlamp, steep bevelers of different sizes, different sized pear shaders and thumbprints, center shader, leaf liner, different sizes of lifters, camouflage stamps, small veinners, flower centers, a backgrounder of your choosing, modeling spoons, and modeling ball end tools.

Materials Provided By: Hermann Oak Leather Co. and The Fiebing Company

Student Limit: 10 — **Skill Level:** Intermediate



Jürgen Volbach

24. October

Thursday

Rozet

09.00 - 17.00

Lokaal 3.05

WORKSHOP - SPONSORS



WORKSHOPS - ALPHABETICAL

Focus on the Edge Finishing

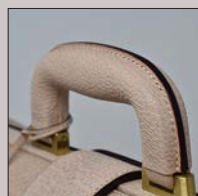
\$185.00

This unique class will focus on edge finishing, taught by Japanese leather artist and craftsman, Takeshi Yonezawa. The end goal of the one-day class is for students to confidently approach the fine art of edge work for any future project. The class covers a total of seven (7) different types of edge finishing techniques: 1. Un-skived edges; 2. Beveled skived edges; 3. Lap skived edges; 4. Dyed edge burnishing; 5. Edge painting; 6. Folded edges; 7. Folded edge corners. In addition to finishing techniques, students will also learn these foundational, yet critical, steps: 1) edge finishing preparation; 2) glue application; and 3) skiving machine operation basics. Learn directly from Yonezawa the techniques he's curated and tested from his 20+ years of leatherwork.

Materials to Bring: Leather knife, glue spreader, edge paint roller, cutting surface, #400 sandpaper or sanding stick, ruler, notebook and pen, skinny and pointy scratch awls, bone or wood folding tool, knife for skiving, cloth or wood burnishing tool, edger, small glass plate (smooth/flat), and a pencil.

Materials Provided By: Hermann Oak Leather Co., The Fiebing Company, Renia, Leather Machine Company

Student Limit: 10 — Skill Level: All skill levels welcome!



Takeshi Yonezawa

23. October

Wednesday

Rozet

09.00 - 17.00

Lokaal 3.02

Hand Sewing Level Up!

\$85.00

Learn a variety of different hand stitching techniques and find out new tips and tricks to add to the ones you learned in the past. We'll discuss and try out box and butt joint stitching, the traditional version of the two-needle saddler's stitch, decorative braid stitches and more. On top of that, you will get a lot of information about different awls, thread and needle types, and knots. Learn techniques that will allow you to bring your leathercrafting ideas to life.

Materials to Bring: Notebook, pencil, stitching awl with sword blade, round awl, divider, pricking irons, mallet, cutting board for the pricking irons, and a stitching pony/clamp. There will be stitching ponies/clamps to borrow, but you might prefer your own.

Materials Provided By: Hermann Oak Leather Co. and Tandy Leather

Student Limit: 8 — Skill Level: All skill levels welcome!



Lea Wagner

26. October

Saturday

Rozet

09.00 - 13.00

Lokaal 3.01

WORKSHOP - SPONSORS



Knife Sheath Holster

\$195.00

This knife sheath looks like a holster, but it is specially designed for a Buck knife (#110). You will learn some Sheridan style tooling as well as a special technique to build up the filler. The filler is designed to hold the knife safely in the sheath without the need for buckles or straps.

Materials to Bring: A 101 or A 104, A 101-3 or A 105, B 203, B 892, B 935, E 386, F 902, P 367 or P 368, S 350 or S 722, U 858, V 404, V 463, V 920 (or, if available: Barry King's Sheridan style tools), mallet, edge creaser no. 4, swivel knife with " slim angle blade, head knife/utility knife, tracing tool, pro petal, edge beveler no. 3, edge slicker (nylon or wood), stitch groover, needles and thread for hand stitching, Dremel power tool and small drill (if available), strop, wool pieces, waterproof sandpaper (400 grit), glass Coke bottle, cordura cloth, cutting board, contact cement, and a tooling stone.

