

Please return this form by **February 7, 2025** to: Leather Crafter's Journal, PO Box 673, Rhinelander, WI 54501 email: ralph@leathercraftersjournal.com fax: 715-362-5391

	Contact Information	
First Name:		
Last Name:		
Company Name:		
Address:		
City:		
State:	Zip/Postal Code:	
Country:	Telephone:	
E-mail:	Mobile:	
Website:		
Is this your return	shipping address? Yes	
	No	
If no, please provide return shipping address here:		
	Saddle Identification	
Saddle must be made toEntrants can be novice	ion Regarding Your Saddle: by the artist within the 24 months prior to the 2025 Southwest Leather Workers Trade Show or professional leatherworkers but may not have made saddles for longer than 3 years prior to the er Workers Trade Show. Previous 1st Place winners of this contest are ineligable to compete.	
Saddle Information	n	
Artwork Name:		
Description:		
Artist Background	History (Limit 100 words)	

Stands:

I will provide a stand for my saddle

I need a stand for my saddle (limited stands available)

Arrival and Departure of Saddle

Arrival of Saddle:

I will bring my saddle to the exhibit [Drop off: Thursday, Feb. 20, 12:00pm - 5:00pm] I will ship my saddle to the exhibit [Must arrive by Thursday, Feb. 20, 5:00pm]

- -To ensure safe arrival of your saddle, use new and sturdy shipping containers and adequate internal protective/cushioning material. Saddles to be return shipped will utilize the same packing material in which it arrives.*
- Ship-to and hand-delivery address: Prescott Resort & Conference Center, Emerging Saddlemakers Preview, 1500 East State Route 69, Prescott AZ 86301

Departure of Saddle:

I will pick up my saddle (must be picked up by 2 p.m., Sunday, February 23, 2025) I request my saddle to be shipped back to me

I will pay return shipping fees by credit card

(Payment in US dollars) CC#:

Exp: CVV:

I will include a prepaid return shipping label with my artwork(s)

Full Description & Rules

PURPOSE

This is a contest that was developed to encourage new and beginning students of the saddle-making arts. If entering, your saddle will only be compared with those created by others with similar time in the trade. Entrants will receive unbiased analysis, valuable insights for improvement in basic construction and finishing of working western saddles, written score sheets with candid critiques and one-on-one Q & A with master saddlemaker judges.

JUDGING CRITERIA

100 Points Total

30 pts: Consistency of lines

15 pts: Overall appeal

15 pts: Seat

10 pts: Rigging

15 pts: Construction

10 pts: Finish

5 pts: Decoration (only 5% of total)

QUALIFICATIONS TO ENTER

Entrants may have been practicing leatherwork for any amount of time, novice, amateur or professional, but may not have made saddles for longer than three (3) years prior to the show entered.

The saddle presented for the Preview must have been created within the past 24 months prior to the start of the Southwest Leather Workers Trade Show for that year's competition. No saddles from previous ESPs may be repeat entries. Only one saddle per maker may be entered.

HOW TO ENTER

Go to www.leathercraftersjournal.com to download the registration form and complete details, or call 715-362-5393 (LC&SJ) to request a form to be sent to you by mail or email. Complete instructions are available on the registration form.

^{*}See "How to Ship a Saddle" LCSJ Nov/Dec 2016 page 53.

REGISTRATION DEADLINE

All fully completed registrations must be received by 11:59 p.m., Friday, February 7, 2025, CST at the Leather Crafters & Saddlers Journal. In accordance with rules for other competitions administered by the Journal, and to remain fair to other contestants, absolutely no late entries will be accepted. The Emerging Saddlemaker Preview is held annually at the Southwest Leatherworkers Trade Show in Prescott, Arizona at the Prescott Hotel and Conference Center. Awards are presented on the Saturday of the trade show. Attendance encouraged, but not required.

AWARD

A \$500 Cash Prize will be awarded to the maker with the most points, \$250 Cash Prize to the runner-up, and \$200 to the third place maker. Saddles may be featured in the *Journal*.

DISPLAY TIME

Saddles shall remain on display for the duration of the trade show. The trade show dates and hours are: Friday, 9 a.m. – 6 p.m & Saturday, 9 a.m. – 5 p.m.

SHIPPING/DELIVERY

Shipped Saddles: All saddles entered into the Preview must arrive at Prescott Resort & Conference Center no earlier than Monday, February 17, 2025 (if shipping the saddle) and must be packaged in new packaging (to ensure return shipping in same packaging is viable). LC&SJ staff will re-package and return-ship the saddle according to the instructions on the registration form. Valid payment for return shipping shall be designated on the registration form.

Hand-Delivered Saddles: Saddles may be checked in with LC&SJ staff at the Prescott Resort & Conference Center, on Thursday, February 20, 2025 from 12:00 p.m. until 5:00 p.m. You are encouraged to provide your own stand. Saddles must be picked up by the maker or a pre-designated person (see registration form). Pick-up begins at 5 p.m. on Saturday, February 22. All saddles shall be picked up by 2 p.m. Sunday, unless they are to be return-shipped (include packaging at drop-off).

I authorize the use of my name, contact information and information (including photographs) pertaining to my saddle entered in the Emerging Saddle Maker Preview to *Leather Crafters & Saddlers Journal*. I do not hold *Leather Crafters Journal* responsible for my property.

Signature:	Date:

Please make a copy of this document for your records. Save the document and press the Submit button to complete your entry online. The document can also be printed and faxed to 715-362-5391 or mailed to the:

Leather Crafters Journal PO Box 673 Rhinelander, WI 54501USA