Materials Provided By: The Fiebing Company, Renia GmbH, and Tandy Leather

Student Limit: 10 — **Skill Level:** Advanced



Armin Dobstetter

25. October

Friday

Rozet

09.00 - 17.00

Lokaal 3.07

Leathercraft for Beginners

Free

If you have never worked with leather, then this is your chance to dive in and make something fun! A hands-on project will be provided for each student by Tandy Leather Spain. The instructor will take you through each step of the project, ensuring you will understand the process and have a finished project to show off to everyone at home and all of your friends! This workshop is intended for anyone who has never worked with leather.

Materials to Bring: All materials will be supplied.

Materials Provided By: Tandy Leather

Student Limit: 10 — **Skill Level:** Beginner



Gerda van der Stroom

Ralf Meisel

26. October

Saturday

Rozet

14.00 - 17.00

4th Floor Landing (stairs)

WORKSHOP – SPONSORS



WORKSHOPS - ALPHABETICAL

Lifelike Leather Feather

\$200.00

Create a beautiful, authentic, Red-Tailed Hawk tail feather out of leather! This is the most realistic leather feather you have ever seen, and this workshop is designed for everyone, from beginner on up to expert level. You will learn not only how to make and paint a miniature version of this feather, but also how to consider the feather's functionality and purpose based on years of Yonezawa's research. Come experience Yonezawa's thought process and approach to art in this fun and engaging workshop and leave with a beautiful, realistic feather that can accent almost anything.

Materials to Bring: Leather knife, sharp skiving knife, X-acto knife, cutting surface, stitching groover, glue spreader, #400 grit sandpaper, wood or bone folders, fine hair blade, 1/2" and 3/4" oval wash brushes, round brush size 1, blow dryer, paper towels, sponge, double-sided tape for clothes/bag making, ruler, artist's palette, and small container of water for cleaning brushes.

Materials Provided By: Hermann Oak Leather Co., Renia USA, and Tandy Leather

Student Limit: 10 — **Skill Level:** All skill levels welcome!



Takeshi Yonezawa

25. October

Friday

Rozet

09.00 - 17.00

Lokaal 3.02

Non-Traditional Scroll Design (Advanced)

\$150.00

Take your leather carving to the next level and challenge yourself to think outside the box. Draw inspiration from unexpected places with a non-traditional approach to scroll designs. This in-depth course will cover big picture layout and design, the use of negative space, framing, improving movement and flow, the impact of color, as well as the importance of perfecting every line. Practice creating graceful, natural scrolls that enhance your design and don't overwhelm the eye. Apply what you learn with challenging and fun design exercises throughout the class. Take home the designs you create to put on leather later. Discover new ways to embrace your unique style and improve your technique.

Materials to Bring: Pencil, eraser, and drawing paper. (Feel free to bring other optional drawing aids such as ruler, compass, French curve, etc.)

Student Limit: 10 — **Skill Level:** Advanced



Sarah Garvey

23. October

Wednesday

Rozet

14.00 - 18.00

Lokaal 3.03

WORKSHOP - SPONSORS



Non-Traditional Scroll Design (Intermediate)

\$150.00

Challenge yourself to think outside the box and draw inspiration from unexpected places with a non-traditional approach to scroll designs. This in-depth course will cover big picture layout and design, the use of negative space to your advantage, framing, creating movement and flow, the impact of color, and how designs relate directly to the tools in your arsenal. If you prefer scrolls to enhance your design and not overwhelm, then you will love what this course has to offer! Apply what you learn with challenging design exercises throughout the class. Take home the designs you create to put on leather later. Set your work apart from the crowd by exploring ways to embrace your unique style.

Materials to Bring: Drawing paper and a pencil/eraser. (Optional drawing tools: straight edge, compass, curve, etc...)

Student Limit: 10 — **Skill Level:** Intermediate



Sarah Garvey

26. October

Saturday

Rozet

09.00 - 13.00

Lokaal 3.03

Padded Dog Collar

\$185.00

Making fine leather goods with strap leather requires a few additional steps. In this workshop, you'll understand how to elevate your strap goods by making a padded dog collar. First, you'll learn how to accurately measure for the correct length of collar. Then, you'll make the pad from foam and cover it with leather using Steffen's methods. Edge finishing for a smooth and polished look comes next. The buckle, loop, and D-ring will be added and the collar will be hand-sewn using the saddle stitch.

Materials to Bring: Pencil, notebook, needles for saddle stitching, stitching awls, head knife, edge bevelers, cutting board, stitching pony, maul, tape measure, scissors, lamp, and wing dividers.

Materials Provided By: Hermann Oak Leather Co., Renia GmbH, and Weaver Leather

Student Limit: 8 — **Skill Level:** Intermediate



Steffen Würtz

26. October

Saturday

Rozet

09.00 - 17.00

Lokaal 3.14

WORKSHOP - SPONSORS



WORKSHOPS - ALPHABETICAL

Photographing Your Work

\$100.00

Learn how to take professional-looking photographs and videos of your work with only your phone. Good photos sell more products and video dominates social media these days, so knowing how to capture your products in the best way to reach your ideal clients is more important than ever. Charge your phone, bring along a few finished pieces and some walking shoes. Put what you learn into practice, photographing inside and outside (weather permitting) and return home with usable content.

Materials to Bring: Bring your fully-charged phone and 1-3 finished pieces of leather work to photograph. Feel free to also bring a portable phone holder/stand if you have one as well as any props related to your product. A portable charger may come in handy as well.

Student Limit: 20 — Skill Level: All skill levels welcome!



Sarah Garvey

25. October
Friday
Rozet
09.00 - 13.00
Lokaal 3.03

Practice with Purpose

\$125.00

Get down to the basics with fun foundational drawing exercises that are guaranteed to challenge all skill levels. Often overlooked and disregarded for more exciting pursuits, a strong foundation is only achieved through dedicated practice. Learn how to deconstruct complex scroll designs and easily spot and correct problem areas. Improve your technique by training your muscles and brain to work together more efficiently. Spend less time with greater results when you learn to practice with purpose. The majority of class will focus on drawing, but be sure to bring your swivel knife and be ready to practice the same techniques on leather as well!

Materials to Bring: Drawing paper, pencils, and a swivel knife. (Pen, straight edge, and compass are optional.)

Materials Provided By: Hermann Oak Leather Co.

Student Limit: 12 — Skill Level: All skill levels welcome!

Wednesday, 23. October • 09.00 - 13.00 • Room 3.03

Saturday, 26. October • 14.00 - 16.00 • Room 3.03



Sarah Garvey

23. or 26. October
Wednesday
or Saturday
Rozet
Lokaal 3.03

WORKSHOP - SPONSORS



Precision Stamping with Barry King

\$125.00

Barry King has produced thousands of basket stamps over the years and he's tried every single one of their designs! This workshop will consist of basic to advanced designs using your tools. Barry will begin with design overview of placing brands, initials, or floral designs into the geometric patterns. You'll learn proper usage of tools to create the designs they are meant to create, and then use the same tools to create new designs. Attention will be given to how to orient the tools so that they line up as well as address how to fit your design within an allocated space (border-to-border). There will be open discussion for any questions on finishing projects as well. Barry will have many tools available to try to see what designs you can create with them.

Materials to Bring: Stamping stone, mallet/maul, ruler, square, stylus, geometric tools, wing dividers, note taking materials and a camera.

Materials Provided By: Hermann Oak Leather Co., Barry King Tools, and Tandy Leather

Student Limit: 16 – Skill Level: All skill levels welcome!



Barry King

24. October

Thursday

Rozet

09.00 - 13.00

Lokaal 3.02

Round Knife Mastery: Cutting & Skiving

\$125.00

In this workshop, Gesa will share her knowledge as an English saddlemaker. She was taught to cut leather parts for customers' orders by hand with a round knife, and she would like to share these skills with everyone who struggles to use their round knife effectively and efficiently. Gesa will start with a short introduction into sharpening round knives and how to use them safely. Topics covered will be: techniques to cut various shapes of strap tips, skiving buckle ends, how to cut small circles, and learning skiving techniques for firm and soft leather. You will take home a belt blank with a cut tip and skived buckle end and knowledge of how to master this versatile tool.

Materials to Bring: Round knife, cutting surface (small glass plate), and note taking materials.

Student Limit: 6 – Skill Level: All skill levels welcome!



Gesa Thiessen

23. October

Wednesday

Rozet

14.00 - 17.00

Lokaal 3.07

WORKSHOP – SPONSORS



Scrolls, Scrolls, Scrolls

\$200.00

Spend a day immersed in graceful scrolls. With a refreshingly non-traditional approach, you will learn how to deconstruct designs, expand your repertoire, improve flow, draft usable patterns and constructively critique your own work. With a focus on overall layout as well as perfecting each line, this course is perfect for leather workers who have a confident understanding of the tools and process involved and are ready to take their artistry to the next level. The majority of the class will focus on drawing, however, students are encouraged to bring their own tools to test their designs.

Materials to Bring: Notebook, drawing paper, pencils and eraser, straight edge, optional drawing tools (compass, French curve, etc...), pattern transfer paper (optional), pen, personal leather stamping/carving tools, maul, and a tooling stone.

Materials Provided By: Hermann Oak Leather Co.

Student Limit: 12 — **Skill Level:** Intermediate



Sarah Garvey

24. October

Thursday

Rozet

09.00 - 17.00

Lokaal 3.03

Sharpen Your Swivel Knives!

\$125.00

The swivel knife: The most important tool for carving leather. Learning to properly sharpen a swivel knife – and keep it sharp – is a process. Learn how to sharpen your swivel knife blades by hand using polishing paste, diamond paste powder, sanding papers, and sole leather. Do you have any specific problems with the swivel knife? Bring your questions to ask Jürgen. He will also show you also how to repair a ceramic blade.

Materials to Bring: Swivel knife, blades to sharpen, notebook, and a pencil.

Materials Provided By: Hermann Oak Leather Co.

Student Limit: 15 — **Skill Level:** All skill levels welcome!



Jürgen Volbach

23. October

Wednesday

Rozet

09.00 - 13.00

Lokaal 3.05

WORKSHOP – SPONSORS



Sheridan Style Drawing Basics

\$150.00

Gabor's drawing method is easy to understand and master, even if it's your first time ever with a pencil and a piece of paper! You don't have to show up with any kind of experience, or even talent - it's guaranteed that you will leave with a good understanding of the structure of Sheridan scrolls! Gabor has changed this workshop to a full day in order to allow more time with each student.

Materials to Bring: A4 Notebook/drawing paper, mechanical pencil (preferably 0,7 size with HB lead), highlighter, pen/pencil (thin point black sharpie or soft color pencil with sharpener), and an eraser.

Materials Provided By: Leather Crafters & Saddlers Journal

Student Limit: 15 — **Skill Level:** Beginner



Gabor Pinter

26. October
Saturday
Rozet
09.00 - 17.00
Lokaal 3.16

Sliding Turks Head Knots

\$225.00

Braided knots can be incorporated into projects like bracelets, key rings, bag closures, and as far as your imagination takes you. In this class, you will create sliding knots with some variations. We will start with the basic knot, then move on to integrating two types of interweaves, such as the Herringbone and Pineapple. The main goal is to repeat the Turks head knot several times, because repetition makes us memorize the steps better.

Materials to Bring: Lacing fid/awl, bone folder, thread needles, lacing needles, some brushes, and rags to apply finish and antique. A small desk lamp or headlamp will be helpful, too.

Materials Provided By: Leatherartisanlab.com and The Fiebing Co.

Student Limit: 8 — **Skill Level:** All skill levels welcome!



Isaac Romero

24. October
Thursday
Rozet
09.00 - 17.00
Lokaal 3.01

WORKSHOP – SPONSORS



WORKSHOPS - ALPHABETICAL

Swivel Knife Finesse

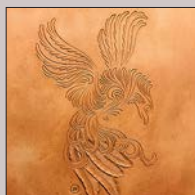
\$175.00

Wield your swivel knife with confidence! Learning to cut smoothly and seamlessly is the goal of this workshop. This is the right workshop for anyone who is a little afraid of making decorative cuts, or who has some trouble with positioning or holding the swivel knife, has problems with sharpening, does not know which blade is to be used for what...Let Jürgen guide you on cutting depth, pressure, correct hand grip, cutting for beveling, cutting for decorative cuts, using the correct blade for your work, and more. He'll also be teaching correct sharpening techniques and ways to keep your blades sharper for longer. Patterns that will challenge and delight will be provided. At the end of the workshop, you'll cut a complete design into leather using only your swivel knife!

Materials to Bring: Your swivel knife, polishing strop, stylus, notepad, mechanical pencil (0,7 mm B - soft), bonefolder and every question you've ever had about mastering the swivel knife.

Materials Provided By: Hermann Oak Leather Co. and Tandy Leather

Student Limit: 15 — **Skill Level:** All skill levels welcome!



Jürgen Volbach

25. October

Friday

Rozet

09.00 - 17.00

Lokaal 3.05

Vests 101: Fitting

\$175.00

This class will teach the fundamentals of garment fitting that will then be used to create a cotton canvas shell for a vest that fits. We'll talk about how to take accurate measurements, modify a pattern, construct the garment, and fine tune the fit. You'll come away with an understanding of how to make a vest that *finally fits* and a pattern that you can use for any fabric or leather. Basic machine sewing skills are helpful.

Materials to Bring: Large cutting mat, rotary cutter with new blades, fabric scissors, straight edge, pen/pencil, notebook, and 2 meters of medium weight cotton canvas/fabric.

Materials Provided By: Leather Machine Co., LLC

Student Limit: 6 — **Skill Level:** All skill levels welcome!



Julie Pierce

24. October

Thursday

Rozet

09.00 - 15.00

Lokaal 3.07

WORKSHOP - SPONSORS



WORKSHOPS – ALPHABETICAL

Vests 102: The Details

\$40.00

This class will present ideas and techniques for pockets, linings, and front closures like buttons/buttonholes or zippers. Julie will have samples and will be able to answer your questions regarding the fine finishing details that will set your vest apart. This is a 'demonstration only' class, with no sewing required from you. Julie recommends that you take Vest 101 (the workshop was called "Make a Vest That Fits" in 2023) for a greater understanding of the techniques to be presented.

Materials to Bring: Note taking materials.

Materials Provided By: Leather Machine Co., LLC

Student Limit: 10 — **Skill Level:** All skill levels welcome!



Julie Pierce

26. October

Saturday

Rozet

09.00 - 11.00

Lokaal 3.05

EUROPEAN LEATHER WORKERS AND Artists Trade Show



WORKSHOP – INSTRUCTORS



Karin Bentvelzen

has been a leather crafter for more than 35 years. She loves all aspects of leather crafting, but portraits are her favorite. She spends much of her time giving workshops all over The Netherlands. Karin speaks Dutch and English.



Armin Dobstetter

started leatherwork during his 14 years at a local reenactment American Indian Club. With his first Harley-Davidson in 1980, he started to create useful things for his bike, then for the bikes of friends. In 1990, he started his business and today he is one of best leather artists in Europe for seats, saddlebags and various motorcycle gear, working not only on leather with Armin speaks German and English.



Kathy Flanagan

started her leathercraft career when she was very young with a 4-H project, not knowing what it would lead to many years later. She has become the recipient of prestigious awards, such as the coveted AI Stohman Award and Master Leather Artisan of the Year from the Academy of Western Artists. Figure carving has become her primary focus, and she is determined to share everything she has learned.



Sarah Garvey

is a full-time leather artist specializing in intricately tooled purses and accessories. A single mom of two, she has been designing and creating under her brand, Western Skies Handmade, since 2008. With a background as a classically trained musician, Sarah's distinct style elevates traditional craft with a fresh blend of classical and modern designs.



Barry King

did his first leather project as a third grader to an artist in his own right, Barry King has remained true to the Sheridan style of carving. Though the majority of his time is spent developing and perfecting tools to carve and stamp leather, Barry, the 1994 Ann Stohman Youth Award recipient and owner of Barry King Tools in Sheridan, Wyoming, still finds time to put his own leather tools to work.



Ralph Meisel

Ralf Meisel has worked with many materials and art forms in his past. However, his more than 30 years of experience with other media is now fully integrated into his work with leather. Since 2017, he successfully runs the only German-language, leather-oriented YouTube channel "RABOMsLEDERKISTE". In hundreds of videos, he inspires new creative minds for leather craftsmanship year after year and ensures that this creative craft is passed on to new generations. Ralf speaks German and English.



Julie Pierce

has been sewing by hand for as long as she can remember and on a machine since a 1970 home economics class. In the years since, Julie has made everything from bridal gowns to rodeo royalty wear. Julie first began making leather clothing in 2009, when she completed a leather jacket to wear at the National Finals Rodeo in Las Vegas. Currently, Julie operates JJ Pierce Co. in Lewiston, Idaho, making bespoke leather garments.

WORKSHOP – INSTRUCTORS



Gabor Pinter

is a leather artist and graphic designer. He started leatherwork in his father's saddle shop in Hungary, where leather carving knowledge was hard to come by, until he got Al Stohlmán's Figure Carving booklet as a Christmas present. Gabor is the author of Sheridan Style Floral Drawing, Issue #01. Gabor speaks English and Hungarian.



Isaac Romero

started with leather as a hobbyist around 1994. He studied at the Arts and Crafts Leather School in Cordoba (Spain) and Loewe's Leather Design, receiving a Master's Degree. He has been a full-time leather worker since 2003. Since 2018, he's been sharing his knowledge, offering classes in different countries. In 2020, he started his business, Leather Artisan Lab, selling carefully selected premium leather tools. Isaac speaks Spanish and English.



Dave Skinner

is a Canadian-born leather artist and graphic designer living in Ottawa, Ontario, Canada. He was introduced to leather work via a leather carving course in 2014 and has been pursuing – and sharing – the craft's knowledge ever since. Through his business, Skinner Leather, he is now blending 30+ years of experience as a graphic designer.



Geisla Thiessen

found her love for leathercraft while making model horse tack during her teen years. Her love of horses and leathercraft let her start a three-year apprenticeship at Passier & Sohn, a traditional German saddlery, where she is still employed. During her apprenticeship, she met other young saddlemakers and was introduced to leather carving. This started her passion for any kind of artistic leatherwork.



Simone Umbach

is 42 years old and lives in southern Germany. Her job as a mechanical engineering technician meant she has always liked working with her hands. She started trying out with leather 9 years ago. For a few years, she made custom leather handbags full-time, which she shipped all over the world. Moe now has an online shop for people who like leatherwork and she goes to different markets to sell her products.



Gerda van der Stroom

began to work with leather in 1982, with her main interest being to make useful and functional leather art. She does a lot of custom work such as designing wall decorations, saddlebags, saddles, cases, belts, jewelry and more. To promote the art of leather working in the Netherlands, she teaches workshops in her leather shop and in schools. She organized "Leather 2000", a large leather show with workshops in Europe, with artists from all over the world.



Jürgen Volbach

is a leatherworker from Cologne, Germany, who had his first lessons 30 years ago with the famous boot and saddlemaker, Don Atkinson in Kerrville/Ingram, Texas. In recent years, he has used modeling tools more and more in his leatherwork, especially with 3-dimensional pieces. Jürgen teaches many workshops in his work space in Cologne and other countries/towns to teach students the different techniques.

WORKSHOP – INSTRUCTORS



Serge Volken

2017 AI Stohlman Award winner Serge Volken (a.k.a. Bigfoot) has surprised us more than once with innovative design concepts. His design classes are more than just learning to draw a pattern. It is whole concepts – giving a key for each one to create an endless amount of designs other than the classics seen over and over again. His intention is to widen the design options for leather carvers. Serge speaks French, German, English, Italian and Spanish.



Lea Wagner

Lea Wagner found her passion in leather craft early in life during her university studies in Germany and decided to follow her dream of becoming a full time leather crafter. After three years of apprenticeship at a workshop and attending a professional saddlery school, she started to create leather art and specializes in fantasy and historical costumes and custom-designed items for movie and theatre. You can find her on social media as Medusa-LeatherArt.



Steffen Würtz

Steffen Würtz completed his saddle maker's education in 2001. Since that time, he has operated his own saddle shop in southern Germany. In addition to building western saddles and making tack, Steffen is no stranger to many types of saddle repairs, which has helped to further develop his skills as a leather worker and saddle maker.



Takeshi Yonezawa

started leatherwork in 2001 in Tokyo. First just a hobby, leatherwork became a passion and a full-time profession. Yone's training includes years practicing traditional Sheridan style, two years of bag making, and an apprenticeship to a master specializing in exotic leather skins. It was under this tutelage that Yone mastered the use of skiving and sewing machines to refine and balance his craft. Yone moved to the Portland, Oregon in 2014.



LEATHERCRAFTERSJOURNAL.COM/EVENTS/EWATS

WORKSHOPS - BY INSTRUCTOR

INSTRUCTOR	WORKSHOP	DAY(S)	TIME	FEE
Bentvelzen	Creating Catweazle	SAT	09.00 - 17.00	\$175
Dobstetter	Knife Sheath Holster	FRI	09.00 - 17.00	\$195
Flanagan	Embossing the Tiger	THU-FRI	09.00 - 17.00	\$300
Garvey	Non-Traditional Scroll Design (Advanced)	WED	14.00 - 18.00	\$150
Garvey	Non-Traditional Scroll Design (Intermediate)	SAT	09.00 - 13.00	\$150
Garvey	Photographing Your Work	FRI	09.00 - 13.00	\$100
Garvey	Practice with Purpose	WED	09.00 - 13.00	\$125
Garvey	Practice with Purpose	SAT	14.00 - 18.00	\$125
Garvey	Scrolls, Scrolls, Scrolls	THU	09.00 - 17.00	\$200
King	Precision Stamping with Barry King	THU	09.00 - 13.00	\$125
Meisel, van der Sroom	Leathercraft for Beginners	SAT	14.00 - 17.00	\$Free
Pierce	Vests 101: Fitting	THU	09.00 - 15.00	\$175
Pierce	Vests 102: The Details	SAT	09.00 - 11.00	\$40
Pinter	Sheridan Style Drawing Basics	SAT	09.00 - 17.00	\$150
Romero	Braided Pendant with Cabochon Inlay	WED	09.00 - 17.00	\$225
Romero	Sliding Turks Head Knots	THU	09.00 - 17.00	\$225
Skinner	Adobe Illustrator and Leatherwork	THU	14.00 - 18.00	\$95
Thiessen	Round Knife Mastery: Cutting & Skiving	WED	14.00 - 17.00	\$125
Umbach	Be Creative! Sneakers for Everyone!	SAT	09.00 - 17.00	\$199
Volbach	Floral Design with Turquoise Frame	THU	09.00 - 17.00	\$185
Volbach	Sharpen Your Swivel Knives!	WED	09.00 - 13.00	\$90
Volbach	Swivel Knife Finesse	FRI	09.00 - 17.00	\$175
Volken, Meisel	3-D Layered Leatherphant	WED	09.00 - 17.00	\$195
Wagner	Dyeing for Lighting Effects: Stained Glass Window	FRI	09.00 - 17.00	\$165
Wagner	Hand Sewing Level Up!	SAT	09.00 - 13.00	\$85
Würtz	Padded Dog Collar	SAT	09.00 - 17.00	\$185
Yonezawa	Focus on the Edge Finishing	WED	09.00 - 17.00	\$185
Yonezawa	Lifelike Leather Feather	FRI	09.00 - 17.00	\$200

